

# BELLEVUE ARTS COMMISSION



Bellwether 2021, all photos by Nate Gowdy. From top, left to right: *Expansive* curated by Megan Stelljes and Sarah Blood; live music in Downtown Park; *Correo Aereo*; *The Red Chador* by Anida Yoeu Ali; *We Built This With The Weapons You Gave Us* by Jesus Benavente; Neha Panicker at *Full Disclosure* curated by Molly Sides; *Garden Days* by Lesley Wamsley.



Community Development

**November 2, 2021  
ZOOM MEETING**

“The arts are an important expression of how people think of and experience the city and each other. Bellevue seeks to foster a strong arts and cultural community chiefly supported through a wide range of artists, art and cultural institutions, and arts groups offering a variety experiences to an engaged audience.”

*-City of Bellevue, Comprehensive Plan, Urban Design & the Arts Element*



Community Development

# Agenda

# Agenda

Tuesday, November 2 2021

Bellevue Arts Commission

Zoom Meeting: 4:30 p.m.

Commission Staff Contact: 425.452.4064

The City of Bellevue Arts Commission meeting for November 2 will be conducted virtually via Zoom Webinar. The public can access the meeting here, <https://cityofbellevue.zoom.us/j/92281235999> using Password: 422816 or by connecting to the Zoom Webinar using Webinar ID: 922 8123 5999 and Password: 422816. For those members of the public unable to access internet services, a telephone option will be made available to listen to the proceedings. The phone number to access the meeting is PHONE # +1 253 215 8782, Webinar ID: 922 8123 5999 and Password: 422816.

1. **CALL TO ORDER** 4:30  
Chair will call the meeting to order.
2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
  - A. Chair will ask for approval of the agenda.
  - B. Chair will ask for approval of the June 2021 regular meeting minutes.
3. **ORAL COMMUNICATIONS** 4:35 – 4:45  
There will be no opportunity for oral communications at this meeting. All written comments received prior to 3 p.m. on November 2 will be read or summarized into the record at the meeting. If you wish to provide written comment to the Arts Commission, please email [mstamm@bellevuewa.gov](mailto:mstamm@bellevuewa.gov) with the subject line “Written Communications – November 2”.
4. **ACTION, DISCUSSION, AND INFORMATION ITEMS**
  - A. Welcome new Arts Community Manager 4:45 – 5:00
  - B. EastHUB update 5:00 – 5:30
  - C. Utility Box Wraps Program Call for Artists 5:30 – 5:50
  - D. 2022 Grant Allocations 5:50 – 6:20
5. **COMMISSION QUICK BUSINESS** 6:20 – 6:25
6. **REPORTS** 6:25 – 6:30
  - A. Commissioners’ Committee and Lead Reports
  - B. Project Updates from Staff
8. **ADJOURNMENT** 6:30 pm  
Chair will adjourn the meeting.

Bellevue Arts Commission meetings are wheelchair accessible. Captioning, American Sign Language (ASL), or language interpreters are available upon request. Please phone at least 48 hours in advance 425-452-6168 (VOICE) for ADA accommodations. If you are hearing impaired, please dial 711 (TR). Please contact the Arts Program at least two days in advance at [mstamm@bellevuewa.gov](mailto:mstamm@bellevuewa.gov) or call 425-452-4064 if you have questions about accommodations.

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**ARTS COMMISSION MEMBERS**

Maria Lau Hui, Chair

Ashmita Gulati, Vice Chair

Carl Wolfteich

Lydia Aldredge

Judy Gowdy

Monik Martinez

Bhavna Bhargava

**COUNCIL LIAISON**

John Stokes

**STAFF CONTACTS**

Lorie Hoffman, Arts Community Manager, 425-452-4246

Manette Stamm, Arts Program Analyst, 425-452-4064





Community Development

# Minutes

BELLEVUE ARTS COMMISSION  
REGULAR MEETING  
MINUTES

September 7, 2021  
4:30 p.m.

