

City of Bellevue
ARTS
program

Bellevue Arts Commission



Applications for Special Projects and Eastside Arts Partnerships have been received!

Department of Planning and
Community Development

January 20, 2015
Special Meeting



Cover photo: dancers from Ballet Bellevue in the performance, "Sacred and Profane" choreographed by Jennifer Porter. Photo credit: Andrew Ness

Mission: To encourage and support the arts as a vital part of community life.

City of Bellevue, Comprehensive Plan, Urban Design Element

Agenda

Department of Planning and
Community Development

Agenda

Tuesday, January 20, 2015
Meeting: 4:30 p.m.
Bellevue City Hall, 1E-109

Bellevue Arts Commission
Special Meeting
Commission Staff Contact: 425.452.4105

-
1. **CALL TO ORDER** 4:30
Chair Jackson will call the meeting to order
 2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
 - A. Chair Jackson will ask for approval of the agenda.
 - B. Chair Jackson will ask for approval of the December 2, 2014 regular meeting minutes.
 3. **ORAL COMMUNICATIONS** 4:35 – 4:40
Chair Jackson will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.
 4. **ACTION ITEMS AND DISCUSSION ITEMS**
 - A. Neighborhood Outreach Division programs and services (Attachments) 4:40 – 5:10
 - B. Proposal to Sponsor Louis Kahn Special Exhibit at BAM (Attachments) 5:10 – 5:40
 - C. 2015 Work Plan overview (Attachment) 5:40 – 5:50
 5. **COMMISSION QUICK BUSINESS** 5:50 – 6:00
 - A. Confirming next meeting is rescheduled for February 10th.
 - B. Joint Board and Commission Meeting to review Comprehensive Plan Update (Attachment)
 6. **REPORTS**
 - A. Commissioners' Committee and Lead Reports 6:00 – 6:05
 - B. Project Updates from Staff 6:05 - 6:25
 - A. City/PACE Collaboration
 - B. Maintenance Activity

7. **CORRESPONDENCE, INFORMATION**

6:25 – 6:30

A. Written correspondence

B. Information

1. Future agenda items
2. Committees

8. **ADJOURNMENT**

6:30

Chair Jackson will adjourn the meeting.

Wheelchair accessible. American Sign Language (ASL) interpretation is available upon request, and large print agendas available upon request. Please contact the Arts Program at least two days in advance mpbyrne@bellevuewa.gov ▪ 425-452-4105 (Voice) ▪ Please dial 711 for assistance for the hearing impaired.

Department of Planning and
Community Development

Minutes

BELLEVUE ARTS COMMISSION
REGULAR MEETING
MINUTES

December 2, 2014
4:30 p.m.

Bellevue City Hall
Room 1E -109

COMMISSIONERS PRESENT: Chairperson Jackson, Commissioners Lewis, Ludeña, Madan, Malkin, Manfredi, Wolfteich

COMMISSIONERS ABSENT: None

STAFF PRESENT: Mary Pat Byrne, Scott MacDonald, Department of Planning and Community Development

OTHERS PRESENT: None

RECORDING SECRETARY: Gerry Lindsay

1. CALL TO ORDER

The meeting was called to order at 4:24 p.m. by Chairperson Jackson who presided. All Commissioners were present with the exception of Commissioner Wolfteich who arrived at 4:40 p.m.

Chair Jackson introduced new Commissioner Vikram Madan.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

Arts Specialist Mary Pat Byrne proposed revising the agenda to move item 5B ahead of item 5A.

A motion to approve the agenda as amended made by Commissioner Lewis. The motion was seconded by Commissioner Malkin and it carried unanimously.

B. Approval of Minutes

A motion to approve the November 4, 2014, minutes as submitted was made by Commissioner Malkin. The motion was seconded by Commissioner Ludeña and it carried unanimously.

3. ORAL COMMUNICATIONS – None

4. ACTION ITEMS AND DISCUSSION ITEMS

B. Citywide Diversity Plan

Ms. Byrne introduced Mediation Program manager Andrew Kidde and Julie Ellenhorn with the Neighborhood Outreach Program and noted that both are involved in updating the City's Diversity Plan. She noted that the Cultural Compass considers the needs and challenges facing diverse artists, but the Diversity Plan looks at diversity in a more comprehensive way.

Mr. Kidde said in 2012 it was estimated that 42 percent of Bellevue's population five years and over spoke a language other than English at home. The most commonly spoken languages are Russian, Chinese, Spanish, and Korean. The number of foreign-born residents has been growing at a much faster rate than the number of native-born residents; between 2000 and 2010 the number of native-born residents actually declined. Asians make up the largest percentage of Bellevue's foreign-born residents. The majority of Bellevue's population aged 55 and older is white. However, the majority of the children in Bellevue is non-white.

Ms. Ellenhorn gave a history of the existing Diversity Plan and noted the challenges the City faces internally to become truly culturally competent and to reflect the community it serves.

The Council established human services, public safety and education as the three key areas in which to become culturally competent. Economic development is what drives the city and much of the diversity the city is experiencing is tied to the technical and business worlds. Education is also important and the school district is also working on a diversity plan; a number of city representatives are sitting on the district's committee.

Ms. Ellenhorn commented that while there is a clear desire on the part of the city to be culturally competent internally, achieving that goal is easier said than done. There is little consistency from department to department regarding how to go about it. Some departments have written policies about interpretation, translation and programming for diverse communities, but other departments have no such policies. Achieving consistency among the knowledge base of staff relative to cultural competence and with regard to practices by each department is a clear goal. Training and hiring culturally competent staff, and the refitting of programs to be responsive and accessible to all will occur over time.

The community has been clear about the desire for places to gather within the community, cultural events, the arts, and the need to weave diversity into the fabric of everything done in the city. Equally important is cultural competency in the economy; attracting a diverse workforce; the need for housing affordable to a diverse community; encouraging diverse entrepreneurship; and making available culturally specific goods and services.

Ms. Ellenhorn said implementation of the diversity plan begins with the budget process. A budget proposal has been submitted to add a full-time diversity staff person in addition to Kevin Henry, and an additional .75 FTE to deal with ADA and compliance issues.

The leadership team, which is comprised of the directors of all the city's departments, participated in cultural competence training a year ago. Several city staff members have also received the training, and it is the goal to have all city employees participate in the training in the coming years. Ongoing city programs include cultural conversations, a multi-cultural women's group; Bellevue Essentials, a leadership training program for Bellevue citizens, about half of whom are from diverse cultures; and the citizens academy offered by the police department.

