



Artist John Fleming created this artwork with teens at the Bellevue Arts Museum for this year's Bellwether, opening July 29th. The artwork, painted exclusively by teens, will be on display at Bellevue City Hall on the plaza. Made up of metal slats, it will measure 45' long and 6' high once installed.

“The arts are an important expression of how people think of and experience the city and each other. Bellevue seeks to foster a strong arts and cultural community chiefly supported through a wide range of artists, art and cultural institutions, and arts groups offering a variety experiences to an engaged audience.”

-City of Bellevue, Comprehensive Plan, Urban Design & the Arts Element

Department of Planning and
Community Development

Agenda

Agenda

Tuesday, July 12, 2016
Meeting: 4:30 p.m.
Bellevue City Hall, 1E-109

Bellevue Arts Commission
Special Meeting
Commission Staff Contact: 425.452.4105

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1. **CALL TO ORDER** 4:30
Vice Chair Malkin will call the meeting to order.
 2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
 - A. Vice Chair Malkin will ask for approval of the agenda.
 - B. Vice Chair Malkin will ask for approval of the July 2016 regular meeting minutes.
 3. **ORAL COMMUNICATIONS** 4:35 – 4:40
Chair Manfredi will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.
 4. **ACTION ITEMS AND DISCUSSION ITEMS**
 - A. Cultural Compass Strategic Vision and Core Initiatives Draft 2 4:40 – 5:00
 - B. Portable Artworks Recommendations 5:00 – 5:20
 - C. Art donation: Night Blooming 5:20 – 5:40
 - D. Bellwether Update 5:40 – 5:55
 5. **COMMISSION QUICK BUSINESS** 5:40 – 5:45
 6. **REPORTS** 5:45 – 6:00
 - A. Commissioners' Committee and Lead Reports
 - B. Project Updates from Staff
 7. **CORRESPONDENCE, INFORMATION** 6:00 – 6:05
 - A. Written correspondence (if any)
 - B. Information
 1. Future agenda items
 2. Committees
 8. **ADJOURNMENT** 6:05

Vice Chair Malkin will adjourn the meeting.

Wheelchair accessible. American Sign Language (ASL) interpretation is available upon request, and large print agendas available upon request. Please contact the Arts Program at least two days in advance jheim@bellevuewa.gov ▪ 425-452-4105 (Voice) ▪ Please dial 711 for assistance for the hearing impaired.

Department of Planning and
Community Development

Minutes

Department of Planning and
Community Development

Action & Discussion

Action & Discussion

Tuesday, July 12, 2016
Meeting: 4:30pm

Bellevue Arts Commission
Action & Discussion

Portable Artworks

In June, a panel of three arts professionals meet to review 168 artist applications and select two portable artworks that exemplifies the new mission of the Bellevue Art Collection and will be on display at Mini City Hall as well as roster of 16 artworks to be considered for the drop-in rooms at City Hall. From this roster, City staff will work with site managers to specific purchases. The panel also developed a roster of 39 artists whose artwork could be selected as acquisition funds become available through June 30, 2018. Please see the Call for Portable Artworks below for more information about the selectin process.

BELLEVUE ART COLLECTION MISSION STATEMENT

The City of Bellevue seeks to be a vital platform for cultural exchange and creative inspiration. The City turns to living artists to enrich the collective experience of Bellevue's public places through permanent commissions and a growing collection of moveable artworks funded through the Public Art Program. A segment of the collection is devoted to artworks that raise the discourse on the defining aspects of Bellevue's civic life, exploring the diverse identities of our residents, converging cultures, international connections, technological currents and interplay between nature and the urban experience that make Bellevue's environment unique. Bellevue's art collection helps document the dynamic moments and complexities of Bellevue's cultural life and is an important resource for future generations.

ACTION: To endorse the Portable Artworks Selection Panel's recommendation as presented.

BACKGROUND

The City of Bellevue is developing a new portable art strategy for the Bellevue Art Collection. The current collection is comprised of over 60 permanently sited and integrated artworks and eight portable works by acclaimed artists such as Lois Graham, Judy Onofrio and Jae Hyo Lee. Most of these artworks are sculptures. The goals for this new portable art strategy are to diversify the collection by adding a range of visual art mediums and artistic voices. Portable art will also increase the number of artworks accessible in city-owned buildings in Bellevue neighborhoods.

BUDGET: \$25,000

TIMELINE AND MILESTONES

- **April 5** **Initiate project with Arts Commission**
- April 15 Draft selection process
- **May 3** **Finalize art selection process with Arts Commission**
- June 1 Application closes
- June 23 Selection panel to finalize foster of artworks
- **July 12** **Finalize art selection with Arts Commission WE ARE HERE**
- June 15 Procure artwork and consult with artist on wall paint color
- July 25 Install artworks
- August 1 Reopen Mini City Hall
- August Evaluate portable artworks process

RECOMMENDATION: ARTWORKS FOR MINI CITY HALL

The following two artworks are recommended by the panel for purchase and display at Mini City Hall.