Bellevue City Hall  
Virtual Meeting

COMMISSIONERS PRESENT: Commissioners Aldredge, Bhargava, Gowdy, Gulati, Martinez, Wolfteich

COMMISSIONERS ABSENT: Chair Lau Hui

STAFF PRESENT: Manette Stamm, Department of Planning and Community Development; Philly Marsh, Jesse Canedo, Department of Economic Development

OTHERS PRESENT: Scott McDonald, Ambergris Project

RECORDING SECRETARY: Gerry Lindsay

I. CALL TO ORDER

The meeting was called to order at 4:31 p.m. by Commissioner Gulati who presided. All Commissioners were present with the exception of Commissioner Aldredge, who arrived at 4:48 p.m., and Chair Lau Hui who was excused.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

**Motion to approve the agenda was made by Commissioner Gowdy. The motion was seconded was by Commissioner Martinez and the motion carried unanimously.**

B. Approval of Minutes

**Motion to approve the June 1, 2021, minutes as submitted was made by Commissioner Wolfteich. The motion was seconded was by Commissioner Martinez and the motion carried unanimously.**

3. ORAL COMMUNICATIONS – None

Arts Program Assistant Manette Stamm took a moment to introduce new Commissioner Bhargava. Commissioner Bhargava said she brings to the table a background of fine art and UX design, and is an oil painter and mother.

4. ACTION ITEMS AND DISCUSSION ITEMS

A. 130th Final Design

Consultant Scott MacDonald reminded the Commissioners that in late 2018 the artist Po Shu Wang was selected by an artist selection panel to design the 130th project. The selection panel included a member of the Transportation Commission; two Bellevue-based artists; and a community member who runs an art-based child care facility. The total budget for the project

is \$200,000, 20 percent of which is allocated for design and engineering to get ready for fabrication and installation. The Commission approved the concept in late 2020, which is derived from the BelRed declination between magnetic north and true north. The declination was applied to a tonal circle used to develop a unique sound element. The design involves a stainless steel sphere with a trumpet-like shape with a point coming closer to the user. A light above the piece turns on when a person approaches. The final design budget fits within the overall project budget.

Mr. MacDonald shared with the Commissioners the site layout along 130th Avenue NE where the work will be sited. He noted that the artist has been working in collaboration with the design team that is focused on 130th Avenue NE between Bel-Red Road up to Northup Way. The selected site intersects with the western edge of the coming light rail station. The sidewalk paving pattern was developed by the artist and the urban designers for the streetscape project and it is derived from the tonal scale and the unique signature assigned to BelRed. A sample of the sound was played for the Commission and it was explained that singers from BelRed will ultimately lend their voices to the project for layering into a unique soundscape. The sound will play only as someone approaches the artwork, and it will only be loud enough to be heard by persons immediately adjacent to the piece. All of the necessary technology will be included in the sphere, where there is also an access panel. System resets will be able to be done remotely via wi-fi. The overall structure will be easy to maintain.

If the Commission recommends approval of the final design, work will begin on contracting for the fabrication and installation. The contract will need to be approved by the City Council, which can take some time. Installation of the piece is anticipated for 2023 following completion of 130th Avenue NE ahead of the light rail station opens. While the Commission will be kept updated as the project moves forward, no additional action will be required by the Commission.

Commissioner Gulati asked if there have been discussions with the artist about how the sculpture will be maintained in terms of wear and tear. Mr. MacDonald said the recommendation is that the work should have an annual cleaning as part of the maintenance plan. Nationally within the huge array of stainless steel objects in public spaces, the 130th work falls on the lower end of necessary maintenance. Some structures, like Cloud Gate in Chicago, require weekly cleaning. Stainless steel is a very durable material.

Commissioner Aldredge commented that while stainless steel is one of the most expensive components artists work with and is difficult to work with, it is extremely durable. She said she uses stainless steel often when bringing together different kinds of metals because it does not have galvanic action.

Commissioner Aldredge asked if the work will be coating with an anti-graffiti coating. Mr. MacDonald said that has not been determined yet. He noted that Bellevue has not traditionally used anti-graffiti coating on steel sculptures, and pointed out that where it has been used it has failed. Commissioner Aldredge said she felt the sculpture could be vulnerable to being tagged, and with such a highly polished surface it would be challenging to clean. Mr. MacDonald suggested that given the sculpture's location and its call for personal interaction, tagging will be far less likely to occur. Where tagging with paint occurs, a light polishing can remove it. If someone gouges their name into the piece it will be more difficult to address.

A motion to recommend the approval of final design of the 130th Streetscape Artwork by Po Shu Wang was presented was made by Commissioner Wolfteich. The motion was seconded by Commissioner Gulati and the motion carried unanimously.