Mr. Kidde said one of the implementation principles involves providing responsive and equitable service to everyone. While that can be defined as providing the same service to everyone, the question is whether or not that is enough in a diverse community. Responsive access may look different than equal access and may include the translating of materials to be provided at events. Responsive access has for some time involved assuring access to public spaces for persons with disabilities.

With regard to the lack of diversity among the city's staff, Mr. Kidde explained that in part the issue can be traced to the fact that Bellevue employees remain with the city for an average of 16 years. The picture will change over time as staff members begin to retire.

Bellevue's diversity is somewhat unusual compared to most cities, including Seattle, in that it is not concentrated in enclaves. The diversity index, which is defined as the probability that any two people selected at random from the same place will be of different races, is very high in the center of Bellevue.

Ms. Byrne commented that that finding lines up with a finding highlighted in talking to artists about their experiences around working in Bellevue. The group repeatedly said there is no network in Bellevue, and that people of their particular culture were difficult to find. One reason that is the case is because Bellevue lacks enclaves.

Mr. Kidde said integration has been held up to be a social ideal for many years since the Brown v Board of Education case 60 years ago. Bellevue serves as an emerging exception that is both unusual and interesting. Most communities across the nation do not enjoy an integration of opportunities and for many it can be said that the success of their children rests with the zip code they grow up in. Integrated neighborhoods, however, offer their own problems. Often people feel disconnected. Research done on a computer model of integrated and segregated neighborhoods indicates that the more diverse or integrated a neighborhood is the less socially cohesive it is. That can be explained in part by the fact that people tend to bond more readily with those who are most like them.

Commissioner Manfredi said that finding does not line up at all with his experience. He suggested the finding is indicative of an earlier period and Bellevue bucks that trend.

Chair Jackson said her experience with the schools as the demographic change has occurred has included a retreat from the change in various social subgroups.

Commissioner Madan said it has been his experience that people seek out those with common ethnic backgrounds.

Mr. Kidde said the list of what makes an integrated neighborhood work includes a mixture of housing stock affordable to a variety of economic groups; institutions that provide bridges, such as the cultural conversations; and having more than just two racial or ethnic groups.

Third culture kids are defined as children who spend a significant part of their developmental years outside the culture of their parents. For the children of immigrants living in Bellevue, their first culture is that of their parents. The culture they are growing up with is their second culture, and in navigating the two cultures they form their own cultural identity, which is the third culture. It will be interesting to see what kind of community is formed as the children of immigrants grow up and come into their own.

Mr. Kidde said there are several recommended actions included in the diversity plan. Increasing support for artists is one of them, particularly for artists whose work addresses intercultural themes. The list of recommended actions also includes giving support to arts exhibits, performances and educational opportunities that will increase cultural interaction and education. Festivals and parades certainly fit into that category and include the Holi event put on by Redmond, the dragon boat races on Lake Washington, and the lunar new year celebration in the International District in Seattle. Bellevue has added to the mix several events, including Flavors of India and Aki Matsuri, and with diverse exhibits at the Bellevue Arts Museum. The Crossroads area of Bellevue enjoys a rich and lively intercultural life.

Answering a question asked by Commissioner Lewis regarding the third place idea, Ms. Ellenhorn said Crossroads is clearly one such place and Neighborhood Outreach is working to identify funding to build at least one more. Different locations around the city have been investigated. The list of

recommendations in the Diversity Plan includes a cultural diversity institute to serve as a multicultural gathering place.

Commissioner Malkin said affordable housing is a topic that should be more fully explored. He noted that the issue was discussed as an element of the arts district. The coming of light rail to the Bel-Red corridor will trigger redevelopment that will increase rents and force artists out. He asked if the general issue of affordable housing is in any way tied specifically to the need for artists to have affordable housing. Mr. MacDonald said he did not believe that there is any distinction drawn between affordable housing for artists and affordable housing generally.

Ms. Byrne commented that she has attended artist events where she was one of a very small ethnic minority. In talking to artists, however, there is a keen desire to see their audiences broadened to embrace the whole community. One of the important things for the Arts Commission to keep in mind will be how to help the artists achieve that goal, or whatever goal the artists have. In the Cultural Compass's diversity goal adopted in 2004, the focus was on trying to maintain the traditional arts, but that approach does not keep up with the artists whose art is changing as they are influenced by the here and now.

Commissioner Madan observed that America is a country of immigrants. Each generation of immigrants have had and raised children and has integrated to some degree elements from other cultures. To a great extent each generation bridges the gap between that of their parents and that of their local community. In allocating funds, the Commission should ask the applying artists how their work will be cross-cultural.

Mr. Kidde informed the Commission that the Diversity Plan is scheduled to be approved by the Council on December 8.

Chair Jackson pointed out that the Commission focuses on socio-economic diversity as well as racial and linguistic diversity. The Commission's view encompasses on more than just art for the elite. Ms. Byrne said under the state constitution the use of tax dollars in communities must benefit groups such as the infirm and the underserved. That is why every artist and organization the Commission deals with must explain in their applications and final reports how their work will benefit those groups.

A. Selection of Next Neighborhood Public Art Projects

Ms. Byrne kicked off the process of identifying the next two neighborhood public art projects. She reminded the Commissioners that new guidelines were approved at the September meeting, and they were asked to throw out ideas about where neighborhood public art opportunities might exist. She said the suggestions will be collected and reviewed by staff and the research will be shared with the Commission at the January meeting. At that meeting the Commission will be asked to make a recommendation. With a recommendation in hand the process of recruiting residents to participate can begin. The first residents meeting could occur in March or April.

Ms. Byrne said the first priority is given to neighborhoods that do not have any or not very much public art. A compelling need is a strong factor, as is a desire on the part of a neighborhood to have public art. Neighborhoods may define themselves differently from how the city defines them so some flexibility should be exercised.

The Commissioners were shown photos of existing neighborhood public art installations in Bellevue.

Mr. MacDonald shared with the Commission a map of the city marked to indicate all city-owned public art, and all public art owned privately or by another public agency. He stressed that one of the goals of the Public Art Program is to have art integrated throughout the city and noted that the

map was intended to start the conversation about what areas of the city would be good candidates for new installations. The least expensive option, of course, is to select city-owned sites, and the easiest of those is city rights-of-way.

