

BELLEVUE ARTS COMMISSION



Meydenbauer Bay Park



Community Development

April 20, 2022
ZOOM MEETING

“The arts are an important expression of how people think of and experience the city and each other. Bellevue seeks to foster a strong arts and cultural community chiefly supported through a wide range of artists, art and cultural institutions, and arts groups offering a variety experiences to an engaged audience.”

-City of Bellevue, Comprehensive Plan, Urban Design & the Arts Element



Community Development

Agenda

Agenda

Wednesday, April 20, 2022

Bellevue Arts Commission

Zoom Meeting: 4:30 p.m.

Commission Staff Contact: 425.452.4064

The City of Bellevue Arts Commission meeting for April 20 will be conducted virtually via Zoom Webinar. The public can access the meeting here, <https://cityofbellevue.zoom.us/j/87099874394> using Password: 852507 or by connecting to the Zoom Webinar using Webinar ID: 870 9987 4394 and Password: 852507. For those members of the public unable to access internet services, a telephone option will be made available to listen to the proceedings. The phone number to access the meeting is +1 253 215 8782, Webinar ID: 870 9987 4394 and Password: 852507.

1. **CALL TO ORDER** 4:30
Chair will call the meeting to order.
2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
 - A. Chair will ask for approval of the agenda.
 - B. Chair will ask for approval of the March regular meeting minutes.
3. **ORAL COMMUNICATIONS** 4:35 – 4:45
There will be no opportunity for oral communications at this meeting. All written comments received prior to 3 p.m. on April 20 will be read or summarized into the record at the meeting. If you wish to provide written comment to the Arts Commission, please email mstamm@bellevuewa.gov with the subject line “Written Communications – April 20”.
4. **ACTION, DISCUSSION, AND INFORMATION ITEMS**
 - A. Cultural Access Update 4:45 – 5:40
 - B. 2023 Grant Guidelines 5:40 – 6:05
 - C. Public Art Collection Care Update 6:05 – 6:20
5. **COMMISSION QUICK BUSINESS** 6:20 – 6:25
6. **REPORTS** 6:25 – 6:30
 - A. Commissioners’ Committee and Lead Reports
 - B. Project Updates from Staff
8. **ADJOURNMENT** 6:30 pm
Chair will adjourn the meeting.

Bellevue Arts Commission meetings are wheelchair accessible. Captioning, American Sign Language (ASL), or language interpreters are available upon request. Please phone at least 48 hours in advance 425-452-6168 (VOICE) for ADA accommodations. If you are hearing impaired, please dial 711 (TR). Please contact the Arts Program at least two days in advance at mstamm@bellevuewa.gov or call 425-452-4064 if you have questions about accommodations.

ARTS COMMISSION MEMBERS

Maria Lau Hui, Chair

Ashmita Gulati, Vice Chair

Carl Wolfteich

Lydia Aldredge

Judy Gowdy

Monik Martinez

Bhavna Bhargava

COUNCIL LIAISON

John Stokes

STAFF CONTACTS

Lorie Hoffman, Arts Community Manager, 425-452-4246

Manette Stamm, Arts Program Analyst, 425-452-4064



Community Development

Minutes

BELLEVUE ARTS COMMISSION
REGULAR MEETING
MINUTES

March 8, 2022
4:30 p.m.

Bellevue City Hall
Virtual Meeting

COMMISSIONERS PRESENT: Chairperson Lau Hui, Commissioners Aldredge, Bhargava, Gowdy, Gulati, Wolfteich

COMMISSIONERS ABSENT: Commissioner Martinez

STAFF PRESENT: Manette Stamm, Lorie Hoffman, Department of Planning and Community Development

OTHERS PRESENT: Councilmember Stokes; Evan LeSure, EastHUB

RECORDING SECRETARY: Gerry Lindsay

I. CALL TO ORDER

The meeting was called to order at 4:31 p.m. by Chair Lau Hui who presided. All Commissioners were present with the exception of Commissioner Martinez who was excused.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

Motion to approve the agenda was made by Commissioner Gowdy. The motion was seconded was by Commissioner Aldredge and the motion carried unanimously.

B. Approval of Minutes

Motion to approve the February 1, 2022, minutes as submitted was made by Commissioner Wolfteich. The motion was seconded was by Commissioner Gowdy and the motion carried unanimously.

3. ORAL COMMUNICATIONS – None

4. ACTION ITEMS AND DISCUSSION ITEMS

A. Eastside Live

Evan LeSure, director of cultural projects for EastHUB, shared with the Commission information about the recently developed and launched EastsideLive.org website. He reminded the Commissioners that EastHUB is a community development organization dedicated to working for the arts and culture community of the Eastside. The organization brings together the public and private sectors, arts and culture organizations on the Eastside, and individuals to increase the resources available to arts and culture organizations and to bring arts and culture opportunities to the region in general. The focus is on building arts and culture infrastructure and spaces across the Eastside region. Currently under construction is a theater at the Cloudevue site. EastHUB is based in Bellevue and is a 501(C)(3) non-profit.

Mr. LeSure said EastHUB was approached in March 2021 about an identified lack of a comprehensive cultural calendar for the Eastside community to advertise events and activities. The ask was to work on creating a resource for the Eastside as a whole, not just for the city of Bellevue. The solution was the resource called Eastside Live. It is a cultural events calendar for the entire Eastside. The calendar is searchable and can be filtered by different cities, venues and organizers. It included ticketing information as well as venue information. There is also an organizer roster included that gets updated every time an event is submitted. The front page of the site highlights events that are promoted by different organizations.

For purposes of the website, the Eastside region is identified as the area from Bothell to Renton and from Lake Washington, inclusive of Mercer Island, to the mountains. The website is for both in-person and virtual events. Events posted to the site must be broadly culturally based, and they must be open to the public. The submission requirements prohibit overtly political rallies, strictly commercial events, regularly scheduled meetings or religious services or ceremonies. Faith-based organizations are not outright excluded, however, so a choir concert or recital can be submitted to the site. All submitted events are reviewed by EastHUB staff to make sure they fit the broad guidelines.

The long-term project has been funded by the city of Bellevue for a two-year term. That will allow for making improvements as needed, fixing bugs, and adding additional features to assure it will be a good resource. The initial launch is primarily relying on arts and culture groups to submit their events, but currently under development is an aggregation feature that will scrape the internet to find events. Calendar import features are also being worked on. EastHUB welcomes feedback about the site.

Mr. LeSure demonstrated the website for the Commissioners.

Arts Program Analyst Manette Stamm asked where the submission guidelines can be found on the website. Mr. LeSure said they come up when an organization seeks to submit an event. Ms. Stamm suggested it would be good to have them highlighted more prominently.

