

Individual or Organization Name	Project Overview	2024 Grant Allocation BelRed Allocation
Anna Mia Davidson*	This is a photographic portrait project about American-Muslim Women of the millennial generation living near Bellevue. It's shot through a positive lens paired with interview text quotes about how she would like to be seen in America and her personal passions like farming, kickboxing, neuroscience, etc. This project intends to foster inclusion in a community that is typically underrepresented in Public Arts. Through positive images and interview pairings, this project facilitates much-needed inclusion through public art, a powerful and important collection of portraits of young American Muslim women living in Bellevue.	\$3,000
Ardmore Elementary School*	Ardmore students and teachers K-5 will work with artist and educator Hiep Nguyen, creator of Circle Painting, to make collaborative mural panels for the blank walls on the first floor of the schoolhouse, transforming the downstairs into a brighter, inviting, unified space that inspires learning. Hiep will design an open-ended plan for the space that will evolve as students add their touches. Ardmore's identity as a STEAM school, site for Arabic Heritage language, and diverse community of learners will be themes explored.	\$3,000
Artma Pop-Up	In Artma's next exhibition, we intend to immerse our cherished viewer in a captivating sensory experience; we're harnessing the power of lights, motors, and cutting-edge technical equipment. These innovative tools will breathe life into the art, blurring the lines between the tangible and the digital, the static and the dynamic. A variety of artists and mediums will be woven into a mesmerizing inviting and inclusive space.	\$3,000 \$1,000
Bellevue Farmers Market	We reached our goal of having a robust music program in 2023. We will continue this work in 2024, establishing a complete music calendar and once again increasing the rate of pay for musicians. We will also connect with local cultural organizations as a way to feature more global music, with the intention of showcasing the Bellevue community even further. We love being a source of free, high-quality music available to Bellevue residents and paying a fair rate to our deserving musicians.	\$3,000
Brenda Loukes*	Imagine watching a lively experimental interaction between a jazz pianist and a painter, where the artists respond in real-time to each other's creative expressions. "Call and Response" will be a live, 2-hour interactive performance where visual artist Brenda Loukes and jazz pianist Roman Goron will create works of art in front of an audience. Audience members can participate in a light 'doodling activity' facilitated by Brenda. Their doodled paper will be worked into the painting so that the work becomes a 'community artwork'.	\$1,000 \$1,000

Coco Allred	Drawing Herd is a movable installation that functions as a pop-up site for observational drawing workshops. Designed for all ages and skill levels, observation is taught to cultivate attention and foster connection. A deep need for connection and an urgency to rethink how we gather and use public space inspired Drawing Herd in 2020. The project aims to provide creative experiences in public parks to increase well-being for self, community, and place.	\$3,000 \$1,000
Danylo Sakara*	I read Erlend Loe's novel "Naive. Super." and have been fascinated with the idea of presenting this story on stage for my peers. It is a book about a 30-year-old man who, on his birthday, finds himself backed into a wall, unable to understand his purpose in life. He quits work and decides to rediscover the point of his existence, dealing with age-related crises and, ultimately, coming to a positive resolution. This original adaptation will resonate with teens, younger and older adults.	\$1,000 \$1,000
Eurasia Arts Foundation	"Joyful and Mystical Rumi" variety show short play skits with Persian mystic Rumi's poem recitations standing comedians who play Silk Road funny stories, two dance teachings with audience participation of musicians and a singer. With audience participation, Silk Road dances of wheeling dervish Persian classical and lively folk dancing will include music, dance, poem recitation skits, and comedians.	\$3,000
FREE2LUV*	Free2Luv will service 1,500 under-resourced and marginalized youth aged 12 - 22 in Bellevue, producing EXPRESS IT! mental health art empowerment workshop series combining a 72-page creative expression activity book with guided interactive workshops utilizing Social-Emotional Learning, art therapy, and journaling to reduce anxiety, depression, bullying, and suicidal ideation. Free2Luv trains community partner staff in workshop facilitation, and every student participates in 12+ creative hours, often participating in multi-sessions, providing many hours of artistic expression. A community art mural will be created and publicly displayed.	\$3,000
Global Artists Collective for Global Heat & Fraggle Rock Crew*	We will develop and perform "Soul Revolution! Rhymes, Beats & Dance," illustrating the roots and evolution of Hip Hop dance styles. Our proposed scope includes: 1) Refining the dance choreography, music, and costuming for Soul Revolution; 2) Developing backdrop projection for the stage performance plus an Outreach program; and 3) Performing a free theatre show for the public in Bellevue; and related youth Outreach programs at Crossroads Community Center and Bellevue Library.	\$3,000
House of Kala	Washington is one of the most nature-endowed states in the United States. The goal is to create awareness and appreciation for nature via art. The audience will experience Indian classical music and dance as well as spoken word (later in English) that weave stories about all things that are beautiful in nature to make this state a wonderful place to live in and awaken environmental consciousness. Dance performances will be interspersed with spoken word featuring poetry in English.	\$3,000
JJA Foundation	This is our 5th annual SEIJIN-shiki event (Coming of Age ceremony), held in English in Bellevue. As in Japan, the Bellevue event is an opportunity	\$2,000