#### B. Downtown Utility Box Wraps



Ms. Stamm said the first phase of the utility box wrap program would conclude during the month of September, weather permitting. She said there have been many positive comments received to date about the wraps that have been completed in BelRed. The call that went out greatly assisted in getting more artists on the Eastside Artist Roster.

The Downtown phase of the project will involve a similar call for high-quality digital or scanned artworks. The submissions to the call will be restricted to King County if so desired, though it could potentially be opened to other counties as well. The project budget for the Downtown is \$40,000, funded entirely through a donation from Amazon. Artists selected will receive a stipend depending on the box size. It is possible the call could cover additional service boxes in various parks in the Downtown. Boxes set to be replaced with upcoming development will not be wrapped. In all, eight to ten boxes will be wrapped.

Ms. Stamm said she would present the call at the Commission's meeting in October. If approved, the call will be advertised and submissions will be collected. The call will close in November and the review panel will begin its work and make selections in December. The recommended artists will be presented to the Commission for approval in January. Production and installation will span the months between February and June.

Commissioner Gulati asked if the comments received from the public were in regard to certain utility box wraps as opposed to others. She also asked if artists who were selected for wraps in BelRed could apply again for the Downtown project, and she asked about opening the call to other counties. Ms. Stamm said her thinking was that the call should include artists in King County and the immediately surrounding counties, though she said it could also be limited to just King County. She said artists who previously were selected to do wraps in BelRed would still be eligible for the Downtown phase of the project. The response to the first call was very strong; even though it was limited only to Eastside artists, between 80 and 100 applied. In the end, six artists were selected to wrap eight boxes.

Commissioner Aldredge asked what the response was on the part of the artists to being involved in the experience. Ms. Stamm said the artists selected ranged from having done similar projects in the past to having no public art experience in the past. For those with past experience, they had set ideas for how things should be run. For the most part, the feedback was very positive. The feedback from the artists without public art experience was all positive. Feedback from the public has also been positive overall.

Commissioner Aldredge commented that the task of the Commission is to encourage art in Bellevue. It has been a struggle to create and expand the Eastside Artists Roster. The utility box wrap project is a great way to reach into the local arts community. She said she was inclined to keep the call restricted to those on the Eastside Artists Roster, which by definition limits who can apply. Commissioner Gulati agreed.

Commissioner Gulati pointed out that the pandemic has pushed some Eastside residents out of their homes and therefore out of the Eastside zone. She asked if limiting the call to those on the Eastside Artists Roster would be doing some artists a disservice. Ms. Stamm said she did not have the capacity to take on the task of verifying that artists who apply used to live on the Eastside and were pushed out by the pandemic. She said she would give the issue some consideration and report back at the next Commission meeting.

Economic Development Strategist Jesse Canedo said he would work with Ms. Stamm to see what would be possible from a logistics and administrative perspective. He stated, however, that it would be very difficult to include folks who have moved, and noted that including them could become a slippery slope in terms of where to draw the line. The city could also be

exposed to some legal liability by going down that path. He proposed keeping the focus to those who are actively registered on the Eastside Artists Roster or opening the call to the surrounding counties.

Commissioner Bhargava said she has seen the boxes that have been wrapped and said they have been done very well and look very good.

### C. Bellwether 2021 Review

Ms. Stamm said Bellwether 2021 was under way. She noted that prior to 2018 the Bellwether exhibition was held every other year and was limited to sculptures located in and around Bellevue during the summer months. In 2018 as the Grand Connection began to play a more prominent role, a new vision was developed which included Bellwether becoming a yearly exhibition encompassing a full range of exhibits from visual to performing and spoken word. Following two successful years, the event was not held in 2020 due to the pandemic. The 2021 show will be two shows in one with a myriad of two- and three-dimensional art and events around the city. The event will be live from September 9 to September 19 at venues including the Bellevue Botanical Garden, the Bellevue Arts Museum, Downtown Park and Meydenbauer Center Theatre.

Ms. Stamm said on September 10 artist Catherine Cross Uehara will present *Strawberry Fields Forever*, an amorphous exploration of embodied ancestry and self-discovery. The event is slated for Downtown Park at 3:00 p.m. The artist has an in process approach to her art. The event will be filmed but the audience is encouraged to interact. From 1:00 p.m. to 3:00 p.m. that same day there will be an in-person discussion on Power and Censorship in the arts at the Bellevue Arts Museum. A panel discussion involving artists Erin Shigaki and Anida Yoeu Ali will be moderated by artist Ploi Pirapokin.

