

Recommended 2023 Eastside Arts Partnerships Support Allocations (same award amount in 2024)

Organization Name	Organization’s Mission	2023-24 Grant Allocation % of Request
(VC)Bynum Arts & Education	The mission of (VC)Bynum Arts and Education is to empower communities through socially relevant programming with a focus on educating and connecting artists of color and providing avenues to contribute their talents. Through music, dance, and poetry, we uplift the African American culture to share with all. Our primary audiences are communities of color, and patrons from all backgrounds that support our mission, which includes raising funds for food equity, youth programs, and other causes.	\$5,000 50%
91.3 KBCS	Connecting you to music and ideas. To accomplish our mission, we produce and broadcast quality programming that supports more inclusive, interdependent communities. Operated as a public service by Bellevue College, KBCS trains and provides opportunities for community members to participate in all aspects of radio. KBCS actively seeks to create an environment free from harassment and discrimination. Pluralism is promoted in all aspects of station life, with an emphasis on social justice. We highly value differences in life experience and social identity.	\$5,000 50%
Acoustic Sound d/b/a Wintergrass	Wintergrass is committed to preserving and promoting traditional acoustic American music through presentation and education, with special attention given to the bluegrass music community. Our vision is to continue to provide progressive, trend-setting educational and entertaining experiences suitable for all people by undertaking evolving, growing and creative projects while ensuring bluegrass music is accessible to all and becomes an integral part of local lives.	\$7,500 75%
Barvinok Dance Ensemble	With the current events, we are especially more certain in our mission to save and preserve the art of Ukrainian dance. We hope that we can spark interest and open our beautiful traditions to everyone around us. We have seen how well received and needed it is in our state and we hope to continue doing our best to give this opportunity to future generations.	\$3,500 58%
Bellevue Arts Museum	Bellevue Arts Museum is a space where artists and audiences connect and exchange ideas, enriching their lives through shared experiences of visual culture. BAM provides a public forum for the community to come together and contemplate, appreciate, and discuss contemporary art, craft and design. BAM presents nine different exhibitions annually, showcasing important and emerging artists and craftspeople from the Pacific Northwest and beyond. BAM also presents the free Bellevue Arts Fair and events, family days, education programs and youth activities throughout the year.	\$7,000 70%
Bellevue Chamber Chorus	Mission: The Bellevue Chamber Chorus strives to enhance the community’s enjoyment and understanding of the choral arts by communicating the beauty of music. Vision: To be recognized as a premier Northwest performing arts group, enriching audiences throughout the region with exciting, educational, and unique musical experiences. ADEI: The Bellevue Chamber Chorus believes in the power of choral music to enrich lives, educate, and bring together communities, and as such is committed to providing a welcoming, safe, and respectful environment for all people.	\$2,000 44%

Bellevue Downtown Association	Established in 1974, the Bellevue Downtown Association's mission is to strengthen the economic and cultural vitality of Downtown Bellevue by supporting its members and citizens with best-in-class advocacy, major community events and strategic programs to help the Downtown area thrive. The BDA serves a diverse audience of Downtown residents, employees, families and visitors of varying ages and ethnicity, with the goal of increasing interest in arts and culture through free events showcasing local music artists reflecting Bellevue's diverse population.	\$7,000 70%
Bellevue Youth Choirs	The mission of Bellevue Youth Choirs is to create a joyful, inclusive musical community for youth by providing exemplary musicianship training and exciting performance opportunities. Bellevue Youth Choirs embraces diversity and welcomes youth of all races, ethnicities, religions, sexual orientations, gender identities, and socioeconomic backgrounds. Our program seeks to serve all of our community through music. We believe that singing is universal and only the best is good enough for children.	\$5,000 50%
Bellevue Youth Symphony Orchestra	Bellevue Youth Symphony Orchestra's mission is to enhance the lives of student musicians by providing dynamic musical experiences, fostering collaboration, confidence, and personal responsibility through the pursuit of artistic excellence. We value integrity, creativity, inclusivity, collaboration, achievement, excellence, engagement, and individual responsibility. Our guiding sustainability principles are community relevance, artistic vibrancy, and fiscal responsibility. BYSO creates opportunities to discover the joy of making music, provides a full orchestral program, promotes personal responsibility, and fosters educational excellence, all of which enrich our communities.	\$6,000 60%
City Opera Ballet	City Opera Ballet presents professional performances of opera and dance with live orchestra, featuring classical works, contemporary masterpieces and new works by Northwest artists. Our company collaborates with other Eastside arts organizations as well as individual Washington-based choreographers, composers, designers and other artists to create experiences of high artistic quality in Bellevue, King County and beyond. Our school supports and celebrates arts education for all ages and abilities in the diverse community of Bellevue which has been our home for the past 57 years.	\$4,000 40%
Eastside Heritage Center	VISION: To be an organization that enhances community through the preservation and stewardship of the Eastside's history. MISSION: To steward Eastside History by actively collecting, preserving, and interpreting documents and artifacts and by promoting public involvement in, and appreciation of, this heritage through educational programming and community outreach. COMMITMENT TO EQUITY: The Eastside Heritage Center is committed to ensuring that the stories of all people within our community are heard.	\$5,000 56%
Emerald Ballet Theatre	Emerald Ballet Theatre is dedicated to advancing the arts through education, performance, outreach and artistic collaboration. Founded in 2007 by former Bolshoi ballerina Viktoria Titova, the company repertoire includes timeless classics and original works. We believe art should be inclusive, expansive and accessible to all, and provide programming for both dancers and non-dancers alike. With dance as a common language, we seek to connect, engage and inspire residents of all ethnic, cultural and socio-economic backgrounds on the Eastside – and beyond.	\$5,000 50%

