



Artist Bruce Myers has been making progress on his artwork *Rain Chain*, which is the final major component of the Newport Hills Neighborhood Public Art Project.

Cover photo: Artist Bruce Myers mocked up his Rain Chain artwork for Newport Hills to show his current progress. Photo credit: Bruce Myers

Mission: To encourage and support the arts as a vital part of community life.

City of Bellevue, Comprehensive Plan, Urban Design Element

Agenda

Department of Planning and
Community Development

Agenda

Tuesday, February 10, 2015
Meeting: 4:30 p.m.
Bellevue City Hall, 1E-109

Bellevue Arts Commission
Special Meeting
Commission Staff Contact: 425.452.4105

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1. **CALL TO ORDER** 4:30
Chair Jackson will call the meeting to order
 2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
 - A. Chair Jackson will ask for approval of the agenda.
 - B. Chair Jackson will ask for approval of the January 20, 2015 regular meeting minutes.
 3. **ORAL COMMUNICATIONS** 4:35 – 4:40
Chair Jackson will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.
 4. **ACTION ITEMS AND DISCUSSION ITEMS**
 - A. Meydenbauer Bay Beach Expansion Public Art Project (Attachments) 4:40 – 5:10

Action: Vote whether to recommend the Arts Program proceed to issue the call to artists as presented.
 - B. 2015 Funding Recommendations (Attachments) 5:10 – 5:40

Action: Vote whether to endorse the recommendations of the Allocations Committee for 2015 Eastside Arts Partnership Funding.

Action: Vote whether to endorse the Allocations Committee recommendation to direct 2015 4Culture Sustained Support funding towards funding Special Projects proposals in 2015.

Action: Vote whether to endorse the Allocations Committee's recommendations for 2015 Special Projects Funding.
 - C. Cultural Access Fund (Attachment) 5:40 – 5:55
 5. **COMMISSION QUICK BUSINESS** 5:55 – 6:00

6. **REPORTS** 6:00 – 6:05
- A. Commissioners’ Committee and Lead Reports
 Presentation to Downtown Residents Association
- B. Project Updates from Staff 6:05 - 6:25
1. Monthly Update Report on all Projects
2. Report on staff presentation to Council on Feb. 9 regarding “due diligence” work completed regarding a potential capital investment by the City in Tateuchi Center.
7. **CORRESPONDENCE, INFORMATION** 6:25 – 6:30
- A. Written correspondence
- B. Information
1. Future agenda items
2. Committees
3. Public Art Program funds (available at meeting)
8. **ADJOURNMENT** 6:30
- Chair Jackson will adjourn the meeting.

Wheelchair accessible. American Sign Language (ASL) interpretation is available upon request, and large print agendas available upon request. Please contact the Arts Program at least two days in advance mpbyrne@bellevuewa.gov ▪ 425-452-4105 (Voice) ▪ Please dial 711 for assistance for the hearing impaired.

Department of Planning and
Community Development

Minutes

BELLEVUE ARTS COMMISSION
REGULAR MEETING
MINUTES

January 20, 2015
4:30 p.m.

Bellevue City Hall
Room 1E -109

COMMISSIONERS PRESENT: Chairperson Jackson, Commissioners Lewis, Ludeña, Madan, Malkin, Manfredi, Wolfteich

COMMISSIONERS ABSENT: None

STAFF PRESENT: Mary Pat Byrne, Scott MacDonald, Mike McCormick-Huentelman, Department of Planning and Community Development

OTHERS PRESENT: Linda Pawson, Joel Peterson, Lynn Conrad Marvet, Bellevue Arts Museum

RECORDING SECRETARY: Gerry Lindsay

1. CALL TO ORDER

The meeting was called to order at 4:32 p.m. by Chairperson Jackson who presided. All Commissioners were present with the exception of Commissioner Manfredi, who arrived at 4:34 p.m., Commissioner Wolfteich, who arrived at 4:51 p.m., and Commissioner Ludeña, who was excused.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

A motion to approve the agenda was made by Commissioner Lewis. The motion was seconded by Commissioner Malkin and it carried unanimously.

B. Approval of Minutes

A motion to approve the December 2, 2014, minutes as submitted was made by Commissioner Lewis. The motion was seconded by Commissioner Madan and it carried unanimously.

3. ORAL COMMUNICATIONS – None

4. ACTION ITEMS AND DISCUSSION ITEMS

A. Neighborhood Outreach Division Programs and Services

Neighborhood Outreach manager Mike McCormick-Huentelman provided the Commission with an overview of the services and programs provided by the Neighborhood Outreach Division. He said while each is different, all neighborhoods desire safety, natural elements and community connections. The city's 16 neighborhood areas roughly coincide with the subareas in the Comprehensive Plan.

The neighborhood leadership gatherings, which began two years ago, bring leaders together from all around the city to voice their concerns and priorities. The process has also aided the city in learning how best to communicate with the neighborhoods and to build up and revitalize the neighborhood associations. Neighborhood character and identity has been highlighted by the leaders as being very important.

Neighborhood Outreach focuses on neighborhood improvement and building community. Neighborhood improvement can involve small projects such as trails, and building community can involve block parties and the cultural conversations.

Improved city responsiveness is addressed in several different ways. Neighborhood Outreach staff divided up the 16 neighborhood areas among themselves so that each staff person has three or four neighborhood areas for which they serve as liaison between the city and the communities. The liaisons often seek to connect neighborhoods with other neighborhoods to address common issues. Neighborhood Outreach also runs Mini City Hall in Crossroads Shopping Center. Among other things Mini City Hall fields a lot of community requests and provides information and referral services in nine languages.

The revitalization of neighborhood and community associations is a primary area for Neighborhood Outreach. The division is working with 122 groups that are in different states of organization. The focus is on helping them develop in a ways that are sustainable. An organizing guide is available online, and classes are offered that support the growth of leadership skills.

Neighborhood Outreach plays host for the Cultural Conversations Program. The program began as a women's group and holds well-attended conversation events on significant topics approximately every other month. The program has been so successful that a pilot program for conversations and connections open to both men and women will kick off on February 4. The Neighborhood Link Program hosts and supports the block party celebrations; provides help with community service; partners with Jubilee Day of Caring and Sharing; supports neighborhood green cleans; and partners with the police in supporting block watch programs.

There are two programs in the neighborhood improvement category. The Neighborhood Enhancement Program, which was discontinued two years ago, has again been funded by the City Council. The program brings community-directed capital improvement projects in the neighborhoods. The Neighborhood Match Program matches up to \$10,000 per project in cash, labor, and gift-in-kind for small community projects ranging from landscaping to gateway signage and local amenities.

Mr. McCormick-Huentelman said Neighborhood Outreach also offers classes, workshops and forums. The next leadership gathering is slated for February 26 and will focus on the question of whether Bellevue's economy and neighborhoods can prosper together. The city's new economic development director will participate in the event. The Bellevue Essentials class, which is for emerging leaders, is for anyone wanting to learn the nuts and bolts of city government. Neighborhood workshops are conducted on request on a variety of topics.

At the heart of everything done by Neighborhood Outreach is people and the fact that their engagement is what makes Bellevue such a great place to live.

Neighborhood News is a monthly publication that is put out by the Neighborhood Outreach division. It is available in hard copy and electronically. The publication includes a one-page summary of all meetings happening in the city for a given month, including agendas. It also highlights events happening in the community.

Answering a question asked by Ms. Byrne, Mr. McCormick-Huentelman said in the fall of 2014 the leadership gathering centered on the topic of neighborhood character, what to preserve as things change. Particular attention was given to how to do better neighborhood planning that allows for distinctive neighborhood character. The needs in Lake Hills are different from the needs in Newport Shores, and part of the conversation has been taken up by the City Council and the question they have debated is whether or not there should be a chapter in the Comprehensive Plan that speaks directly to neighborhoods, and the notion of planning processes that will allow for uniqueness among the various neighborhoods. If a neighborhood element is included, the process of subarea planning will morph into neighborhood planning. Other issues neighborhoods are concerned about currently are mega-homes and single-room rentals.

Commissioner Malkin asked if the Neighborhood Enhancement Program and the Neighborhood Public Art Program are partnered in any way. Ms. Byrne said the original thinking was that the art program would follow the Neighborhood Enhancement Program as it worked its way around the city. The Neighborhood Enhancement Program was discontinued, but now that it has been funded again a conversation will need to be had about whether the two programs should have some tie-in.

B. Proposal to Sponsor Louis Kahn Special Exhibit At BAM

Bellevue Arts Museum (BAM) Executive Director Linda Pawson introduced Joel Peterson, president of the Board of Trustees, and Lynn Conrad Marvet, director of development.

Ms. Pawson explained that *Louis Kahn, The Power of Architecture*, is an exhibit that was designed by the Vitra Design Museum in Germany. It is currently on a world tour. Of the eight planned stops, BAM has the opportunity to be one of only two stops in the United States. Louis Kahn is an American architect who is one of the major architects of the time. His work includes housing designs but he is best known for his monumental buildings, including the National Assembly Building in Dhaka, Bangladesh. Mr. Kahn was also involved in urban planning studies and was an artist.

Ms. Pawson described how the exhibit is organized and highlighted some its key features. She said Because education is such a large part of what BAM does, consideration is being given to bringing a symposium to Bellevue in association with the Kahn exhibition to focus on the past, present and future vision for Bellevue.

Ms. Pawson said BAM set attendance records over the past year. Those who visit find themselves surprised and engaged with the exhibitions. She described the unique role BAM plays in the Northwest in helping people learn about design, from their iconic building to the many, increasingly well-received exhibits focused on design they have presented over the years.