Junko Yamamoto, Seattle, Washington

www.junkoyamamoto.com

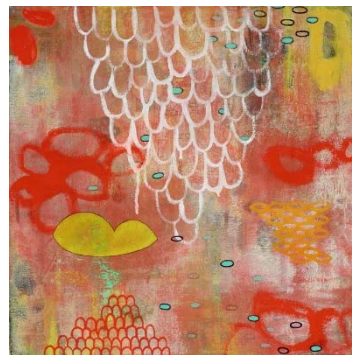
Born and raised in Tokyo, Yamamoto graduated from Cornish College of the Arts with Bachelor of Fine Arts Degree Cum Laude. She has been exhibited in group shows at the Seattle Art Museum Gallery and EC Gallery in Chicago, and solo exhibitions at Frank Lloyd Wright's Westcott House Foundation in Springfield, OH, Tokyo and Osaka. She was recently awarded with Artist Trust GAP Grant 2015, Pratt Fine Arts Center Professional Artist Residency in 2015 and Jentel Artists residency in 2014. Yamamoto is in permanent collections including Swedish Medical Center Foundation Collections and the Idaho Trust National Bank.

"I explore space and memories. The space between atoms, cells, between people, objects, air, stars and sky; the cosmic glue which holds us and the universe together. My process combines brush painting, layers of color and shapes, with rollers that help create intentionally imprecise and suggestive lines. Brush strokes mimic calligraphy gestures I used to practice in my youth. The layering process is enhanced by my use of color and shape, suggesting textile, landscape and familiar pop culture. My forms and strokes that reappear and disappear in all of the pieces signal cell divisions, electrons and atoms as well as consciousness and interconnectedness. I have spent wonderful years attending Bellevue College in 1993-1995, so Bellevue is very close to my heart and I've been to Crossroads often throughout my time in Bellevue. It will be tremendous honor and joy for me to share this opportunity with the community."



Coral reef, 2013

Oil on Canvas
48" x 48" x 0"
\$3,800



Water Inside, 2013

Oil on Canvas
20" x 20" x 0"
\$1,000

RECOMMENDATION: ARTWORKS FOR CITY HALL DROP-IN ROOMS

The following artworks are recommended by the panel for display in the first floor drop-in rooms at City Hall. The plan is to purchase one series by Cynthia Camlin, one place setting by Diem Chau and one painting by Roger Shimomura. Specific purchases will be determined by after studio visits, budget considerations and with consultation by City staff.

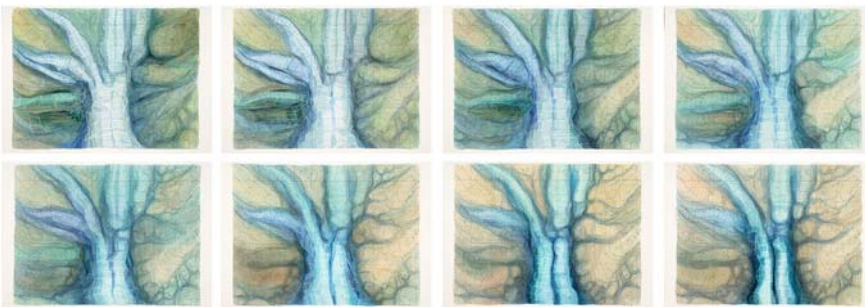
Cynthia Camlin, Mount Vernon, Washington

www.cynthiacamlin.com

Camlin is the associate chair of the Department of Art at Western Washington University and received her BA degree from Duke University and MFA from the University of Texas at Austin. She has had solo exhibitions at Punch Gallery in Seattle, WA, and the Bellevue College Gallery, and has also been included in group shows at the Museum of Northwest Art, La Conner, WA, Glenbow Museum, Calgary, and the Tacoma Art Museum. Camlin is included in permanent collections including the Austonian Collection in Austin, TX, the King County Public Art Collection and the Microsoft Corporation Art Collection.