On September 11 artist Jesus Benavente will present *We Built This With The Weapons You Gave Us* from 11:00 a.m. to 5:00 p.m. at the Bellevue Arts Museum. The collaborative and interactive event will involve brick painting which will then become an installation in the Court of Light on the third floor of the museum. At about noon the same day artist Anida Yoeu Ali will host a procession through the Downtown, starting at the Bellevue Arts Museum. The artist, along with six other artists all dressed in long sequin chadors, will focus attention on Islamophobia and homophobia. The event will also be filmed. Artist Gustavo Martinez will be in the gathering space at the Bellevue Botanical Garden near the entrance. Beginning about noon, he will offer a demonstration which will be followed by a workshop where attendees can either watch or engage in throwing their own ceramics. During the evening hours, EastHUB Live Music will present an evening of local music at the Meydenbauer Center Theatre in honor of first responders, EMTs and essential workers.

On September 18 there will be a pop-up art show/market highlighting works on the theme “Exposed,” uncovering the methods of making and exploring the processes of sketching, planning, handling materials and executing different art forms. Artists will be present making art during the event, and works will be available for purchase. That afternoon EastHUB Live Music will present four different performances in Downtown Park on the theme “Community – Celebrating the Eastside’s Rich Cultural Diversity.”

Ms. Stamm said once the Bellwether event concludes, staff will sit down with the various partners and debrief to better understand what worked, what did not work, and what could be done better and differently in future iterations of the event.

Commissioner Martinez commented that she had been in contact with Jesus Benavente who asked for creative ideas of what to do with the bricks afterwards. She said he was open to suggestions.

5. COMMISSION QUICK BUSINESS – None

6. REPORTS

A. Commissioners Committee and Lead Reports – None

B. Project Updates from Staff

Ms. Stamm said the grants program is open and currently accepting letters of intent. Once the applications period closes on September 20, the Allocations Committee will meet to review the submissions.

Commissioner Aldredge asked what the best place is to find information about the grants program. Ms. Stamm said there is a page on the city's arts and culture website that is specific to the grants program.

Commissioner Gulati asked if the amount of funding for the grants program had been increased. Ms. Stamm said the grants budget remains the same, though other parts of the budget have been reduced. Applications for grants to improve the grants program have been made and depending on how that plays out, the grants program could be larger in the future.

Ms. Stamm noted that the BelRed Arts District report from Katie Miller had been posted to the Commission's website. With regard to updating the Cultural Compass, she said the city applied for a grant last year but was not successful. An updated and improved application for the grant was prepared and submitted.

The portable art collection is up in City Hall as a full body of work from the call made in 2020. Some 20 works were added to the portable collection.

7. ADJOURNMENT

Commissioner Gulati adjourned the meeting at 5:48 p.m.



# Action & Discussion

# I n f o r m a t i o n

Tuesday, November 2, 2021

Bellevue Arts Commission

Zoom Meeting: 4:30 pm

Commission Staff Contact: 425.452.4064

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## **Welcome**

At today's meeting we would like to warmly welcome the new Arts Community Manager, Lorie Hoffman!

Lorie holds a Masters of Fine Art degree in printmaking from Montana State University where she also received undergraduate degrees in Business-Marketing and Media & Theater Arts. Most recently she was the Executive Director of ShoreLake Arts, a 501c3 nonprofit Local Arts Agency serving the communities of Shoreline and Lake Forest Park.

### **STAFF CONTACT**

Lorie Hoffman, Arts Community Manager  
425-452-4246, [lhoffman@bellevuewa.gov](mailto:lhoffman@bellevuewa.gov)

## EastHUB's success and Cloudvue construction goals

At this meeting, EastHUB will present outcomes of recent projects, updates on projects currently underway, and a detailed overview of the upcoming Cloudvue Playhouse.

### PROJECT OUTCOMES

#### Bellwether:

Following contract approval, and with only six weeks to spare, EastHUB partnered with the City of Bellevue to develop, program and administer a series of live performances for the annual Bellwether Arts Festival, culminating in an outdoor concert at Downtown Park. The incredible diversity of performing artists included classical Spanish and Indian performances, and spanned several international and US music genres. In addition, EastHUB managed all marketing and paid media placements for the festival, generating much broader reach and awareness of the event than ever before.