Ms. Pawson said BAM has been working with a number of design leaders in the community. Rich Smith, chair and CEO of Mulvany/G2, is on the museum's board of trustees and has been working on identifying how to engage the community relative to the Kahn show. Kemper Development Company and the Freeman family have shown a commitment to the community and have been very supportive of the museum throughout the years.

Mr. Peterson said he lives in the downtown and spends a lot of time at the museum. Downtown Bellevue is a dynamic place and is ever evolving. The downtown as a community is getting more connected, but more communication is needed around the evolution of the city. Urban design, building design and interior design are all elements of what the future holds for the downtown, and BAM is positioned to be at the center of the conversation.

Ms. Pawson said the Kahn exhibition provides BAM with the opportunity to be associated with a world class exhibition. The Vitra Design Museum has partnered with BAM in the past in bringing shows to town, and the Kahn exhibition represents the opportunity to lead part of the conversation

about the future of Bellevue. The list of potential partners includes the University of Washington and University of Oregon departments of architecture and urban planning; leading architectural firms; the cities of Bellevue and Seattle; and Sound Transit.

Ms. Pawson said that at the direction of the BAM finance committee and Board of Trustees she is engaged in talking to groups about supporting the exhibition before a commitment is made to bring it to the museum. To date there have been meetings with the CEOs of various organizations, marketing folks, the Seattle Architecture Foundation, and others. Efforts are under way to identify \$100,000 in sponsorships before signing a contractual agreement with Vitra Design Museum to host the exhibition in 2016.

Commissioner Wolfteich asked if other cities in the United States are vying for the opportunity to host the exhibit. Ms. Pawson said the only other competitor for the slot that is open is in Japan. Funding is the only element needed to secure the exhibit for Bellevue.

Commissioner Manfredi asked what the symposium would entail. Ms. Pawson explained that it would be part of the educational outreach and would probably require a \$15,000 to \$20,000 investment and cover one or two days. If Bellevue becomes the only United States venue, it would be good to extend invitations to urban planners and architects from outside of the area as well.

Answering a question asked by Commissioner Manfredi, Ms. Pawson said Mr. Kahn's work is referenced in most university architectural study programs. While there are no Kahn buildings in the Northwest, the concepts that were important to Mr. Kahn are the concepts the schools all teach. Mr. Peterson added that many of Mr. Kahn's plans were never built because he was so far ahead of his time. His concepts relative to urban planning and structural design is a common denominator at architectural colleges. Ms. Conrad Marvet noted that Mr. Kahn's concepts and works are marked by innovation, the very thing the Puget Sound region is noted for, which makes his work relevant on many levels.

Ms. Pawson thanked the Commission for its continued support and said BAM looks forward to continuing the relationship.

A motion to support the Louis Kahn exhibition for \$10,000 was made by Commissioner Malkin. The motion was seconded by Commissioner Lewis.

Ms. Byrne said if the motion carries the funds will come from the Public Art Program. BAM receives close to \$17,000 annually in organizational funding from the Eastside Arts Partnership funding program through the General Fund. The Arts Program has a long history of partnering with the museum on other projects such as the children's tile project that placed thousands of tiles along NE8th from 124th Ave. NE to 156th Ave. NE, and the Lamp Post project which places temporary art along sections of the Pedestrian Corridor during the summer.

Commissioner Malkin said he liked the idea of the Commission participating on the Kahn exhibit planning team. The symposium may offer a good opportunity to explore topics like the arts district, the Meydenbauer project and the art walk. He noted his support for the motion.

Commissioner Manfredi said he would support being very ambitious when it comes to outreach efforts. The exhibit could be seen as being for specialists only, thus the outreach should include a serious conversation as part of the symposium about where Bellevue is headed.

Chair Jackson supported the motion. She noted, however, that the exhibit will largely be academic and will appeal to a somewhat limited audience.

Commissioner Madan said he looked forward to having the exhibit in Bellevue. BAM is masterful at merging multiple exhibits and it is very likely that those who go just to see the Kahn exhibit will find themselves exposed to other exhibits as well. He said several years ago he visited an architecture exhibit at the Museum of Modern Art in New York City and was fascinated to see the connection between art and architecture. The exposure the Kahn exhibit will bring to the public will serve to be very powerful.

Commissioner Lewis said she favored bringing the exhibit to BAM because it will serve to inspire the city to think about other things.

The motion carried unanimously.

There was agreement that with the funding the Commission should have participation in the planning for all educational activities, including the symposium, and that the city's logo should appear in marketing materials recognition of its sponsorship.

C. 2015 Work Plan Overview

Ms. Byrne called attention to the project matrix and explained that for each project there is an explanation of the reason behind it, the priorities addressed, and the specific Budget One outcomes addressed. She briefly described several of the projects.

In response to Ms. Byrne's comments about Arts Program use of social media, Chair Jackson commented that while Twitter is effective for self-promoters who want to be regularly in front of their audience, it is not the best fit with the mission of the Arts Program.

Commissioner Madan said there are certain things for which the social media tools work very well. Twitter works well for those with a large following who want to keep them well-fed with information. Those who just need a presence, who want to share information, and who want to be findable when someone comes looking for them, Facebook works very well.

Ms. Byrne said a second printing of the ArtMap was run and those copies are practically gone already. A third printing is in the works. In response to a Commissioner question, she said the map is also available on the Arts Program website as a PDF.

Ms. Byrne said the Cultural Access Fund is a proposal to have groups of counties partner together in tax themselves to create a revenue stream for the arts. It was presented as a bill to the state legislature in 2014 and did not pass. It is expected that the bill will resurface in 2015. Commissioner Malkin said it has not been determined yet if the revenue stream should be a sales tax or a property tax, though the leaning is toward the former. The potential for King County alone is \$51.4 million. The funds would go to public schools, cultural access programs, regional cultural organizations, and community based cultural organizations. Ms. Byrne said it is yet to be determined how the funds would be administered. The obvious choice for King County would be 4Culture. Approval at the legislative level is needed before anything can be done. There is a strong argument to be made for supporting the full-county effort; it has a much better chance of being approved, and Eastside groups would benefit.

Ms. Byrne suggested placing the topic on the agenda for the next meeting by which time more information will be available.

5. COMMISSION QUICK BUSINESS

A. Confirming Next Meeting is Rescheduled for February 10

There was consensus to schedule the next Arts Commission meeting for February 10.

B. Joint Board and Commission Meeting to Review Comprehensive Plan Update

A majority of the Commissioners indicated their intent to attend the meeting.

6. REPORTS

A. Commissioners' Committee and Lead Reports - As Noted

B. Project Updates from Staff

i. City/PACE Collaboration - As Noted

ii. Maintenance Activity

Ms. Byrne reported that some repair work is being done on *Arc With Four Forms*, the kinetic sculpture located in the northeast corner of Downtown Park.

Ms. Byrne informed the Commissioners that the annual Arts Day in Olympia is scheduled for March 4. On that day, arts representatives from all around the state converge on Olympia and talk about the arts with the legislators from their districts.

Commissioner Wolfteich confirmed that he would be attending the presentation on the Tateuchi Center to the Downtown Residents Association on January 27 at the library.

7. CORRESPONDENCE, INFORMATION

A. Written Correspondence - As Noted

B. Information - As Noted

i. Future Agenda Items

ii. Committees

8. ADJOURNMENT

Chair Jackson adjourned the meeting at 6:32 p.m.

Department of Planning and
Community Development

Action & Discussion

Action and Discussion

Tuesday, February 10, 2015

Bellevue Arts Commission

Meydenbauer Bay Beach Expansion Public Art Project

Last October Robin Cole, Parks Planner shared with the Arts Commission plans for the design of an expanded Meydenbauer Bay Beach as well as the vision for a connection from the Downtown to Meydenbauer Bay. The Commission saw the opportunity for a major, multi-phased public art project to create a memorable terminus to the Art Walk and voted to recommend that the Arts Program proceed with a new public art project that would be integrated into Park's design.

Staff contracted with 4Culture to manage the artist selection process. At today's meeting staff will ask the Commission to review the draft call for artists and project parameters included in the call and to vote as to whether they approve of the draft as is or with changes. Note, the timeline is not yet established.

Excerpt from memo of October 28

Overview of Meydenbauer Bay Beach Park and Marina Project

It has long been a part of the City's vision to connect the waterfront with the Downtown. In 1987 The City's Park, Recreation and Open Space Plan identified acquisition of the Meydenbauer Bay waterfront as a major focus to provide waterfront amenities to the community and connect the waterfront to the Downtown Park and the Downtown as a whole.

Beginning with a small parcel of land acquired from King County in 1959, the City has gradually acquired enough parcels in the area to create a larger, multi-faceted regional waterfront park.

In 2007 Council appointed a citizens advisory community (CAC) to carry out the complex task of identifying the range of interests from neighborhood to city-wide and, working with consultants, recommend a series of alternatives that could best address the communities varied interests and concerns. Arts Commissioner Betina Finley was appointed to serve on the CAC. A Master Land Use Plan was adopted in 2008 to accommodate a series of uses ranging from marina, to historic destination, to beach and water play, to sensitive habitat restoration. Public art is among the amenities identified for the park. Development of the park was divided into three phases and the first phase is funded.

Current work includes translating the master plan into design and construction documents to build the first phase of the park.

Public Art Program Goal

Also in 2007, the Arts Commission recommended and Council approved three strategic goals for the public art program (attached.) Using public art to define/enhance an urban walkway from City Hall to the waterfront is one of these goals.

The design of the new City Hall emphasizes 4 major works of art because of its status as the eastern terminus of the permanent art walk and as an expression of the City's vision of Bellevue as the cultural hub of the Eastside. The original Bellevue Sculpture Exhibition was re-shaped into Bellwether, a temporary art walk that traces the route of a future permanent art walk. The Meydenbauer Bay Beach and Marina project offers a critical opportunity to establish the western terminus of the permanent art walk.