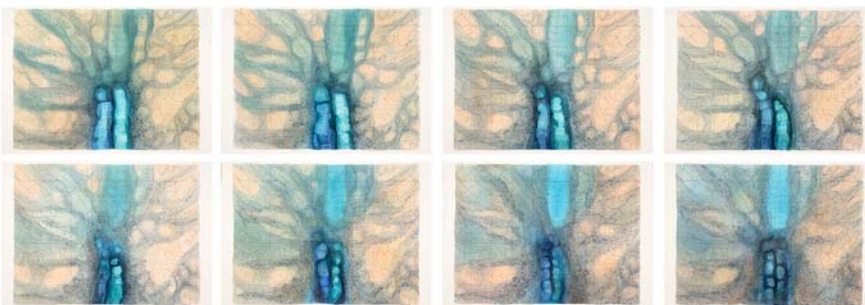
"My intent for the Bellevue Art Collection is to preserve an important and large project and to make it accessible to a diverse viewing public for years to come. Glacial Speed is a project completed in 2010 using print, watercolor and video that explores the changing topography of a shrinking glacier: wind-swept snow, avalanches, cracking ice, pools and torrents, swamp and draught. 80 screen prints of a mapped glacier are individually painted with watercolor washes and abstracted forms to represent phases of change. The paintings are hung in grids that map the incremental progression."

SERIES 1



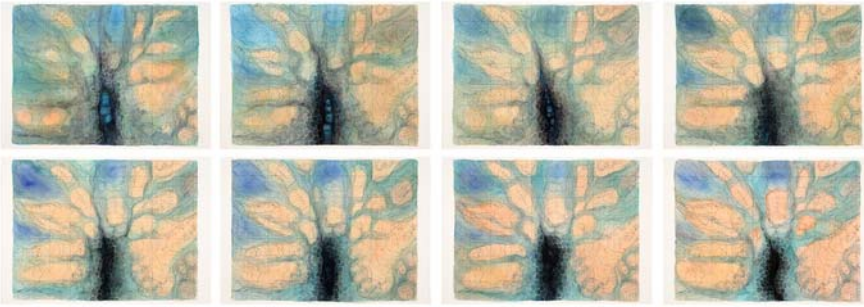
Glacial Speed, nos. 24-31, 2010
watercolor on screen print on paper
48" x 133" x 0"
\$2,000

SERIES 2



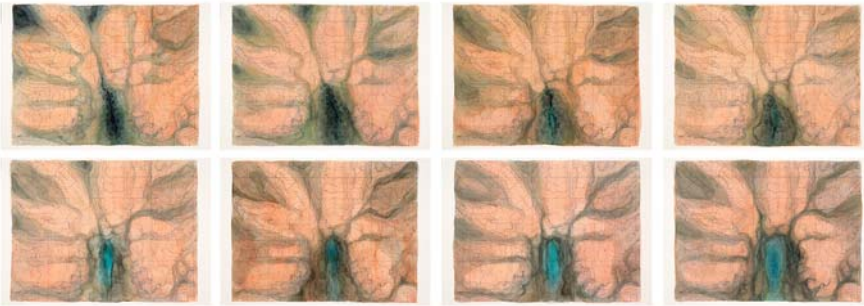
Glacial Speed, nos. 35-42, 2010
watercolor on screen print on paper
48" x 133" x 0"
\$2,000

SERIES 3



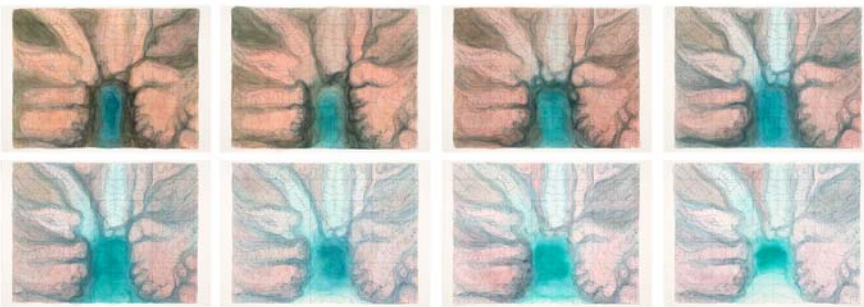
Glacial Speed, nos. 47-54, 2010
watercolor on screen print on paper
48" x 133" x 0"
\$2,000

SERIES 4



Glacial Speed, nos. 59-66, 2010
watercolor on screen print on paper
48" x 133" x 0"
\$2,000

SERIES 5



Glacial Speed, nos. 67-74
watercolor on screen print on paper
48" x 133" x 0"
\$2,000

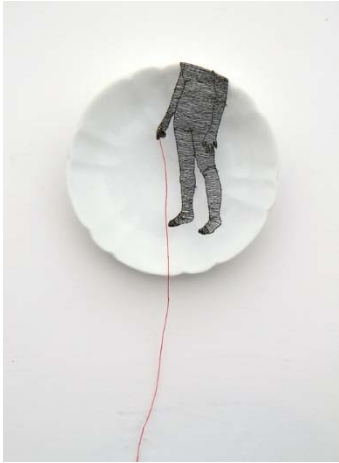
Diem Chau, Seattle, Washington

<http://www.diemchau.com/>

Chau was born in Ho Chi Minh City and came to the US with her family as refugees in 1986. She received a BFA from Cornish College of the Arts and has received an Artist Trust Fellowship Award as well as the GAP Grant. She has shown at 4Culture, Bellevue Art Museum, Seattle Art Museum, Institute of Contemporary Art in San Jose, Philadelphia Zoo, Saks Fifth Avenue in NYC, as well as galleries in London, Milan and Tokyo.