Chair Jackson pointed out that there is little public art in Somerset and Woodridge, but added that neither of those areas have centralized entries or centers. One concern with locating public art in large neighborhoods like those involves finding a location that would make the art seen by more than just who live on the immediate block.

Commissioner Madan agreed and said that argues in favor of considering density in deciding where public art should be sited.

Commissioner Lewis suggested the area of Woodridge that comes in off of SE 8th Street would be a good site. The neighborhood currently does not have any public art.

Chair Jackson said her preference would be to see a public art project sited in Lake Hills or East Bellevue.

Commissioner Lewis highlighted the corner of 148th Avenue SE and Main Street as a location that could use a lift.

Commissioner Malkin said he would welcome being intentional about the arts district in the Bel-Red corridor. There are a couple of art works in the area but nothing in the 124th Avenue NE/130th Avenue NE areas. Mr. MacDonald cautioned against looking at areas that are set to completely redevelop. There are, however, a number of street projects in that area that will have untouched rights-of-way once the projects are completed.

Answering a question asked by Commissioner Ludeña, Mr. MacDonald vandalism of public art in Bellevue is rare.

Commissioner Malkin asked if consideration has been given to lots of smaller projects, such as murals, instead of one or two larger projects. Ms. Byrne said that approach has not previously been discussed and is intriguing. Neighborhood public art is not limited to sculpture.

Mr. MacDonald explained that considering art in public parks needs to include consideration of the park's master plan and design, and whether the art is consistent with those two aspects.

Chair Jackson said a lot of people walk in the area around Lake Hills elementary school, many of them walking their kids to and from school. There are a number of multifamily developments in the area. That area should be investigated. Commissioner Wolfteich agreed and pointed out that the area has a very high diversity index as well.

Mr. MacDonald informed the Commissioners that at its meeting on December 10 the Planning Commission will be looking at two different maps for the Urban Design Element, which is where all the arts-related policies are housed. One of the maps shows the streets that are typically in front of neighborhood shopping centers and which serve as main streets, such as 119th Avenue SE in Newport Hills. He suggested some of those could be considered.

Ms. Byrne called attention to the newly annexed areas to the south of I-90 but explained that the rights-of-way do not look promising so far. Mr. MacDonald said in many locations, even where the city has obtained rights-of-way, it is taking out as much as 15 feet from the front yards of private properties. That is not to say there are no appropriate locations for art in those areas, but it could be challenging.

6. COMMISSION QUICK BUSINESS

There was consensus to move the January 6, 2015, regular meeting of the Commission to January 20, 2015, and to move the February 3, 2015, regular meeting to February 10, 2015.

7. REPORTS

A. Commissioners' Committee and Lead Reports

i. Community Presentations for Tateuchi Center

Ms. Byrne noted that two community presentations had been made.

Chair Jackson said the first presentation was to the Surrey Downs neighborhood and the second was to the Newport Hills neighborhood. There were very different crowds with very different perspectives attending the events. The Surrey Downs group was wary and somewhat hostile, while the Newport Hills group was enthusiastic and supportive.

Ms. Byrne said a third meeting is scheduled for January 27 with the Downtown Residents Association. Commissioner Wolfeich volunteered to represent the Commission at that presentation.

B. Project Updates from Staff

Ms. Byrne reported that the ArtMap Downtown continues to be a very popular item. Most of the second printing has already been distributed and a third printing is being prepared. A citywide map will be printed in the near future.

With regard to the Storefronts Program, Ms. Byrne said things have worked out differently from what was expected. When the program was launched there were a lot of vacant storefronts in the downtown, but as the economy turned those storefronts filled. There is little interest among property owners in the downtown to bring in anything to a vacant storefront because they believe it will lease quickly. However, Meydenbauer Center is happy to have displays in their windows which have been empty for a long time. On December 15 Meydenbauer Center will sponsor a celebration of new installations in their windows along NE 6th.

8. CORRESPONDENCE, INFORMATION

A. Written Correspondence - As Noted

B. Information - As Noted

- i. Future Agenda Items
- ii. Committees

9. ADJOURNMENT

Chair Jackson adjourned the meeting at 6:28 p.m.

Department of Planning and
Community Development

Action & Discussion



MEMORANDUM

DATE: January 20, 2015

TO: Members of the Arts Commission

FROM: Mike McCormick Huentelman, Neighborhood Outreach Manager
Planning and Community Development
mmhuent@bellevuewa.gov , 425-452-4089

SUBJECT: Neighborhood Outreach Overview

This memo is intended to be informational, no action is required.

Background

Bellevue has sixteen distinct neighborhood areas, each with unique histories, character and neighborhood amenities. Neighborhood Outreach, as part of Planning and Community Development, works with neighborhood leaders and residents to increase public participation in city decision making, improve city responsiveness to neighborhood concerns, preserve neighborhood character and identity, invest in neighborhood improvements and strengthen local community connections that make Bellevue such a great place to live.

Neighborhood Outreach provides direct service to neighborhoods to revitalizing neighborhood associations, support neighborhood community building activities and operates as a primary source for residents for information, assistance and problem-solving. Outreach serves the entire City, providing assistance to other departments, offering current information on neighborhood issues and concerns and developing public engagement strategies for major city initiatives.

Neighborhood Outreach staffs two locations, City Hall and Crossroads Mini City Hall, which provides customer service in multiple languages for Bellevue's diverse neighborhoods.

Neighborhood Outreach accomplishes these goals and objectives by:

Providing Meaningful Information and Referral Neighborhood Outreach receives calls and inquiries from residents at a daily basis. Our team is assigned roles as Neighborhood Liaisons for specific neighborhood areas, providing a consistent point of contact for different neighborhoods. Mini City Hall provides a community hub for meaningful information and referral services, responding to over 20,000 requests in a given year, and providing assistance in nine primary languages for the community.

Building Community Neighborhood Outreach works with over 220 neighborhood associations and community groups throughout the city. NeighborLink supports community block parties, community clean-ups, community service and organization for neighborhood safety. Neighborhood Outreach also hosts the Cultural Conversations program, a network of over 300 women, who meet monthly to share stories and discuss topics of shared interest from a myriad of cultural perspectives.

Facilitating Neighborhood Improvement Projects Neighborhood Outreach operates two capital improvement programs, Neighborhood Match and the Neighborhood Enhancement Program. Neighborhood Match provides matching grants for small capital improvement projects, matching up to \$10,000, for local community-driven projects. The Neighborhood Enhancement Program is newly re-instated and will direct 5M in community-driven neighborhood improvement projects over the next seven years.