#### In The Press:

EastHUB was recently profiled and featured in *425 Business Magazine* (Aug 2021) and *Points Living Magazine* (Nov 2021), and has also appeared in other prominent niche and lifestyle publications, such as *Bellevue Lifestyle Magazine* and the *Windermere Report*. Through this media coverage, EastHUB's work and accomplishments are gaining increased attention and awareness in Bellevue and the surrounding Eastside region.

### CURRENTLY ONGOING

#### Sammamish Town Center:

EastHUB is currently in conversation with Innovation Realty Partners about culturally activating the Sammamish Town Center project. This large, mixed-use development seeks to reinvent downtown Sammamish, with apartments, retail and entertainment. Additionally, EastHUB is working on a proposal to oversee the design and programming of an 800-seat amphitheater within the project.

#### EastsideLive Website:

The City of Bellevue has identified the need for a comprehensive cultural events website for the Eastside, and has contracted EastHUB to design and launch this important community resource. EastHUB will be conducting a survey of local arts and culture groups in order to populate this site, and looks forward to including the Arts Commission's input.

**Cultural mapping and Consensus Organizing:** EastHUB's Cultural mapping project identifies relationships, silos, and intersections within the Eastside's arts and cultural landscape, by mapping the breadth and depth of existing cultural assets and artistic experiences and the spaces needed to host these experiences. Through heavy community participation and using the principles of Consensus Organizing, we are establishing an outcome-based, measurable approach for implementing policy and strategies to create vibrant, thriving art and cultural infrastructure.

### THE FUTURE OF THE ARTS IN BELLEVUE

**Cloudvue Overview:** The CLOUDVUE Playhouse is a proposed 1000-capacity, flexible use performance, exhibition, and community gathering space. The facility will have a large

lobby/communal gathering area that will be partially designated as an exhibition space, open to the public on a daily basis, that will feature a variety of community-centric installations to celebrate and commemorate Bellevue and the greater Eastside's history and heritage, including all of the various ethnic and demographic groups that formerly or currently reside in the area. The facility is envisioned primarily as a community resource, with much of the cultural programming produced by the diverse array of arts and culture organizations spread across the Eastside. The performance space at the heart of the facility will be designed and infused with technology to allow for a wide variety of configurations and audience capacities. This inherent and efficient flexibility will permit usage by the widest possible range of community groups, as well as providing a professional-level stage and performance facility for occasional programmed touring and local professional artists.

**Benefits:** As a facility designed specifically with community access and benefit in mind, the PLAYHOUSE will fill a unique and necessary niche which has until now been absent in the region. Community groups have been facing a shortfall in accessible performance spaces, practice facilities and classroom space, a need which the PLAYHOUSE will go a long way towards fulfilling. It's proximity to the Bellevue Transit Center and light rail will allow for true accessibility, and it's mandate to focus on the cultural and ethnic diversity of Bellevue and the surrounding Eastside will help to create the most representative and equitable cultural facility in the region. Additionally, as a not for profit driven venue, the need for fiscal gain through programming is reduced, allowing for a more community-based series of events and lower financial barriers for prospective audience members.

By integrating this diverse and representative view towards programming with the latest technological innovations brought forth by the regions digital technology companies, the PLAYHOUSE will create a vital intersection of the Arts, technology, and inclusive diversity desperately needed for the continued growth of the region.

**Needs:** The entire CLOUDVUE mixed-use development, which will include three-600-foot towers containing office, hotel, and residential spaces, will break ground in Q2/Q3 of 2023, and if the PLAYHOUSE is to be a part of the finished development, the PLAYHOUSE must raise and have the necessary funding in hand to keep up with the pace of construction throughout the entire construction process, leading up to the opening of the facility and the entire development in early 2026. Based on bids by multiple architects, anticipated total design and construction costs will range anywhere from \$40 to \$70 Million

EastHUB's mission is to be the catalyst in our community to create an accessible and sustainable ecosystem of cross-cultural community gathering places through partnerships with local governments, regional businesses, and our diverse Eastside population. EastHUB believes that each segment of our community has a cooperative role to play to bring about the shared goal of a culturally activated heart and soul in the face of the relentless development of the area, specifically including our Bellevue downtown core, and that the City government has an important role in leading the way by setting an example for the rest of the community to follow. Therefore, EastHUB will be seeking public funding for the CLOUDVUE Playhouse to be made available during the next budget cycle, which commences in 2023. EastHUB is hoping to work with the Arts Commission to demonstrate and refine the tangible public benefit that will accrue to the community through the direct funding of this project. Further, EastHUB believes that this project draws inspiration from and encompasses the aspirations of a number of previously proposed and considered cultural initiatives, and that the completed facility will be a cross-cultural gathering place and center for the community in the truest and best sense of these words, where culture, education, and technology will intersect and interact on a daily basis for the citizens of our great City of Bellevue.