"I like to combine common mediums and common means to create delicate vignettes of fleeting memory, gesture and form, resulting in works that combine egalitarian sensibility and minimalist restraint. My work touches on the value of storytelling, myths and its ability to connect us to each other through cultural and humanistic similarities. I love working with everyday objects and "crafty" techniques. I feel we take so much for granted in life and overlook the mundane. Sometimes these small mundane moments are what make life great. I've worked closely with the Bellevue Art Museum for many years. Having a local museum focus on craft has been wonderful. I have a unique medium and narrative that would enhance the city's collection and widen its spectrum."

PLACE SETTING 3 (\$1,400)



Shadow, 2014

Porcelain dish, organza and thread
14" x 4.25" x .75"
\$600.00



Union, 2016

Porcelain tea cup, organza and thread
4.5" x 4" x 2.5"
\$400.00



Ruby Slippers, 2016

Porcelain dish, organza, cotton fabric & thread
4.25" x 4.25" x .75"
\$400.00

PLACE SETTING 1 (\$1,900)



Legacy, 2011

Porcelain plate, organza & thread
14.25" x 6.5" x .75"
\$700.00



Offering, 2016

Porcelain cup, organza & thread
3.25" x 3.9" x 1.75"
\$400.00



Gift, 2016

Porcelain bowl, organza & thread
5.75" x 5.75" x .75"
\$800.00

PLACE SETTING 2 (\$2,100)



Slumber, 2012

Porcelain plate, organza & thread
11.5" x 6" x 1"
\$700.00



Cheongsam, 2016

Porcelain plate, organza, cotton fabric and thread
6.25" x 6.25" x .5"
\$600.00



Was, 2016

Porcelain plate, organza, cotton fabric & thread
7.6" x 7.6" x 1.5"
\$800.00

Roger Shimomura, Lawrence, Kansas

<http://www.rshim.com>

Shimomura was born in Seattle and received a BA degree from the University of Washington, and an MFA from Syracuse University, NY. He has had over 130 solo exhibitions of paintings and prints, at such venues as the Franklin Furnace, NYC, Walker Art Center, MN and The Smithsonian Institution, Washington, DC. He is the recipient of more than 30 grants, including National Endowment for the Arts Fellowships in Painting and Performance Art. Shimomura is in the permanent collections of over 90 museums nationwide.

“Today the population of Asian Americans in Bellevue has grown steadily as more people immigrate from abroad to our region. My work serves as a bridge and a reminder of our shared histories. Central to my work is the manipulation of common objects into something other than what they seem. Recently, I became reacquainted with Great American Nude, a series of paintings by American Pop artist Tom Wesselmann. The interplay between the female figure, still life objects, and a familiar piece of contemporary art fascinated me as it set up multiple interpretations. By starting with Wesselmann’s premise of juxtaposing three separate motifs and by my adding representations of race and culture to the mix, the level of interpretation rose exponentially, each component adding its own history and viewpoint, resulting in endless possibilities for dialogue and debate.”



GREAT AMERICAN MUSE #41,
2015

Acrylic on canvas
24" x 24" x 0"
\$8,000



GREAT AMERICAN MUSE #42,
2015

Acrylic on canvas
24" x 24" x 0"
\$8,000

RECOMMENDATION: PORTABLE ARTWORKS ROSTER July 1, 2016 – June 30, 2018

The following artists were determined by the panel to exemplify the mission statement of the Bellevue Art Collection and recommend specific purchases if space and budget become available.