Broadening Public Engagement for Major Initiatives Neighborhood Outreach provides clear pathways for citizens to participate in city decision making on a wide array of projects and initiatives. Outreach publishes a monthly e-newsletter, Neighborhood News, to over 1300 subscribers. We also play a role in providing venues for public participation in initiatives like Downtown Livability, Comprehensive Planning, and Energize Eastside. Additionally, Outreach facilitates the Bellevue Essentials class, an 8-week class that provides a comprehensive orientation to the nuts and bolts of Bellevue's government. We also host semi-annual Neighborhood Leadership Gatherings to provide regular venues for residents to share priorities and input for the City.

This Memo has focused on the role of the Neighborhood Outreach group, along with a few cross-departmental initiatives. Neighborhood Outreach has communication and response to neighborhoods as its primary mission. In the face of change, we are working on new approaches to expand public engagement, streamline neighborhood improvement projects, deepen neighborhood connections, support neighborhood leadership and broaden our community partnerships that are investing in the health and quality of life of all of our neighborhoods.

Action and Discussion

Tuesday, January 20, 2015

Bellevue Arts Commission

Louis Kahn Exhibit Partnership Opportunity

The Bellevue Arts Museum is one of two venues in the United States that has the opportunity to show a major exhibit on architect Louis Kahn. Because of the size and quality of the show and because it comes from Italy the expense for this show is unusually high.

At today's meeting Linda Pawson, Bellevue Art Museum Executive Director, will describe the exhibit and their ideas for community engagement. She will offer the Arts Program the opportunity to help sponsor the event. They are planning to bring in ten sponsors for \$10,000 each. The Commission will have the opportunity to discuss the project, the community engagement aspects, and consider whether to advise the Arts Program to participate as a sponsor.

The Arts Program has a history of participating with the Museum on public art oriented projects in addition to EAP funding. For ten years we partnered to create the children's tiles lining NE8th. A few years back we began co-sponsoring the Lamp Post project each year because of its close alignment with the Art Walk. For this project Commissioners may want to consider the potential impact of the exhibition, the quality and extent of community engagement the Museum is planning as well as any sponsorship benefits on offer.

Action: Vote whether to recommend the Arts Program sponsor the Louis Kahn exhibition for \$10,000.

Concept Proposal: The Power of Architecture
Timing: Early 2016

Louis Kahn: The Power of Architecture

Vitra Design Museum, Germany



Louis Kahn, National Assembly Building in Dhaka, Bangladesh (1962-83)

Exhibition synopsis

The American architect Louis Kahn (1901-1974) is regarded as one of the great master builders of the twentieth century. With complex spatial compositions and a choreographic mastery of light, Kahn created buildings of archaic beauty and powerful universal symbolism. Among his most important works are the Salk Institute in La Jolla, California (1959-65), the Kimbell Art Museum in Fort Worth, Texas (1966-72), and the National Assembly Building in Dhaka, Bangladesh (1962-83, pictured above). The exhibition 'Louis Kahn — The Power of Architecture', presented by the Vitra Design Museum, is the first major retrospective of Kahn's work in two decades.

The exhibition encompasses an unprecedented and diverse range of architectural models, original drawings, photographs and films. All of Kahn's important projects are extensively documented — from his early urban planning concepts and single-family houses to monumental late works such as the Roosevelt Memorial in New York City (1973/74), posthumously completed in October 2012. The view of Kahn's architectural oeuvre is augmented by a selection of watercolors, pastels and charcoal drawings created during his travels, which document his skill as an artist and illustrator. Highlights of the exhibition include a 12 feet-high model of the spectacular City Tower designed for Philadelphia (1952-57), as well as previously unpublished film footage shot by Nathaniel Kahn, the son of Louis Kahn and director of the film 'My Architect'. Interviews with architects such as Frank Gehry, Renzo Piano, Peter Zumthor and Sou Fujimoto underscore the current significance of Kahn's work, which is being rediscovered and made accessible to a wide public audience with this exhibition.

Each project by Louis Kahn is fully represented in this timely exhibition, which seeks to bring one of the twentieth century's greatest master builders to a new audience.

1 or 2-day (TBD) Symposium: The Evolution of Place / Skyline of Tomorrow

In conjunction with this landmark exhibition, and in response to the exceptionally rapid growth of the Puget sound region and in particular the Eastside with Bellevue at its core, Bellevue Arts Museum would like to organize a symposium to highlight the challenges and opportunities for the Seattle-Bellevue metropolitan area in terms of urban planning, accessibility, transit, ecological sustainability, architecture and well-being. The symposium will also include a component on the past and present of Bellevue as a representative community that has grown substantially the past 50+ years from a rural small town to a major urban center.

Urban planners, architects, and city theorists will speculate on advances in design, new materials, technology, and environmental sensibilities to present possible futures for the metropolitan region's sustainable growth as well as ecological and psychological well-being of its dwellers.

Mirroring the sections in which the exhibition *Louis Kahn: The Power of Architecture* is organized, the symposium will explore City, House, Landscape, Science, and Community as the elements that will continue to play a vital role in shaping the experience of living in the Puget Sound Region in the future.

Past



Present



Future



List of possible topics

- Seattle-Bellevue: what integration?
- Urban planning: what vision and who drives it?
- Architecture and technology
- Architecture in the global age vs. Regionalism
- Urban density and living in smaller spaces
- Urban density and what it means to design a good architectural neighbor in the 21st century
- Sustainability, green infrastructures and new materials
- Mobility
- The future of public spaces
- Culture and well-being

Potential Partners:

- City of Bellevue
- City of Seattle
- Sound Transit
- University of Washington
- AIA

Collateral outreach programs

- "Build the future" contest(s) in multiple media; multiple age groups (K-12; college; adult)
- "The art of the city" Instagram photo contest
- Partnership presentation/exhibition with Eastside Heritage Center

