

Bellevue Arts Commission



Truth, by artist David Middlebrook, will be coming out of storage to make a second appearance for this year's Bellwether. After the exhibition, the artwork will be sited at different locations over time as part of Bellevue's Portable Public Art Collection.

“The arts are an important expression of how people think of and experience the city and each other. Bellevue seeks to foster a strong arts and cultural community chiefly supported through a wide range of artists, art and cultural institutions, and arts groups offering a variety experiences to an engaged audience.”

-City of Bellevue, Comprehensive Plan, Urban Design & the Arts Element

Agenda

Department of Planning and
Community Development

Agenda

Tuesday, May 3, 2016
Meeting: 4:30 p.m.
Bellevue City Hall, 1E-109

Bellevue Arts Commission
Regular Meeting
Commission Staff Contact: 425.452.4105

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1. **CALL TO ORDER** 4:30
Chair Manfredi will call the meeting to order.
 2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
 - A. Chair Manfredi will ask for approval of the agenda.
 - B. Chair Manfredi will ask for approval of the March 2016 regular meeting minutes.
 3. **ORAL COMMUNICATIONS** 4:35 – 4:40
Chair Manfredi will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.
 4. **ACTION ITEMS AND DISCUSSION ITEMS**
 - A. Cultural Compass Update: Draft Vision Statement 4:40 – 5:10
 - B. Final Public Art Project List 2017-2023 5:10 – 5:40
 - C. Draft Selection Policy: Portable Art Collection 5:40 – 6:05
 5. **COMMISSION QUICK BUSINESS** 6:05 – 6:10
 6. **REPORTS** 6:10 – 6:25
 - A. Commissioners' Committee and Lead Reports
 - B. Project Updates from Staff
 1. Bellwether
 2. Grand Connection Artist Call
 7. **CORRESPONDENCE, INFORMATION** 6:25 – 6:30
 - A. Written correspondence (if any)
 - B. Information
 1. Future agenda items

2. Committees

8. **ADJOURNMENT**

6:30

Chair Manfredi will adjourn the meeting.

Wheelchair accessible. American Sign Language (ASL) interpretation is available upon request, and large print agendas available upon request. Please contact the Arts Program at least two days in advance jheim@bellevuewa.gov ▪ 425-452-4105 (Voice) ▪ Please dial 711 for assistance for the hearing impaired.

Department of Planning and
Community Development

Minutes

BELLEVUE ARTS COMMISSION
REGULAR MEETING
MINUTES

March 5, 2016
4:30 p.m.

Bellevue City Hall
Room 1E -109

COMMISSIONERS PRESENT: Chairperson Manfredi, Commissioners, Lau Hui, Lewis, Madan, Malkin, Wolfteich

COMMISSIONERS ABSENT: Commissioner Jackson

STAFF PRESENT: Joshua Heim, Scott MacDonald, Department of Planning and Community Development

OTHERS PRESENT: None

RECORDING SECRETARY: Gerry Lindsay

I. CALL TO ORDER

The meeting was called to order at 4:32 p.m. by Chairperson Manfredi who presided. All Commissioners were present with the exception of Commissioner Wolfteich, who arrived at 4:33 p.m., and Commissioner Jackson, who was excused.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

Motion to approve the agenda was made by Commissioner Lewis. Second was by Commissioner Malkin and the motion carried unanimously.

B. Approval of Minutes

Motion to approve the March 1, 2016, minutes as submitted was made by Commissioner Malkin. Second was by Commissioner Lau Hui and the motion carried unanimously.

3. ORAL COMMUNICATIONS – None

4. ACTION ITEMS AND DISCUSSION ITEMS

A. Cultural Compass Update

Arts Program Manager Joshua Heim reported he met with Commissioners Jackson, Madan and Wolfteich to go over the vision survey results and put together the summary. Overall, much of the vision is perceived as still being relevant. A rewrite for clarity is necessary, and there is much contemporary context that needs to be folded into the new vision, including the city's new focus on diversity, the surging real estate market and the impact that has on cultural space, the fact that the Comprehensive Plan was recently updated to include among other things a new focus on neighborhoods, and the Council vision. The subcommittee did not recommend tossing the entire document in favor of a complete rewrite; the document primarily needs a few tweaks and improved clarity.

Commissioner Wolfteich said refinements and modifications will come from the survey and ideas from the subcommittee. He said he was in the middle of putting together a draft for the subcommittee to review. The subcommittee will then refine the draft, modifying it as necessary, and have it ready for the full Commission to review at its next meeting.

Commissioner Malkin noted that the Commission has set the goal of having the vision statement completed and approved by July. He asked when the rest of the document will be worked on. Commissioner Madan said the subcommittee has not mapped that out.

Mr. Heim related that the schedule calls for completing the work on the vision by July, then after the August break establishing a plan for addressing the next of the four goal areas the Commission identified as in need of revision.

Commissioner Madan said the vision should focus on what should be rather than where things should go, the result of which will be an ongoing vision.

Chair Manfredi asked if there will be a subsequent attempt to get the Cultural Compass vision survey out to more people. Mr. Heim allowed that the 132 responses cannot be called statistically valid. The survey is, however, indicative of what the close-in stakeholders are thinking.

Chair Manfredi noted the document includes a number of references to education and he asked if educators were asked to participate in taking the survey. Mr. Heim pointed out that there were nine who took the survey and identified themselves as educators; there could have been more who simply identified themselves as Bellevue residents.

B. Cultural Grant Program

Mr. Heim said the Commission and the Council started a conversation about examining the City's annual support to arts and culture non-profits through the grants program. The conversation occurred in November as part of the mid-biennium budget review. The Council charged staff with taking a look at various options, including the inflationary impacts on the current levels of grant support, and other spending impacts the Council should be aware of. He noted that the packet materials include three scenarios for the Commission, the Council and staff to think through with regard to the City's annual support.

The first scenario involved the notion of inflation and what it would take for the city to catch up. The second was focused on the city keeping up with comparable cities in terms of service levels, and the third scenario centered on the concept of stepping up the level of support of arts and culture non-profits through dedicated revenues. Currently, the city gives an annual allotment of \$110,000 for arts and culture grant-making, including Eastside Arts Partnerships and Special Projects.

Mr. Heim explained that budget proposals for the next two years must be submitted by the end of April. If there is to be an increase in the allocation for arts and culture, it will be necessary to know which scenario to work under.

With regard to the "catch up" scenario, Mr. Heim presented the Commissioners to three tables included in the commission packet. Three additional tables were presented that outlined three "keep up" scenarios.

Commissioner Malkin asked which scenario would enable the City to grow the number of organizations it funds. He pointed out that catching up is not the same as actually growing.

Even increasing funding to be more in line with what comparable cities allocate is in some ways only a catch-up move.

