### CALL FOR ARTISTS - 2022 BELLWETHER DIGITAL RESIDENCY

CITY OF BELLEVUE ARTS PROGRAM Deadline: June 6, 2022, midnight

#### **OPPORTUNITY**

For this call, the City of Bellevue Public Art Program seeks to select artists for several opportunities to participate in the 2022 Bellwether Arts Festival's "Digital Residency" program. This opportunity is a partnership between the City of Bellevue and selected artists to showcase local arts and experiences on digital platforms as part of the Bellwether Arts Festival. Selected artists will work with City Staff to present art and digital experiences throughout the week of their residency, which will be featured on Arts Program social media channels. Artist stipends for the residency are \$1,800 (plus 10.1% sales tax). The call is open to all professional and emerging artists living in King, Pierce and Snohomish counties, WA. The deadline for consideration is June 6, 2022.

### **ABOUT THE BELLEVUE ARTS PROGRAM**

Arts and culture are the soul of the city. It can bring people together, build bridges to cultural understanding and provide a sense of community identity and possibility.

The mission of Bellevue's Arts Program is to encourage and support the arts as a vital part of community life. We foster Bellevue's cultural development through public art, grants to local artists and organizations and cultural planning. We collaborate with the Bellevue Arts Commission, community groups and various departments throughout the city and invite you to participate in our work.

#### **ABOUT BELLWETHER**

Bellwether is a free multi-disciplinary arts experience produced by the City of Bellevue in collaboration with Bellevue's arts community and with guidance from the city's Arts Commission. A bellwether is a sign of things to come. The name was chosen as a symbol of the overarching mission of the event: to showcase Bellevue's creative future and turn that future into reality.

Bellwether got its start as a biennial sculpture exhibition in 1992. Now in its 17th series, the event has evolved to encompass new forms of art and culture. Since 2018, Bellwether has been held every year to harness the city's growth and support artists year-round. In 2022, a smaller scale Bellwether event will be held as staff and the Arts Commission work to bring a new vision to Bellwether in 2023 and beyond.

# **ELIGIBILITY**

This call is open to all active professional and emerging artists in King, Pierce and Snohomish counties, Washington.

#### WHAT WE'RE LOOKING FOR

Electronic art (digital, film, new media, video, etc.) that can be displayed online. The Digital Residency is a partnership between the City and selected artists, where both parties agree to post and cross-pollinate content during the week of the residency. Content featured on City social media channels will not be deleted after the residency and will continue to be available on social media channels beyond the one-week feature period, unless specifically requested by the artist to be removed by a mutually agreeable date.

### **BUDGET**

The total budget for this project is \$7,200 plus sales tax (10.1%). The artist fees will be set at \$1,800 per week for the Digital Residency, and the budget will allow for four weeks of programming.

# **ONLINE APPLICATION**

Access the application here: https://bellevuearts.smapply.io/prog/Bellwether2022

#### **APPLICATION DEADLINE**

**Thursday, June 6 at midnight.** Please allow ample time to complete your application; applications submitted after the deadline will not be accepted. If you are experiencing technical difficulties, please reach out before the deadline. If you do not have access to a computer, arrangements can be made to submit paper applications; in this case, please get in touch with us no later than May 26.

# **APPLICATION REQUIREMENTS** (to be submitted online)

- ARTIST APPLICATION Please fill out all required fields in the online application, including your primary location, artistic medium, and items below.
- **ARTIST STATEMENT** (not to exceed 150 words) Please write a brief description of your artistic intent inspiration, interests, point-of-view, techniques, etc.
- **ARTIST BIO** (not to exceed 150 words) Please summarize your background and artistic influences, training and major achievements.
  - **PROJECT OUTLINE** (not to exceed 250 words) Please describe how you would approach the Digital Residency including content, posting strategy and preferred social media platforms.
- **UP TO FIVE IMAGES (OR LINKS) OF REPRESENTATIVE ARTWORK** Artists are encouraged to submit up to 5 images or links to previously created artworks that would be included in the Digital Residency. If the artwork for the project is not currently available, please submit artwork representative of your work style.
- **IMAGE DESCRIPTIONS** Please describe your work samples by including title, year made, and medium.
- RÉSUMÉ (optional)

### **SELECTION CRITERIA**

Artists will be selected based on the following criteria: artistic merit and compelling themes relevant to the Bellevue Art Collection and Bellwether. Artworks that contain violence, profanity, or nudity will not be considered for display on City social media channels.

#### **SELECTION PROCESS**

A panel composed of the Chair of the Arts Commission, or their designee, and two arts professionals will recommend artists for selection. City Staff will present the panel's recommendations to the full Arts Commission for approval. The City of Bellevue reserves the right not to select any of the submitted applications.

# **Project TIMELINE**

Bellwether Digital Residencies will take place in the month of September 2022 as part of the Bellwether Arts Festival. The four residencies' will be scheduled as follows:

Week 1: Friday, September 2 – Thursday, September 8

Week 2: Friday, September 9 - Thursday, September 15

Week 3: Friday, September 16 - Thursday, September 22

Week 4: Friday, September 23 - Thursday, September 29

# **NOTIFICATION RESULTS**

Artists will be notified by email no later than July 1, 2022, to confirm availability. City of Bellevue staff will present the recommendations to the Arts Commission for approval in July. Artists will receive a final notification to make arrangements for the delivery of the digital content no later than August 1, 2022. Bellwether Digital Residencies will take place in September. The approval schedule is subject to change if deemed necessary.

### **CONTACT US**

For questions regarding the call and how to apply, please contact Manette Stamm at mstamm@bellevuewa.gov