



# LIGHT RAIL PERMITTING ADVISORY COMMITTEE

## COMMITTEE MEETING

May 21, 2014 | 3:00PM - 5:00PM | ROOM 1E-108



# Agenda

- **3:00**
  - Call to Order, Approval of Agenda, Approval of May 7<sup>th</sup> Meeting Minutes – Co-Chairs Lynde and Mathews
  - Public Comment
- **3:20**
  - Arts Presentation - Mary Pat Byrne and Barbara Luecke
- **3:50**
  - CAC Presents Draft of the East Main Segment Pre-Development Advisory Document - Co-Chairs Mathews and Lynde
- **4:20**
  - CAC Review of the Bel Red Design and Mitigation Permit (Permit #13-135564 LD) – Matthews Jackson
- **4:50**
  - Public Comment



# Arts Presentation

## PowerPoint

- *Mary Pat Byrne, City of Bellevue and Barbara Luecke, Sound Transit*



# East Main Segment Pre-Development Advisory Document

## Landscape Development

- The CAC would like Sound Transit to explore the use of grasscrete for the turnaround area for emergency vehicles.

## Context Setting Advice

- Along 112<sup>th</sup> SE design treatments and mitigation should be complementary to differing levels of development intensity that exist on the east (commercially developed) and the west (residentially developed) sides of the road.
- The portal and tunnel between the East Main and Downtown Stations present an opportunity to “Visually Transport” transit riders from the historic mid-century modern, stable neighborhoods of Southwest Bellevue to the bustling urban context of the Downtown. Art on the portal and in the tunnel could help depict the transition from the suburban context to the urban context.
- Landscaping should be employed to soften the impact of the portal structure adjacent to the East Main Station. If art opportunities are employed, additional emphasis on the concrete mass of the East Main portal structure should be avoided.



# East Main Segment Pre-Development Advisory Document

## Additional General Design Guidelines

- The CAC would like to see both visual and audio signals installed at the stations provided they are not too obtrusive.
- The CAC would like to see stone or brick for the wall along 112<sup>th</sup> so that it reflects the tree lined boulevard envisioned in the context characteristics. This could be achieved with a more natural formliner pattern rather than a smooth surface.
- The CAC would like to see Sound Transit evaluate opportunities to use the tunnel portal as an opportunity for an artistic or whimsical expression.
- The CAC would like to see Sound Transit evaluate addition opportunities for pedestrian access to the East Main Station from the Surrey Downs neighborhood.
- The CAC wants to see detailed technical analysis of anticipated noise impacts from train construction and operations along the alignment.



# Bel Red Design and Mitigation Permit

## **CAC Authority**

Provide feedback regarding effectiveness of design and landscape development in incorporating prior guidance at context and schematic design stages. Provide further input and guidance, based on the input and guidance provided in the context setting phase, on compliance (or lack of compliance) with the policy and regulatory guidance of subsection E 20.25M.040 and 20.25M.050.

## **Compliance with Contextual Considerations**

**Landscape Development** – Stations, Linear Buffers, Screening

**Light Rail Facilities and System Design** – Stations, TPSS, Signal Bungalows, Surface Expressions of Tunnel Facilities (Portal, Ventilation)

**Dimensional Requirements** – Building Height, Structure Setbacks

**Materials and Textures** – Stations, Noise Walls, Structure Enclosures, Fencing

**Environmental Mitigation** – Permanent Impacts, Temporary Impacts, Mitigation Compliance (Wetlands, Streams and their Associated Buffers)

**Livability** – Weather Protection, Public Art, Benches



# Bel Red Design and Mitigation Permit

## Bel Red Highlights

**130<sup>th</sup> Station** – Structure Design, Materials, Textures, Accent Lighting, and Colors

**Landscape Development** – Interim Versus Future Condition, Bel Red Landscape Standards

**East Link Mitigation Site** – Wetland Creation, Wetland Enhancement, Stream Enhancement, Restoration

**Art** – Concurrence on Art Opportunities



# Next Meeting

Wednesday, June 4

- CAC continues review of Bel Red D&M Permit application
- CAC provides Sound Transit with advisory document for Downtown Segment