Mr. Heim said growing the program is outlined in the step-up scenario. The research showed that there are three cities that have had increases in grant funding for arts and culture non-profits, namely Seattle, Spokane and Issaquah. The common denominator for those jurisdictions is that they have a dedicated revenue source for the arts in the form of an admissions tax, which is a tax on entertainment and events. Bellevue has an admissions tax that is three percent, but the tax in other cities is five percent. Where Bellevue's admissions tax revenues flow into the general fund, Issaquah dedicates one hundred percent of its admissions tax to the arts, which answers why their fund grows annually.

Commissioner Madan suggested that at the very least Bellevue's allocation to arts and culture non-profits should keep pace with the CPI. The cost of living in Bellevue is high and continues to rise, a factor that impacts organizations as well as individual residents, all of which argues in favor of the catch-up scenario. Merely catching up, however, may not be sufficient to provide an adequate level of funding to the organizations, particularly as the number of organizations seeking funding increases every year. A strong case could be made for the step-up scenario outlined in Table G, which would entail increasing the admissions tax by two percent.

Chair Manfredi said the context for increasing funding could be taken from the Council vision itself.

Commissioner Lau Hui questioned the population figures for Bellevue listed in Table A, Table B and Table C. Mr. Heim said the numbers were pulled from the Comprehensive Plan projections for what the population will be by 2035. He clarified that the numbers are for the nighttime population, not the daytime population.

Commissioner Wolfteich noted from the materials that Seattle has instituted a program aimed at working their way up to 100 percent of the admissions tax within a couple of years. Mr. Heim said their direction stems from the recession during which their Parks Department was decimated. As part of reprogramming dollars for the arts, Seattle has launched an arts education initiative and a cultural space program.

There was consensus in favor of directing staff to include a budget request for additional funding for the cultural grant program based on the increased number of organizations seeking funding, and the fact that funding has remained flat for a number of years even though costs continue to rise.

Mayor Stokes asked if the Commission had a plan for what to do with the increased revenues that would flow from increasing the admissions tax from three percent to five percent. Chair Manfredi said there is an immediate need to increase funding for the grant program. Many new organizations have come seeking funds but have not found satisfaction because of the limited dollars available. A number of those organizations represent a number of diverse cultures, which fits in with a number of specific goals. Having more funds available would send a clear message to many who are interested in coming to Bellevue with new arts programs.

Mr. Heim explained that two existing budget proposals will be submitted as part of the budget process, the Arts Program, which includes the grants programs, and the Public Art Program. Two additional proposals for CIP money will be made as well, including one to create a cultural space fund specifically to fund cultural facilities. He said he recently had a conversation with representatives of Pacific Northwest Ballet who plan to come to the city

seeking facility support for relocating their school. He said he also had a conversation with the executive director of the Bellevue Arts Museum who explained they will be coming to the City seeking funds to address a number of deferred maintenance issues. Formalizing a cultural space fund would take such requests out of the ad hoc realm. The second CIP budget proposal will be focused on implementing the arts district in BelRed.

Commissioner Madan pointed out that organizations that seek grants from Bellevue repeatedly highlight the cost of doing business in Bellevue. Bellevue also has a lack of venues.

Mayor Stokes asked if the Commission is working toward a comprehensive assessment of the state of the arts in Bellevue and a vision for where Bellevue should be, both in the near-term and the long-term. He said the city is currently undertaking a similar approach relative to affordable housing aimed at truly understanding the need and what it would take to meet it. He explained that he and Deputy Mayor Chelminiak have been working on a presentation to the Bellevue Downtown Association on the state of the city; it is focused on delivering on the vision of building the next great city. There needs to be an arts component in the vision. The Council's vision for the city was adopted in 2014; it was incorporated into the Comprehensive Plan and the city's budget it built around it. The affordable housing plan being developed will be a strategic action plan with specific goals; something similar is needed for an approach to the arts which are paramount to creating a great city. Having a clear plan in place for how to fund the arts will be crucial for the upcoming two-year budget cycle, particularly for the next mid-biennium and the budget cycle two years out.

Chair Manfredi said the Council vision for the city is what is driving the Commission's work to refine its vision.

Mr. Heim asked how much further the Commission should take the parts of the Council vision that relate to arts and culture. Mayor Stokes said the Planning Commission took it upon themselves to rewrite the Comprehensive Plan vision statement after the Council adopted its vision statement so that the two would be in sync. Of course, they focused primarily on the elements related to planning. The Arts Commission could take a similar tack. The Council's vision statement is written to take the high-level view and it is up to the boards and commissions to dig down into how it should be translated to mesh with their specific focus areas. That is the work the Commission should do along with developing budget proposals aimed at making the Council vision reality.

C. Draft Public Art Project List 2017-2023

Mr. Heim reminded the Commissioners that the public art project list was launched by the Commission as part of the budget process. Where the city's budget covers a two-year period, the CIP covers a seven-year period. The proposed draft public art project list does the same and includes potential public art projects and programs running from 2017 to 2023 with an annual budget of \$350,000. The funds can carry over so funds not used in one calendar year flow to the next. The new budget proposal would fund placemaking, cultural district planning, and an arts incubator in Bel-Red. The list of day-to-day fixed costs includes a .5 FTE, yearly maintenance for existing sculptures in the city's collection, and things that are done to inform the community about what the city has, such as the downtown and citywide art maps.

With regard to programs and temporary projects, Mr. Heim explained that the category would include the Bellwether exhibition. He said the big change being considered for Bellwether is moving it around the city, an action that will be necessary to address the fact that downtown Bellevue is going to be torn up for the next five years. The Lamppost Project

will not go forward given the construction project in the Pedestrian Corridor. The ideas behind those projects, however, will not go away but rather will be incorporated into the street art program. The new BelRed cultural district proposal is a line item focused on planning what would need to be done to realize the district. The notion of planning for an arts incubator came forward in the 2009 BelRed code update.

Commissioner Lau Hui asked how the programs relate to the Grand Connection project and the Lake Hills pole project. Mr. Heim said an artist is being sought to join the Grand Connection team. Applications have been received and it is hoped that an artist will be selected soon. The proposal is to set aside some public art funds for the chosen artist to do some early projects within the project site. Rather than doing a sculpture show, dollars will be reprogrammed for the artist to animate the vision of the Grand Connection through art. That would be in 2017-2018. Then in 2019-2020 the Lake Hills poles project will go forward as part of taking the opportunity to include an art walk in that area. The BelRed Safeway site will be a staging ground for the light rail construction project, but ultimately it will be turned into a park.. Assuming funding for the arts incubator is approved, getting artists to participate by doing projects there will be a win. The site has a warehouse that eventually will be removed, but in the meantime it could be used as a place for artists to produce works reflective of the arts district.

Continuing, Mr. Heim explained that the projects are designated to fall into the new categories of destinations, signatures, hidden gems, art walks, neighborhood, city galleries and city studios. Essentially the categories are intended to serve as placeholders to identify budgets. The draft budget amounts for each category, while arbitrary, are based on historical data. The Grand Connection, Meydenbauer Bay Park and Downtown Park are good examples of signature sites.

Mr. Heim informed the Commissioners that the city is in line to receive some long-term loans that will facilitate the design of several Transportation projects in BelRed, including the 124th Avenue BelRed gateway and art walk, and 130th Avenue arts district Main Street.