Action: Vote whether to recommend the Arts Program proceed to issue the call to artists as presented (or amended)



REQUEST FOR QUALIFICATIONS

MEYDENBAUER BAY PARK

- THE RAVINE
- THE BEACH HOUSE
- THE PROMENADE AND PIER

THREE SITE-RESPONSIVE COMMISSIONS. ARTISTS OR ARTIST TEAMS SUBMIT ONE APPLICATION AND DECLARE WHICH OF THE OPPORTUNITIES THEY ARE MOST INTERESTED IN.

BUDGET | THE RAVINE: \$50,000

BUDGET | THE BEACH HOUSE: \$40,000, PLUS APPLICABLE CONSTRUCTION CREDITS

BUDGET | THE PROMENADE AND PIER: \$100,000, PLUS APPLICABLE CONSTRUCTION CREDITS

[BUDGETS ARE INCLUSIVE OF ARTIST'S FEES FOR DESIGN, FABRICATION, INSTALLATION, SHIPPING, TRAVEL AND 9.5% WASHINGTON STATE SALES/USE TAX]

ELIGIBILITY: OPEN COMPETITION FOR PROFESSIONAL ARTISTS RESIDING IN THE PACIFIC NORTHWEST REGION [WASHINGTON, OREGON, ALASKA, IDAHO, MONTANA]

APPLICATION: SUBMISSION OF AN [ONLINE APPLICATION](#) IS REQUIRED FOR THIS OPPORTUNITY

DEADLINE: 5:00 PM PST ON TUESDAY, MARCH 17, 2015

OPPORTUNITIES

The City of Bellevue is seeking artists/artist teams to create site-responsive artwork for Phase 1 of the Meydenbauer Bay Park development, a significant linear open space that will connect the urban core to the shoreline of Lake Washington. The planned park moves from its most natural setting at the west end, maintaining and improving the ecology and public activities in the existing Meydenbauer Beach Park (Phase 1). The waterfront park will culminate in an urban connection in the entry plaza at 100th Avenue SE and Main Street in the city's downtown (Phase 3).

1. **THE RAVINE:** This site and opportunity includes the restored riparian forested "ravine," day-lighted stream and channel and Lakeshore Viewpoints. The artwork for this zone should emphasize natural materials, ecological and habitat restoration, the earliest histories of the place, and encourage a contemplative reflection and appreciate for the proximity of the natural world to the urban environment. This site represents the starting point on the metaphorical "past to future" "natural to urban" time line revealed by the linear, 3-phase park development.



2. **THE BEACH HOUSE:** This opportunity focusses on the integration of artist-made building parts into the Beach House architecture. Working collaboratively with the architectural firm Salt Studio, opportunities for the selected artist/team include numerous doors/door surfaces, as well as building and column cladding and surfaces. The artwork at the Beach House provides a good opportunity to introduce historical context, and stories and imagery drawn from fishing, bathing/beach, farming/food heritage.
3. **THE PROMENADE AND PIER:** This opportunity includes some of the most visible and engaging features of the new park within the central waterfront zone area. It is not expected that the selected artist/team will be able to impact all of these features, but rather the artist will concentrate an art intervention within one of them. The artwork within these features should focus on providing a high level of engagement, layered meaning and sense of discovery for park users. Several of these sites/features will be visible by pedestrians and boaters.
 - Pedestrian pier gathering terminus
 - Retaining walls and identity
 - Stormwater channels and outfall

BACKGROUND

The City of Bellevue, Washington has launched Phase 1 of its vision to create a signature park that reestablishes Bellevue as a waterfront city by strengthening connections between the City Center, Old Bellevue with its historic main street, and the Lake Washington shoreline. The city envisions a public park characterized by excellence in design, environmental restoration and stewardship that encourages contemplation, socializing and recreation. The public park will welcome visitors who arrive by car, boat, bus, bicycle, or on foot. The park is planned to be both respite within the city and connection between the city and the lake. Beautifully designed public gathering nodes linked by pedestrian promenades featuring spectacular views of the water and the city skyline will attract visitors year-round. The park design and its uses will respect this remarkable setting, express community environmental values, and support a range of active and passive uses and events.

Phase 1 of the park design development is beginning with a renovation and expansion of the existing Meydenbauer Beach Park. This first phase of the long-term waterfront park development constitutes the west edge and the most naturalized forest and beach environments. The forested **ravine** setting is currently part of an intimate neighborhood park with restrooms, play area, beach, and public pier. The new park development will relocate and expand these recreational uses to the central waterfront zone in order to daylight and restore the ravine's native stream, enhance native vegetation and shoreline wetlands and improve stormwater filtration and quality before the water enters the lake. Limited pedestrian access trails in the ravine and riparian forest and an elevated walkway with viewpoint gathering nodes will provide visitors with opportunities to encounter this landscape without damaging its restoration and re-generation. In the central waterfront zone, the beach park will expand with restored shoreline, swim beach, **beach house** with changing rooms and restroom facilities, play and picnic areas and a **shoreline promenade** that connects the ravine to the marina. The steeply sloped site offers dramatic views to the water, but this topography also necessitates retaining walls that form the spine of the pedestrian pathways. A dramatic and memorable feature of this area will be a curved **pedestrian pier** that encourages access to the lake and terminates in a 35-foot circular gathering area.

Three public art opportunities that take advantage of the unique characteristics of the Phase 1 site are described in this call-for-artists. The public art is envisioned as a way of telling the stories of this part of the waterfront park and revealing layers of meaning and opportunities for engagement and contemplation to its visitors.

The design team consultants for the Phase 1 development include Anchor [QEA Landscape Architecture](#) and Salt Studio.

RESEARCH THE CLIENT

[LINK TO THE MEYDENBAUER BAY PARK MASTER PLAN](#)

[LINK TO THE MEYDENBAUER BAY PARK PROJECT PAGE](#)

[LINK TO THE CITY OF BELLEVUE HOME PAGE](#)

[LINK TO THE CITY OF BELLEVUE ARTS PROGRAM](#)

ARTIST SELECTION SCHEDULE*

Deadline for Entry	Tuesday, March 17, 2015
Selection Panel	TBD
Finalist Notification	TBD
Finalist Orientation	TBD
Finalist Interviews	TBD

PROJECT DESIGN SCHEDULE*

Design Contracts Issued	TBD
Research/Conceptual Design	TBD
Conceptual Design Presentation	TBD
Final Design/Documentation	TBD
Building Construction and Artwork Implementation	TBD

In **TBD** 2015, the selected artists or artist teams will receive an initial design contracts equal to 20% of the total commission budget. Following design approvals, the artists or teams will receive an implementation contract. Implementation contract amounts may be augmented by applicable construction credits that will be determined during design development.

*Schedules are subject to change

ARTIST SELECTION PROCESS

One panel will select the artists/teams for the three commissions through an open call process coupled with finalist interviews. A selection panel comprised of one Bellevue Arts Commissioner, two art/design professionals, and two community/neighborhood representatives will review the applicants' materials. Advisors to the panel will include representatives from the design team, the city's Project Manager and the city Arts Program Manager. Based on the selection criteria listed below, the panel will select up to three finalists to interview for each of the opportunities.



The finalists will be invited to an orientation session and interview to discuss past approaches and working methods with the panel and answer questions relating to this type of project. On the basis of the interviews, the selection panel will then choose one artist or artist team for each of the commissions.

The panel reserves the right to make no selection from the submitted applications or finalist interviews.

Out-of-town finalists will be reimbursed for reasonable travel and lodging expenses to attend the interview and orientation in Bellevue, Washington. If applying as a team, the allowance for travel may not fully reimburse all team members.

SELECTION CRITERIA

The artists/teams will be selected based on the following qualifications/criteria:

- Quality and strength of past work as demonstrated in submitted application materials;
- Strong conceptual skills and an ability to reflect or reveal site context, history and story of place in compelling ways;
- Relevant previous experience such as budget, materials use, site context, and/or integrated approach to developing artworks within architecture or landscape;
- A command of dynamic spatial relationships and an ability to activate high use public spaces;
- Availability to begin work in XXXXXXXX 2015.

Additional consideration will be given to submissions from artists who have not received permanent public art commissions from the City of Bellevue in the past three years.

ELIGIBILITY

Qualified artists will have proven experience developing integrated artworks, specifically for civic projects. City of Bellevue staff and its Arts Commission members, selection panel members, project personnel and immediate family members of all of the above are not eligible.

APPLICATION MATERIALS *See application checklist and detailed list below for specific requirements.

- Statement of interest
- Current professional resume
- Digital work samples



CULTURE

TEL 206.296.7580
V/TTY 206.296.8574
FAX 206.296.8629

101 PREFONTAINE PL S
SEATTLE WA 98104

WWW.4CULTURE.ORG

ARTISTS APPLYING FOR THIS OPPORTUNITY MUST SUBMIT THE FOLLOWING MATERIALS ONLINE VIA 4CULTURE'S APPLICATION SYSTEM.

VISIT WWW.4CULTURE.ORG/APPLY AND FOLLOW THE APPLICATION-SPECIFIC LINK.



PROFILE — Applicant contact information.

RESUMÉ — Two-page (maximum) current professional resume. Teams should include two-page resumes for all members as one document. PDF format is preferred; Text (.txt) files will also be accepted.

STATEMENT OF INTEREST — *Please indicate the site(s) that most interests you at the beginning of your Statement of Interest: “RAVINE”, “BEACH HOUSE”, “PROMENADE” or “ALL”.* 300 words (or less) that explain why the artist/team is interested in one or all of these opportunities and how their practice relates to this project and the posted selection criteria. If applying as a team please address how team members work together in the statement of interest.