Arts Commission Work Plan 2015-2016

<u>Project</u>	<u>Opportunity</u>		<u>Priorities addressed</u>	<u>Outcome addressed, major and secondary</u>
Downtown				
Bellwether 2016	Create temporary event along the artwalk route		Artwalk	1. Innovative, Vibrant, Caring Community (IVCC) 2. Economic Vitality
Tateuchi Center	Establish a partnership between the City and PACE to build the Tateuchi Center		Council Priority	1. Economic Vitality; 2. IVCC
Storefronts Program	Partner with Meydenbauer Center to put art in their display windows along NE 6th		Artwalk; Encrg more use of PA in private developments	1. IVCC 2. Economic Vitality
Developers program				
Engage Developers in BW 14	Put art at their sites along the art walk		Artwalk; Encrg more use of PA in private developments	1. IVCC 2. Economic Vitality
Neighborhoods				
Newport Hills/Lake Heights	Project will be completed 1st quarter, 2015		Neighborhoods, PA	1. IVCC; 2. Neighborhoods
New Project 1	tbd		Neighborhoods, PA	1. IVCC; 2. Neighborhoods
New Project 2				1. IVCC; 2. Neighborhoods
Regional				
Meydenbauer Bay Beach Park Expansion	Incorporate public art into design of this new regional park		Artwalk Terminus	1. IVCC; 2. Neighborhoods
East Link	Select artists and assist in design development; coordinate with the City's permitting committee.		PA Neighborhoods & Downtwon	1. IVCC; 2. Neighborhoods; 3. Economic Vitality

Arts Commission Work Plan 2015-2016

<u>Project</u>	<u>Opportunity</u>	<u>Priorities addressed</u>	<u>Outcome addressed, major and secondary</u>
	The Bellefield Pump Station, a City utility will have to be relocated to where the art is, making it necessary to relocate the art. The art is co-owned with the property owner and a site at another location on the property has been selected.	PA Neighborhoods	1. IVCC 2. Neighborhoods;
<i>Wild in the City</i> Relocation			

Arts Commission Work Plan 2015-2016

<u>Project</u>	<u>Opportunity</u>	<u>Priorities addressed</u>	<u>Outcome addressed, major and secondary</u>
Outreach			
Increase use of social media	incorporate social media strategies into Cultural Compass and Bellwether 2014	Cultural Compass goal 1. Sustain arts organizations (build visibility and establish city role as convener)	1. IVCC
Facebook	keep updates fresh; experiment to find what draws most attention expand use to additional topics	Cultural Compass goal 1 , sustain arts organizations	
STORY	get everything on there; capitalize on county promo campaign	Cultural Compass Goal: Public Art	
Twitter	Determine whether to become more active with the account or to close it.	Cultural Compass goal 1 , sustain arts organizations	
ArtMap update - print & electronic	Build strong awareness of what's already in place; complete all-city map and distribute/publicize	All public art goals	1. IVCC; 2. Economic Vitality
Speaking to Groups	Build strong awareness of what's already in place	All public art goals	1. IVCC
EAP & SP Funding			
Run EAP as always	Track health of organizations & determine non-monetary assistance strategies	Cultural Compass goal 1 , sustain arts organizations	1. IVCC; 2. Economic Vitality
Focus Special Projects on Bel-Red	Begin establishing arts district in Bel-Red & determine non-monetary assistance strategies	Cultural compass goal 2, Econ Dev	1. IVCC; 2. Economic Vitality
Cultural Compass Limited Update/Implementation			
Update selected goals in cultural plan with their supporting objectives and strategies	Renew public interest; keep plan relevant	Sustain Arts Organizations	1. IVCC; 2. Economic Vitality
Evaluate progress to date		Diversity	1. IVCC; 2. Neighborhoods

Arts Commission Work Plan 2015-2016

<u>Project</u>	<u>Opportunity</u>		<u>Priorities addressed</u>		<u>Outcome addressed, major and secondary</u>
			Art facilities and venues		1. IVCC; 2. Economic Vitality
			Public Art		1. IVCC; 2. Economic Vitality

Quick Business

Tuesday, January 20, 2015

Bellevue Arts Commission

1. Poll Commissioners on intent to attend Joint Meeting for Boards and Commissioners on Wednesday, February 25th. (Attachment)
2. Confirming that the February BAC meeting is rescheduled to occur on February 10th.
- 3.

Department of Planning and
Community Development

Reports



FORMING our FUTURE

COMPREHENSIVE PLAN UPDATE

DATE: January 12, 2015

TO: Arts Commission
Environmental Services Commission
Human Services Commission
Parks and Community Services Board
Planning Commission
Transportation Commission

FROM: Paul Inghram, Comprehensive Planning Manager
pingham@bellevuewa.gov, 425-452-4070

SUBJECT: Joint boards and commissions forum to review the draft Comprehensive Plan
Wednesday, February 25, from 7:00 to 8:30 PM at Bellevue City Hall,
Conference Room 1E-108

The City's boards and commissions have been working on update of the Comprehensive Plan since the first joint meeting in 2013. A draft of the Comprehensive Plan, based on the work of the boards and commissions and involvement from the public, will be released in early February. A full program of public review and outreach will follow.

Members of the boards and commissions are asked to attend this joint meeting to review the draft plan and see how the plan has incorporated their recommendations. Board and commission members will be asked to provide input on the draft Comprehensive Plan to ensure that the plan continues to embrace the community's vision for the next several decades. Forum structure will include a staff presentation, question and answer, and table discussions among participants.

Some boards and commissions may also conduct additional review of the plan at their regularly scheduled meetings in February or March. Comments will be accepted until mid-March when the Planning Commission will hold a public hearing and deliberate on a final recommendation to Council.

Tuesday, January 20, 2015

Bellevue Arts Commission

Project Updates

Art Walk

Meydenbauer Bay Waterfront Expansion

Update November 4, 2014: At its October 28th special meeting the commission voted to recommend that staff pursue developing a public art project proposal outlining key opportunities, themes and estimated budgets primarily for phase one of the park's development. Staff has contacted 4Culture to explore contracting with them to manage the public process for selecting artists for phase one.

Update December 2, 2014: Parks staff will be hosting an Open House for the Phase 1 Design on Wednesday, December 3rd from 5:30-7:30 PM at Bellevue City Hall. Staff met with public art project management contractor from 4Culture to discuss managing artist selection for the project.

Update, January 20, 2015: Staff has hired Cath Brunner of 4Culture to manage the artist selection process. Tentatively, we expect a jury panel to be assembled in February and artist selection to be complete in March.

ArtMap – Downtown Bellevue

An update and reprint of the map was completed in September. Three thousand copies were printed. Boxes of maps were delivered to the Bellevue Regional Library and Meydenbauer Center Visitor Information, the Bravern (by request) and Service First, the City's key distribution point. More will be distributed to other locations as well.