With regard to art walk and hidden gem projects, Mr. Heim provided a brief description of potential art walk opportunities throughout the city. For art walks, potential projects include 124th Avenue, Newport Way, and 130th in BelRed. For hidden gems, potential projects could include projects coordinated with Utilities work planned at several locations throughout the city, the Bellevue Youth Theatre, City Hall, and other sites.

With regard to neighborhood art projects, many of which have been funded through NEP, Mr. Heim said the idea is to transition from being independent from the NEP to integrating into the NEP. One good example of a proposal that came from the community concerns Lattawood Park. The community has come up with the idea of installing pedestrian lighting along the path through the park. There is already a public art project planned for the park and by integrating the two projects the results could be unique.

Asked whether or not City Hall should be refreshed with regard to its artwork, Mayor Stokes said he really likes the way the place transforms every other year when artwork is brought in as part of the Bellwether exhibition. Having something like that, which people really like, would be wonderful. It is good to have permanent works as well.

Commissioner Malkin suggested that facilitation of the changing of the art would add a burden to the staff. Mr. MacDonald agreed but said a portable collection is more manageable and could be changed around a couple of times each year. Chair Manfredi said if doable, the idea is great.

Mr. MacDonald pointed out that the projects on the list have ties to a number of City departments, including Transportation, Utilities and Parks, though some are standalone arts projects.

D. New Public Art Opportunity: Mini City Hall

Mr. Heim noted that there have been recent conversations about starting a portable art collection, a collection of works that would be owned by the city. The works could include paintings, small-scale sculptures, textiles, prints and photographs. In conversations with Mini City Hall staff, who are about to embark on a project to refresh their Crossroads location, the notion of using new and different art was broached. They were excited by the idea which led to a proposal to acquire art for the space to base their painting project on, and to use the acquisition to pilot a portable art collection. Ahead of establishing a portable art collection, it will be necessary to develop policies and criteria for the selection of works. Mini City Hall offers a good low-risk opportunity to delve into establishing a portable art collection.

Portable works could be displayed at City Hall in a variety of spaces, including Bellevue Youth Theatre, Crossroads Community Center, the Bellefield courthouse, and other community facilities. Mr. Heim said the proposal is to include a portable art collection as a public art project program, and to start small with a budget of about \$12,000 per year beginning in 2016, increasing the funding level to \$25,000 in 2019 once the program has found its footing.

Mayor Stokes said he liked the idea of including art from local artists that represent the diverse community. Bellevue is an international city when it comes to the makeup of its residents, and the city's collection of art should reflect that fact.

Commissioner Madan asked if building up a portable collection would involve commissioning work or buying existing works. Mr. Heim said portable collections typically involve the latter.

A motion to establish a committee to draft criteria for the acquisition of works for the portable art collection was made by Commissioner Malkin. The motion was seconded by Commissioner Lewis and the motion carried unanimously.

5. COMMISSION QUICK BUSINESS

6. REPORTS

A. Commissioners' Committee and Lead Reports - None

B. Project Updates from Staff

i. Bellwether

Mr. MacDonald said focus has been given to the upcoming schedule. The subcommittee met to discuss having a soft opening on July 15 and the official opening on July 29 to align with the Bellevue Arts Fair.

Mr. MacDonald said ideas for the teen project are being explored, though a number of details are in need of being worked out.

The Commissioners were informed that the lamppost project has historically lived outside of the Bellwether exhibition, though it has run during the same timeframe and has always been intended to align with the exhibition. For the upcoming iteration, the idea has been folded into the exhibition. In collaboration with the Bellevue Arts Museum, the idea is to activate a

site outside the museum on the Pedestrian Corridor, a site at City Hall, and a site in Downtown Park. Works by artist Bill Kennedy have been reviewed by the Bellwether committee; his art involves giant, custom-made and lit inflated balloons that are quite spectacular.

ii. Grand Connection Artist Call

Mr. MacDonald reminded the Commissioners that a design charrette focused on the Grand Connection concept was slated for April 7-9. The idea is to put creative people in a room and generate a number of ideas. Eight groups, each of which will have a mix of artists, architects, landscape architects, planners and designers, will develop ideas. The final presentation on April 9 will be open to the public.

Mayor Stokes commented that the Eastside rail corridor will provide an additional opportunity for public art.

Mayor Stokes reported that at the recent Bellevue Downtown Association dinner the speaker talked about making cities fun places to be. The examples he cited included a city that commissioned a number of brass mice in different poses which they put in different places around the city. That and other whimsical installations by other cities have proven to be well loved by the people and very popular.

7. CORRESPONDENCE, INFORMATION

A. Written Correspondence – As Noted

B. Information

i. Future Agenda Items – As Noted

ii. Committees – As Noted

8. ADJOURNMENT

A motion to adjourn was made by Commissioner Lewis. The motion was seconded by Commissioner Malkin and the motion carried unanimously.

Chair Manfredi adjourned the meeting at 6:46 p.m.

Department of Planning and
Community Development

Action & Discussion

Cultural Compass Update: Draft Strategic Vision & Core Initiatives

The Arts Commission initiated an update to the Strategic Vision and Core Initiatives section of the Cultural Compass in March 2016. The first step was to collect community feedback on the existing vision and core initiatives. The second step was to update the vision statement and core initiatives based on this feedback. Staff and the Cultural Compass Committee have completed a draft strategic vision and Core Initiatives for discussion and proposes a process for public input on this draft document.

SCOPE OF UPDATE BASED ON SURVEY RESULTS

- Much of the vision is still relevant
- Need to separate out some ideas and combine others
- A re-write is necessary for clarity: identify major themes and make them crisp
- Need to consider diversity, new real estate market, comprehensive plan, neighborhoods, council vision

DRAFT: UPDATED VISION STATEMENT

Arts and Culture are visible and integral to the Bellevue experience

Bellevue's creative identity is authentic and essential for enhancing our quality of life and sense of place.

Diversity is celebrated

Creativity is nurtured everywhere, in each neighborhood

Innovation is encouraged

Cultural experiences are valued and accessible

The creative community helps to shape Bellevue's future

DRAFT: UPDATED CORE INITIATIVES

Cultural Arts Fund: Building a World Class City through the Arts

The City of Bellevue is committed to building the capacity of the arts and cultural community to keep pace with the city's rapid economic and population growth over the coming decades. Part of the City's role is to encourage and facilitate greater communication and collaboration among artists, performance venues, art organizations, city departments, and the burgeoning business community. The forging of partnerships and the sharing of resources among these entities enables more innovative public programming throughout the city. These cooperative marketing initiatives raise visibility and promote more community awareness and access to local arts and culture.

Cultural Space: Developing Cultural Facilities to Create a Home for the Arts

Consideration of arts and culture in Bellevue is pushing more boldly into the core of city planning and decision making. In light of the city's rapid growth, real estate pressures present challenges for the arts community in finding affordable space for housing, studios, and performance venues. The City of Bellevue supports these efforts with policy initiatives and incentives that encourage the creation of affordable space in new residential and industrial development. A central performing arts center in downtown Bellevue is a key component in this plan to expand the range of cultural facilities available to accommodate more nationally known artists and productions.