First_name	Last_name	Discipline_name	City	State	Purchase
Adam	Sorensen	Painting	Portland	OR	
Adrianne	Smits	Painting	Seattle	WA	
Akio	Takamori	Electronic Artwork	Seattle	WA	
Alano	Edzerza	Painting, Mixed Media	Seattle	WA	
Albert	Chong	Photography	Boulder	CO	
Barbara	Noah	Printmaking	Seattle	WA	
Blake	Haygood	Illustration	Seattle	WA	
Blake	Conroy	Printmaking	Sparks	MD	
Cheryll	Leo-Gwin	Printmaking, Painting	Redmond	WA	
Chris	Maynard	Mixed Media	Olympia	WA	
Claire	Cowie	Painting	Seattle	WA	
Cynthia	Camlin	Painting	Mount Vernon	WA	Yes
Dawn	Cerny	Photography	seattle	WA	
Diem	Chau	Mixed Media	Seattle	WA	Yes
Eunice	Kim	Printmaking	Ravensdale	WA	
Gala	Bent	Painting, Printmaking	Seattle	WA	
Humaira	Abid	Mixed Media	Renton	WA	
June	Sekiguchi	Electronic Artwork	Seattle	WA	
Junko	Yamamoto	Painting, Printmaking	Seattle	WA	Yes
Justin	Gibbens	Painting	Thorp	WA	
Katy	Stone	Painting	Seattle	WA	
Lauren	Iida	Mixed Media	Seattle	WA	
Malayka	Gormally	Painting	Seattle	WA	
Mary Ann	Peters	Painting, Mixed Media, Textiles	Seattle	WA	
Michael	Yahgulanaas	Mixed Media, Printmaking	Seattle	WA	
Paul	Komada	Painting, Textiles	Seattle	WA	
Phoebe	Toland	Printmaking	vaughn	WA	
Rick	Bartow	Painting	Seattle	WA	
Robert	Hardgrave	Painting, Mixed Media	Seattle	WA	
Robert	Davidson	Printmaking	Seattle	WA	
Roger	Shimomura	Painting, Printmaking	Seattle	WA	Yes
Romson	Bustillo	Printmaking	Seattle	WA	
Ryan	Molenkamp	Painting	Seattle	WA	
Saya	Moriyasu	Painting	Seattle	WA	
Scott	Schuldt	Illustration, Textiles	Milford	CT	
Sherry	Markovitz	Painting	Seattle	WA	
Susanna	Bluhm	Painting	Seattle	WA	
Thomas	Stream	Painting	Seattle	WA	
Timothy	Nolan	Printmaking, Mixed Media	Los Angeles	WA	

2016 PORTABLE ARTWORKS PANEL

LELE BARNETT

Curator, Microsoft Art Collection

Lele Barnett studied Interdisciplinary Art and Art History at the University of Washington, and soon after began working with local art, serving as the Assistant Director of Vetri/William Traver Gallery and later as the Director of Foster/White. In 2006, opened McLeod Residence: a home for extraordinary living through art, technology, and collaboration. Lele has curated art exhibitions for the Bumbershoot Festival, the Washington State Convention Center, and the Wing Luke Asian Museum. She is currently the Curator of the Microsoft Art Collection, a Managing Principal and Art Collection Consultant at The Lumiere Group, a curator for the Washington State Arts Commission, and on the Board of Directors at One Reel.

MICHELLE KUMATA

Artist and Exhibits Director, Wing Luke Museum of the Asian American Experience

Michelle Kumata is a Seattle native with a BFA in Illustration from The School of Visual Arts in New York, NY. She worked as a graphic artist at The Seattle Times for over a decade. Her work has been shown at Frye Art Museum, Center on Contemporary Art, Bumbershoot, Nordstrom and The Society of Illustrators Museum, New York, NY. She is currently Exhibit Director at Wing Luke Museum of the Asian Pacific American Experience, where she works with community members to bring their stories to life through compelling exhibitions.

CORA EDMONDS

Gallery Director, ArtXchange

Born and raised in Hong Kong, Cora Edmonds and her family moved to Bellevue when she was twelve. She studied international business and began her career in commercial film production for international clients and later launched the first television campaign for Microsoft. In 1995 she decided to bring the adventurous, art-loving and philanthropic parts of herself together to create ArtXchange, an organization dedicated to cultural exchange through art, film and photography. ArtXchange has since evolved into a contemporary international art gallery and community resource in downtown Seattle. Cora is co-founder of Namaste Children's Fund, a non-profit organization that supports education for girls in rural Nepal.

2016 CALL FOR PORTABLE ARTWORKS

OPPORTUNITY

The City of Bellevue seeks to build a roster of artworks that exemplifies the new mission of the Bellevue Art Collection. The roster will be active from July 1st, 2016 through June 30, 2018. An inaugural purchase will be made from this roster to be displayed at the Crossroads Mini City Hall for at least one year. Artworks will then travel throughout City-owned and publicly accessible buildings and offices. Other artworks from the roster will be considered for purchase as funds allow. These artworks will enter the Bellevue Art Collection managed by the City of Bellevue Arts Program.