## **CLOUDVUE TIMELINE OVERVIEW**

### November 2021

- Update presented to Arts Commission

### January 2022

- Schematic Design Initiated

### April 2022

- Schematic Design Completed
- City ADR Review process begins

### October 2022

- Playhouse Design Development (DD) Documents submitted

### March 2023

- Entire CLOUDBUE project breaks ground

### March 2024

- EastHUB must demonstrate it has raised 75% of the total cost to build the Playhouse

### October 2024

- Playhouse construction begins

### March 2026

- Playhouse opens to the Public

## **EastHUB CONTACT:**

**Ray Cullom, CEO**  
**EastHUB**  
**Rayc@easthub.org**  
**(203) 752-6050**

# Action

Tuesday, November 2, 2021

Bellevue Arts Commission

Zoom Meeting: 4:30 pm

Commission Staff Contact: 425.452.4064

## Utility Box Wraps Program Call for Artists

At today's meeting, staff will present the call for artists for the Utility Box Wrap Program in Downtown.

**Motion:** A motion to recommend approving the Wraps Program Call for Artists as written.

### BACKGROUND

The City of Bellevue has received a donation from Amazon to complete the next phase of utility box wraps for Downtown Bellevue in 2022.

### NEXT STEPS

If the commission votes to recommend the approval of the call for artists, staff will immediately advertise the call and plan for artist selection. The full call, including details on the opportunities, selection criteria and project timeline, are below.

### STAFF CONTACT

Manette Stamm, Arts Program Analyst  
425-452-4064, mstamm@bellevuewa.gov

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## CALL FOR ARTISTS

CITY OF BELLEVUE ARTS PROGRAM

Due: December 8, 2021, midnight

### OPPORTUNITY

The City of Bellevue seeks artists to design artworks for utility boxes in Downtown Bellevue. This opportunity is open to all visual artists living in This opportunity is open to all visual artists living in East King County, WA, and working in any medium that can be digitally reproduced on a 2D vinyl wrap. Selected artists or artist teams will need to present their final artworks in a digital format available for licensing to the City of Bellevue. The City of Bellevue will manage production and installation.

### ABOUT THE CALL

The goal of this call is to provide opportunities to local artists that will help bring character, intrigue, and beauty to the public realm. This call will wrap up to thirteen utility boxes located in Downtown Bellevue. There are a variety of types of utility and signal boxes, some of which are stand-alone and others sit side-by-side; for the purpose of this call, the latter are called box duos. Artists will receive an \$800 stipend for single, stand-alone boxes and \$1,100 for box duos. There is an additional opportunity to cover boxes located in City parks that do not have the standard dimensions of traffic signal boxes. In the event that one of these is selected for wrapping, City staff will work with artists on a more site-specific budget and design.

After the selection process and selection notification, City staff will work with artists to develop artwork designs for the boxes. There is no specific theme to this call, allowing for open interpretation and creativity. Selected artists will be provided with more detailed guidelines before drafting designs.

## ELIGIBILITY

This call is open to all visual artists living in East King County (Bellevue, Bothell, Duvall, Issaquah, Kirkland, Mercer Island, Newcastle, North Bend, Redmond, Renton, Sammamish, Snoqualmie and Woodinville). Applying artists are required to be registered on the City of Bellevue's [Eastside Artist Roster](#). This roster is free and will be used by the City of Bellevue to promote opportunities like this call to local artists. Both the call and roster use the same platform, SurveyMonkey Apply, to collect applications. Minors may apply.