Cultural Districts in BelRed, Crossroads and Downtown

Bellevue is the heart of the Eastside and a regional destination for cultural tourism. The city's three major cultural centers include the BelRed Arts District, Crossroads International District and the Downtown Art Walk and Entertainment Street. These districts each have distinct cultural attributes that reflect a unique identity and neighborhood history. Economic and business development also continues to grow and is expanding to previously undeveloped areas of the city. Cultural activities throughout Bellevue are thus complemented by thriving commercial sectors that offer a myriad of shopping and dining options to both the visitor and tourist.

Public Art: Filling the City with Creativity and Innovation

Bellevue celebrates the diversity and character of its neighborhoods through a broad range of public art projects that serve to preserve and enhance their local identity. The artistic enrichment of public space is an important tool used to create strong connections between people and the built environment around them. Public art is also the most visible sign of the city's commitment to integrate art and culture more thoroughly into the daily fabric of commercial districts and neighborhoods throughout the city. Policies have been implemented that also integrate public art with the architectural, landscape and infrastructure design of capital projects like the East Link Extension. The combination of utility with aesthetics enables essential services to be provided to residents while enhancing sense of place.

PROPOSAL FOR PUBLIC FEEDBACK

- **Email:** Follow up with survey participants with a targeted email seeking input.
- **Online:** Post updated draft vision statement on the City's website and Facebook page.
- **Online:** Post on Next Door social media site.
- **Print:** Write an article for "It's Your Bellevue" seeking resident feedback.
- **Meeting:** Invite public comment at June 7th Arts Commission meeting

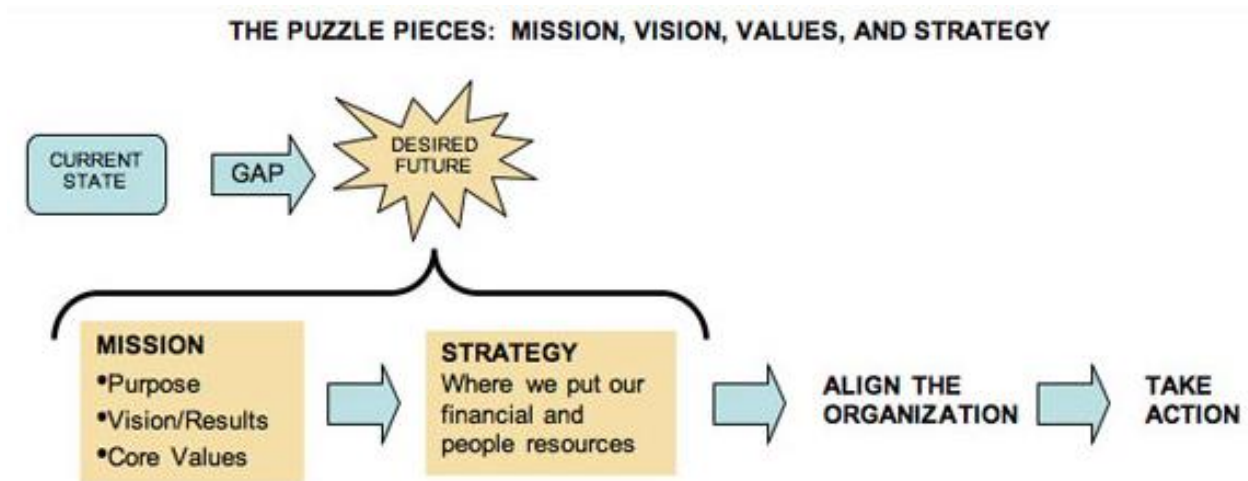
PROCESS

Purpose: The Arts Program's mission is to encourage and support the arts as a vital part of community life.

Vision/Results: “Strategic Vision” the subject of this update.

Core values: Exceptional public service, stewardship, commitment to employees, integrity & innovation.

Strategy: “Core Initiatives” the subject of this update



UPDATED 2016 TIMELINE

- **March 1** Initiate & Evaluate the current vision statement
- **March 3-30** Conduct vision survey
- **April 5** Arts Commission to discuss survey report and plan
- **April** Committee meeting to re-draft
- **May 3** Arts Commission review first draft of new vision statement
- **May** Public meeting and outreach
- **June 7** Public comment on draft at Arts Commission
- **June** Report to Council; study session
- **June** Committee meeting to incorporate Council feedback
- **July 12** Arts Commission vote on final new vision statement

RESOURCES

- Cultural Compass: [https://www.bellevuewa.gov/pdf/PCD/Cultural Compass Bellevue WA.pdf](https://www.bellevuewa.gov/pdf/PCD/Cultural%20Compass%20Bellevue%20WA.pdf)
- City Council Vision Statement: [https://www.bellevuewa.gov/pdf/City%20Council/Council Vision.pdf](https://www.bellevuewa.gov/pdf/City%20Council/Council%20Vision.pdf)
- Comprehensive Plan Vision Statement:
[https://www.bellevuewa.gov/pdf/PCD/01 Intro and Vision FINAL 20150727.pdf](https://www.bellevuewa.gov/pdf/PCD/01%20Intro%20and%20Vision%20FINAL%2020150727.pdf)

Final Public Art Project List 2017 - 2023

This final Projects List identifies public art projects and programs between 2017 and 2023. The list was developed by a cross-department team presenting the following departments: Civic Services, Parks, Planning and Community Development, Transportation, and Utilities. The goal is to develop a list using the Public Art Program goals and policies.

SUMMARY

- Public art programs: **4** (Bellwether, Portable Art Collection, Street Arts, Neighborhood Art)
- New “stand alone” permanent outdoor site specific commissions: **12**
- New permanent indoor commissions: **4**
- New integrated NEP art projects: **7**
- Neighborhood areas to receive public art: **11**
- Total investment in public art: **\$3,725,000**
- Minimum annual fund balance: **7.5%**
- Fund balance at the end of 2023: **\$28,030**

PROCESS

1. Arts Program staff will convene an inter-departmental group of City Staff with CIP projects.
2. City Staff will present their draft CIP lists and identify which *new* projects have art opportunities.
3. Art opportunities will be determine by the goals of the **Public Art Program**.
4. This group will then prioritize the *new* opportunities using **Priority Criteria**.
5. Arts Program staff will then assign a *working budget* to priority opportunities to create projects.
6. Arts Program staff will then confer with City Staff about *existing* opportunities using **Priority Criteria**.
7. Arts Program staff will then assign a *working budget* to *existing* opportunities to create projects.
8. Arts Program staff will then prioritize both *new* and *existing* opportunities with City Staff to create a draft Public Art Projects List
9. Arts Program staff will then present this draft List to the Arts Commission for comment and endorsement.
10. Arts Program staff will then write the Public Art CIP offer based on this Public Art Projects List. WE ARE HERE

ACTION

- Endorse the Public Art Projects List 2017-2023 and the 2017-2018 budget.