Commissioner Aldredge asked how the website is being publicized to the Eastside arts community. Mr. LeSure there is a social media campaign in the works. An article recently came out in *Crosscut*, and a couple of press releases have been put out, including one by the city of Bellevue. EastHUB is also communicating directly with arts organizations via its comprehensive email list. Additionally, a group of consensus organizers that works with different cultural communities across the Eastside is reaching out to their contacts.

Commissioner Gowdy asked what the relationship is between the city of Bellevue and EastHUB relative to Eastside Live. Mr. LeSure said the work is being done via a partnership between the city and EastHUB. The city worked with EastHUB to craft a set of requirements and scope of work for the project. EastHUB did the development work and is administering the site. The project is fully funded by the city.

Chair Lau Hui commented that the Eastside Live home page does not specifically indicate the site is a cultural resource or event calendar. She suggested that clarification should be added at the top. She also suggested that the home page should rotate the events banner to show more than a single event. Mr. LeSure said the suggestion was a good one. Chair Lau Hui also suggested the landing page should make it clear that the project is sponsored by the city of Bellevue. Mr. LeSure said that information is prominently displayed on the About page.

Ms. Stamm added that the city's logo could be added to the About page but said she would not want it posted all over the website. The website is distinct from the city, and the city was intentional in contracting out the work.

Commissioner Bhargava asked if the website is showcasing a single event on the landing page for any sponsorship reasons. Mr. LeSure said the resource is free and there is no sponsorship involved. The showcased events are currently rotated every couple of days. Commissioner Bhargava cautioned against having to scroll vertically too much to explore the various events. She recommended that the Explore the Calendar link should be moved to the top of the page.

With regard to accessibility, Commissioner Bhargava questioned the color choices for Submit An Event, Find Events and Ticket Pricing. She said persons with impaired vision need starker contrasts.

Commissioner Wolfteich asked if there is a similar website advertising Seattle events. Mr. LeSure said *The Stranger* has an event calendar and there are a few others. Different cities have their own calendars. The difference for EastsideLive is that it takes a regional viewpoint.

Arts Community Manager Lorie Hoffman suggested the site could be made cleaner if the photos were non-text and uniformly sized.

Mr. LeSure thanked the Commissioners for their suggestions and he said he would work with his team on implementing them.

B. Bellwether 2022

Ms. Hoffman reminded the Commissioners that Bellwether 2021 was a hybrid event with some events held in-person and some virtually. In-person events were held at the Bellevue Botanical Gardens and in Downtown Park. Many events were based at the Bellevue Art Museum. Bellwether 2020 was canceled altogether because of the pandemic and many of the artists who presented in 2021 had been scheduled for 2020. After the 2021 event, city staff met with the partnering organizations, including EastHUB, the Bellevue Art Museum and the creative directors SutenBeresCuller to discuss how to move forward.

Lake Hills noted that Bellwether is a very expensive and time-consuming event. Ms. Hoffman said staff are currently working with a consultant and all partners to develop a transition strategy for 2023. The desire is to take the time needed to do it right. The proposal for 2022 is to have a Bellwether lite, including digital residencies and workshops. Many arts organizations are going to be hitting the ground heavy during the summer months as things return to in-person. Having a smaller event will allow for focusing on the things that were done well. The workshops were incredibly well received and they do not require a heavy lift.

Ms. Hoffman sought feedback from the Commission on the notion of launching a digital residency focused on four areas: sculpture/public art, music, film and digital/augmented reality. In February the city hosted artist Natasha Marin for a two-week digital residency on the social media feed. Her body of work, called *Sites of Power* was focused on Black History/Futures Month. All of the videos created are works of art that talk about issues in the Black experience. Each is an unabashed exclamation of joy. In the arts world, arts residencies typically involve artists going somewhere for a time to produce and share art with a community. The idea is to test the same approach in the digital world. All of Ms. Marin's body of work was pre-made, which allowed for testing the concept fairly quickly. The program primarily relied on the Instagram channel though some content was posted to Facebook as well. There were 13 posts in all which generated 715 video views and 113 likes, and which gained the Instagram channel 25 new followers. In all, the project reached 2700 accounts. The communications team will circle back in the coming weeks to see how even more could be reached.

Ms. Stamm noted that Ms. Marin's body of work was entirely video. The atmosphere around what Instagram promotes is always changing and it will be interesting to explore all the various types of posts in the future. Some cross-promoting has been done on Facebook, but primarily the event was on Instagram.

Commissioner Gulati asked if the Bellwether momentum will be lost by going to a lite version of the event in 2022. Ms. Stamm noted that even though there was no Bellwether 2020, the 2021 event went just fine. She said she did not get the sense that people were confused about the scheduling of the event. Ms. Hoffman added that Bellwether used to be a biennial event and it is only fairly recently that it became an annual event.

Chair Lau Hui asked if consideration has been given to having an inauguration event to kick off the series of video workshops. Ms. Hoffman allowed that the digital event could certainly be promoted more through all partners. She added that when it comes to Bellwether, there will be more of a budget for paid promotion.

Commissioner Aldredge urged the staff to share links to events with the Commissioners to then pass on to their groups and associations. Ms. Hoffman said there will be far more lead time for Bellwether. Hopefully there will also be a selection panel of Commissioners from which to issue a call.

There was consensus in favor of having a lite year in 2022 to allow for taking the time to build for 2023.

Commissioner Gulati asked if there will be a creative head chosen for 2023. Ms. Hoffman said that would be one of the big differences. Instead of having a lead partner model, the idea would be to contract with a partner organization via an RFP.

Ms. Stamm noted that Chair Lau Hui and Commissioner Wolfteich are currently on the Bellwether committee. She said as Commissioner Wolfteich transitions off the Commission, his seat on the committee will need to be replaced.

C. BelRed Mural Program Call

Ms. Stamm noted that the full call had been included in the Commission packet. She said the call seeks artists for several different opportunities to cover walls in BelRed owned privately and by the city. The focus is on qualifications not proposals. The overall budget is set at \$135,000 and artists will be paid \$25 per square foot in addition to any necessary wall prep. Artists will be required to have insurance for the installation period. Mural experience is preferred. The initial focus was on seeking artists from King, Pierce and Snohomish counties, but Kitsap was added to the draft given feedback from the island communities on the portable art collection call. Applicants will be asked to include a statement, a bio and five images of example artworks. Submittal of a resume will be optional.

The selection criteria are artistic merit, mural experience, and compelling artwork examples relevant to the project. Artists living in Bellevue will be given additional consideration by the selection panel. The panel will consist of the Arts Commission Chair or designee, and two arts professionals. City staff will present the recommendations of the panel to the full Commission for approval before working with artists on locations and designs.