Ethnic Cultural Heritage Exchange (EchoX)*	EchoX is an advocacy organization that empowers and amplifies cultural communities through digital technologies and the power of story. Our pioneering portal crosses barriers and connects cultures by cultivating spaces that amplify voices, connect communities, and empower future generations. The youth component of our organization strives to broaden networks for teens (15-18) and young adults (18-30s), empowering them to subvert the digital divide with technology, support, and a platform to create and publish story-work.	\$4,500 45%
Evergreen Association of Fine Arts (EAFA)	Founded in 1975, EAFA is a volunteer-run visual arts group headquartered in Bellevue. EAFA's mission is to promote, educate and engage the community with visual arts programs that are free and accessible to the public. We encourage membership through our Public Art Program, juried art shows, monthly meetings and Plein Air Meetups and non-members may participate in all of these programs with the exception of our Public Art Program, which provides art installations in public spaces. EAFA welcomes any and all who wish to join.	\$1,500 35%
Evergreen City Ballet	Our mission is to provide high-quality dance education for students of all ages, from beginners to semi-professionals, and to create performance opportunities for them. We are also committed to enriching the diverse communities in the Puget Sound region through dance performances, educational presentations, outreach, and community engagement. Our goal is to create an experience that makes each person a life-long participant in the art and world of dance.	\$3,500 35%
Japan Fair d.b.a. Asunaro	The Japan Fair is an exhibition to nurture and promote a traditional and modern cultural arts and crafts of Japan. We strive to show Japanese heritage while also sharing new trends of modern Japan. With the Japan Fair, we want to increase cultural awareness and bring together many cultural communities in the Pacific Northwest to create an open collaboration of many cultures and people.	\$3,400 34%
KidsQuest Children's Museum	The mission of KidsQuest Children's Museum is to create learning through the power of play and exploration that connects children to their communities and the world. KidsQuest helps children unleash their natural curiosity and creativity, as they learn school-ready skills through play within a hands-on, interactive museum filled with engaging and innovative exhibits. KidsQuest offers a variety of unique programs throughout the year including early learning classes, summer camps, school-age workshops, free art programs, plus special events.	\$7,000 70%
Lake Washington Symphony Orchestra	Our mission is to enrich and inspire our communities through performance, outreach and education. We have been doing this by providing section coaches to Sammamish High School at no charge to the school, performing at outdoor venues throughout the summer and performing an AAPI concert in May, celebrating the diverse culture and beauty of Asian music. Each season, we will have a performance serving an underserved community, including hiring conductors, artists from that community.	\$3,000 30%
Music Works Northwest	Music Works Northwest is a nonprofit community music school, dedicated to changing lives through accessible music education and experiences. Music Works grants tuition assistance to dozens of students each year who would not otherwise be able to afford private instruction. Last year thousands of audience members attended free concerts given by Music Works students and faculty. Public school music students benefit from coaching and master classes at their schools presented by Music Works faculty members, at no cost to these students or to their schools.	\$7,000 70%