## APPLICATION REQUIREMENTS

- **ARTIST STATEMENT** up to 150 words
- **ARTIST BIO** up to 150 words
- **ARTIST RESUME** (optional)
- **FIVE IMAGES OF EXAMPLE ARTWORKS** Artists must provide up to five images of existing artworks. Please do not submit proposals. Images must be in JPG, JPG 2000, PNG, or PDF format and no larger than 1GB each
- **IMAGE DESCRIPTIONS** Please include descriptions of your artwork that correspond to the title of your uploaded files. This includes title, year made, medium, and dimensions
- **ROSTER** Artists must be registered on the City of Bellevue's [Eastside Artist Roster](#)

## 2021-22 TIMELINE

December 8, midnight PST	Deadline for application submissions
December-January	Panel review of submissions and selection of artists
February 8	Arts Commission approval of selected artists
February 9	Notification of artist selection via email
February	Artist agreements including design guidelines issued to artists
March 23	Draft design due, first half of stipend mailed to artists
April 13	Final design due
May 3	Arts Commission approval of final design
May-June	Final layout confirmation with artists before production, remaining stipend mailed after final layout confirmation
June-August	Wrap printing and installation

Please note that dates are tentative and subject to change.

## HOW TO APPLY

Complete the online application by midnight on December 8, 2021.

Link to Eastside Artist Roster: [https://bellevuearts.smapply.io/prog/eastside\\_artist\\_roster](https://bellevuearts.smapply.io/prog/eastside_artist_roster)

Link to Call submission: [https://bellevuearts.smapply.io/prog/utility\\_box\\_wraps\\_DT](https://bellevuearts.smapply.io/prog/utility_box_wraps_DT)

All applications will be collected on SurveyMonkey Apply via the Utility Wraps Program application. All questions should be directed to Manette Stamm, (425) 452 4064, [mstamm@bellevuewa.gov](mailto:mstamm@bellevuewa.gov).

## SELECTION CRITERIA AND PROCESS

Artists must meet eligibility requirements and submit complete applications. Artists will be selected based on the following criteria: artistic merit, craftsmanship, and originality. The City is looking for a diverse range of styles, skills and ways of engaging with the public. Artists are encouraged to submit

a range of work examples. Diverse artists are encouraged to apply.

A panel of two Arts Commissioners and three community members and/or arts professionals will select artists based on the selection criteria. The Bellevue Arts Commission will approve recommended artists and final designs.

### **GENERAL DESIGN GUIDELINES**

- The artist must supply an original artwork that can be digitally reproduced on a vinyl wrap. The artwork is not required to be brand new and can be an earlier work from the applicant.
- The artist must own all rights to images and content used in the artwork
- The artwork must integrate the front, back, sides, and top (fully covering all sides) of the box
- The artwork must be appropriate for display in public spaces and viewing by a general audience, containing no text (including words, quotes, or letters), advertising or branding, or graphic depictions of violence and sexually explicit material (including nudity)
- The average lifespan of a vinyl wrap is typically 5-10 years. This time frame should be considered the general lifespan of the artwork

# Action

Tuesday, November 2, 2021

Bellevue Arts Commission

Zoom Meeting: 4:30 pm

Commission Staff Contact: 425.452.4852

## 2022 Grant Allocations

City Staff with support from the Allocations Committee will present its funding recommendations for the 2022 Eastside Arts Partnerships, Special Projects, and Power Up Bellevue funding programs. The Commission will be asked to endorse these recommendations, and a Commission representative will bring these endorsements to Council for its review and approval.

**Motion:** A motion to endorse the Allocations Committee's 2022 funding recommendations for Eastside Arts Partnerships, Special Projects, and Power Up as presented.

### ALLOCATIONS COMMITTEE REVIEW PANEL

- Lydia Aldredge, Bellevue Arts Commission
- Judy Gowdy, Bellevue Arts Commission
- Bhavna Bhargava, Bellevue Arts Commission
- Soo Hong, Artist and resident of Bellevue
- Fred Lisaius, Artist and resident of Bellevue

### GRANT APPLICATION AND ALLOCATION PROCESS

Since 2001, the City Council has allocated annual grant funding generated by the general fund to support artists and arts organizations that provide arts, cultural, and heritage programs and services in Bellevue through three programs: Eastside Arts Partnerships, Special Projects, and Power Up Bellevue. Recommendations are developed through an in-depth application process administered by the Arts Program and evaluated by an Allocations Committee appointed by the Arts Commission. The Committee considers the quality of the creative engagement, the public benefits generated for Bellevue residents and visitors, and the organizational capacity and sustainability of the applicants.