MORE ABOUT THE SITE

Crossroads Mini City Hall is a neighborhood service center offering city and community resources to eastside residents. A fully equipped satellite office inside Crossroads Shopping Center, the Mini City Hall specializes in personalized customer service and outreach to Bellevue's diverse populations. Service is provided in nine languages, and staff is available to provide information and assistance to visitors Monday through Saturday, 10 a.m. to 6 p.m. Crossroads Shopping Center located at Northeast Eighth Street and 156th Avenue Northeast, is a hub of activity, featuring regular stage entertainment and special events, a popular ethnic food court and an activity area where local residents gather to play chess and other games. In many ways, Crossroads is the heart of East Bellevue. It's the focal point for entertainment, shopping and community services for over 13,000 residents. Bustling, densely populated and richly diverse, Crossroads is characterized by an abundance of large apartment complexes and retail establishments.

BACKGROUND

The City of Bellevue is developing a new portable art strategy for the Bellevue Art Collection. The current collection is comprised of over 60 permanently sited and integrated artworks and eight portable works by acclaimed artists such as Lois Graham, Judy Onofrio and Jae Hyo Lee. Most of these artworks are sculptures. The goals for this new portable art strategy are to diversify the collection by adding a range of visual art mediums and artistic voices. Portable art will also increase the number of artworks accessible in city-owned buildings in Bellevue neighborhoods.

BUDGET

A total of \$25,000 will be used to purchase artworks from one or more artists. Please note that this budget will need to cover the purchase price, shipping, and Washington State sales tax which is currently 9.5 percent.

ELIGIBILITY

This call is open to all professional artists with an emphasis on artists active in the US Northwest region (Washington, Oregon, Alaska, Idaho, and Montana) and British Columbia, Canada. The City also seeks to support artists from outside this region whose work situates local culture within a global context.

WHAT WE'RE LOOKING FOR

Only two-dimensional visual art (drawings, mixed media, painting, photography, prints, and textiles) and electronic art (digital, film, new media, and video) will be considered for purchase at this time. Maximum measurements for two-dimensional work is 60 (h) x 144 (l) x 5 (d) inches. If electronic artwork is submitted, all equipment should be included with the artwork and easily moved and installed in a variety of locations and environments in order to be considered. Artwork not conforming to these dimensions may be disqualified. The artwork will enter a rotating portable works collection and artworks may need to be moved by one

person. Artists may submit up to ten images of available work. Artists from outside the Bellevue area must include shipping costs for each artwork (as a separate line item) on the image description form.

APPLICATION DEADLINE

11 p.m. Pacific Standard Time, **Tuesday, June 1, 2016**. Please allow ample time to complete your application; applications submitted after the 11 p.m. deadline will not be accepted by the CaFE platform.

APPLICATION REQUIREMENTS

- **ARTIST'S STATEMENT (not to exceed 2,000 characters)** Please write a brief description of your artistic intent - inspiration, interests, point-of-view, techniques, etc. – in relation to the works available for purchase.
- **ARTIST'S BIO (not to exceed 500 characters)** Please summarize your background including your place of birth and current place of residence as well as artistic influences, training and major achievements.
- **10 IMAGES OF AVAILABLE ARTWORK** Artists are encouraged to provide images of both an entire artwork and a detail image. Do not submit images of an artwork that is not available for direct purchase. If any submitted artwork no longer becomes available please contact Joshua Heim, Art Program Manager, at (425) 452-4105 or jheim@bellevuewa.gov
- **IMAGE DESCRIPTIONS** Please describe your work samples by including title, year made, medium, dimensions and price. Artworks listed without a price will not be submitted. Artists from outside the Bellevue area must include shipping costs for each artwork (as a separate line item) on the image description form.
- **RÉSUMÉ**
- **STATEMENT OF INTEREST (not to exceed 500 characters)** Please explain why you are interested in being part of the Bellevue Art Collection.

OPTIONAL MATERIALS

- **ARTIST TWEET** (not to exceed 120 characters) Make us smile... or think... about you and your work.
- **GOOD PICTURE OF YOURSELF OR SELF PORTRAIT**

SELECTION CRITERIA

Artwork **will be selected on the basis of the following criteria:** artistic merit, compelling themes relevant to the mission of the collection, appropriateness for the public setting and the existing collection, artistic and cultural diversity of the collection. Diversity within the collection is highly encouraged. Please bear in mind that artworks that contain graphic depictions of violence, sexually explicit imagery and/or nudity maybe difficult to display.

SELECTION PROCESS

A panel of three arts professionals will select works for inclusion on a roster. From this roster, City staff will work with site managers to determine purchased artworks.

NOTIFICATION RESULTS

All notification regarding application status will be provided via the CaFE system. Artists who apply will be notified of results by late-July 2016.

The City of Bellevue reserves the right not to select any of the applicants.