<p>Northwest Sound</p>	<p>Using the power of a cappella music, Northwest Sound impacts lives and builds community through artistic and emotionally driven a cappella performances for diverse audiences. Northwest Sound is a fellowship of men and women united in a cappella harmony, predominately in the barbershop style, to provide joy and entertainment to all who hear and participate. Through our music, we endeavor to lift those who need lifting, cheer those who need cheering and serve those who need serving.</p>	<p>\$2,000 40%</p>
<p>Orquesta Northwest</p>	<p>To enhance community life by providing inclusive Latino arts and culture programs, projects, and events that build intercultural understanding, promote equity and diversity, encourage civic engagement, and strengthen the voice of the marginalized Latino community. Orquesta Northwest celebrates and promotes Latino arts and culture by featuring Latinx artists and composers and empowering marginalized community members, especially youth, through equity, diversity and inclusion, increasing civic engagement of marginalized community members.</p>	<p>\$3,000 30%</p>
<p>Pacific Northwest Ballet Association (dba Pacific Northwest Ballet)</p>	<p>The Guiding Principle of Pacific Northwest Ballet is to inspire, engage, and educate through dance. Our five-fold Mission is to: *Set new standards for artistic excellence, innovation and creativity. *Attract the most talented dancers, choreographers, musicians, collaborative artists, staff and volunteers. *Educate and develop dance artists as well as enthusiasts. *Captivate a devoted, supportive, continually growing, and diverse audience. *Strengthen our financial and organizational foundation.</p>	<p>\$3,000 30%</p>
<p>Performing Arts Center Eastside</p>	<p>The Performing Arts Center Eastside (PACE) is a cultural, educational, and civic resource committed to enhancing the quality of life in our region and beyond. Using the transcendent power of the arts to open hearts, engage minds, and create understanding and appreciation among the diverse communities we serve, PACE will fulfill the need on the Eastside for a cultural heart that enlivens and transforms the community.</p>	<p>\$3,000 30%</p>
<p>Performing Arts Festival of the East Side</p>	<p>Since 1986, the Performing Arts Festival of the Eastside's mission has been to give young music students an opportunity to perform, receive feedback, and get tailored advice on how to improve their music skills. The festival historically has included 4 1/2 days of K - 12 adjudications for piano, string, woodwind, and voice performers, as well as a concerto playoff concert and 4 young artists concerts that are open to the public free of charge.</p>	<p>\$1,500 60%</p>
<p>Tasveer</p>	<p>Tasveer is a nonprofit social justice arts organization, whose mission is to inspire social change through thought-provoking South Asian films, literature, and storytelling. Tasveer was founded right after 9/11 to dismantle stereotypes and hate against the South Asian community. It serves un- and under-represented communities of South Asians in media and literature who otherwise rarely see themselves reflected accurately in mainstream media. Tasveer serves close to 10,000 audiences per year through its South Asian film festival, literature festival, South Asian womens' festival, and monthly events.</p>	<p>\$5,500 55%</p>
<p>The American Asian Performing Arts Theatre (AAPAT)</p>	<p>The American Asian Performing Arts Theatre's (AAPAT) mission is to promote the unique—yet, universal—appeal of Asian arts and culture, expressed through the performing arts. The AAPAT is a 501(c)3 non-profit organization that provides quality theatre experiences throughout the United States, with a focus on the Pacific Northwest. The AAPAT is dedicated to contributing to the diversity of cultures and arts and satisfying the cultural needs for the growing Asian population in the Pacific Northwest.</p>	<p>\$3,500 35%</p>

Theatre33	Theatre33 is a bilingual 501(c)(3) non-profit community theater, the only independent theater in Bellevue, WA. We provide a unique platform for transplanted immigrants and next-generation Americans to retain and maintain their connection to history, literature, and language. Our mission and vision are to stimulate, promote and develop an interest in dramatic arts. We strive to provide quality live productions in Russian and English that speak to the hearts of the audience and evoke current social problems and eternal ethical questions.	\$5,000 50%
Trivia Puppet Company LLC*	Trivia Puppet Company provides a vehicle to explore the puppet arts, develop new works, produce films and festivals, and engage a wide variety of people through storytelling and entertainment. The Company believes puppetry is for everyone and we strive to provide access at low or no cost to under-served and disadvantaged populations. We hope to entertain and inspire members of these communities to tell their own stories while enjoying groundbreaking work in contemporary puppetry.	\$2,000 40%
Village Theatre	To be a regionally recognized and nationally influential center of excellence in family theatre: <ul style="list-style-type: none"> • To promote a season of top-quality productions • To commission and produce new musicals that achieve national exposure • To train young people in theatre skills for career opportunities and enriched lives • To develop a broad-based appreciation for live theatre • To promote positive values through art 	\$5,600 56%
* New Applicant	EAP Support TOTAL:	\$126,000 Awarded