TIMELINE

- **March** – Develop Project List with City Staff
- **April 5** – Review and comment on Project List with Arts Commission
- **April 15** – Submit draft budget offer for internal review
- **April 29** – Submit final budget offer for consideration

PROJECT BUDGET ESTIMATES

Types of Sites	Working Budgets	Integration level	Requires planning?
• Destinations	\$650,000	High	Yes: Master Plan
• Signatures	\$350,000	High	Yes: Master Plan
• Art Walks	\$150,000	Medium	Maybe: Design Phase
• Landmarks	\$150,000	High	Yes: Design Phase
• City Galleries	\$58,000	Low	No
• Neighborhood	\$65,000	High	Yes: Design Phase
• City Studios	\$25,000	Low	No

TYPES OF SITES

Destinations strive to put Bellevue on the map. These sites are the voice of Bellevue, where artwork transcends the site to become the site. These projects are beyond the Public Art Program and require a matching investments for art master planning and construction credits.

Signatures are the face of Bellevue. These sites showcase the best of the City past and present with artwork that express its unique identity, not overcome it. Ideally, the host project funds the integrated design that includes art master planning & design coordination.

Landmarks put Bellevue on the map. These sites greet people as they enter the city with creative inspiration.

Neighborhood Art Projects are projects identified as part of the City's Neighborhood Enhancement Program and with community members. These sites are the City's best kept secrets, in which artwork integrate into the fabric of the place and transforms the everyday into the extraordinary.

Art Walks invite pedestrians on a journey. These sites are the City's creative corridors designed to enhance the landscapes, properties and storefronts beyond the edge of the walkway.

City Galleries are Bellevue's elevated waiting rooms. These sites turn walls galleries and waiting rooms into living rooms that "welcome the world."

City Studios infuse the creative process into the work and character of the City. These are active sites that provide the community and/or City staff the opportunity to look at civic problems, services and spaces through the eyes of an artist. The goal is to foster a creative environment in Bellevue and create original artworks.

				2017	2018	2019	2020	2021	2022	2023
TOTAL				Budget	Budget	Budget	Budget	Budget	Budget	Budget
Annual CIP Allocation			\$ 3,150,607	350,000	350,000	350,000	350,000	350,000	350,000	350,000
Carry forward			\$ 1,909,709	\$ 429,715	\$ 352,591	\$ 26,842	\$ 28,534	\$ 67,991	\$ 158,217	\$ 35,593
Cultural Districts CIP: BelRed & Crossroads			\$ 1,277,014	\$ 175,000	\$ 175,000	\$ 175,000	\$ 300,000	\$ 300,000	\$ 75,000	\$ 75,000
TOTAL				\$ 954,715	\$ 877,591	\$ 551,842	\$ 678,534	\$ 717,991	\$ 583,217	\$ 460,593
TOTAL				Expenses	Expenses	Expenses	Expenses	Expenses	Expenses	Expenses
COLLECTION MANAGEMENT										
Administration										
Staff .5 fte			\$ 551,142	\$ 52,849	\$ 56,549	\$ 60,507	\$ 64,743	\$ 69,275	\$ 74,124	\$ 79,313
Prof. Services: Artist in Res or .2 FTE			\$ 100,000	\$ 25,000	\$ 25,000	\$ 25,000	\$ 25,000			
Master Plan & Incubator Design Develop			\$ 150,000	\$ 75,000	\$ 75,000					
Crossroads Int District Master Plan			\$ 40,000			\$ 40,000				
Subtotal			\$ 841,142	\$ 152,849	\$ 156,549	\$ 125,507	\$ 89,743	\$ 69,275	\$ 74,124	\$ 79,313
Maintenance										
Yearly maintenance			\$ 137,500	\$ 12,500	\$ 12,500	\$ 15,000	\$ 15,000	\$17,500	\$17,500	\$20,000
Conservation & Replace (Temple; Life Cycle)			\$ 42,000	\$ 17,000						
Storage			\$ 2,388							
Subtotal			\$ 181,888	\$ 29,500	\$ 12,500	\$ 15,000	\$ 15,000	\$ 17,500	\$ 17,500	\$ 20,000
Interpretation & Outreach										
ArtMap - Downtown			\$ 6,950	\$ 1,200		\$ 1,300		\$ 1,500		\$ 1,750
ArtMap - Citywide			\$ 6,400		\$ 1,200		\$ 1,300		1500	
STQRY			\$ 9,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000
			\$ 3,500	\$ 500	\$ 500	\$ 500	\$ 500	\$500	\$500	\$500
Subtotal			\$ 25,850	\$ 2,700	\$ 2,700	\$ 2,800	\$ 2,800	\$ 3,000	\$ 3,000	\$ 3,250
SUBTOTAL			\$ 1,048,880	\$ 185,049	\$ 171,749	\$ 143,307	\$ 107,543	\$ 89,775	\$ 94,624	\$ 102,563
TOTAL				Expenses	Expenses	Expenses	Expenses	Expenses	Expenses	Expenses
PROGRAMS & TEMPORARY PROJECTS				2017	2018	2019	2020	2021	2022	2023
				Grand Connection		Lake Hills Poles		BelRed Safeway Site		West. B
Bellwether			\$ 724,500	\$ 25,000	\$ 125,000	\$ 25,000	\$ 125,000	\$25,000	\$ 125,000	\$25,000
Lamp Post Project			\$ 10,000							
Storefronts			\$ 4,800							
Portable Art Collection	Facilities		\$ 87,500		\$ 25,000		\$ 25,000		\$25,000	
Street Art: Lights, Murals, Utility B., Wayf	ERUB		\$ 75,000	\$ 25,000		\$ 10,000	\$ 10,000	\$ 10,000	\$ 10,000	\$ 10,000
SUBTOTAL			\$ 901,800	\$ 50,000	\$ 150,000	\$ 35,000	\$ 160,000	\$ 35,000	\$ 160,000	\$ 35,000
TOTAL				Expenses	Expenses	Expenses	Expenses	Expenses	Expenses	Expenses
PROJECTS				2017	2018	2019	2020	2021	2022	2023
Destinations										
Grand Connection		Downtown	\$ -							
Signatures										
Meydenbuaer Bay Park*	Parks	Northwest	\$ 352,401	\$ 140,075	\$ 131,000					
Downtown Park NE Corner Project	PCD + Parks	Downtown	\$ 185,000	\$ 35,000	\$ 150,000					
130th Avenue Arts District TOD	PCD + Trans	BelRed	\$ 350,000			\$ 50,000	\$ 150,000	\$ 150,000		
Artwalks										
Newport Way Artwalk	Transport	Eastgate	\$ 150,000		\$ 30,000	\$ 120,000				
130th Avenue Arts District Main Street	Transport	BelRed	\$ 150,000			\$ 30,000	\$ 60,000	\$ 60,000		
Mountains to Sound Greenway ???	Transport	Eastgate	\$ 150,000						\$ 75,000	\$ 75,000
Landmarks										
124th Avenue BelRed Gateway & Artwalk	Transport	BelRed	\$ 150,000	\$ 75,000	\$ 75,000					
8th St. Culvert at Kelsey Creek Bridge	Utilities	WB & CR	\$ 150,000	\$ 30,000	\$ 120,000					
Spring Boulevard & NE 12th Gateway	Transport	BelRed	\$ 150,000			\$ 30,000	\$ 60,000	\$ 60,000		
Horizon View Reservoir & Pump Station	Utilities	Lakemont	\$ 150,000					\$ 30,000	\$ 120,000	
Parksite Pump Station Replacement	Utilities	Eastgate	\$ 30,000							\$ 30,000
City Galleries										
Lincoln Center Impact Hub	PCD-ED	Wilburton	\$ 10,000	\$ 10,000						
Bellfield Court House	Attorney	West B.	\$ 58,000		\$ 8,000	\$ 50,000				
City Hall	Civic Serv	Downtown	\$ 58,000				\$ 8,000	\$ 50,000		
Bellevue Youth Theatre Lobby	Parks	Crossroads	\$ 58,000						\$ 8,000	\$ 50,000
Neighborhood Integrated Art Enhancements										
NEP Bridle Trails	PCD-NEP	Bridle Trails	\$ 50,000							
ERUB Newport Hills	PCD-NEP	Newport	\$ 45,833							
NEP Lattawood Park	PCD-NEP	Eastgate	\$ 75,000	\$ 67,000						
NEP Integrated Art TBD	PCD-NEP	WLSam & NE	\$ 65,000	\$ 5,000	\$ 10,000	\$ 50,000				
NEP Integrated Art TBD	PCD-NEP	BT & NW	\$ 65,000		\$ 5,000	\$ 10,000	\$ 50,000			
NEP Integrated Art TBD	PCD-NEP	DT, BR or LH	\$ 65,000			\$ 5,000	\$ 10,000	\$ 50,000		
NEP Integrated Art (Trail Mural, etc.)	PCD-NEP	Crossroads	\$ 185,000				\$ 5,000	\$ 30,000	\$ 75,000	\$ 75,000
NEP West Bellevue Sound Wall (I-90-"Y")	PCD-NEP	West B.	\$ 65,000					\$ 5,000	\$ 10,000	\$ 50,000
NEP Integrated Art TBD	PCD-NEP	Somerset	\$ 15,000						\$ 5,000	\$10,000
NEP Integrated Art TBD	PCD-NEP	TBD	\$ 5,000							\$5,000
Misc. Projects										
Louis Kahn Symposium			\$ 10,000							
Wild in City Relocation			\$ 12,056	\$ 5,000						
SUBTOTAL			\$ 2,797,234	\$ 367,075	\$ 529,000	\$ 345,000	\$ 343,000	\$ 435,000	\$ 293,000	\$ 295,000
BALANCE				2017	2018	2019	2020	2021	2022	2023
Total Budget				\$ 954,715	\$ 877,591	\$ 551,842	\$ 678,534	\$ 717,991	\$ 583,217	\$ 460,593
Total Expenses				\$ 602,124	\$ 850,749	\$ 523,307	\$ 610,543	\$ 559,775	\$ 547,624	\$ 432,563
Balance to Carry				\$ 352,591	\$ 26,842	\$ 28,534	\$ 67,991	\$ 158,217	\$ 35,593	\$ 28,030
PROJECTS NOT FUNDED				2017	2018	2019	2020	2021	2022	2023
Horizon View #1 Reservoir & Pump Station	Utilities	Lakemont		Construct						
Grange Pump Station and Meyden. Sewer	Utilities	Northwest		Construct						
Ashwood Park Master Plan	Parks	Downtown		Master Pl						
Reservoir Rehabilitation Needs Study	Utilities	City		Master Pl						
Surrey Downs Park	Parks	West Belle		Design	Construct	Construct				
Bellevue Way HOV	Transport	West Belle		Design						
Lower Coal Creek Flood Hazard Culverts	Utilities	Newport Sh.		Design	Design/Cons	Construct	Construct			
West Lake Sammamish Parkway	Transport	Sammamish			Design	Design	Construct	Construct		
Fire Station 5 Replacement	Utilities	Clyde Hill				Design	Construct	Construct		
Medina City Hall Sewer Pump Rehab	Utilities	Medina							Design	Construct
Cherry Crest Pump Station	Utilities	Bridle Trails							Design	Construct
Newport Sewer Lift & Pump Stations	Utilities	Newport Sh.								Design