Action and Discussion

Tuesday, July 12, 2016
Meeting: 4:30 pm

Bellevue Arts Commission
Action and Discussion

Grand Connection Artist Selection

In March, the Bellevue Arts Museum approached the city about a permanent location for Night Blooming, an artwork by Taiji Miyasaka that was included in BAM's Biennial 2014: Knock on Wood exhibition. At today's meeting, City staff will bring a recommendation for the Commission's endorsement.

ACTION: To accept the donation of the artwork "Night Blooming" by Taiji Miyasaka as presented.

BACKGROUND

Taiji Miyasaka's Night Blooming is looking for a new home. Bellevue Arts Museum has hosted this large sculpture on the Court of Light for the past two years. It was part of the BAM Biennial 2014: Knock on Wood. The museum decided to continue to show the piece for its extreme popularity as well as its strong message on sustainability and memory.

The piece is slated to leave the current location in August 2016. As it comes down the artist, who is Associate Professor of Architecture at the School of Design and Construction at WSU in Pullman, would like to donate the artwork to the City of Bellevue for permanent accession into the Public Art Collection. His hope is that the piece would remain on view and accessible to the general public rather than being de-installed and end up in storage in Eastern Washington. The artist is not seeking remuneration at this time.

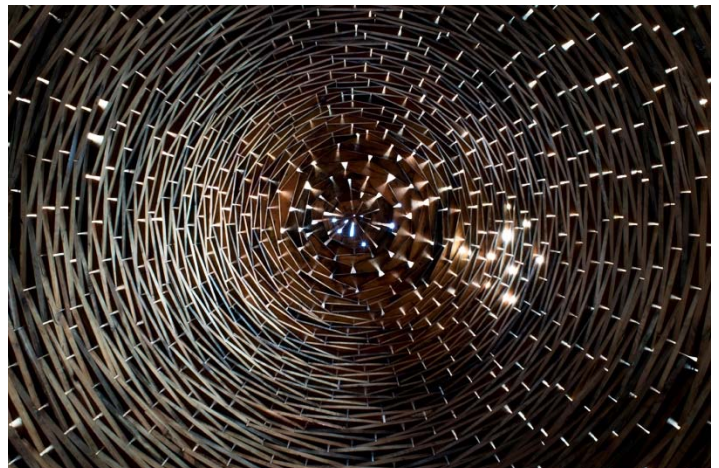
RECOMMENDATION

Staff recommends to accept the artwork donation as described below.

ARTWORK DESCRIPTION



Night Blooming, 2014
Reclaimed wood
10 feet in diameter x 13' 6"



Detail of Night Blooming interior, 2014
Reclaimed wood
10 feet in diameter x 13' 6"

For the first half of the 20th century, timber elevators stored grain from the Palouse region of Eastern Washington. The grain elevators were constructed from cheap, readily available materials: 2" x 6" lumber, milled from old-growth tamarack and Douglas fir, laid flat and nailed together to form thick wooden walls.

Most of these wooden structures have been replaced by galvanized steel cylinders. The timber in the old elevators, once burned for scrap, is reclaimed as wood flooring and molding, valued for its tight grain, oxidized color, and the iron-stained traces of nail holes.

Night Blooming is constructed from the too-short leftovers of the salvage operation. It is a catenary dome. When curved walls are built from square cut timber, wedge-shaped voids appear where the boards meet. Daggers of light split the dark space within, rising to the apex in a tightening spiral.

LOCATION

The preferred site for *Night Blooming* is in the courtyard of the Startup 425 Facility located in the Lincoln Center 515, a city-owned building in the Wilburton neighborhood. The space is proposed to open in Q1 of 2017. The Office of Economic Development (OED) is exploring utilizing the building for economic development purposes including small business support, startup incubation, and community event space. The Congregation for the Homeless is exploring using the south end of the building as an interim home for their men's shelter.

OED's proposed mix of uses would provide numerous opportunities for the public to visit the facility and specifically encourage visits by entrepreneurs, business mentors, makers, executives, elected officials, and students. A proposed event space would be regularly programed with business and civic events ranging from startup pitch clinics to City committee meetings. Through a partnership with the City of Kirkland and OneRedmond, the facility will also see usage by residents and businesses in those communities.