Ms. Stamm allowed that the summer months are ideal for mural installations. She said the timeline has been set to allow for that, with the call closing on April 6 and panel review following during the month of April. In May the selected artists will be reviewed by the Commission, following which the artists will be notified. Contracting and development of

designs will occur in May and June, and the final decisions will go before the Commission and wall owners on July 12. Permitting will take place in July and wall preparation and installation will occur in August and September.

Commissioner Gowdy said she presumed staff had already identified some appropriate walls. Ms. Stamm said Ms. Hoffman walked around the area and found a number of options. While no permissions have yet been sought or granted, there are several walls along the light rail route that are city owned. Ms. Hoffman allowed that the walls she identified primarily are those that can be seen from light rail, which opens in 2023.

Commissioner Gulati informed the Commission that she along with a team completed a mural project and artist selection for the new men's shelter in Eastgate. She admitted that it was very difficult making a final selection. There were a number of local Northwest artists in the running that should be invited to submit applications for the BelRed mural project. Ms. Stamm said she would reach out to those who put together the call for the men's shelter.

With regard to opening the call to King, Kitsap, Pierce and Snohomish counties, Councilmember Stokes pointed out that that is the membership of the Puget Sound Regional Council. He said it is great that all areas are interested.

Ms. Stamm stated that notes will be taken at all future panels to satisfy those artists in the past who have asked for comments back on their submissions.

A motion to approve the BelRed mural program call as outlined in Attachment A was made by Commissioner Gowdy. The motion was seconded by Commissioner Wolfteich and the motion carried unanimously.

Ms. Hoffman clarified that a third of the budget will come from the arts budget, a third will come from Urban Boulevards, and a third from a private sponsorship.

D. 2023 Grant Guidelines

Ms. Stamm stated that the city has been funding non-profits and artists since the early 2000s. The last major changes made to the program were in 2018. Feedback from reviewers, applicants and a consultant highlighted various changes to better serve the applicants in a world that is forever changing. In association with the city's Diversity, Equity and Inclusion (DEI) team, the focus has been on having an application that is equitable and which serves Bellevue's diverse population. The goals are to accurately reflect the needs of applicants, and making changes to ensure it does; and making the application process easier. The current approach has many steps and in some instances applicants have taken full days to fill out an application. The proposal includes some branding and name changes to the different programs to make sure they are clear and communicate the purpose and goal of each.

The proposal includes changing the letter of intent to an eligibility checklist. The letter of intent essentially is an invitation when in fact the program is actually open to anyone who is eligible. Consideration has been given to expanding on the Eastside Arts Partnership name and changing it to Eastside Arts Partnership Support Funding to better clarify the purpose of the program. Likewise, Special Projects is proposed to be changed to Project Grants. Consideration has also been given to changing Power Up to BIPOC Power Up, though a final title has yet to be determined. A new grant titled BelRed Arts District bonus would be for an artist or organization wanting to do an event or activate a space in BelRed. Like Power Up, the BelRed Arts District bonus would be an add-on to project grants.

Ms. Stamm said the ultimate goal is to simplify things by removing the special project renewal application, which is confusing for many. As proposed applicants can apply for grants as many times as they want. The Eastside Arts Partnership grant application has also been simplified and shortened after getting feedback from the DEI team that the original application involves a lot of written work. Consideration has also been given to making the Eastside Arts Partnership grants a two-year application, with selected applicants receiving the same amount in both years.

Ms. Stamm said two meetings will be scheduled with previous applicants and with the city's legal team. The legal team will be asked to weigh in on whether or not any of the changes run afoul of what is legally required given that the grants are gifts of public funds. The Council will be briefed on the proposed changes on March 28. The Commission will be asked to vote on the changes on April 5, following which the Council at a meeting in May will act to approve the new guidelines. In July there will be a series of info sessions along with the release of the guidelines, and applications will start to be received in August.

Ms. Stamm allowed that the proposal involves a lot of information. She said she would welcome initial comments from the Commissioners as well as written comments to be discussed in more detail with the grants committee.

Commissioner Gowdy voiced support for simplifying the guidelines. She said it will be great for the applicants as well as for those who review the applications.

Chair Lau Hui suggested the name changes make a lot of sense. With regard to Power Up, she said it was her recollection that there were two elements of the program. Ms. Stamm said currently there is only one and it is open to only three applicants. It cannot be known in advance of the city's budgeting process how much funding will be available for allocation in each grant program bucket. The Power Up grant is intended to bolster the infrastructure of organizations, but there has been a declining number of applicants for the one-time funds. Making the application shorter and more to the point will help. Another change might be to no limit it to a one-time award. There are only so many organizations on the Eastside.

Chair Lau Hui said the capacity building element of the Power Up program is important to her. There are many grassroots organizations that do not necessarily know what needs to be done to make them sustainable. Ms. Stamm allowed that the program was much bigger in the days of in-person meetings. Organizations that had been funded were not allowed to apply again, but they could attend the workshops. The pandemic took away in-person meetings, and the budget was reduced for the program so the supporting workshops on top of the grants were eliminated.

Chair Lau Hui said she would like to see the workshops reinstated. Ms. Hoffman agreed and said at the very least resources should be made available to target the organizations that might have been traditionally underserved.

Commissioner Wolfteich agreed with the need to simplify the application and the process.

Commissioner Aldredge said her experience in reviewing grants uncovered inconsistencies. Some applicants submitted project statements while others did not. It should be a baseline that if four items are required in an application, then all four items should be submitted. Simplifying the application is needed, but additionally the applications need to be screened for completeness. Ms. Hoffman concurred.

Commissioner Wolfteich noted that there were in the past instances in which organizations applied for grants for which they were not qualified simply because of the confusing nature of the application.

Commissioner Aldredge suggested more time may need to be allocated to reviewing the intake of applications. Certainly simplifying the application will improve the system.

Commissioner Gulati said it would be helpful to produce a video for applicants to watch outlining how to apply, the right way to apply, and what is required. Posting the video would allow applicant organizations to watch it in their own time. Ms. Hoffman said that would be a great benefit to the process.

Commissioner Gulati asked if the application would be available in different languages. Ms. Stamm noted that in the past people have been on hand to reach out to specific communities and language groups. She said staff would explore different ways that could be done. There has not been a budget for translating the application, but having shorter and clearer guidelines would make them easier to translate. She added that offering the application in hard copy would also be a good option for some who may not always have access to being online.

Commissioner Gulati added that the training video could easily be dubbed in different languages.

There was general support for the proposed changes to the grant guidelines.

5. COMMISSION QUICK BUSINESS – None
6. REPORTS
 - A. Commissioners’ Committee and Lead Reports – None
 - B. Project Updates from Staff

Ms. Stamm reported that contracting for the Artspace market study was set to begin, as was contracting for a arts and economic prosperity study. Ms. Hoffman added that the latter would launch in May and would run for a year. The partner cities are Bellevue, Issaquah, Renton and Redmond, though the study will encompass the entirety of the Eastside.