Recommended 2023 Allocations for Powerup for Equal Access

Organization	Grant Impact	2023 Grant Allocation
(VC)Bynum Arts and Education	The Power Up for Equal Access Bonus Grant will help our organization increase access to more culturally diverse arts experiences in the form of classes, workshops, and performances by helping to fund a place to instruct students and host the events. In addition, the funds will help build the capacity of the organization by: <ol style="list-style-type: none"> 1. Providing the ability to hire a strong administrative employee who can help us to set up, develop, and organize business practices that will expand our presence and offerings in the community. 2. Helping us seek out a marketing specialist to assist with properly advertising our services and growing clientele who want to expand their culturally artistic experiences. 3. And last but not least, securing funds to help us hire a diverse set of highly qualified instructors will bring students and move forth our goal to invest in future artists. We will continue to build from this foundation.	\$5,000
Music Works Northwest	Building regular partnerships with schools will give us an opportunity to grow our private lesson offerings, small ensemble classes and summer/winter camps. We want to serve the schools through our outreach programs and also give students an opportunity to develop their skills. This partnership will benefit Music Works NW which will have positive impact for school	\$5,000

	<p>orchestra, band and choir programs. We plan to have residency programs at schools which will strengthen the relationship with both students and faculty. This is a mutually beneficial partnership and an important step in the consistency of growth for music students at public schools. Our financial assistance program is crucial for the success of students who do not have the financial resources to take private lessons. The lack of lessons halts their progress and discourages them to continue playing. Students who take private lessons and see consistent growth are more likely to continue playing than those who do not have the guidance in a private lesson/small group setting.</p>	
<p>Tasveer</p>	<p>As we are emerging from the pandemic, Tasveer’s programming is more robust and impactful than ever before, with up to ten individual programs running each year. Simultaneously, we’ve recently had to build our budget around approximately 95% contributed income. We are working hard to grow back ticket revenue and hope to balance our reliance on grants and individual donations with earned income in the coming years. However, transitioning back to in-person events has proved to be expensive - our expenses for venue rental, food, and supplies have all greatly increased from pre-pandemic levels. Generous support for Tasveer’s programs from government and foundation funding will be critical in the coming 24 months so that our budgets may keep pace with our ambitious and highly impactful programming. Tasveer has long run on the exceptional efforts of a few people, and economic stability will not only allow us to bring on more eager contributors to this work, but to provide a balanced and sustainable workload.</p>	<p>\$5,000</p>
<p style="text-align: right;">Power Up TOTAL:</p>		<p>\$15,000 Awarded</p>

Recommended 2023 Project Grant Allocations

Artist or Organization	Project Overview	2023 Grant Allocation
Artma Pop-Up*	Artma Pop-Up is requesting a grant to help us with the costs associated with creating multidisciplinary art experiences. The grant money will be spent on renting equipment such as multiple projectors, hanging hardware such as hooks, pins, tape, and wire. As our shows are curated, there is a need for ready-made objects to be included in the exhibitions. Signage is expensive. We need high-quality posters and signage to attract and engage our audience.	\$2,000
Bellevue Farmers Market*	2020 and 2021 seasons were impacted by COVID, and we reduced our event to essential services only to ensure customer and vendor safety. It is our goal to have a complete music lineup for all 22 markets in the 2023 season, our momentous 20th season! In 2022, we achieved this through fundraising and a great partnership with PACE. We want to be better positioned to recruit local musicians, especially since partnerships and fundraising are not guaranteed.	\$3,000
Bridget Kirk*	I hope to stage a recurring dance performance existing simultaneously in multiple spaces. The performers will cycle through spaces, performing designated sections in each based on different connotations of a word/thought/story (i.e. spoke/ stuttered/ screamed). The audience chooses whom to watch, for how long, and what they believe the linking context is. Using choice-making and experiential-viewing for the audience, I hope to create a lasting impression of how viewing dance doesn't have to be an intimidating, theatre-setting, sit-down-and-watch experience. Rather, it can be exciting, inviting, and personal.	\$2,000
Christy Caravaglio	I would like to create a yarn installation on a chain link fence consisting of a geometric design with brightly colored acrylic yarn, simply and securely tied to the fence, leaving no permanent effects on the site. Slowly fading colors call attention to the impermanence of the work and reflect impermanence in nature. It is suitable outdoors in all weather conditions. Expected duration of installation is up to one year. Because I install my pieces on-site, there are many opportunities for community engagement.	\$2,000
Dabuli*	"Nepal Festival" is an annual event to celebrate the arts and culture of Nepal and the Himalayan region. The festival features live music, dance performances, exhibits, merchants, workshops, ethnic attire shows, food, and more. The goal of this event is to create a platform for local artists and the general public to learn and perform Nepalese Himalayan music and dances as well as educate, engage and inspire the community to foster intercultural understanding and appreciation.	\$3,000
Huayin Performing Arts Group	Chinese performing Arts research and showcase, cultural exchange. In addition to the general public, we will be even more focusing on underserved segments such as seniors and youth. We will proactively reach out to them, develop and design programs tailored to their needs. When policy permits, we will invite guest artists from China for seminars to bridge the gap between East and West. We are planning on having one grand performance to showcase the work of the artists.	\$1,000
Japan Creative Arts/The	Since we are not sure about restrictions in the future due to COVID-19, especially between the different countries, we decided to aim for deep collaboration with the local high-quality group of Korean drumming or/and	\$2,000