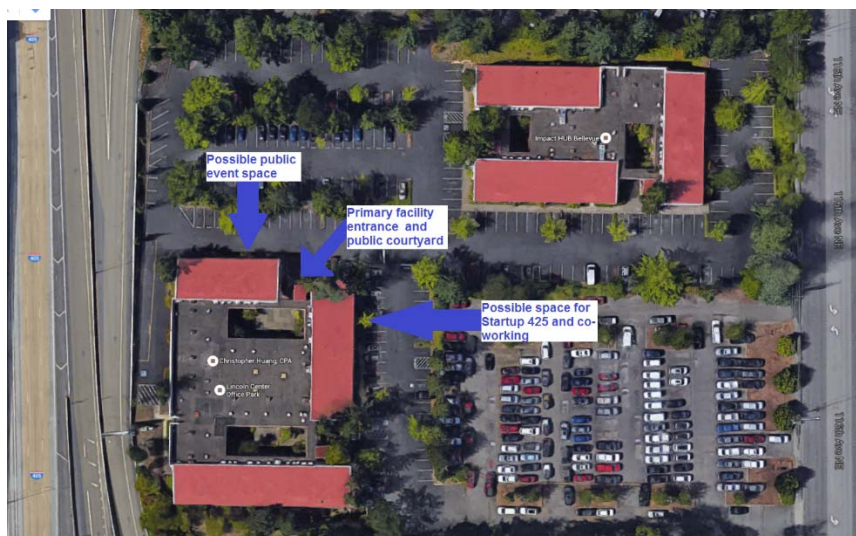


Figure 1 Site plan for 515 116th Ave. NE



Figure 2 The open air courtyard is visible from both floors.

ATTACHMENTS

- Artist Resume

Action and Discussion

Tuesday, July 12, 2016
Meeting: 4:30 pm

Bellevue Arts Commission
Action and Discussion

Bellwether Update

The Commission will be provided with an update on Bellwether at today's meeting. Installation began late June and will continue throughout the month of July. The opening is scheduled for July 29th at 6:00 PM.

Quick Business

Tuesday, July 12, 2016

Bellevue Arts Commission

1.

2.

3.

Department of Planning and
Community Development

Reports

Tuesday, July 12, 2016

Bellevue Arts Commission

PROJECT UPDATES

DOWNTOWN ART WALK

Meydenbauer Bay Waterfront Expansion

No updates to report.

Bellwether 2016: Confluence

Update, July 12, 2016: Update to be provided at meeting.

Grand Connection

No updates to report.

PUBLIC ART IN NEIGHBORHOODS

Portable Art Collection

Update, July 12, 2016: Update to be provided at meeting.

Lattawood Park

No updates to report.

Lake Hills/PSE Poles

No updates to report.

East Link Public Art

Update, July 12, 2017: Sound Transit Art staff will be presenting on multiple discussion topics regarding artworks at September's Arts Commission meeting.

South Bellevue Station

No updates to report.

Downtown Station

No updates to report.

Wilburton Station

No updates to report.

120th/Spring District Station

No updates to report.

130th St. Station

No updates to report.

Public Art Maintenance

Relocation of *Wild in the City*

No updates to report.

Repairs for *Temple of the Stones*

Update, July 12, 2016: Major maintenance was been completed mid-June.

OTHER PROJECTS AND PROGRAMS

Cultural Compass

Update, June 12, 2016: Update to be provided at meeting.

Storefronts Bellevue

No updates to report.

Funding, 2016

No updates to report.

Department of Planning and
Community Development

Information

COMMITTEE DESCRIPTIONS AND SUGGESTED ASSIGNMENTS

Below are suggested committee assignments for 2016. If you have any questions or would like to swap an assignment, please discuss with Chair Paul Manfredi.

2016 Suggested Assignments	
Projects	Commissioners
Allocations	TBD
Annual Meeting	Paul Manfredi, lead
Bel Red Arts District	Carl Wolfteich
Bel Red Arts District	Paul Manfredi, chair
Bellwether Sculpture Exhibit 2016	Philip Malkin, chair
Bellwether Sculpture Exhibit 2016	Becky Lewis
Bellwether Sculpture Exhibit 2016	Carl Wolfteich
Bellwether Sculpture Exhibit 2016	Maria Lau Hui
Cultural Compass Update	All commissioners
Cultural Compass Update	Trudi Jackson, lead
East Link Public Art 120 th Spring District Station	Vikram Madan, lead
East Link Public Art Bel Red Station	Becky Lewis, lead
East Link Public Art Downtown	Philip Malkin, co-lead
East Link Public Art Downtown	Trudi Jackson, co-lead
East Link Public Art Wilburton Station	Paul Manfredi, lead
East Link Public Art South Bellevue	Maria Lau Hui, lead
EastLink Public Art Main Street	Carl Wolfteich, lead
Executive Committee	Paul Manfredi, chair
Executive Committee	Philip Malkin
Meydenbauer Bay Beach Park Phase 1	Vikram Madan, lead
Neighborhood Public Art Project Leads Lattawood Park	Philip Malkin, lead
Neighborhood Public Art Project Lake Hills Cell Towers	Becky Lewis, lead
Tateuchi Center Collaboration	All commissioners.
Tateuchi Center Collaboration	Trudi Jackson, lead
Portable Art Committee	TBD