	for SEIJIN (the newly recognized adults) to start the next chapter of their lives by celebrating newly gained freedom and responsibilities. We welcome not only Japanese in America but also anyone with an affinity to Japanese culture. It is an opportunity for Japanese culture to be shared and for friendships to be built amongst multi-national attendees. It's free to attend.	
Kai Chen	The 2024 Impression of East and West classical concert, which cellist Kai Chen leads, aims to bridge cultural gaps by introducing Chinese traditional and modern music with Western music instruments and bringing famous world music to the Chinese community. We will explore Chinese music from different ethnic groups and regions, such as Qinghai-Tibet Plateau and Pastoral. We will also bring world-famous pieces such as Four Seasons and Grand Tango to build up the connections by the universal language of music.	\$3,000
Katie Miller*	I will present a new body of artwork at Bellevue College Gallery inspired by mining and mineral extraction processes and their socio-ecological impacts. This work will include installations like image 1 and kiln glass panels like image 2. This new body of work is inspired by research and site visits to historic and active mines in the U.S. and a 7-week residency at the Joshua Tree National Park learning about their abandoned mine restoration program of more than 300 mines inside the park.	\$3,000
Lynn Trinh*	I propose establishing a captivating gallery showcasing culturally specific floral arrangements. The aim is to educate and engage attendees in the rich tapestry of global cultures through the language of flowers. The project includes live demonstrations and hands-on participation, creating a dynamic, interactive flower arranging and cultural learning experience for the public, fostering a deeper connection between individuals and the diverse expressions of cultural artistry in floral design.	\$3,000
Ninaad*	Our project entails organizing a one/two-day festival by providing a performing platform for local and upcoming Carnatic music artists from the PNW and conducting educational workshops to delve into the intricacies of Carnatic music. This festival aims to unite the community, foster a deeper appreciation for this rich musical tradition and inspire the next generation of artists. Through performances and workshops, we seek to create an immersive experience that celebrates and educates about Carnatic music, ultimately contributing to the vibrancy of Seattle's cultural landscape.	\$3,000
North America Art Photographers Association ("NAAPA")	Photography Exhibition 2024 Pacific Northwest, as a distinct geographic, photogenic region, is meant to offer inspiration and local learning to Bellevue residents. We want to share our images, stories, and knowledge with people who live here like us. By going through this project, all participants can come away with new skills, new inspiration, and new ideas about how they can express themselves through their photography. Our workshops can range from team collaborations to individual offerings for the community.	\$3,000 \$1,000

Peyvand*	Peyvand NPO is seeking a grant to screen a women-centered Iranian film in Bellevue during Women’s History Month (March of 2024), accompanied by facilitated discussions led by scholars, artists or film curators. As Iran remains a closed country for many Bellevue residents, these films will provide an opportunity to experience an often-inaccessible culture, as well as investigate their own and to make space for inclusion, deeper relationships, and a more tolerant community.	\$3,000
Sadhana	Rabindranath Tagore was an Indian polymath who worked as a poet, writer, playwright, composer, philosopher, social reformer, and painter. He became, in 1913, the first non-European to win the Nobel Prize in Literature. Tagore's music, dance, drama, poems, and literature work have sincere global aspects, which attract people globally to celebrate and research. With the substantial Indian population in Bellevue, we want to continue "Tagore Festival" in 2024 after a massive success in the Tagore festival 2023.	\$3,000
Sheri Goshu	I will conduct interviews with individuals and elders in the Japanese American community in Washington state who were incarcerated in internment camps as a result of Executive Order 9066 during WWII. With consent from interview subjects and families, I will create artwork-based stories gathered from those who lived through this dark period in history. Final presentation of the artwork created from the interviews will be presented at a venue open to the public in the City of Bellevue during Spring of 2024.	\$2,000
Studio East Training for the Performing Arts	To fully fund our StoryBook theater in the Park summer program - FREE to the public - we actively seek both localized support (ie: Bellevue Arts Commission, Renton Regional Foundation, etc.) and corporate support from such organizations as Google, Evergreen Health and Tulalip Charitable Fund. For the previous 3 years of this program, we have received funding from Google (2 years), Evergreen Health (3 years), Tulalip Cares (2 years).	\$3,000
Youth Eastside Services (YES) - Latine Youth & Family Services*	The Danza Azteca in the Park will feature Bellevue's very own Aztec Danza group welcoming Washington and Oregon Danza groups in an Aztec Dance Circle. This traditional dance ceremony is a form of community respect. An Aztec Dance Circle is an oral story, an art form that expresses nature in movement and teaches respect for all ages, all races, and all walks of life. Attendees can witness and learn about indigenous style, drums, rattles, and flutes that will fill the park with joy and calm.	\$3,000
*New Applicant	Project and BelRed Bonus grants TOTAL:	\$65,000 Awarded