School of TAIKO	Indian drumming, showcasing the uniqueness of each country's traditional drumming and how it has evolved across the country of Asia.	
JIA Foundation	This will be our 4th annual SEIJIN-shiki USA event (Coming of Age ceremony), held in English in Bellevue. As in Japan, the Bellevue event is an opportunity for SEIJIN (the newly recognized adults) to start the next chapter of their lives by celebrating newly gained freedom and responsibilities. We welcome not only Japanese in America but also anyone with affinity to Japanese culture. It is an opportunity for Japanese culture to be shared and for friendships to be built amongst multi-national attendees.	\$2,000
Jose Trejo Maya*	The present poetry exhibit proposals are both an interactive/multidisciplinary and a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent exhibits that center on concrete poetry. The first exhibit is an 8.5 by 11 paper size plastic transparencies to be in two co-centric circles. This 1st exhibit is titled Transparencies in Time: Cuahpohualli embedded in ethnopoetic language poetry.	\$2,000
Kai Chen	For the 2023 Fusion of East and West concert, which will feature Chinese traditional and modern music by western music instruments, and the music will be expressed in different music forms. Famous Chinese music Butterfly Lovers, Dance of the Yao, Jasmine, etc., are well known by not only the Chinese community, but also the world. The concert will also explore modern Chinese music using electric cello. The concert will help share Chinese culture with the community through free/discount tickets for under-served groups.	\$2,000
Naeim Rahmani	I am seeking funds to present a program of new compositions for the Seattle-Isfahan Project (SIP) in Bellevue, WA. SIP is a collaborative venture between musicians from Seattle and Iran with the objective of presenting contemporary classical works that incorporate the wealth of music and literature that exists in Iranian culture. My current project, 33, has to do with the water crisis that is happening now in Iran. This project uses music to shine a light on that crisis.	\$2,000
Piyali Biswas*	Rabindranath Tagore was an Indian polymath who worked as a poet, writer, playwright, composer, philosopher, social reformer, and painter. He became, in 1913, the first non-European to win the Nobel Prize in Literature. Tagore's music, dance, drama, poems, and literature work have sincere global aspects, which attract people globally to celebrate and research. With the substantial Indian population in Bellevue, we want to start a "Tagore festival" which will unite beyond the Indian people.	\$2,000
Sabin Timalsena*	I want to bring portable interactive art (from myself and other local artists) to various public spaces in the Eastside. My work encourages play and participation from the audience, and allows them to explore and manipulate semi-abstract shapes and forms using natural modes of interaction via sensors that allow for body-tracking, hand-tracking, etc. Through these exhibits, I also want to spread the joy and beauty found in mathematics and various systems found in nature.	\$2,000
Seattle Young Philharmonic	Our project "The Young Artists Award Gala" will provide opportunities for rising young musicians to show their talents and gain experience in live performance. The concert will have 6-8 young musicians who have won competitions in the past several years to perform their competition repertoires. The artists will share their learning experiences and their	\$3,000