Ms. Stamm indicated that the Eastside artist roster now has 121 submitted applications, with 89 in progress. She also noted that the portable art collection call would end on March 11. To date some 90 applications have been received, with 30 in process. All artists selected for the wraps program have accepted and are currently working on placement and draft designs.

Ms. Hoffman reported that the city’s budgeting process is under way. She said she was requesting increases for arts grants even though the city is projecting few new revenues.

Chair Lau Hui asked when City Hall was set to reopen. Ms. Hoffman said the staff are set to return on April 4 for a schedule of three days in the office and two days working remotely. The Council and all boards and commissions are slated to continue meeting

virtually through the month of April. Ms. Stamm added that once meetings return to in-person a hybrid option will be maintained.

7. ADJOURNMENT

Chair Lau Hui adjourned the meeting at 6:04 p.m.



Action & Discussion

Information & Discussion

Wednesday, April 20, 2022

Bellevue Arts Commission

Zoom Meeting: 4:30 pm

Commission Staff Contact: 425.452.4064

Cultural Access Update

At this meeting, Manny Cawaling, the Executive Director of Inspire Washington will review recent organizational accomplishments and discuss upcoming projects, including Cultural Access updates.

BACKGROUND

In 2015, the Washington State Legislature granted local governments the authority to create a Cultural Access Program in their county or city (RCW 36.160). Under such authority, revenue raised from voter-approved sales or property tax increases can be used to strengthen access to cultural organizations and their public programming.

In August 2018, King County voters failed to approve “Access for All” with 49% approved and 51% rejected. Had voters approved the measure, it would have raised the county’s sales tax by 0.1 percent.

In November 2018, Tacoma voters approved “Tacoma Creates” by 67.2%, passing in every reporting precinct. Tacoma Creates is the first, and still only, Cultural Access Program under RCW 36.160 to be enacted in Washington State. The sales tax increase, authorized under Tacoma Creates, went into effect in April 2019. The tax will be in place for seven years, at which point it must be renewed by Tacoma voters.

Inspire Washington formed in 2019 when two organizations combined: Cultural Access Washington and the Washington State Arts Alliance, following a failed Cultural Access ballot initiative in King County. With a new name and professional staff, Inspire Washington aims to build a broad statewide coalition to champion advocacy and resource development for Washington's cultural sector. Their definition of culture includes science, heritage, and the arts.

NEXT STEPS

Further updates on Cultural Access to Commission in fall 2022.

CONTACT

Manny R. Cawaling
Executive Director of Inspire Washington
Manny@InspireWashington.org

2023 Grant Guidelines

At this meeting, staff will present Grant Guidelines for 2023 and request a motion.

Motion: A motion to recommend Council to approve the 2023 Grant Guidelines as written in Attachment A.

BACKGROUND

At the previous BAC meeting, staff presented proposed changes and an overview of a potential application for next year's granting cycle. Since then, staff have continued collecting feedback and recommendations, notably through two feedback sessions from past grant recipients. This has resulted in a set of recommended changes and simplifications to the Arts Program's annual grants guidelines and application. Today staff will be presenting the Guidelines for 2023.

2023 GRANT GUIDELINES OVERVIEW

The changes to the guidelines are below and a complete set of them can be found in the attachment. Overall, staff aimed to simplify and remove redundant or unclear questions. One major change is making a clear divide between two types of grants interested parties can apply for. These are the EAP Support Grants and Project Grants. Within these two types, there will be add-on grants that applicants can apply for to receive additional funding on top of their EAP or Project grant. These two add-ons aim to fill gaps in funding art and cultural offerings to underserved communities and incentivize the activation of the BelRed Arts District, respectively.

EAP SUPPORT GRANTS

- New name; formerly called the "Eastside Arts Partnership" with Pro and Community level awards, each having separate applications and upload requirements.
- "Letter of Intent" now called "Eligibility Checklist"
- Open to non-profits
- Focus on sustaining support, less on individual programs and events
- Two-year funding cycle. Applicants apply once and the same award can be expected for the following year. This aligns with the City's biannual funding cycles.

EAP add-on grant:

- Power Up -> Underserved Power Up (title TBD)
- Power Up one-time limitation lifted. Applicants can apply every other year (when they reapply for EAP in odd years)

PROJECT GRANTS

- New Name; formerly called "Special Projects" grants
- "Letter of Intent" now called "Eligibility Checklist"
- Open to anyone, including non-profits (however, the same non-profit cannot receive both EAP and Project Grants)
- Focus on funding a specific event or program
- One-year funding cycle, two-year limitation lifted (Special Projects were limited to one project receiving funded for two years only)

- Defined, pre-set, funding levels

Project add-on grant:

- New: BelRed Arts District bonus
- Add-on to funded Project Grant proposals that will incentivize the project or event to occur in the BelRed Arts District, or somehow further work establishing the arts district.
- Applicants can apply year over year for the same project as many times as they wish.

NEXT STEPS

Staff will be presenting the final guidelines to Council in May and if adopted, will begin scheduling information sessions, advertising the program, and publishing the guidelines in July.

ATTACHMENTS

Attachment A: 2023 Grant Guidelines

STAFF CONTACT

Lorie Hoffman, Arts Community Manager
425-452-4246, lhoffman@bellevuewa.gov

2023 EAP Support Grant Guidelines



ABOUT

Eastside Arts Partnership (EAP) grants provide operational support funding for nonprofits that provide annual arts, cultural, and heritage programs serving residents and visitors in Bellevue, Washington.

Applicants can request up to \$10,000. Applying nonprofits must have a 501 (c) 3 designation or a 501 (c) 3 fiscal sponsor and provide publicly accessible programming.

Ad-on Grant Opportunity

While applying for a EAP grant, applicants can choose to apply for an additional \$5,000 add-on, the PowerUp for Equal Access bonus grant. This opportunity aims to fill arts and cultural gaps for underserved communities.

DEADLINES

Application Opens
XXXXX, 2022

Application Due
XXXXX, 2022

APPLY ONLINE

All application submissions are managed online through SurveyMonkey Apply.
www.bellevuearts.smapply.io

This program is administered by the City of Bellevue Arts & Culture Program. Please direct all questions to:
Manette Stamm
Arts Program Assistant
(425) 452-4064
mstamm@bellevuewa.gov



Program Overview

Bellevue's Eastside Arts Partnership (EAP) Support Grants are an investment in our community. The importance of these dollars reaches beyond the intrinsic value of the arts—increasing the quality of life of our residents, the education and development of our children, the vitality of our businesses, and our sense of connectedness to the community.

Grant Request

Eligible applicants can request any yearly amount up to \$10,000 but not to exceed 50 percent of the organization's annual budget.