Public Art in Neighborhoods

Newport Hills/Lake Heights

Update January 21, 2014: Artist Bruce Myers met with Metro maintenance crew to plan the installation of art for the bus shelters. The crew had been delayed and has asked Myers to modify the attachment mechanisms. Real Property staff is working with the Newport Hills Community Church to resolve easement issues for the Rain Chain site.

Update February 11, 2014: Artist Bruce Myers continues to work on the attachments needed to connect the art to the bus shelters. To date, the artist is waiting for Metro maintenance crews to install

the new bus shelters. Once those shelters are in place the art located at the shelters will be installed. Following that, the boulders adjacent to the shelters along with the associated landscaping will be installed.

Update March 4, 2014: Easements have been signed for the Rain Chain site, so that all sites are secured.

Update April 1, 2014: The West Bus Shelter installation is scheduled for April 2nd. The installation will include Metro Crews removing the current station and installing a new, single bay shelter. Artist Bruce Myers will deliver the art components to be attached to the shelter, and work with Metro crew to attach.

Update May 6, 2014: Metro has postponed the West Bus Shelter installation until they can fit it into their schedule. The artworks for both shelters have been delivered to Metro and are awaiting installation of the shelters.

Update August 5, 2014. See supplementary report pages with progress photos. Boulder installation is underway.

Update September 9, 2014: New bus shelters are installed and art work is attached. Preliminary work is underway for completing new landscaping. Fabrication of Rain Chain elements is underway.

Update October 7, 2014: Installation of the boulders adjacent to the West bus shelter has begun. Installation of the boulders at the Rain Chain site is being planned and should be completed by the end of October. Landscaping of both sides of 119th Ave SE is being planned as well. Artist Bruce Myers held a workshop with several residents to plan the designs for the mosaics and to discuss their participation. Myers recently sent progress photos showing work prepping poles for Rain Chain and cutouts of several of the leaves, as well as an image of residents planning the mosaics. (see separate Image sheet.)

Update November 4, 2014: Artist Bruce Myers has held several workshops with residents to create the mosaics to be installed on a number of boulders. Giant boulders that surround the future location of the Rain Chain have been installed on the corner of the Church property. These boulders will frame the artwork. The remaining elements in the project are being planned for installation.

Update December 2, 2014: Artist Bruce Myers continues to work on the Rain Chain element at his studio.

Update January 29, 2015: Permits have been issued for the installation of the Rain Chain. Bruce Myers is continuing to work on the fabrication of the piece.

East Link Public Art

Update July 2, 2013: The lead artist team is compiling art opportunities along the East Link route. Arts Program staff met with the lead artist team and others to convey the Commission's suggestions made at the June 7th Bellevue Arts Commission meeting. In July, the lead artist will also be assembling selection panels to choose artists for individual stations.

Update August 8, 2013: At its July 2nd meeting Commissioners continued their discussion of art opportunities at the various stations. The Station naming process was discussed, and the Commissioner discussed how to most effectively communicate with Sound Transit regarding name preferences.

Update October 1, 2013: Commissioners met with Meta Artè, the lead artist team, and Sound Transit staff at the September Arts Commission meeting to discuss art opportunities at the East Main and the South Bellevue Stations.

Update November 5, 2013: Candidates for the artist selection panel for the 130th Avenue Station have been submitted to Sound Transit. Sound Transit staff has begun contacting candidates. City of Bellevue staff has also been working on the redesign of the City Hall plaza as part of the Downtown Station design. The plaza will be demolished as construction begins of the alignment Downtown and Sound Transit and City staff are working to come up with a design that allows the functions of both City Hall and the Downtown Station to operate cohesively. Artist Dan Corson, who worked with the City as part of the original City Hall design and created the artwork Root located on the plaza, has been a part of the discussion.

Update December 3, 2013: SStart staff has begun to contact citizens to serve on art panels. A presentation on how the SStart program works and how art enhances transit will be given to City Council is scheduled for Monday evening, December 9th.

****See following updates for individual stations.****

130th St. Station

January 21, 2014: The first panel meeting to select an artist for the 130th station was held on January 15th. Artists will be interviewed on January 31st. Chair Tremblay participated on the panel and will report at today's meeting.

Update February 11, 2014: The 130th station panel interviewed the three finalists previously selected during the first panel meeting. An artist was selected by the panel. SStart staff are working to finalize the contract with the selected artist. SStart is working with City staff to identify panel members for selecting an artist for the Downtown station.

Update April 1, 2014: the 130th St. Station artist is Patrick Marold.

Downtown Station

Update May 6, 2014: The first and second panel meetings took place at the Bellevue Arts Museum to select artists for the opportunities for art that have been identified by the Sound Transit staff and the Lead Artist Team. Commissioners Malkin and Jackson took part in the panel. The artists selected are Ball-Nogues Studio and Paul Maroni.

South Bellevue Station

Update May 6, 2014: The panel met to create a list of artists to interview for the opportunities at the South Bellevue Station. The panel met in the historic Winter's House to review the artists and selected

six artists to interview for the opportunities that were identified at the station. Commissioner Ludeña participated in the panel. Interviews are scheduled for May 8th.

Update November 4, 2014: Design work continues on the art components. At today's commission meeting, STart Manager Barbara Luecke and John Walser, Project Architect, will update the commission on recent design progress.

Public Art Maintenance

Relocation of Wild in the City

January 20, 2015: East Link construction along 112th Ave. SE is requiring the City to relocate a pump station to where we have an art work we own jointly with that property owner. Staff is working with the City, the property owner and the artist to relocate the work to about the equivalent of two blocks north. The artist, Norm Taylor, has approved the site. Management of the site has changed hands and staff is in the process of contacting them. The new site is in City right of way. The move will be paid for by the Utilities project. Arts Program staff is getting estimates from qualified contractors to move the art. It is expected to be moved mid-February to early March.

Repairs for Arc with Four Forms

January 20, 2015: This sculpture was damaged during a December windstorm. Art Site is repairing the damaged portion of the work and will clean the sculpture and base. Work is underway.

City-wide version for ArtMap

Update February 11, 2014: Staff is confirming the locations of two artworks that have recently been relocated during the construction at the Bellevue Botanical Garden. Once the new locations are identified, the map will be printed and distributed.

Update January 20, 2015: Staff is reviewing final edits of the City-wide ArtMap. Printing should be underway in the next few weeks.