DIGITAL IMAGE WORK SAMPLES — Applicants must submit 10 samples of past work that best illustrate their qualifications for this project. Upload JPG files only; images must be under 2MB, exactly 1920 pixels on the longest side and at least 72 dpi. If applying as a team, the team submits no more than 12 images.

Applicants will be required to list the title, date of completion, medium, and dimensions of each work sample. Applicants are encouraged to fill out the optional fields that include commissioning entity, budget, and project partners. Please provide a brief description (75 words or less) of each work sample.

DEADLINE: **REQUIRED MATERIALS MUST BE RECEIVED NO LATER THAN 5:00 P.M. PST ON TUESDAY, MARCH 17, 2015.**

QUESTIONS?

For questions regarding the project and City of Bellevue Arts Program, please contact:

Mary Pat Byrne
mpbyrne@ci.bellevue.wa.us
425.452.4105

For questions regarding the application process please contact:

Cath Brunner
Cath.brunner@4culture.org
206.263.1596

Ryan Feddersen
Ryan.feddersen@4culture.org
206 263.1587

**IF YOU NEED HELP WITH YOUR APPLICATION OR HAVE QUESTIONS, PLEASE CONTACT US.
PLEASE DO NOT WAIT UNTIL THE DEADLINE TO CALL OR START THE APPLICATION PROCESS.**



Funding Recommendations

At today's meeting the Allocations committee will present its recommendations for Eastside Arts Partnerships funding and Special Projects funding as well as the use of Sustained Support funding awarded this year by 4Culture. The Commission will be asked to endorse these recommendations, and a Commission representative will bring these endorsements to Council for its review and approval on March 2nd.

A list of the funding recommendations for each applicant is included in today's meeting packet. The following table summarizes the recommendations.

Recommendations	City Funds	4Culture Sustained Support	Total
Eastside Arts Partnerships	\$79,700	0	\$79,700
Special Projects	\$30,300	\$13,000	\$43,300
Total	\$110,000	\$13,000	\$123,000

City funds. As in 2014, after evaluating all the proposals, the committee decided to recommend adjusting the 80%/20% division of city funds between EAP and Special Projects. With the departure of Bellevue Civic Theatre to Renton in 2013, additional funds became available in 2014. As in 2014, the committee was able to continue funding EAP arts groups at the same or similar level as in the year before and additional funds were moved over to support Special Projects proposals which continue to be submitted in high numbers.

4Culture funds. The committee recommends that all of the 4Culture Sustained Support funds supplement Special Projects funding.

Eastside Arts Partnerships – themes heard in interviews

Allocations committee members were especially impressed by the applicants for both Eastside Arts Partnerships and Special Projects funding. Panelists commented on the quality and breadth of programming applicants are providing to the community.

- KidsQuest Children's Museum celebrated closing the sale on their new building in the Downtown. Impressively, as their limited staff is managing a multi-million dollar capital campaign, they have also increased their programming.
- Programming at the Bellevue Arts Museum continues to be of exceptionally high quality. Museum representatives also reported record attendance numbers in 2014 and increases in corporate funding.
- Bellevue Youth Symphony Orchestra has successfully navigated ongoing space challenges. In addition, the board has focused on improving compensation for their conductors whose talent and dedication lie at the center of the organization's success.

- Music Works Northwest not only met the challenge of relocating their operations in a very short period of time. They also completed a Springboard professional development course which, among other outcomes, lead them to reconsider their educational approach, working with their teachers to build more clarity and consistency in education practices and goals.

The panel also saw opportunities for collaboration among certain groups, such as Bellevue Chamber Chorus and one of the Chinese choirs applying under Special Projects.

Space Issues

For several years, space has been a key theme the Commission has heard from local arts groups. KidsQuest Children's Museum brought good news, mentioned earlier in this memo. More updates on issues reported in 2014 follow.

1. Lease negotiations fail - 2015 update
 - a. **2014:** Evergreen City Ballet had signed a letter of intent to lease the Ten20 Theatre space in order to establish a dance studio and performing space. Negotiations fell through when an owner representative changed the proposed terms of the lease, making it impossible for the Ballet to sign. Evergreen is again looking for space in Bellevue.
2015: The Company looked for other space in Bellevue but has not yet found a location for their proposed Bellevue satellite operation.
 - b. **2014:** Music Works Northwest learned a few months ago that it will lose its space in Eastgate and immediately began looking for a new site. They found a space on the edge of Bel Red. However, the landlord would offer only a five-year lease with no option to renew. Music Works NW needs to raise substantial funds for the capital improvements needed in the new space. A five-year lease does not give them control of the space for a long enough period of time to make the relocation expense feasible. Another difficulty is that capital funders such as the State and 4Culture, won't fund unless the group controls the space for ten or fifteen years. Music Works would not be able to raise the funds they'd need for the move.
2015: Music Works leased and completed enough tenant improvements to continue classes, missing only two weeks of classes. They are in conversation with Su Development to use the performance space in Soma Tower for concerts. They have applied to both the County and State for capital funding to complete improvements. Building for the Arts, the state capital funding program has listed them in the top ten applicants. Music Works also has a funding request in to the City of Bellevue, which is under consideration.
2. Facing loss of space
 - a. **2014:** Evergreen Association of Fine Arts moved their exhibits to Seattle because they can't find adequate and affordable space on the Eastside for their exhibitions. They will likely lose the Seattle space this year and are again looking for space on the Eastside. They need about 2,000 square feet.
2015: They are still in the Seattle Design Center, but are uncertain about their future. They still haven't found adequate and affordable space on the Eastside for

their exhibitions.

- b. **2014:** Japan Creative Arts/School of Taiko will lose their space at Bellevue College due to construction at the college. They need about 1,500 square feet of space where their drumming will not bother their neighbors.
2015: Still unresolved.
- c. **2014:** Ballet Bellevue, located on 100th Ave. NE in the Downtown Park, will lose its space this year when it is demolished for Park improvements paid for by the last levy. Their plans for relocation are unknown.
2015: The group is renting the Northwest Arts Center for classes and finding rehearsal space in Seattle.

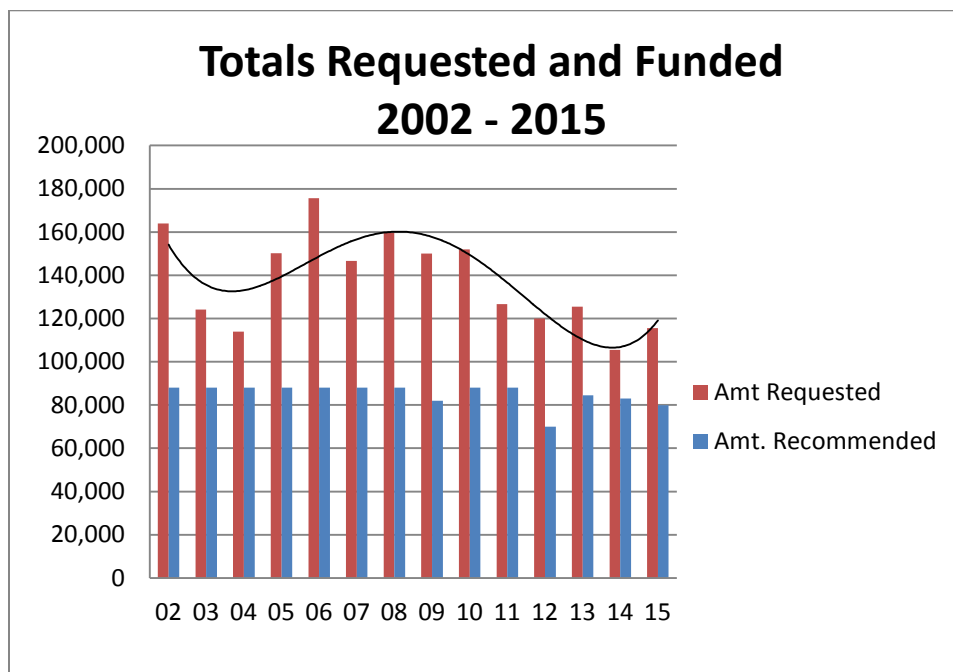
EAP Applicant Numbers and Requests

Reversing the Downward Trend

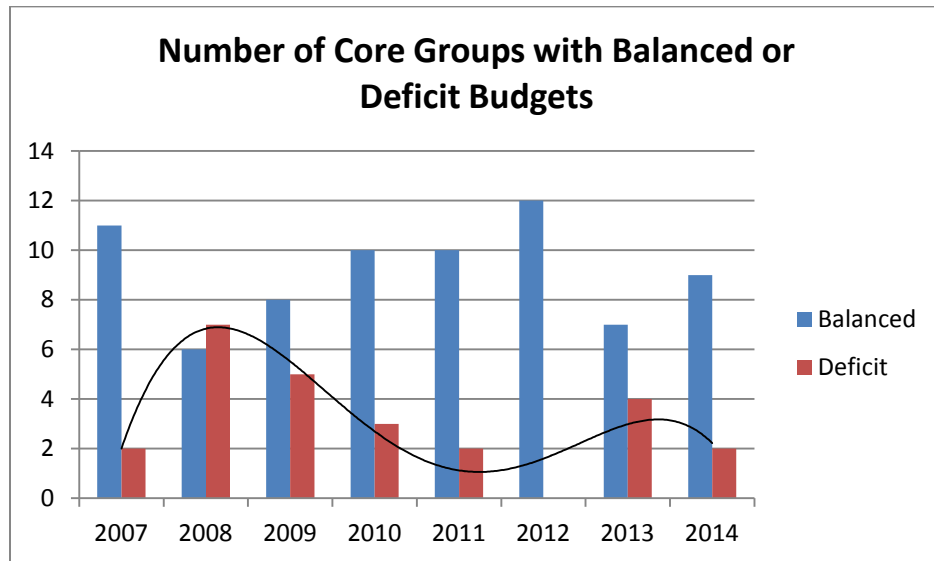
Over the past several years we have seen changes in the EAP applicant pool, with the number of applicants staying at 12. In 2013 Bellevue Civic Theatre presented its final performance at the Meydenbauer Theatre and moved all of its operations to Renton where they can perform more economically, reducing the EAP pool to 11, the lowest number in over 15 years.