EAP Support Grants offer **two-year operating support**. If awarded, the 2023 award amount will be granted again in 2024, provided the organization can maintain the same level of service and nonprofit status. When completing the required Post-Grant Report, applicants can accept 2024 awards instead of applying again.

Public Funding = Public Benefit

Washington law requires that individuals or organizations who receive public funding must provide a public benefit. Examples of public benefits are:

- Free or reduced-fare tickets to public performances, exhibitions, workshops, screenings, or readings
- Free scholarships to ongoing, fee-based arts education or training programs
- Accommodating services that expand access to arts and culture to underrepresented groups
- Free, electronically accessible materials, including literary publications, audio, or video recordings.

Eligibility

Who May Apply?

- Nonprofit arts and cultural organizations with an arts-based mission
- Arts and cultural organizations with a 501 (c) 3 fiscal sponsor
- Offer at least one cultural program or service open to the public and serving Bellevue residents
- A minimum of 2 consecutive years in operations

Who May Not Apply?

- Individuals or organizations without an official IRS 501 (c) 3 designation or fiscal sponsor
- Individuals or organizations applying for Project Grants
- Organizations receiving direct funding for operations from the Bellevue City Council

Application Process

Applications are reviewed on a competitive basis according to the eligibility and review criteria (see the following pages). Incomplete applications submitted after the deadline may not be reviewed.

How to apply and what to expect

1. Create a SurveyMonkey Apply account if you or your organization do not have one already. All steps and application materials, including uploads, are collected through SurveyMonkey Apply*.
2. Application opens on **XXXX** 2022. If desired, applicants can request a PDF copy of the application when the program opens and begin applying.
3. Complete the **Eligibility Checklist**. If eligible, you will be moved into the application stage. Organizations deemed not eligible to apply may choose to apply for a Project Grant.
4. Prepare the following materials to attach to your application:
 - 2 Work Samples. This could include an annual report, current or most recent program brochure, and promotional photos or videos.
 - 2023 Estimated Budget.
 - Most recent IRS Form 990 or 990 EZ.
5. **Complete your application online**, including the additional add-on application, if desired, by the **XXXX** 2022 deadline.
6. Award announcements will be made by **XXXX**. **Applicants must accept awards and agree to the award requirements** (see the following pages) by the **XXXX** deadline.
7. In the 4th quarter of 2023, applicants can receive funding by submitting a **Post-Grant Report**. This is required to ensure your organization has conducted its annual events, programs, or workshops that the Bellevue City Council agreed to support. Reports are due by **XXXX 2023**, and payment is sent via a check in the mail. Applicants can expect payment roughly a month after submitting a report.
8. After submitting the 2023 Post-Grant Report, applicants can accept 2024 awards and agree to the award requirements.

*If you do not have a computer or internet access, please get in touch with the program administrator (see the following pages).

Add-on grant opportunity

Do you serve children who do not receive art or cultural education or activities in their day-to-day life or at school? Do you provide opportunities for seniors to engage in art or cultural programs? Does your organization serve a cultural group with limited opportunities for artistic expression? If so, then you may be eligible for an additional grant!

PowerUp for Equal Access

When applying for an EAP Support Grant, applicants can choose to add on an application for the **PowerUp for Equal Access bonus grant**. The grant is a set \$5,000 award given to compelling applicants.

This opportunity aims to fill arts and cultural gaps for underserved communities. The application is short, and applicants who were previously awarded PowerUp grants before 2023 are eligible.

This bonus will only be applied to the first year of the EAP granting cycle, however, you will be eligible for this add-on again after the two-year cycle is completed.

What is an underserved community?

Underserved communities are defined as, but are not limited to, those whose opportunities to experience the arts are limited by geography, ethnicity, gender or gender identity, economics, age, or disability. We also welcome applicants to define for themselves what underservice in their community looks like.

Organizations may focus on reaching a particular constituency; however, they may not be exclusionary under national civil rights laws and policies prohibiting discrimination. This extends to hiring practices and participant engagement.

Evaluation Criteria

Funding amounts are determined by recommendations of an Allocations Committee, endorsement by the Arts Commission, and then approved by Bellevue City Council. Applications are reviewed on a competitive basis according to the overall purpose of the program and the criteria for eligible organizations.

Creative Engagement

- Quality and effectiveness of the organization's existing and proposed arts, cultural, and heritage programming and services to meet the cultural needs of participants and constituent group.
- Extent of creative and civic participation by Bellevue's diverse residents and visitors.
- Meaningful creative and civic opportunities for working artists, cultural workers and volunteers.
- Diversifies the forms of art, creative experiences and cultural resources available to Bellevue residents and visitors.

Public Access and Benefit

- Quality and extent of public benefits offered to Bellevue residents and visitors.
- Significant access to cultural opportunities to under-served groups, or, demonstrates improved access by underserved people and communities.
- Effort and evidence of inclusive communications to new and underserved communities and communities, particularly those who speak a language other than English at home.

Organizational Capacity and Sustainability

- Demonstrated financial capacity and stability.
- Strength of organizational management and governance.



The City of Bellevue gratefully acknowledges support for this funding program by 4Culture and the King County Hotel Lodging Tax.

Award Requirements

Organizations receiving funds must comply with the requirements stated below.

Acknowledgment

Organizations receiving funding from the City of Bellevue must acknowledge the support, at a minimum, in printed programs, or if programs are not appropriate, in signage visible to the public and digital media dedicated to the funded activities. The visibility recipient organizations provide helps our ability to maintain and raise funding levels and to keep Bellevue residents informed on how their tax dollars are supporting the arts in their community. The program administrator will provide logos to include in your award acknowledgment.

Scope of Work

Recipients acknowledge that this application serves as a scope of work detailing how the funds will be used.

On-Site Reviews

The Arts Commission may request up to two tickets for an event to conduct an on-site review and organizational evaluation. If such tickets are requested, City staff will provide ample notice to organizations.

Public Benefit

Grant recipients understand that at least one program, event, or service each year must be open to the public (in-person or virtual) to fulfill the gift of public funds requirement in WA state. See previous pages for more details about public benefits.

Final Report

Submitting a final report near the end of the year will be necessary to receive funding. The report form is available online through the grant portal.

Where to apply

The City of Bellevue uses SurveyMonkey Apply to collect all application materials.

www.bellevuearts.smapply.io

Detailed instructions on how to use the portal are included on the city's Arts and Culture Grants webpage.

bellevuewa.gov/artsgrants

Program Contact

This funding program is administered by the City of Bellevue Arts Program. Please direct any questions to:

Manette Stamm, Arts Program Analyst

(425) 452-4064

mstamm@bellevuewa.gov

Application Timeline

July 12, 2022	Guidelines published
Aug 16	Online Application portal opens
Oct 11	Applications due at 11:59 p.m.
Oct	Allocation Committee review
Nov 1	Arts Commission review
Nov/Dec	City Council review
Dec	Awards announced
Jan 10, 2023	Award acceptance due by 11:59 p.m.
Nov 21	Post-Grant Report due by 11:59 p.m.
	Applicants may also accept 2024 awards instead of applying again.