Other Projects and Programs

Relocation of Wild in the City

January 20, 2015: East Link construction along 112th Ave. SE is requiring the City to relocate a pump station to where we have an art work we own jointly with that property owner. Staff is working with the City, the property owner and the artist to relocate the work to about the equivalent of two blocks north. The artist, Norm Taylor, has approved the site. Management of the site has changed hands and staff is in the process of contacting them. The new site is in City right of way. The move will be paid for by the Utilities project. Arts Program staff is getting estimates from qualified contractors to move the art. It is expected to be moved mid-February to early March.

Cultural Demographic Survey

Update January 21, 2014: Staff is reviewing a full draft of the final report.

Update: September 9, 2014: Consultant is completing extensive revisions. Staff expects to see the new draft in September and will work with Consultant to complete the study.

Update October 7, 2014: Staff is awaiting revisions from the consultant.

Update November 4, 2014: Revised draft was received and is under staff review.

Cultural Compass

Update January 21, 2014: At today's meeting the committee will report on progress organizing focus groups.

Update February 11, 2014: Staff will be organizing and scheduling focus groups to take place in the near future.

Update April 1, 2014: Three focus groups are scheduled for April and one for May. Details will be presented at today's meeting.

Update May 6, 2014: Three focus groups have been held to date. Specific discussion topics included Public Art, Facilities and Supporting Artists and Arts Groups. A fourth focus group is scheduled for Saturday May 10th. This group will focus on Cultural Diversity and include shorter discussions on issues related to the other goals that are a part of this update. Attendance of the first three focus groups was light but the discussion was constructive and will provide value direction moving forward. Staff is compiling notes from the focus groups and considering next steps in the process.

Storefronts Bellevue

Update, February 11, 2014: The Elements Gallery space has been leased and the exhibit there will be taken out in late February. Storefronts is planning for the next exhibition in the pavilion at City Hall.

Update, March 4, 2014: The Cameron Anne Mason in Elements has been removed. The video display in the City Hall pavilion has been removed and plans are underway for the next installation, a pop-up Cultural Heritage exhibit entitled, "A Place at the Table" by Joan Rudd. The installation date has not been set, but staff hopes it will stay in place until it's time to install for Bellwether.

Update, April 1, 2014: Artist Joan Rudd's exhibit, "A Pop-Up Cultural Exhibit" is open in the pavilion at City Hall. The exhibit focuses on Jewish cultural objects in the home and is actually three exhibits woven together: 1. A series of posters showing timelines of what has changed over the last 65 years and maps showing the immigration routes of families of visitors to the exhibition; 2. A collection of cultural artifacts found in the home, arranged in a homelike setting such as a table set for Passover and a seating area surrounded with books and toys; 3. A series of sculptures created by the artist. Artist Joan

Rudd is at the exhibit Tuesday through Fridays from noon to 4:00 p.m. during April. She has invited genealogists and Jewish Heritage specialists to join her.

Update May 6, 2014: Artist Joan Rudd has been opening up the pavilion for viewing the exhibit during the week. Her last day attending the exhibit was April 30th. The exhibit will be up until the end of May however the doors to the pavilion will be locked beginning May 1st as Ms. Rudd will be traveling and unable to be in residence at the installation.

Update August 5, 2014: Meydenbauer Center is the newest partner for our Storefronts Program. A new display opened concurrently with Bellwether, and information is included in the Bellwether catalog. Susan Brown's Percy Forde Silbert's Complete Guide to the Ocean and Celeste Cooning's Lotus Flower and Milk and Honey are on display, occupying 6 display windows facing NE 6th.

Update September 9, 2014: New work will be installed in the Meydenbauer windows this month. The current contract will expire in October, and staff is discussing with Shunpike the possibility of contracting for another year.

Update October 7, 2014: New work has been installed in the Meydenbauer windows. The two artists being showcased in the windows are KC Madsen and Paul E. McKee. KC Madsen is showing her artwork Tide and Elements, made of industrial paper, paint, and encaustic, and Paul E. McKee is showing his work flâneur, which is a representation of the reflections seen on the buildings in Downtown Bellevue.

Update, January 20, 2015: The Arts Program will partner with Meydenbauer Center to continue the program in its display windows along NE6th.

Comprehensive Plan Update

Update February 11, 2014: PCD staff continues to work through comments collected during outreach efforts, internal reviews, and discussions with the Arts and Planning Commissions.

Update March 4, 2014: Arts Program staff Scott MacDonald will share draft policies and discuss next steps at today's meeting.

Update May 6, 2014: City staff continues to make suggestions for edits and additions to the proposed and existing policies.

Update October 7, 2014: City staff is continuing to work with Boards and Commissions on proposed policy changes and updates that will go into the public review draft of the Comprehensive Plan Update. Staff will present changes and updates to arts-specific policies to the Arts Commission at the November 4th Arts Commission meeting prior to the completion of the public review draft.

Update November 4, 2014: City staff has determined that a discussion with the Arts Commission regarding the changes and updates to the arts-specific policies will take place at a later meeting. No significant progress has been made since the last update.

Update December 2, 2014: City staff is meeting with the Planning Commission on December 10th regarding updates to the Comprehensive Plan before all material is compiled into a draft for public

review and comment early next year.

Update January 20, 2015: City staff is working with consultants to finalize a public review draft of the Comprehensive Plan Update. The public review draft of the Plan is expected to be released for public comment next month.

Funding, 2015

January 20, 2015: Applications for 2015 were due January 12th. Eleven EAP applications were received along with 21 Special Projects applications. The number of EAP applications is consistent with last year. The number of Special Projects applications is down 4 from last year, but is still at a high number. Panel interviews and deliberations are in the process of being scheduled for the week of January 26th.

City Collaboration with PACE

Update March 4, 2014: City Council, at its February 10th study session, directed staff to draft an agreement to collaborate with the PACE Board to conduct a process that will accomplish several goals: build awareness in the community, build a regional coalition of Eastside Cities' leadership to support this, identify and resolve any issues that could become "fatal flaws" for the partnership, and determine the City's options for supporting the project. An agreement to collaborate is being drafted and a more detailed work plan is under development. The work plan will, among other things, describe the role the Arts Commission will play in this effort.

Update April 1, 2014: City Council appointed Council member John Stokes as the Council lead/liaison for this effort. A memorandum of understanding between the City and PACE has been drafted and representatives of both will discuss the draft this week.