	musical ambitions with the audience. The concert will promote the local music industry by stimulating interest and engagement with free/discount tickets for underserved groups.	
Sheri Goshō*	I will conduct interviews with individuals and elders in the Japanese community in Washington state who were incarcerated in internment camps as a result of Executive Order 9066 during WWII. With consent from the interview subjects, I will create mixed-media artwork based on the stories gathered from those who lived through the internment camps and their families. Final presentation of the artwork generated from the interviews will be presented at venue, open to the public, in city of Bellevue in eastern King County during Fall/Winter 2023.	\$2,000
Sustain Music Project	We will be presenting one ticketed concert in Bellevue - offering a classical music performance paired with a curated brunch that matches the music, offering a one-of-a-kind experience to attendees. We will be performing "Peter and the Wolf" and other classical favorites in Downtown City Park as a free performance for families. We will be playing four times in 2023 at Sophia's Place, a day shelter for homeless women in Bellevue.	\$3,000
*New Applicant	Project TOTAL:	\$35,000 Awarded

Recommended 2023 Allocations for BelRed Bonus

Artist or Organization	Grant Impact	2023 Grant Allocation
Arma Pop-Up	An additional grant will allow us to bring our vision to life fully. We are looking to create multi-sensory interactive art experiences. There is a cost associated with putting together an exhibition of this type. More money means our ability to create a space that provides a richer experience to our audience. In addition, marketing is a very costly enterprise. It becomes very expensive very quickly. During our current exhibition in Factoria, we have spent approximately \$1000. This amount has still not been able to allow us to purchase and create many things that we need, such as proper signage and gallery and artist cards. Building and supporting an exhibition has many pieces to it. We believe that an investment in the arts helps our communities thrive from supporting artists to investing in community connections, creating public spaces and opening the table to important discussions. We deserve high-quality art that is easily accessible. We are excited to be part of this change.	\$1,000
Bridget Kirk	With additional funding, I would be able to host this project as a recurring event, giving the residents of Bellevue more opportunities to engage with the work. Given the participatory, individualized nature of this project, audience members would be invited back to view the performance again, giving them an opportunity to make new choices and see something completely new the second time. Additionally, with numerous renditions of this work, I would be able to help it evolve into a larger-scale production, perhaps occurring multiple times a year and becoming a staple of the Bellevue arts scene. I do see this piece being a series. With the additional funding assistance, I would like to jumpstart this creative endeavor to be a lasting performance in and around the Eastside. The financial support of Bellevue and the BelRed Arts District would help me to bring local artists	\$1,000

	together and pay for their time and effort in this collaborative experience, in addition to paying for venue rentals.	
Christy Caravaglio	For an additional one thousand dollars from the bonus grant, I can create an additional installation on a fence in the BelRed neighborhood. These additional funds will strengthen my project by adding a location and increasing the accessibility and visibility of my creative work. Since my goal is to use color and pattern to brighten the daily lives of people and environments in which they live, reaching more people in more places helps me to reach my goal and spread the benefits of my work to more neighborhoods. I believe in removing barriers between people and art. Creating public art in more places helps me to do that. And to be involved in the development of an up-and-coming creative arts district will be a valuable experience for me and my art. I believe there may be a chain link fence near the Pacific Northwest Ballet school, but I can investigate placement options if I am awarded this grant.	\$1,000
Sabin Timalsena	The intent of my project is to facilitate multiple pop-up style interactive art exhibits on the east side. Organizing such shows has significant costs in terms of the hours required and also in terms of securing a suitable event space. I really would like to see such events (focusing on experimental media art and interactive art) on a regular basis and to see high-tech art have a bigger presence in the local culture. It's just not feasible to do this with personal funds. If I get the add-on grant, I would be able to meet all the expected costs of organizing 4 or more interactive-art-focused exhibits without having to use my personal savings (which I don't have a lot of). I will really appreciate all the help I can get - which will allow me to target venues that are more accessible to a larger number of people and thus spread the joy of interactive artwork to a larger audience.	\$1,000
Sheri Goshu	This additional grant for BelRed Arts District would strengthen my project by having it in an area that is emerging as a new development for artists and creative people. I do not know much about the new development and stages they are in but growing up in Bellevue that part of town was the industrial area to drive through to get downtown to avoid traffic. This would be exciting to be part of the beginning of a community like ones in Seattle, which I have attended classes, open studios, and art events. I do not know of the locations of places that would be open to have an art show or place to gather for such an event. Would in the spirit of wanting to promote this new district, the Arts Commission would help secure an event space open to the public. If not, then I would have my event where I have more knowledge of in Bellevue.	\$1,000
BelRed Bonus TOTAL:		\$5,000 Awarded