Draft Selection Policy: Portable Art Collection

The Bellevue Public Art Collection is guided by set of policies known as acquisition policies. There are two primary types of acquisition policies: 1) Existing works and 2) Commissioned works. Staff will review the current acquisition policy for existing artworks, discuss why the current policies may present an undue burden to artists and an active collection program of existing works and make recommendations for changes to this policy to accommodate a Portable Art Collection program and the acquisition of a piece for Mini City Hall. The current policies are included below for reference.

ARTWORK FROR MINI CITY HALL

Mini City Hall is a city facility located the Crossroads neighborhood, one of the most diverse neighborhoods in Bellevue. For 22 years, Mini City Hall has served over 40,000 residents per year. In 2016, the facility will undergo a small renovation project including new paint. Staff have identified this site as a potential location for artwork and would like to use the renovation project to pilot the development of new public art acquisition policies that support a portable art collection.

BUDGET: \$12,500

TIMELINE AND MILESTONES

- **April 5** **Initiate project with Arts Commission**
- April 15 Draft selection process
- **May 3** **Finalize art selection process with Arts Commission WE ARE HERE**
- May 9 Finalize short list of artworks
- May 10-19 See artworks
- May 20 Select art
- **June 7** **Finalize art selection with Arts Commission**
- June 15 Procure artwork and consult with artist on wall paint color
- June 20 Finalize paint color; paint
- June 28 Install artworks
- July 1 Reopen Mini City Hall; Artist reception

ACCESSIONING ARTWORK INTO THE PUBLIC ART COLLECTION

Accession of all works of art must be within the guidelines of the current Public Art Program work plan. The Bellevue Arts Commission sets a yearly strategy for identifying projects that meet their vision for the program. All works of art must be compatible with this vision prior to commencing with accession procedures.

Existing works of art can be acquired via donation, gift, loan and purchase.

Procedure for acquiring Existing works of art:

Step 1: Administrative Review: The Public Art Program staff in collaboration with the artwork representative will complete the Artwork Worksheet (Form A) with Maintenance Agreement Form (Form E). Public Art Program staff will then develop a report to submit to the Bellevue Arts Commission for review. It is the duty of the Public Art Program to maintain a Public Art Collection of the highest quality. To that end the Public Art Program requires that the Artwork Worksheet (Form A) and Maintenance Agreement Form (Form E) are completed and accurate in order to base their recommendations.