At the same time, we are seeing a rise in the number of local groups new to Special Projects. The panel is looking carefully at these new Special Projects applicants and it is reasonable to predict that some will have the option to move into EAP in the next two years.

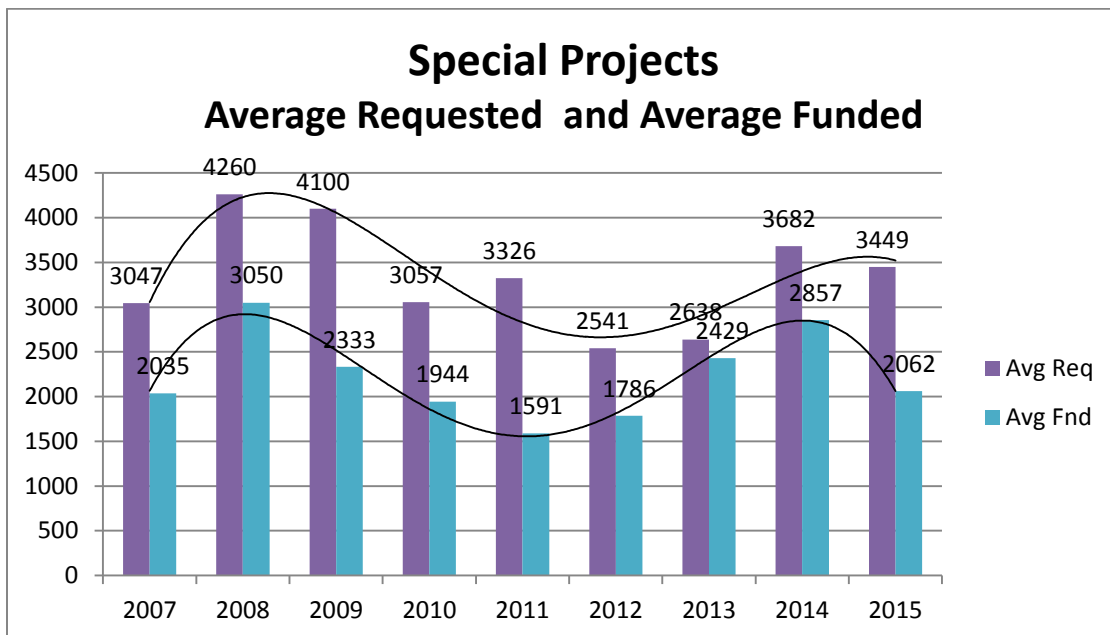
With the decrease in the number of organizations in EAP, the average amount funded for each group has improved, narrowing the gap between the average amount requested and funded. However, a significant unfunded amount remains each year.



Last year's unexpected rise in the number of groups showing a deficit reversed itself this year, as the arts groups predicted.



Special Projects

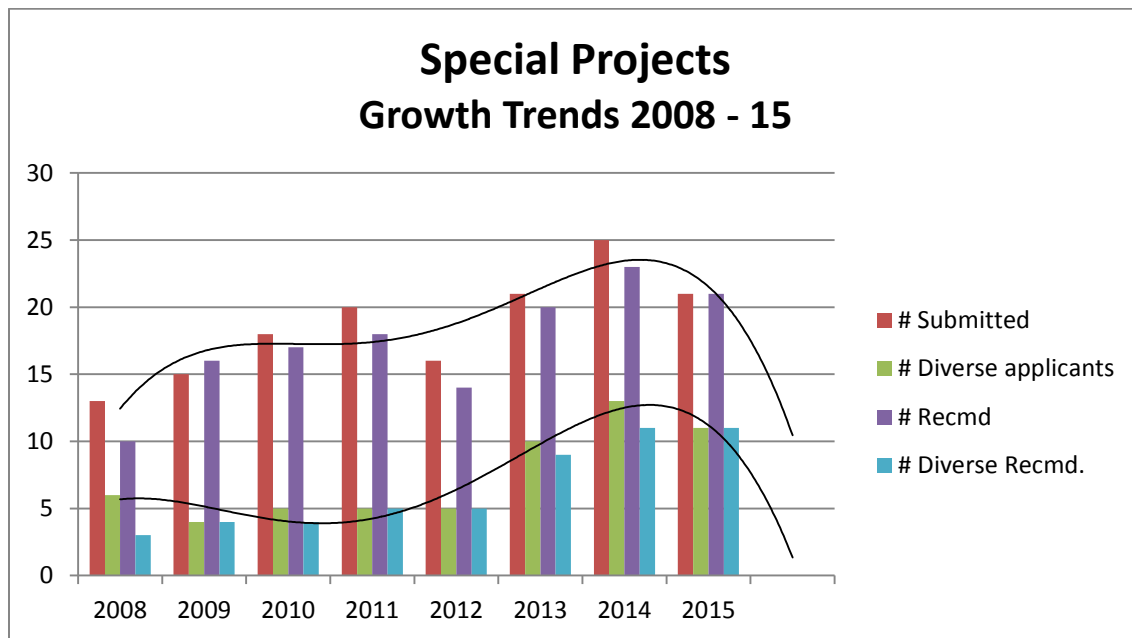


Overview

In 2013 and 2014 a record number of applications were received. Though the number of applications in 2015 does not set a record, it remains high. The average amount requested was still high at \$3,449.

The average amount funded dipped, however, creating the largest gap between amounts requested and funded averages since 2011.

Outreach Continues to Increase Response from Diverse Cultural Organizations



The number of culturally diverse applicants remained at one-half of the total number of applicants. Efforts that started in 2009 to reach out to non-English-Speaking and other diverse artists continued to pay off this year. The panel was pleased to see most of the culturally diverse groups that applied last year re-applying for 2015 along with a couple applicants new to the program.

Our efforts through the Cultural Demographic Survey have connected us with more culturally diverse artists and arts groups. Throughout the year staff has been contacted by one group or another and always encourages them to apply. Based on comments from applicants, it appears the program is also found through word of mouth and web searches.

Commission Initiative – Bel Red Arts District Development

The strategy of calling out Bel Red as a priority for funding is not generating the number of funding requests hoped for, and Commissioners are discussing other ways to help the Arts District establish itself. Staff asked the Storefronts program to look for space in Bel Red for displays, but this did not yield results. Staff coordinated with a Leadership Eastside Team in 2014 to build a network of arts-friendly businesses and arts groups that operate now in Bel Red, which was successful. In conversations with group representatives, the most pressing need is for relief from rapidly rising rents, a challenge which can't be met under the current Arts Program. Staff will ask the Commission for its thoughts on other strategies to pursue to support development of the Bel Red Arts District.

2015 Allocations Committee

Philip Malkin, chair

Becky Lewis

Paul Manfredi

Deb Twersky, 4Culture

Actions

- 1. Vote whether to endorse the Allocations Review Panel's recommendations for 2015 Eastside Arts Partnerships funding and present these recommendations to City Council.**
- 2. Vote whether to endorse the Allocations Review Panel's recommendations for 2015 Special Projects funding and present these recommendations to City Council.**
- 3. Vote whether to endorse the Allocations Review Panel's recommendation to use all of the \$13,000 of 4Culture Sustained Support funding for Special Projects funding.**

Eastside Arts Partnerships

	2014	2015	
	Approved by Council	Amt Requested	Amt Recommended
Bellevue Arts Museum	\$18,000	\$25,000	\$18,000
Bellevue Chamber Choru	\$4,500	\$5,000	\$4,500
Bellevue Downtown Assr	\$10,000	\$15,000	\$10,000
BYSO	\$6,000	\$8,000	\$6,000
EAFA	\$2,500	\$4,000	\$2,500
Emerald Ballet Theatre	\$4,500	\$5,000	\$4,500
KBCS	\$5,000	\$7,500	\$5,000
KidsQuest	\$5,000	\$10,000	\$5,700
Music Works NW	\$15,000	\$15,000	\$11,000
Pacific NW Ballet	\$4,500	\$6,000	\$4,500
Wintergrass	\$8,000	\$15,000	\$8,000
Total	\$83,000	115,500	\$79,700

Special Projects

	2014 Funding	2015	
		Requested	Recommended
Ballet Bellevue	\$ 2,000	\$ 5,000	\$ 2,000
Eastside Jazz Club	\$ 1,300	\$ 1,200	\$ 1,200
Eastside Nihon Matsuri Association	\$ 3,500	\$ 3,500	\$ 3,500
Evergreen City Ballet	\$ 1,500	\$ 2,000	\$ 1,500
From Within Nucleus	\$ 500	\$ 1,532	\$ 1,000
Hengda Dance Academy	\$ 2,000	\$ 3,000	\$ 2,000
Huayin Performing Arts Groups	\$ 500	\$ 3,000	\$ 1,500
Japan Creative Arts	\$ 2,500	\$ 3,500	\$ 2,500
Kai Chen Cello		\$ 2,500	\$ 1,000
Lake WA Symphony		\$ 10,000	\$ 5,000
Northwest Sound Men's Chorus	\$ 1,200	\$ 1,500	\$ 1,200
Performing Arts Festival Eastside	\$ 1,000	\$ 2,000	\$ 1,200
Rong Rong Chinese Folk Chorus		\$ 2,000	\$ 1,000
Sammamish Symphony	\$ 1,000	\$ 3,000	\$ 1,000
Seattle Chinese Chorus	\$ 1,000	\$ 2,000	\$ 1,000
Seattle Chinese Culture & Arts Assn.		\$ 2,000	\$ 2,000
Seattle International Film Festival	\$ 2,500	\$ 2,500	\$ 2,500
Stone Dance Productions	\$ 3,500	\$ 4,000	\$ 4,000
Studio East	\$ 3,200	\$ 3,200	\$ 3,200
Vedic Cultural Center	\$ 1,000	\$ 5,000	\$ 1,000
Village Theatre	\$ 4,000	\$ 10,000	\$ 4,000
		\$ 72,432	\$ 43,300

Action and Discussion

Tuesday, February 10, 2015

Bellevue Arts Commission

Cultural Access Washington

Cultural Access Washington is a proposal for state legislation that would allow Counties to tax themselves and use the revenue stream created to provide ongoing operation support for arts and cultural organizations.