The City reserves the right to change this timeline



2023 Project Grant Guidelines



ABOUT

Project grants provide funding for arts, cultural and heritage projects that serve residents and visitors in Bellevue, Washington. We encourage innovative projects by artists, individuals, and communities that fill cultural gaps and inspire new forms of creative participation.

Applicants can request two levels of funding, \$1,000 and \$2,000. Projects must take place in 2023.

Ad-on Grant Opportunity

While applying for a Project Grant, applicants can choose to apply for an additional \$1,000 add-on, the BelRed Arts District bonus grant. This opportunity aims to incentivize the activation of and work to bring the BelRed Arts District to life.

DEADLINES

Application Opens
XXXXX, 2022

Application Due
XXXXX, 2022

APPLY ONLINE

All application submissions are managed online through SurveyMonkey Apply.
www.bellevuearts.smapply.io

This program is administered by the City of Bellevue Arts & Culture Program. Please direct all questions to:
Manette Stamm
Arts Program Assistant
(425) 452-4064
mstamm@bellevuewa.gov



Program Overview

Project Grants provide funding to support artistic, cultural and heritage projects that have the potential to fill cultural gaps and inspire longtime Bellevue residents and visitors in new and exciting ways.

Grant Request

Eligible applicants can request one of two levels of funding. Funding is only available for one year and cannot be carried into 2024. Depending on the amount of available funding and the number of applicants in a year, not all applications may be funded. Applicants are encouraged to find a variety of funding sources for their proposed project, especially if the project requires more than what is available through this grant.

The two levels of funding that can be requested are:

- \$1,000
- \$2,000

Payment will be made at the end of the project. Depending on circumstances and city policy, exceptions may be made for receiving up to half of the award once work has begun.

Public Funding = Public Benefit

Washington law requires that individuals or organizations who receive public funding must provide a public benefit. Examples of public benefits are:

- Free or reduced-fare tickets to public performances, exhibitions, workshops, screenings, or readings
- Accommodating services that expand access to arts and culture to underrepresented groups
- Free, electronically accessible materials, including literary publications, audio, or video recordings.

Eligibility

Who May Apply?

- Individuals or groups who are the primary generators of the project.
- Individuals must be 18 years of age or older and have a Social Security Number, Tax ID or an EIN.
- Projects must be publicly accessible, serve Bellevue residents, and involve at least one artist or cultural practitioner.
- Applicants who received Special Project Grants in prior years may apply to this program and may apply again with the same or different projects in future years.

Who May Not Apply?

- Applicants who receive EAP funding or direct project funding from the Bellevue City Council in the same year

Application Process

Applications are reviewed on a competitive basis according to the eligibility and review criteria (see the following pages). Incomplete applications submitted after the deadline may not be reviewed.

How to apply and what to expect

1. Create a SurveyMonkey Apply account if you or your organization does not have one already. All steps and application materials, including uploads, are collected through SurveyMonkey Apply*.
2. Application opens on XXXXX 2022. If desired, applicants can request a PDF copy of the application when the program opens and begin applying.
3. Complete the **Eligibility Checklist**. If eligible, you will be moved into the application stage.
4. Prepare the following materials to attach to your application:
 - 2 Work Samples. This could include images or brochures from past projects.
 - Estimated Project Budget.
5. **Complete your application online** by the XXXXX deadline.
6. Award announcements will be made by XXXXX. Applicants must accept awards and agree to the award requirements (see the following pages) by the XXXXX deadline.
7. When the project is complete, applicants can receive funding by submitting a **Post-Grant Report**. This is required to ensure you have conducted your project that the Bellevue City Council agreed to support. Reports are due by XXXXX and payment is sent via a check in the mail. Applicants can expect payment roughly a month after submitting a report.

*If you do not have a computer or internet access, please get in touch with the program administrator.

Program Contact

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(425) 452-4064
mstamm@bellevuewa.gov

Add-on grant opportunity

BelRed Arts District

While applying for a Project Grant, applicants can choose to apply for an additional add-on grant, **the BelRed Arts District bonus grant**. This opportunity aims to incentivize the activation of and work to bring the BelRed Arts District to life. This add-on is a set \$1,000 award given to compelling applicants who address the below questions in their application process.

This add-on can be applied for in future years, even if the applicant is awarded the opportunity for 2023. If you bring a successful project that helps raise awareness to the BelRed Arts District or activates a space in the district, the Allocations Committee that reviews projects may want to fund the project again.

To learn more about the BelRed Arts District, please visit the below website. If you have questions or want to run your idea by staff, please do not hesitate to reach out to the grants program administrator.

[Learn more about the BelRed Arts District](#)

Where to apply

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www.bellevuearts.smapply.io

Detailed instructions on how to use the portal are included on the city's Arts and Culture Grants webpage.

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Evaluation Criteria

Funding amounts are determined by recommendations of an Allocations Committee, endorsement by the Arts Commission, and then approved by Bellevue City Council. Applications are reviewed on a competitive basis according to the overall purpose of the program and the criteria for eligible organizations.

Artistic Innovation

- Quality and promise of the proposed arts, cultural, and heritage project to meet the cultural needs of an audience and constituent group.
- Innovative approach to foster creative and civic participation by Bellevue's diverse residents and visitors, particularly underserved people and communities.
- Fills a gap in art, cultural, or heritage offerings and opportunities not regularly available to Bellevue residents and visitors.

Public Access and Benefit

- Quality and extent of public benefits offered to Bellevue residents and visitors.
- One or more compelling, feasible public events in Bellevue are clearly described.

Project Feasibility

- Demonstrated experience of project leaders to accomplish the scope and scale of the project.
- Evidence of thoughtful planning, including clearly articulated goals and processes for evaluation.
- Realistic budget and timeline.

Application Timeline

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Artists and organizations receiving funds must comply with the requirements stated below.

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Organizations receiving funding from the City of Bellevue must acknowledge the support, at a minimum, in printed programs, or if programs are not appropriate, in signage visible to the public and digital media dedicated to the funded activities. The visibility recipient organizations provide helps our ability to maintain and raise funding levels and to keep Bellevue residents informed on how their tax dollars are supporting the arts in their community. The program administrator will provide logos to include in your award acknowledgment.

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Final Report

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The City of Bellevue gratefully acknowledges support for this funding program by 4Culture and the King County Hotel Lodging Tax.



Public Art Collection Care Update

At this meeting, staff will give a brief overview of collection care work completed in 2021 and upcoming work for this year.