Update May 6, 2014: PACE and the City are in agreement on the memorandum of understanding which provides a framework of tasks and timeline for the collaboration between PACE and the City. The MOU is expected to go to Council for approval on May 12. Staff is researching legal and financial options for supporting the Tateuchi Center for City Council to consider and is working towards providing Council with a preliminary report in the fall. Work is also beginning on outlining what a public awareness effort would look like.

Update August 5, 2014: At today's meeting the Commission will start to look at the specifics of the Citizen Outreach campaign and the Commission's role within the campaign.

Update September 9, 2014: At today's meeting, staff will discuss the outreach presentation and provide a short update on other committee activities.

Update October 7, 2014: Scheduling for neighborhood presentations has begun. Newport Hills/Lake Heights has confirmed. Surrey Downs and Bridle Trails have both tentatively agreed to presentations, pending their boards' approvals. All dates are in November. An article for It's Your City is being finalized, and a video segment for Lake to Lake on BTV will begin airing October 7 or 8.

On October 20th staff will provide Council an update regarding progress on all fronts of the MOU project.

Update November 4, 2014: Lake to Lake Segment is currently airing on BTV. An article in October's It's Your City was published in the print version and is also available online. Bridle Trails Community Club declined a presentation for November, and staff is requesting a January date.

B Squared, the consulting firm hired to independently evaluate Tateuchi Center's 10-year operating pro forma and programming and audience availability, completed their first site visit in October. During the visit they interviewed 12 people including PACE board members, leaders of regional arts organizations that may perform at Tateuchi Center, and other leaders in the arts community. More interviews are planned for the next site visit, scheduled for November. In addition, they met with committee members to discuss process and expectations and the project's status.

Update December 2, 2014: B Squared completed their second site visit in November, meeting with the MOU committee and interviewing key users. Staff has hosted community meetings in Surrey Downs and Newport Hills. Chair Jackson represented the Arts Commission at both meetings, joining Councilmember John Stokes, Executive Director and CEO John Haynes of PACE, Manager of Administration and External Relations Christina Green of PACE and City staff. Attendance of the meetings was modest. More community meetings are being scheduled for December and January to continue the discussion.

Update, January 20, 2015: The COB/PACE committee received a draft report from the B Squared Consultants on January 8th. The consultant was to address four areas:

- Assess the availability of programming
- Identify and assess the potential patron demand
- Provide a ten-year operating pro forma to demonstrate whether the facility is sustainable over the long term
- Discuss critical keys to success for the project, based on the consultants' experience with and knowledge of performing arts centers nationwide.

Staff is scheduled to present this report as well as other information developed as part of the MOU the City signed with PACE last May. The Arts Commission meets the following day and staff will be prepared to discuss the report to Council and Council's response at that time.

Arts and Heritage Day in Olympia, 2015

January 20, 2015: Arts Program staff have traditionally assisted with setting up appointments with Bellevue's state legislators on Arts and Heritage Day, which this year will be on March 4th, 2015. Commissioners are invited to participate.

Department of Planning and
Community Development

Information

Arts Commission Upcoming Agenda Items & Events

Meeting Date	Item	Type
2015		
January 20, 2015	BAC Special Meeting	
	Introduction to Neighborhood Outreach Program; Michael McCormick Huentelman, program manager presents	Information/Discussion
	2015 Work Plan Overview	Information
Week of Jan. 29	Allocations Committee interviews and deliberations	Committee
Jan. 27	Arts and Social Change Showcase	Event
Jan. 27	COB/PACE presentation to Downtown Neighborhood Association	Event
February 10, 2015	BAC Special Meeting	
	BAC Allocations Recommendations	Action
	Neighborhood Public Art Projects Selection	Action
	Meydenbauer Bay Call for Artists review	Discussion/Action
	PACE/Council Update/Report	
Feb. 9	Presentation of Tateuchi Center Report to Council	
Feb. 18?	Comprehensive Plan – joint meeting of Boards & Commissions	Full Commission
March 3, 2015	BAC Regular Meeting	
	Comprehensive Plan – final comments	Discussion/Action
March 2?	Council Votes on Allocation Recommendations	
tbd	Meydenbauer Bay Art Panels: Select Artists to Interview	Lead
April 7, 2015	BAC Regular Meeting	
tbd	Meydenbauer Bay Panel: Artist Interviews & Selection	Lead
May 5, 2015	BAC Regular Meeting	
tbd	Newport Hills art dedication	Event

Meeting Date	Item	Type
June 2, 2015	BAC Regular Meeting	
July 7, 2015	BAC Regular Meeting	

COMMITTEE DESCRIPTIONS AND SUGGESTED ASSIGNMENTS

Below are suggested committee assignments for 2015. If you have any questions or would like to swap an assignment, please discuss with Chair Trudi Jackson.

2014-2015 Suggested Assignments	
Projects	Commissioners
Allocations	Becky Lewis
Allocations	Paul Manfredi
Allocations	Philip Malkin, chair
Annual Meeting	Trudi Jackson, lead
Bel Red Arts District	Carl Wolfteich, lead
Bel Red Arts District	Paul Manfredi, chair
Bellwether Sculpture Exhibit 2016	Carl Wolfteich
Bellwether Sculpture Exhibit 2016	Hugo Ludeña
Bellwether Sculpture Exhibit 2016	Philip Malkin, chair
Cultural Compass Update	All commissioners
Cultural Compass Update	Trudi Jackson, lead
East Link Public Art 120 th Spring District Station	Vikram Madan, lead
East Link Public Art Bel Red Station	Becky Lewis, lead
East Link Public Art Downtown	Philip Malkin, co-lead
East Link Public Art Downtown	Trudi Jackson, co-lead
East Link Public Art Hospital Station	Paul Manfredi, lead
East Link Public Art South Bellevue	Hugo Ludeña , lead
EastLink Public Art Main Street	Carl Wolfteich, lead
Executive Committee	Paul Manfredi
Executive Committee	Trudi Jackson, chair
Meydenbauer Bay Beach Park Phase 1	To be assigned
Neighborhood Public Art Project Leads Project A. TBD	Philip Malkin, lead
Neighborhood Public Art Project Project B. TBD	Becky Lewis, lead
Social Media - Lead	Hugo Ludeña, lead
Tateuchi Center Collaboration	All commissioners.
Tateuchi Center Collaboration	Trudi Jackson, lead.