At the Commission's January meeting Commission Malkin shared information about the proposal and it was agreed that the Commission would take a closer look at the information at this month's meeting. If the Commission finds the proposed program worthy it has the option of recommending to Council that support for the program be included in Council's legislative agenda. If Council agreed to include the legislation with a recommendation to support in its legislative agenda, the Arts Commission would be able, if it chose, to advocate for the program.

Included in the Commission's packet is an overview of the program from the Cultural Access Washington lobbying group. For those interested in reading the text of the Senate and House versions, the information is available here: <http://app.leg.wa.gov/billinfo/summary.aspx?bill=5463&year=2015>



Cultural Access Washington

*For Arts, Science,
and Heritage*

Cultural Access Washington Program 2015 Legislation Summary

Purpose

- To allow creation of a program that will have public and educational benefits and provide economic support for cultural organizations throughout the state
- Create the potential to address our community's diminished access to cultural experiences and/or education programs for K-12 students in public schools
- Cultural organizations could include: heritage facilities, children's museums, science centers, fine arts, zoos, aquariums, theaters, art museums, performing arts
- Examples of what the funding could be used for:
 - reduced or free admission
 - providing education experiences at an organization's facilities or in the schools
 - opportunities to diverse and underserved populations and communities
 - creating experiences outside an organization's own facilities
 - increased public access through technology
 - building capacity of community based organizations

Vote of the people

- Initial imposition of funding mechanism requires approval by a majority of voters in the jurisdiction
- Tax expires after 7 years unless reauthorized by a vote of the people
- Modeled after a successful program in Colorado, which first passed in 1989 and has overwhelmingly been reauthorized by voters since

Funding Sources

- Enables a county to propose to voters a slight increase in the sales tax or property tax which is dedicated to support a cultural access program
- This legislation does not impose a new tax, it simply enables a county to create the program and **the people decide if they choose to fund it or not**
 - County may decide which form of funding mechanism to impose
 - Counties may form a program under an interlocal agreement
 - Funds may not replace or materially diminish any funding usually or customarily provided by the state for state-related cultural organizations



Cultural Access Washington

*For Arts, Science,
and Heritage*

Limitations on funding mechanism

- Sales tax increase is capped to 0.1%
- Property tax is limited to an amount that equals the same amount that an incremental 0.1% sales tax would collect
- Property tax increase is subject to reduction if total of property taxes would otherwise exceed statutory limits

City Cultural Access Program

- A city can create a cultural access program subject to same limitations as a county, if:
 - the relevant county declines its authority to create a program by resolution or
 - the county does not place a proposition before the people by June 30, 2017

Use of funds

- Counties are given broad discretion to define programs, but they must include a Public School Access Program (e.g. access, transportation, coordination with curricula)
- **Funding allocation rules for large counties** (1.5 million population or greater)
 - Pay start-up fees and admin costs (up to 1.25% per year for admin costs) of “designated entity” responsible for grants & compliance
 - 10% of remaining funds for **public school access program**
 - 75% of *remainder* to **regional cultural organizations** located in the county (“substantial” with broad-based membership and minimum annual revenues)
 - Ranking formula (attendance and revenue components)
 - Support capped at 15% of annual revenues
 - Restriction against capital expenditures
 - Must participate in public school access program
 - Remaining funds to “designated public agency,” responsible for grants to “community-based cultural organizations” (funds can be used for capital expenditures, including real property acquisition)
- **Funding allocation rules for counties with less than 1.5 million population**
 - Pay start-up fees and admin costs (to be disclosed in ballot measure)
 - County sets percentage for Public School Access Program
 - Remainder to “designated entity” for distribution to cultural organizations per county-established guidelines (funds can be used for capital expenditures, including real property acquisition)

For any additional information or questions please contact:

Becky Bogard at Becky@Boqardjohnson.com or 206.979.0326 or

Kathryn Hedrick at Kathryn_hedrick@cocmast.net or 360.280.6202



LOCAL SALES TAX

Sales Tax Revenue by County - Fiscal Year 2013

County	Total Sales Tax	CAWA @ 0.1%
Adams County	\$277,053,087	\$ 277,053
Asotin County	\$269,954,256	\$ 269,954
Benton County	\$3,189,855,474	\$ 3,189,855
Chelan County	\$1,454,688,677	\$ 1,454,689
Clallam County	\$948,663,757	\$ 948,664
Clark County	\$4,870,332,085	\$ 4,870,332
Columbia County	\$77,708,023	\$ 77,708
Cowlitz County	\$1,379,514,782	\$ 1,379,515
Douglas County	\$719,780,202	\$ 719,780
Ferry County	\$46,712,969	\$ 46,713
Franklin County	\$1,110,257,144	\$ 1,110,257
Garfield County	\$22,682,589	\$ 22,683
Grant County	\$1,818,641,843	\$ 1,818,642
Grays Harbor County	\$819,684,032	\$ 819,684
Island County	\$743,813,781	\$ 743,814
Jefferson County	\$378,424,422	\$ 378,424
King County	\$46,093,341,485	\$ 46,093,341
Kitsap County	\$3,319,687,302	\$ 3,319,687
Kittitas County	\$706,408,969	\$ 706,409
Klickitat County	\$208,243,139	\$ 208,243
Lewis County	\$1,042,024,597	\$ 1,042,025
Lincoln County	\$119,136,488	\$ 119,136
Mason County	\$506,540,162	\$ 506,540
Okanogan County	\$556,383,196	\$ 556,383
Pacific County	\$227,104,320	\$ 227,104
Pend Oreille County	\$135,636,734	\$ 135,637
Pierce County	\$12,189,179,970	\$ 12,189,180
San Juan County	\$365,328,352	\$ 365,328
Skagit County	\$2,321,685,752	\$ 2,321,686
Skamania County	\$84,421,657	\$ 84,422
Snohomish County	\$11,172,614,621	\$ 11,172,615
Spokane County	\$7,561,668,826	\$ 7,561,669
Stevens County	\$373,425,132	\$ 373,425
Thurston County	\$3,974,436,293	\$ 3,974,436
Wahkiakum County	\$30,662,096	\$ 30,662
Walla Walla County	\$737,039,695	\$ 737,040
Whatcom County	\$3,433,469,842	\$ 3,433,470
Whitman County	\$638,105,371	\$ 638,105
Yakima County	\$3,214,688,425	\$ 3,214,688
Total	\$117,138,999,547	\$117,139,000

Source: Washington State Department of Revenue 2013 Taxable Retail Sales as reported on excise tax return for cities and counties in the State of Washington.

Quick Business

Tuesday, February 10, 2015

Bellevue Arts Commission

1. Reminder: Joint Meeting for Boards and Commissioners on Wednesday, February 25th.
 (Attachment)
- 2.
- 3.



FORMING our FUTURE

COMPREHENSIVE PLAN UPDATE

DATE: January 12, 2015

TO: Arts Commission
Environmental Services Commission
Human Services Commission
Parks and Community Services Board
Planning Commission
Transportation Commission

FROM: Paul Inghram, Comprehensive Planning Manager
pingham@bellevuewa.gov, 425-452-4070

SUBJECT: Joint boards and commissions forum to review the draft Comprehensive Plan
Wednesday, February 25, from 7:00 to 8:30 PM at Bellevue City Hall,
Conference Room 1E-108

The City's boards and commissions have been working on update of the Comprehensive Plan since the first joint meeting in 2013. A draft of the Comprehensive Plan, based on the work of the boards and commissions and involvement from the public, will be released in early February. A full program of public review and outreach will follow.

Members of the boards and commissions are asked to attend this joint meeting to review the draft plan and see how the plan has incorporated their recommendations. Board and commission members will be asked to provide input on the draft Comprehensive Plan to ensure that the plan continues to embrace the community's vision for the next several decades. Forum structure will include a staff presentation, question and answer, and table discussions among participants.

Some boards and commissions may also conduct additional review of the plan at their regularly scheduled meetings in February or March. Comments will be accepted until mid-March when the Planning Commission will hold a public hearing and deliberate on a final recommendation to Council.

Department of Planning and
Community Development

Reports

Tuesday, February 10, 2015

Bellevue Arts Commission

Project Updates

Art Walk

Meydenbauer Bay Waterfront Expansion

November 4, 2014: At its October 28th special meeting the commission voted to recommend that staff pursue developing a public art project proposal outlining key opportunities, themes and estimated budgets primarily for phase one of the park's development. Staff has contacted 4Culture to explore contracting with them to manage the public process for selecting artists for phase one.