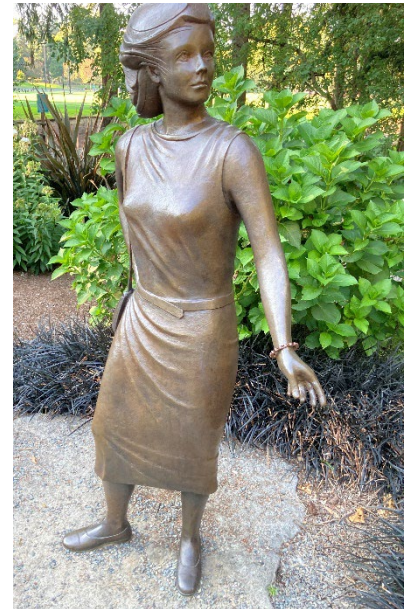
BACKGROUND

In 2021, the City contracted with Artech to begin some much-needed collection restoration and cleaning. Work was prioritized from an assessment completed by 4Culture, identifying high, medium and lower priority restoration needs for all Permanent and Integrated artworks in the Arts & Culture program's collection.

2021

Last year, Artech completed maintenance work on seven public artworks, including some major restorations that had been long overdue. The focus of this initial work was to target high-priority restoration of works in poor conditions. Below is a list of all the restored artworks, including a brief overview of the work completed on each piece.

- **Salmon Woman & Raven by Tom Jay**
Bronze sculpture at Highland Community Center
Artech cleaned and waxed the bronze sculpture that had a buildup of leaves and debris which could have eventually led to bronze disease.
- **Wild in the City by Norm Taylor (pictured right)**
Bronze sculpture in Robinswood Park
Someone had taken a hacksaw to the right leg of the standing figure, which exposed raw bronze and led to oxidation and possible bronze disease. Artech fixed and cleaned all sculptures.
- **Arc with Four Forms George by Baker**
Kinetic sculpture in Downtown Park
One "form" had blown off from a large wind storm a few years ago. The blade was repaired and reattached. A suggestion was made by Artech to engineer a stronger connection of the blade to better withstand higher winds in the future.
- **Garden of Alternatives by Brian Goldbloom (pictured right)**
Granite sculpture in McCormick Park
Parts of the stone were deteriorating, and mortar and epoxy needed updating. Working with a stonemason, Artech collected new stones from the artist's residence in Amboy, WA, and reinstalled them at the artwork's site.



The below artworks underwent general cleaning and some light maintenance.

- Ghandi by Anil R. Sutar
Bronze sculpture in Ashwood Plaza
- Nike's Shadow by Ken Turner
Mixed media sculpture in Enatai Beach Park
- Too Blues by Mike Hollern
Bronze sculpture in Kelsey Creek Park

2022

This year, we are preparing to restore some major artworks and conduct regular (and much overdue) maintenance on some medium priority artworks in fair to poor conditions. Below is a list of artworks, subject to change as we finalize quotes for this scope of work. Longboat is included here and if all goes to plan, the restoration will occur before or during the remodel of City Hall's ground floor plaza. The work will occur in three sections, two targeting larger restorations, and the other maintaining artworks with fewer needs.

Art Maintenance

Standard maintenance on "medium" priority artworks

Includes pressure washing, hand scrubbing, graffiti and debris removal

- Amore by John Kennedy
- Delight in Green by Danielle Foushee
- Double Inquiry by Larry Kirkland
- Hatching Bird by Dudley Carter
- Menace de Modernisme by Dudley Carter
- Richards Creek by Maggie Smith
- Season Shelter by Karen Guzak
- Visions of the Deep by Dudley Carter
- When We Put Our Heads Together by Bill McNae

Thumbprint

Arrange cutting and hand removal of broken bricks in a 25' radius from the center of Thumbprint relief. Facilitate pour back of concrete in the radius between the artwork and brick path with broomed finish.

Longboat.Reed.Rookery

Arrange conservation and repair of fiber optics.

NEXT STEPS

Obtaining a final quote and proceeding with contracting for the 2022 conservation workload. Priority will be given to Longboat to best fit within the plaza work.

STAFF CONTACT

Manette Stamm, Arts Program Analyst

425-452-4064, mstamm@bellevuewa.gov



Community Development

Reports

PROJECT UPDATES

GENERAL

CIP Cultural Arts Fund

No update to report.

2022 Funding Cycle and Allocations Committee

No update to report.

2023 Funding Cycle and Allocations Committee

Update: An update will be given at this meeting.

PLANNING PROJECTS

Artspace

No update to report.

Arts & Economic Prosperity

Update: Contracts with Americans for the Arts have been executed for all Eastside partner cities. Bellevue is leading coordination meetings with participating Eastside cities. Staff is exploring options for a summer practicum student or intern to help with Arts & Economic Prosperity workload.

BelRed Arts District

Update: The BelRed Implementation Plan final version has been received from our consultant and will be reviewed at a future meeting.

Cultural Compass

No update to report.

PUBLIC ART

130th Streetscape Public Art

Update: Fabrication and installation contract on schedule to go to Council in May.

121st and Spring Artwork

Update: The Artist has met with city workers in Transportation to ensure the artwork does not interfere with the streetlight. A site visit is being planned in the next few months.

Bellwether 2022

Bellwether committee to meet in April.

Downtown Park Public Art

Update: The artist has given a tentative install date of September, but that is still subject to change. We will work to ensure installation does not impact the Rock n' Roll marathon.

East Link Public Art

No update to report.

Eastside Artist Roster

Update: 124 submitted applications, 93 in progress.

Grand Connection

No updates to report.

Mural Program

Update: Call closed. Applications in review by Panel.

Public Art Collection & Maintenance

Update: An update will be given at this meeting.

Portable Art Collection

Update: Call closed. Applications in review by Panel.

Utility Box Wraps Program

Update: Artists are working on final designs.



Community Development

Information

NWSSA
P.O. BOX 27364
SEATTLE, WA
98165-1864

PRST STD
US Postage
PAID
Bothell, WA
Permit #145

BELLEVUE ARTS PROGRAM
CITY OF BELLEVUE
OR CURRENT RESIDENT BELLEVUE
450 110TH AVENUE NE
BELLEVUE, WA 98004

WOMEN'S HANDCARVING EVENT JUNE 3 – 5, 2022, FRIDAY – SUNDAY

It's back (we hope) at the Old Alcohol Plant Inn in Port Hadlock, WA. Spend the weekend working with hand tools alongside other women carvers. Exhibit your work. Spend time relaxing in this beautiful period hotel with gourmet restaurant, an ex hall, marina view and lots of period character. Some scholarships are available.