Step 2: Identify a Site: The Public Art Program is committed to displaying everything in its Public Art Collection and therefore requires appropriate siting commitment upon accession of the donation, gift, loan or purchase. Public Art Program staff will refer to the Site Selection Policy when completing the Location Assessment Review (Form B) for submission to the Bellevue Arts Commission. The Site Selection Policy is consistent with the vision of the Public Art Program taking into consideration current location priorities identified by the Bellevue Arts Commission.

Step 3: Appoint a Jury: The Bellevue Arts Commission will decide whether or not to appoint a Jury to review the artwork based on the information provided in the Artwork Worksheet (Form A), Maintenance Agreement Form (Form E) and Location Assessment Review (Form B). If a Jury is appointed the work will then be reviewed, in accordance with a Commission defined Community Involvement Plan (Form D), based on the Public Art Program's Standard Evaluation Criteria (Attachment A). A Jury will make its recommendation back to the Bellevue Arts Commission. This recommendation may include advice on accession plus budgeting appropriations.

Step 4: Endorsement: During a publicly noticed meeting the Bellevue Arts Commission will make a final recommendation whether to accession the work into the Public Art Collection. The Bellevue Arts Commission may also choose to complete the Community Involvement Plan (Form D) to include further public comment. Based on the Jury's counsel, the Bellevue Arts Commission may require a maintenance endowment to adequately preserve the artwork to its intended specifications.

Step 5: Agreement: To accession artworks into the Public Art Collection, Public Art Program staff will follow standard City of Bellevue procedures for purchase orders. Consistent with current purchasing limits artworks may need to be reviewed by the City Manager's Office or City Council. According to the information submitted on the Artwork Worksheet (Form A) and Maintenance Agreement Form (Form E), the Public Art Program will maintain records, oversee maintenance and conservation efforts and accession and de-accession as necessary. Works in the Public Art Collection will also be included in the city's insurance policy, citywide map of artwork and receive a dedication ceremony open to the public.

Artwork Worksheet for Prospective Donation, Gift, Loan or Purchase of Existing Artworks for the Public Art Collection

The Bellevue Arts Commission is charged with the responsibility of accessioning artworks into the Public Art Collection. By appointing a Jury to review the materials submitted for the artwork, the Bellevue Arts Commission ensures a thorough review process. The Jury deliberates on the submission and makes a recommendation to accept, decline or request further information. The Bellevue Arts Commission has final approval of the recommendation. To make sure an offer is reviewed properly please submit or obtain the following:

1. A cover letter explaining the circumstances of the gift, donation, loan or purchase. Please consult with Public Art Program staff prior to applying in order to establish eligibility.
2. The actual artwork(s). If this is not possible, digital images of each piece from three separate perspectives.
3. Digital images of five other artworks from the artist's body of work.
4. The artist's resume and/or biography.
5. A current appraisal of the artwork's value.
6. Information on this particular work's context, provenance and history. Please provide as much information about the life of the work that is known.
7. An authentication letter from the artist, if possible.
8. A completed Maintenance Agreement Form. PAP: Form E.

Standard Evaluation Criteria

The Jury evaluates each proposed work of art on the basis of the criteria established below. The Jury will require evidence that these issues have been satisfactorily resolved before making a recommendation to the Bellevue Arts Commission.

1. Aesthetic Quality and Content

Does the proposed artwork have strong aesthetic merit? Criteria include:

- ☐ The artist is established with credentials and recognition in their field.
- ☐ The artwork exhibits durability and superior craftsmanship in fabrication.
- ☐ The artist has a body of work that is consistently high in quality.
- ☐ The proposed artwork is an excellent example of its kind.
- ☐ The work represents a varied mean of contemporary art-making processes
- ☐ The content of the artwork is suitable for the proposed site.

2. Location of Site

Is the site and location appropriate for the artwork? Criteria include:

- ☐ The Location Assessment Review has been satisfactorily completed. The owner and occupant of the location are in accordance with the review. In the case of a City owned property the managing department is in accordance with the review.
- ☐ There is proof that the site will be available for a minimum of 5 years.
- ☐ The artwork chosen for the site is consistent with the neighborhood or subarea plan recommendations.
- ☐ The site is appropriately located and scaled within the location.
- ☐ The artwork's scale and aesthetic quality are consistent with the proposed site.

3. Relationship to the Collection as a Whole

How is the proposed work compatible or incompatible with the Public Art Collection? Criteria for compatibility include:

- ☐ The artwork contributes to the diversity and breadth of the Collection.
- ☐ The artist's work is not already adequately represented in the Collection.
- ☐ The artwork is distinctive to the collection or builds on a theme in the collection.

4. Technical Specifications and Feasibility

Does the proposed artwork take into consideration all aspects necessary for fabrication and installation consistent with City of Bellevue standards? The following criteria may be applicable:

- ☐ The artwork addresses site conditions within and around the location.
- ☐ Design addresses code requirements such as ADA accessibility, seismic and height.
- ☐ Work takes into consideration climate and weather conditions.
- ☐ Power, plumbing or other utility requirements have been included.
- ☐ Fabrication and installation methods are well thought out.
- ☐ Fabricator and installer qualifications are reputable and meet City liability standards.

5. Budget and Agreement Information

Is the defined budget and agreement adequate for the proposed artwork? Criteria include:

- ☐ Artists fee must be equal to at least 20% for the artwork cost or must have been waived by the artist/artist's estate in writing,
- ☐ Projected costs must be accurate and realistic as demonstrated by fabricator and installer estimates while including a contingency
- ☐ Cost estimates must be guaranteed by the provider through the installation of project
- ☐ Payment for artwork and its installation must be guaranteed by the provider through a valid and signed agreement with the artist.
- ☐ The cost to insure the artwork should be estimated at market standard.
- ☐ The project timeline is clear and can be achieved on deadline.
- ☐ The donation, gift or loan has feasible restrictions.
- ☐ The artwork should be in accordance with the Visual Artists Rights Act of 1990.
- ☐ The proposed timeline for completion should be accurate and achievable
- ☐ Significant changes should be reviewed on an ongoing basis with the entire project in mind.

6. Lifespan, Durability and Long Term Maintenance

Can the proposed work be maintained and conserved adequately to the Public Art Program standards?

The Maintenance Plan must be filled out by the artist representative or a qualified conservator in order to make an informed decision. The Jury will evaluate this form for adequacy. Criteria include:

- ☐ The Maintenance Agreement Form is complete.
- ☐ The artwork's life span in a public, non-archival exhibition setting is a minimum of 20 years.
- ☐ Routine maintenance of artwork is not required more than on a monthly basis (i.e. dusting and surface cleaning)
- ☐ Restorative maintenance or conservation treatment of artwork conducted as necessary but not more often than yearly.
- ☐ Substantive repair work may be undertaken to mend the work according to the Maintenance Agreement Form and in accordance with appropriate professional standards.
- ☐ Work is durable enough to sustain relocation in accordance with appropriate professional standards.
- ☐ Written permission is available from the artist/artist's estate for maintenance and repair work by a qualified conservator. NB: Reasonable efforts will be made by the Bellevue Arts Commission to contact living artists in the event of need for major restoration. General maintenance work will be conducted as necessary without such formal notification.