December 2, 2014: Parks staff will be hosting an Open House for the Phase 1 Design on Wednesday, December 3rd from 5:30-7:30 PM at Bellevue City Hall. Staff met with public art project management contractor from 4Culture to discuss managing artist selection for the project.

January 20, 2015: Staff has hired Cath Brunner of 4Culture to manage the artist selection process. Tentatively, we expect a jury panel to be assembled in February and artist selection to be complete in March.

Update, February 10, 2015: At today's meeting staff will present a draft of the Call to Artists and discuss primary art opportunities, the proposed budget associated with each opportunity, and the artist selection process.

ArtMap – Downtown Bellevue

An update and reprint of the map was completed in September. Three thousand copies were printed. Boxes of maps were delivered to the Bellevue Regional Library and Meydenbauer Center Visitor Information, the Bravern (by request) and Service First, the City's key distribution point. More will be distributed to other locations as well.

Public Art in Neighborhoods

Newport Hills/Lake Heights

January 21, 2014: Artist Bruce Myers met with Metro maintenance crew to plan the installation of art for the bus shelters. The crew had been delayed and has asked Myers to modify the attachment

mechanisms. Real Property staff is working with the Newport Hills Community Church to resolve easement issues for the Rain Chain site.

February 11, 2014: Artist Bruce Myers continues to work on the attachments needed to connect the art to the bus shelters. To date, the artist is waiting for Metro maintenance crews to install the new bus shelters. Once those shelters are in place the art located at the shelters will be installed. Following that, the boulders adjacent to the shelters along with the associated landscaping will be installed.

March 4, 2014: Easements have been signed for the Rain Chain site, so that all sites are secured.

April 1, 2014: The West Bus Shelter installation is scheduled for April 2nd. The installation will include Metro Crews removing the current station and installing a new, single bay shelter. Artist Bruce Myers will deliver the art components to be attached to the shelter, and work with Metro crew to attach.

May 6, 2014: Metro has postponed the West Bus Shelter installation until they can fit it into their schedule. The artworks for both shelters have been delivered to Metro and are awaiting installation of the shelters.

August 5, 2014. See supplementary report pages with progress photos. Boulder installation is underway.

September 9, 2014: New bus shelters are installed and art work is attached. Preliminary work is underway for completing new landscaping. Fabrication of Rain Chain elements is underway.

October 7, 2014: Installation of the boulders adjacent to the West bus shelter has begun. Installation of the boulders at the Rain Chain site is being planned and should be completed by the end of October. Landscaping of both sides of 119th Ave SE is being planned as well. Artist Bruce Myers held a workshop with several residents to plan the designs for the mosaics and to discuss their participation. Myers recently sent progress photos showing work prepping poles for Rain Chain and cutouts of several of the leaves, as well as an image of residents planning the mosaics. (see separate Image sheet.)

November 4, 2014: Artist Bruce Myers has held several workshops with residents to create the mosaics to be installed on a number of boulders. Giant boulders that surround the future location of the Rain Chain have been installed on the corner of the Church property. These boulders will frame the artwork. The remaining elements in the project are being planned for installation.

December 2, 2014: Artist Bruce Myers continues to work on the Rain Chain element at his studio.

January 29, 2015: Permits have been issued for the installation of the Rain Chain. Bruce Myers is continuing to work on the fabrication of the piece.

Update, February 10, 2015: Bruce Myers continues to work on the fabrication of Rain Chain. Photos on the next page show current progress.



Artist Bruce Myers has been making progress on *Rain Chain*. View is looking up at the leaf elements.



East Link Public Art

July 2, 2013: The lead artist team is compiling art opportunities along the East Link route. Arts Program staff met with the lead artist team and others to convey the Commission's suggestions made at the June 7th Bellevue Arts Commission meeting. In July, the lead artist will also be assembling selection panels to choose artists for individual stations.

August 8, 2013: At its July 2nd meeting Commissioners continued their discussion of art opportunities at the various stations. The Station naming process was discussed, and the Commissioner discussed how to most effectively communicate with Sound Transit regarding name preferences.

October 1, 2013: Commissioners met with Meta Artè, the lead artist team, and Sound Transit staff at the September Arts Commission meeting to discuss art opportunities at the East Main and the South Bellevue Stations.

November 5, 2013: Candidates for the artist selection panel for the 130th Avenue Station have been submitted to Sound Transit. Sound Transit staff has begun contacting candidates. City of Bellevue staff has also been working on the redesign of the City Hall plaza as part of the Downtown Station design. The plaza will be demolished as construction begins of the alignment Downtown and Sound Transit and City staff is working to come up with a design that allows the functions of both City Hall and the Downtown Station to operate cohesively. Artist Dan Corson, who worked with the City as part of the original City Hall design and created the artwork Root located on the plaza, has been a part of the discussion.

December 3, 2013: SStart staff has begun to contact citizens to serve on art panels. A presentation on how the SStart program works and how art enhances transit will be given to City Council is scheduled for Monday evening, December 9th.

****See following updates for individual stations.****

130th St. Station

January 21, 2014: The first panel meeting to select an artist for the 130th station was held on January 15th. Artists will be interviewed on January 31st. Chair Tremblay participated on the panel and will report at today's meeting.

February 11, 2014: The 130th station panel interviewed the three finalists previously selected during the first panel meeting. An artist was selected by the panel. SStart staff are working to finalize the contract with the selected artist. SStart is working with City staff to identify panel members for selecting an artist for the Downtown station.

April 1, 2014: the 130th St. Station artist is Patrick Marold.

Downtown Station

May 6, 2014: The first and second panel meetings took place at the Bellevue Arts Museum to select artists for the opportunities for art that have been identified by the Sound Transit staff and the Lead

Artist Team. Commissioners Malkin and Jackson took part in the panel. The artists selected are Ball-Nogues Studio and Paul Maroni.

South Bellevue Station

May 6, 2014: The panel met to create a list of artists to interview for the opportunities at the South Bellevue Station. The panel met in the historic Winter's House to review the artists and selected six artists to interview for the opportunities that were identified at the station. Commissioner Ludeña participated in the panel. Interviews are scheduled for May 8th.

November 4, 2014: Design work continues on the art components. At today's commission meeting, STart Manager Barbara Luecke and John Walser, Project Architect, will update the commission on recent design progress.

Public Art Maintenance

Relocation of *Wild in the City*

January 20, 2015: East Link construction along 112th Ave. SE is requiring the City to relocate a pump station to where we have an art work we own jointly with that property owner. Staff in working with the City, the property owner and the artist to relocate the work to about the equivalent of two blocks north. The artist, Norm Taylor, has approved the site. Management of the site has changed hands and staff is in the process of contacting them. The new site is in City right of way. The move will be paid for by the Utilities project. Arts Program staff is getting estimates from qualified contractors to move the art. It is expected to be moved mid-February to early March.

Repairs for Arc with Four Forms

January 20, 2015: This sculpture was damaged during a December windstorm. Art Site is repairing the damaged portion of the work and will clean the sculpture and base. Work is underway.

Update, February 10, 2015: Repair of artwork is underway.

City-wide version for ArtMap

February 11, 2014: Staff is confirming the locations of two artworks that have recently been relocated during the construction at the Bellevue Botanical Garden. Once the new locations are identified, the map will be printed and distributed.

January 20, 2015: Staff is reviewing final edits of the City-wide ArtMap. Printing should be underway in the next few weeks.

Other Projects and Programs

Cultural Demographic Survey

January 21, 2014: Staff is reviewing a full draft of the final report.

September 9, 2014: Consultant is completing extensive revisions. Staff expects to see the new draft in September and will work with Consultant to complete the study.

October 7, 2014: Staff is awaiting revisions from the consultant.

November 4, 2014: Revised draft was received and is under staff review.

Cultural Compass

January 21, 2014: At today's meeting the committee will report on progress organizing focus groups.

February 11, 2014: Staff will be organizing and scheduling focus groups to take place in the near future.

April 1, 2014: Three focus groups are scheduled for April and one for May. Details will be presented at today's meeting.

May 6, 2014: Three focus groups have been held to date. Specific discussion topics included Public Art, Facilities and Supporting Artists and Arts Groups. A fourth focus group is scheduled for Saturday May 10th. This group will focus on Cultural Diversity and include shorter discussions on issues related to the other goals that are a part of this update. Attendance of the first three focus groups was light but the discussion was constructive and will provide value direction moving forward. Staff is compiling notes from the focus groups and considering next steps in the process.

Storefronts Bellevue

August 5, 2014: Meydenbauer Center is the newest partner for our Storefronts Program. A new display opened concurrently with Bellwether, and information is included in the Bellwether catalog. Susan Brown's Percy Forde Silbert's Complete Guide to the Ocean and Celeste Cooning's Lotus Flower and Milk and Honey are on display, occupying 6 display windows facing NE 6th.

September 9, 2014: New work will be installed in the Meydenbauer windows this month. The current contract will expire in October, and staff is discussing with Shunpike the possibility of contracting for another year.

October 7, 2014: New work has been installed in the Meydenbauer windows. The two artists being showcased in the windows are KC Madsen and Paul E. McKee. KC Madsen is showing her artwork Tide and Elements, made of industrial paper, paint, and encaustic, and Paul E. McKee is showing his work flâneur, which is a representation of the reflections seen on the buildings in Downtown Bellevue.

January 20, 2015: The Arts Program will partner with Meydenbauer Center to continue the program in its display windows along NE6th.

Comprehensive Plan Update

February 11, 2014: PCD staff continues to work through comments collected during outreach efforts, internal reviews, and discussions with the Arts and Planning Commissions.