Look for registration information in the NWSSA HAPPENINGS newsletter, or

Email me at elliehochman@gmail.com or call me at (cell) (206)419-3499

See you there, Ellie Hochman

ROLLING PIN CHALLENGE UPDATE JUNE 3 – 5, 2022

Our first opportunity to exhibit will be at the Women's Handcarving Event. We are planning an Open House for both even this one place, while extending the Rolling Pin Event for a month or longer. I will be curating this and will hold onto your work in between and during future exhibits. For more information, like how to enroll in the challenge, where to ship your work, etc., call me at (206) 390-3145, or email to leonwhitestudio@comcast.net. So,

GET ROLLING WITH YOUR CREATIONS!

Leon White

MARK YOUR CALENDAR JULY 9 – 17TH

NWSSA's first annual symposium of the year at Pilgrim Firs Camp in Port Orchard WA

Mark your calendars for NWSSA's annual sculpture symposium at Pilgrim Firs Camp in Port Orchard, WA! This year we are planning the full week of carving for July 9-17th and we are hoping for a more back to normal kind of inspirational experience this time around. We'll have guest artists, presentations, the jade tent back up and running, and most importantly, us!

Registration opens in May. Email the office at nwssa-office@nwssa.org with questions after May 1.

We'll see you there, my friends, Cyra Jane

STONE SCULPTORS SUPPLIES SEBASTOPOL, CA

Pat & Karen are continuing their discounts on purchases by NWSSA members. 10% will be taken off all tool orders, BUT you must use Coupon Code: "NWSSA" when ordering either by phone or online.

This coupon cannot be used with any other discounts.

707-869-1021 or 707-869-1666.

Info@stonesculptorssupplies.com

STONE & TOOLS FOR SALE

Italian, Yule & Randy's unique stones. Some very large pieces. Tools, Diamond Blades & Burrs. Some sanding and polishing supplies. Outside Eugene/Springfield OR
Tom Urban text or call 541-912-2197
e-mail tfurban@uoregon.edu

A CHILDREN'S CONCERT

WITH NARRATION BY COMPOSER
JIM STEPHENSON

ONCE UPON A SYMPHONY



IN-PERSON & LIVESTREAMED
FROM TOWN HALL SEATTLE

MARCH 13 | 2:00PM (PDT)



**PHILHARMONIA
NORTHWEST**

JULIA TAI, MUSIC DIRECTOR
— 21-22 SEASON —

A CHILDREN'S CONCERT

WITH NARRATION BY COMPOSER JIM STEPHENSON

ONCE UPON A SYMPHONY

Children of all ages! Come follow little Sally into the fields and forest, and learn what each of her musical instrument friends from the orchestra can do. At the end of her journey we'll all write a song together. Bring your whole family in person to Town Hall Seattle, or stream the concert live.



Jim Stephenson is a renowned composer and conductor for all genres. His commissions include Chicago Symphony, San Francisco Ballet, St. Louis Symphony, The Boston Pops, The "President's Own" US Marine Band, as well as music for all ages and skill-levels.

IN-PERSON & LIVESTREAMED FROM TOWN HALL SEATTLE

MARCH 13 | 2:00PM (PDT)



PHILHARMONIA
NORTHWEST

11036 8th Ave NE
NO. 75566
Seattle, WA 98175

RETURN SERVICE REQUESTED

NON PROFIT ORG
U.S. POSTAGE
PAID
SEATTLE, WA
PERMIT NO. 1867



Mary Byrne 1_60
Bellevue Arts Commission
PO Box 90012
Bellevue WA 98009-9012

TICKETS: philharmonianw.org

Adult **\$25** | Senior/Student **\$20** | Children under 18 **\$10**

Livestream **\$15/household**



I Love Rock & Roll!

**Celebrating
10 years
of SilverSounds'
greatest hits!**

April 2 & 3, 2022 • 2pm

Paula Hawkins, Artistic Director

Highline Performing Arts Center, Burien

Adults \$15 • 17 & under free with adult

NWASSOCIATEDARTS.ORG

**Celebrating
10 years
of SilverSounds
greatest hits!**

I Love Rock & Roll!

April 2 & 3 SilverSounds Northwest is thrilled to finally celebrate its 10-year Anniversary (in our 12th year!) in *I Love Rock & Roll*! What better way to commemorate a decade of fun than by revisiting their greatest hits! Favorites by The Righteous Brothers, Bob Seger, The Four Seasons, Billy Joel, and The Beach Boys are guaranteed to have your toes tappin'. And, of course, no SilverSounds show would be complete without the dancing, storytelling, and hijinks for which they are known! This year, SilverSounds extends an invitation to former members to join them onstage for several beloved favorites. This is going to be an extravaganza you won't want to miss!

Proudly sponsored by Solstice Senior Living at Normandy Park.

We will follow the Covid-19 safety guidelines of Washington State, King County, and Highline Performing Arts Center in place at the time of the concert.

NWAA thanks the following for their generous support of our 2021-2022 season:



Burien CULTURE



kpff

Tagney-Jones
Foundation

and all of the individuals, businesses and families who believe in our work.

Silver
SOUNDS



Northwest Associated Arts
PO Box 48251
Seattle, WA 98148

NON PROFIT
U.S. POSTAGE PAID
SEATTLE, WA
PERMIT #4



Bellevue Arts Commis
PO BOX 90012
BELLEVUE, WA 98009-9012

2022 Commissioner Committee Assignments

GRANTS AND FUNDING COMMITTEE

Review of equity and process updates to the Grants Program guidelines and application and other issues that involve funding the arts. Note: commissioners serving on the grants committee should not also serve on the allocations committee.

- Ashmita Gulati
- Maria Lau Hui

ALLOCATIONS COMMITTEE

Review grant applications and make recommendations to the commission on awards.

-
-
-

PUBLIC ART COMMITTEE

Review and inform arts policies, future public art projects, and other issues specific to the Commission's work of providing guidance on public art. One member from the committee would be assigned to serve on the artist or artwork selection panel for each upcoming public art project that involves an artist or artwork selection panel (one commissioner per project). Note: due to the need to draft art policies, it is recommended that at least one commissioner familiar and/or passionate about diversity, equity and inclusion serve on this committee.

- Ashmita Gulati
- Lydia Aldredge

BELLWETHER COMMITTEE

Advise planning for Bellwether 2022.

- Monik Martinez
-

BELRED ARTS DISTRICT COMMITTEE

This committee would work to help plan inform implementation of the BelRed Arts District. 2022 projects include planning for a future implementation plan for the arts district, engagement with the BelRed Look Back, a land use code update, and other initiatives. Note: at least one commissioner on this panel should be familiar with how land use codes work, with some knowledge of the land use incentive system.

- Ashmita Gulati
- Maria Lau Hui

COMMUNITY PARTNERSHIPS COMMITTEE

This committee will be focused on any work that may come up throughout the course of 2022 that involves community partnerships. Example work could be programs developed in partnership with outside organizations to further arts development. An example project could be the Artspace Market Survey.

- Judy Gowdy
- Monik Martinez