7. Vandalism and Safety

How does the proposed artwork address potential vandalism and public safety issues? Criteria to be considered includes:

- ☐ Potential safety hazards have been mitigated.
- ☐ The Maintenance Plan addresses any parts of the artwork that might be prone to vandalism and provides an adequate plan for repair.
- ☐ The Maintenance Plan addresses graffiti proofing measures and reapplication. It also addresses how to clean and repair damage.

Maintenance Agreement Form

The Bellevue Arts Commission is responsible for overseeing the maintenance of artworks in the Public Art Collection. This form must be filled out by the artist representative and evaluated for adequacy by Public Art Program staff. The Bellevue Arts Commission may require a maintenance endowment from the artist representative to adequately preserve the artwork to its intended specifications. If an endowment is not possible the Bellevue Arts Commission reserves the right to refuse accession of the artwork.

Artwork title: _____

Name of artist: _____

Date of completion: _____

Location: _____

Artwork representative name/contact info: _____

Type of acquisition including any restrictions: _____

Description of artwork including any necessary landscaping elements or installation requirements:

Maintenance of artwork:

- Specific materials used in the execution of the piece (Brand name and type of paint, paper, fiber content, specific metals, Casting alloy, wax body, or glass, etc.):
- Specific materials used in the finish of the piece (Brand name and type of paint, glaze, sanding grit, tool pattern, patina, surface sealer, etc.):
- Specific materials used in the presentation of the piece (Composition of base or backing, framing, mat board, protective covering, hanging rods, etc.):
- Technique or construction method including, if applicable, material thickness or gauge, welding or jointing method and material: (Attach fabrication drawings for ease of repair.)
- Recommendations and cautions regarding care of the work (Cleaning, refinishing if needed, avoid exposure to direct sun, exposure to dampness, etc.):
Recommendations for restorative cleaning (This would be towards conservation efforts.):
- Placement of artwork: (Cautions regarding sunlight, heat, etc.)
- If known, please include preferred base or foundation needs: (Include bolt/pin size, grout, and/or hanging mechanism, etc.)
- Recommendations for installing and de-installing the work (This is for portable works only.):

Quick Business

Tuesday, May 3, 2016

Bellevue Arts Commission

1.

2.

3.

Department of Planning and
Community Development

Reports

Tuesday, May 3, 2016

Bellevue Arts Commission

PROJECT UPDATES

DOWNTOWN ART WALK

Meydenbauer Bay Waterfront Expansion

No updates to report.

Bellwether 2016: Confluence

Update, May 3, 2016: Staff has received quotes for installation and removal of the artworks. Staff selected two companies to complete this work and is working on contracting. Staff is also working with artist John Fleming to finalize the scope of work for a teen project and commissioned piece to be included in the exhibition on construction fencing in the Downtown Park. Mr. Fleming will be working with teens at the Boys and Girls Club Ground Zero facility in Lake Hills on the creation of the artwork.

Grand Connection

Update, May 3, 2016: A design charrette was held at the Resonance performance space with over 80 art and design professionals taking part. A book of all of the work done is being prepared. Staff is also working to secure an artist to be included on the design team.

PUBLIC ART IN NEIGHBORHOODS

Lattawood Park

Update, May 3, 2016: Residents of the Eastgate neighborhood area voted to fund a lighting project in Lattawood Park as part of the City's Neighborhood Enhancement Program (NEP). Rather than have two separate new components going into the park and increasing clutter, staff has decided to combine the Lattawood Public Art Project with the requested pedestrian lighting for the path. This work with the community will begin as planned in the fall.

Lake Hills/PSE Poles

No updates to report.

East Link Public Art

South Bellevue Station

No updates to report.

Downtown Station

No updates to report.

Wilburton Station
No updates to report.

120th/Spring District Station
No updates to report.

130th St. Station
No updates to report.

Public Art Maintenance

Relocation of *Wild in the City*
No updates to report.

Repairs for *Temple of the Stones*
No updates to report.

City Limits ArtMap
Production is complete.

OTHER PROJECTS AND PROGRAMS

Cultural Compass
Update, May 3, 2016: Staff will provide an update at today's meeting.

Storefronts Bellevue
No updates to report.

Funding, 2016
No updates to report.

Projects Completed in 2015

- Lamppost Project
- Comprehensive Plan Update
- Ethnic Showcase
- Pacific-Asian American Heritage Month Exhibit
- Pianos in the Parks
- Funding for 2015 EAP and Special Projects Grants
- Repair on *Arc with Four Forms*
- Newport Hills Public Art Program

Department of Planning and
Community Development

Information

ARTS COMMISSION UPCOMING AGENDA ITEMS

Meeting Date	Item	Type
2016		
June 7, 2016		
<i>Tentative</i>	Grand Connection Art Plan	Discussion
	Advocacy & the Commission	Discussion
	Cultural Compass Vision Update: Final Draft	Discussion
	BelRed Lookback	Discussion
July 12, 2016*		
	Cultural Compass Vision Update: Final	Action
	Bellwether Program Final Update	Information
<i>Tentative</i>	Grant Program Guidelines Review	Discussion

* Not regularly scheduled meeting; needs approval

COMMITTEE DESCRIPTIONS AND SUGGESTED ASSIGNMENTS

Below are suggested committee assignments for 2016. If you have any questions or would like to swap an assignment, please discuss with Chair Paul Manfredi.

2016 Suggested Assignments	
Projects	Commissioners
Allocations	TBD
Annual Meeting	Paul Manfredi, lead
Bel Red Arts District	Carl Wolfteich
Bel Red Arts District	Paul Manfredi, chair
Bellwether Sculpture Exhibit 2016	Philip Malkin, chair
Bellwether Sculpture Exhibit 2016	Becky Lewis
Bellwether Sculpture Exhibit 2016	Carl Wolfteich
Bellwether Sculpture Exhibit 2016	Maria Lau Hui
Cultural Compass Update	All commissioners
Cultural Compass Update	Trudi Jackson, lead
East Link Public Art 120 th Spring District Station	Vikram Madan, lead
East Link Public Art Bel Red Station	Becky Lewis, lead
East Link Public Art Downtown	Philip Malkin, co-lead
East Link Public Art Downtown	Trudi Jackson, co-lead
East Link Public Art Wilburton Station	Paul Manfredi, lead
East Link Public Art South Bellevue	Maria Lau Hui, lead
EastLink Public Art Main Street	Carl Wolfteich, lead
Executive Committee	Paul Manfredi, chair
Executive Committee	Philip Malkin
Meydenbauer Bay Beach Park Phase 1	Vikram Madan, lead
Neighborhood Public Art Project Leads Lattawood Park	Philip Malkin, lead
Neighborhood Public Art Project Lake Hills Cell Towers	Becky Lewis, lead
Tateuchi Center Collaboration	All commissioners.
Tateuchi Center Collaboration	Trudi Jackson, lead
Portable Art Committee	TBD