March 4, 2014: Arts Program staff Scott MacDonald will share draft policies and discuss next steps at today's meeting.

May 6, 2014: City staff continues to make suggestions for edits and additions to the proposed and existing policies.

October 7, 2014: City staff is continuing to work with Boards and Commissions on proposed policy changes and updates that will go into the public review draft of the Comprehensive Plan Update. Staff will present changes and updates to arts-specific policies to the Arts Commission at the November 4th Arts Commission meeting prior to the completion of the public review draft.

November 4, 2014: City staff has determined that a discussion with the Arts Commission regarding the changes and updates to the arts-specific policies will take place at a later meeting. No significant progress has been made since the last update.

December 2, 2014: City staff is meeting with the Planning Commission on December 10th regarding updates to the Comprehensive Plan before all material is compiled into a draft for public review and comment early next year.

January 20, 2015: City staff is working with consultants to finalize a public review draft of the Comprehensive Plan Update. The public review draft of the Plan is expected to be released for public comment next month.

Update, February 10, 2015: Staff will be presenting the public review draft to the Planning Commission on February 11th.

Funding, 2015

January 20, 2015: Applications for 2015 were due January 12th. Eleven EAP applications were received along with 21 Special Projects applications. The number of EAP applications is consistent with last year. The number of Special Projects applications is down 4 from last year, but is still at a high number. Panel interviews and deliberations are in the process of being scheduled for the week of January 26th.

Update, February 10, 2015: At today's meeting, the Allocations Committee will present its funding recommendations for Eastside Arts Partnerships and Special Projects recipients. The Arts Commission will vote on the Committee's recommendations.

City Collaboration with PACE

March 4, 2014: City Council, at its February 10th study session, directed staff to draft an agreement to collaborate with the PACE Board to conduct a process that will accomplish several goals: build awareness in the community, build a regional coalition of Eastside Cities' leadership to support this, identify and resolve any issues that could become "fatal flaws" for the partnership, and determine the City's options for supporting the project. An agreement to collaborate is being drafted and a more detailed work plan is under development. The work plan will, among other things, describe the role the Arts Commission will play in this effort.

April 1, 2014: City Council appointed Council member John Stokes as the Council lead/liaison for this effort. A memorandum of understanding between the City and PACE has been drafted and representatives of both will discuss the draft this week.

May 6, 2014: PACE and the City are in agreement on the memorandum of understanding which provides a framework of tasks and timeline for the collaboration between PACE and the City. The MOU is expected to go to Council for approval on May 12. Staff is researching legal and financial options for supporting the Tateuchi Center for City Council to consider and is working towards providing Council with a preliminary report in the fall. Work is also beginning on outlining what a public awareness effort would look like.

August 5, 2014: At today's meeting the Commission will start to look at the specifics of the Citizen Outreach campaign and the Commission's role within the campaign.

September 9, 2014: At today's meeting, staff will discuss the outreach presentation and provide a short update on other committee activities.

October 7, 2014: Scheduling for neighborhood presentations has begun. Newport Hills/Lake Heights has confirmed. Surrey Downs and Bridle Trails have both tentatively agreed to presentations, pending their boards' approvals. All dates are in November. An article for It's Your City is being finalized, and a video segment for Lake to Lake on BTV will begin airing October 7 or 8.

On October 20th staff will provide Council an update regarding progress on all fronts of the MOU project.

November 4, 2014: Lake to Lake Segment is currently airing on BTV. An article in October's It's Your City was published in the print version and is also available online. Bridle Trails Community Club declined a presentation for November, and staff is requesting a January date.

B Squared, the consulting firm hired to independently evaluate Tateuchi Center's 10-year operating pro forma and programming and audience availability, completed their first site visit in October. During the visit they interviewed 12 people including PACE board members, leaders of regional arts organizations that may perform at Tateuchi Center, and other leaders in the arts community. More interviews are planned for the next site visit, scheduled for November. In addition, they met with committee members to discuss process and expectations and the project's status.

December 2, 2014: B Squared completed their second site visit in November, meeting with the MOU committee and interviewing key users. Staff has hosted community meetings in Surrey Downs and Newport Hills. Chair Jackson represented the Arts Commission at both meetings, joining Councilmember John Stokes, Executive Director and CEO John Haynes of PACE, Manager of Administration and External Relations Christina Green of PACE and City staff. Attendance of the meetings was modest. More community meetings are being scheduled for December and January to continue the discussion.

January 20, 2015: The COB/PACE committee received a draft report from the B Squared Consultants on January 8th. The consultant was to address four areas:

- Assess the availability of programming*
- Identify and assess the potential patron demand*
- Provide a ten-year operating pro forma to demonstrate whether the facility is sustainable over the long term*
- Discuss critical keys to success for the project, based on the consultants' experience with and knowledge of performing arts centers nationwide.*

Staff is scheduled to present this report as well as other information developed as part of the MOU the City signed with PACE last May. The Arts Commission meets the following day and staff will be prepared to discuss the report to Council and Council's response at that time.

Update, February 10, 2015: In January Commissioner Wolfeich joined PACE CEO John Haynes and Arts Specialist Mary Pat Byrne to present information on the City/PACE collaboration under the terms of the City/PACE MOU which includes outreach to the community to raise awareness of Tateuchi Center and of the City's due diligence effort to help decide whether to invest in Tateuchi Center. On February 9th City Consultant Steven Bronfenbrenner of B Squared Consulting will present the findings of a feasibility study he performed to independently assess the audience potential, venue utilization potential, operating pro forma, to describe key factors to success for Tateuchi Center and, based on his national experience, provide the City with any additional observations and recommendations important to consider in the context of a potential investment.

Arts and Heritage Day in Olympia, 2015

January 20, 2015: Arts Program staff has traditionally assisted with setting up appointments with Bellevue's state legislators on Arts and Heritage Day, which this year will be on March 4th, 2015. Commissioners are invited to participate.

Ethnic Showcase

Completed.

For the past several months City staff members Shelley Brittingham and Mary Pat Byrne collaborated with a multi-agency team called Arts and Social Change to organize a series of opportunity for emerging ethnic artists to develop professionally. In the fall two free daylong workshops were held in Seattle at which artists learned about contracts, booking, and other "tools of the trade." Experts were on hand to provide one-on-one evaluations of websites and social media activity and a professional photographer was available to take professional photos of individual performers and groups. On

January 27th a half-day showcase at Meydenbauer Center featured about ten juried performers, many of whom attended the workshops last fall. Also invited were members of local arts agencies and others who book artists such as a representative of the Bellevue Downtown Association. Over 200 people registered for the event. Councilmembers Stokes and Lee both attended and gave some words of welcome. The organizers felt the event was very successful at the Meydenbauer and plan to make Meydenbauer Center the site for the event in the future.

Department of Planning and
Community Development

Information

Arts Commission Upcoming Agenda Items & Events

Meeting Date	Item	Type
2015		
January 20, 2015	BAC Special Meeting	
February 10, 2015	BAC Special Meeting	
	BAC Allocations Recommendations	Action
	Meydenbauer Bay Call for Artists review	Discussion/Action
	PACE/Council Update/Report	Information
	Cultural Access Fund	Information
Feb. 9	Presentation of Tateuchi Center Report to Council	
Feb. 25	Comprehensive Plan – joint meeting of Boards & Commissions	Full Commission
March 3, 2015	BAC Regular Meeting	
	Comprehensive Plan – final comments	Discussion/Action
	Neighborhood Public Art Projects Selection	Action
March 2?	Council Votes on Allocation Recommendations	
tbd	Meydenbauer Bay Art Panels: Select Artists to Interview	Lead
April 7, 2015	BAC Regular Meeting	
tbd	Meydenbauer Bay Panel: Artist Interviews & Selection	Lead
May 5, 2015	BAC Regular Meeting	
tbd	Newport Hills art dedication	Event
June 2, 2015	BAC Regular Meeting	
July 7, 2015	BAC Regular Meeting	

COMMITTEE DESCRIPTIONS AND SUGGESTED ASSIGNMENTS

Below are suggested committee assignments for 2015. If you have any questions or would like to swap an assignment, please discuss with Chair Trudi Jackson.

2014-2015 Suggested Assignments	
Projects	Commissioners
Allocations	Becky Lewis
Allocations	Paul Manfredi
Allocations	Philip Malkin, chair
Annual Meeting	Trudi Jackson, lead
Bel Red Arts District	Carl Wolfteich, lead
Bel Red Arts District	Paul Manfredi, chair
Bellwether Sculpture Exhibit 2016	Carl Wolfteich
Bellwether Sculpture Exhibit 2016	Hugo Ludeña
Bellwether Sculpture Exhibit 2016	Philip Malkin, chair
Cultural Compass Update	All commissioners
Cultural Compass Update	Trudi Jackson, lead
East Link Public Art 120 th Spring District Station	Vikram Madan, lead
East Link Public Art Bel Red Station	Becky Lewis, lead
East Link Public Art Downtown	Philip Malkin, co-lead
East Link Public Art Downtown	Trudi Jackson, co-lead
East Link Public Art Hospital Station	Paul Manfredi, lead
East Link Public Art South Bellevue	Hugo Ludeña , lead
EastLink Public Art Main Street	Carl Wolfteich, lead
Executive Committee	Paul Manfredi
Executive Committee	Trudi Jackson, chair
Meydenbauer Bay Beach Park Phase 1	To be assigned
Neighborhood Public Art Project Leads Project A. TBD	Philip Malkin, lead
Neighborhood Public Art Project Project B. TBD	Becky Lewis, lead
Social Media - Lead	Hugo Ludeña, lead
Tateuchi Center Collaboration	All commissioners.
Tateuchi Center Collaboration	Trudi Jackson, lead.