### 2022 FUNDING RECOMMENDATIONS

The Arts Commission has accepted the Allocation Committee's recommendation that a total of \$145,000 be allocated to 43 individuals and nonprofit organizations at their meeting on October 26th:

- \$119,590 allocated to 32 nonprofit organizations in Eastside Arts Partnerships
- \$15,410 allocated to 9 individuals and two nonprofit organizations in Special Projects
- \$10,000 to two organizations in Power Up Bellevue, supported by 4Cutlure Sustained Support Grant

### ATTACHMENTS

Recommended allocation and a brief grant description.

### STAFF CONTACT

Manette Stamm, Arts Program Analyst  
425-452-4064, [mstamm@bellevuewa.gov](mailto:mstamm@bellevuewa.gov)

## **2022 EASTSIDE ARTS PARTNERSHIPS ALLOCATIONS**

### **Program goals**

Eastside Arts Partnerships provides operating support to nonprofit organizations providing annual arts, cultural and heritage programs in Bellevue. The City provides annual support for organizations and individuals bringing arts to the community, recognizing the value the arts bring to our quality of life, the education and development of our children, the vitality of our businesses, and our sense of connectedness to the community. EAP encourages programming quality and sustainability; arts access for Bellevue residents; artistic, managerial and fiscal excellence, and greater cooperation and collaboration among arts groups.

### **Process and criteria for evaluation**

Panelists separately reviewed and scored the applications on how well they demonstrated the stated criteria on a scale of 1-10. The scale consists of six qualities in ascending order from no achievement to most achievement: not competitive (1); fair (2-3); good (4-5); great (6-7); excellent (8-9); exceptional (10). Panelists provided scores for the following criteria:

#### **1. Creative Engagement**

- Quality and effectiveness of the organization's existing and proposed arts, cultural, and heritage programming and services to meet the cultural needs of an audience and/or constituent group.
- Extent of creative and civic participation by Bellevue's diverse residents and visitors.
- Meaningful creative and civic opportunities for working artists, cultural workers and volunteers.
- Diversifies the forms of art, creative experiences and cultural resources available to Bellevue residents and visitors.

#### **2. Public Access and Benefit for Bellevue Residents and Visitors**

- Quality and extent of public benefits offered to Bellevue residents and visitors.
- Significant access to cultural opportunities to under-served groups, or, demonstrates improved access by underserved people and communities over time.
- Marketing strategies and reach are appropriate to target audience(s) and attendance.
- Effort and evidence of inclusive communications to new and/or underserved people and communities, particularly those who speak a language other than English at home.

#### **3. Organizational Capacity and Sustainability**

- Demonstrated financial capacity and stability.
- Evidence of community support, which may include, but is not limited to, in-kind or cash donations from individuals, foundations, corporations, or other government sources.
- Strength of organizational governance.

Then, the panelists' scores were averaged into single scores for each applicant. These scores were used in distributing funding. The higher score an application received, generally more of their request was awarded.

**RECOMMENDED 2022 ALLOCATIONS FOR COMMUNITY PARTNERS** (Awards up to \$5,000 or 50% of Op. Budget)

ORGANIZATION	GRANT PURPOSE	REQUEST Project/Operating Budget (2022 est.)	2022 GRANT ALLOCATION % of Request
<b>Asunaro DBA Japan Fair</b>	For promoting and cultivating both traditional and modern Japanese and Japanese-American cultures in Greater King County through exhibits, workshops, vendors and community organizations on live stream, Zoom and YouTube live	<b>\$5,000</b> \$24,700 20.2% of OpB	<b>\$2,700</b> 54%
<b>Barvinok Ukrainian Dance Ensemble</b>	For offering residents a discount and to perform at numerous Bellevue festivals and private events for free as a show of support to our beloved community.	<b>\$5,000</b> \$23,000 21.7% of OpB	<b>\$1,500</b> 30%
<b>Bellevue Chamber Chorus</b>	For hybrid season of in person, social media streaming and virtual choir concerts offering variety of international composers and themes expressing the human spirit in song, including student composer winners and guest instrumentalists.	<b>\$4,500</b> \$45,000 10% of OpB	<b>\$1,800</b> 40%
<b>Bellevue Youth Choirs</b>	For a season of weekly choir rehearsals and learning for youth ages 4-18, with the goal of creating an inclusive community, inspiring confident musicianship, and producing final performances and free outreach events for Bellevue families.	<b>\$5,000</b> \$88,742 5.6% of OpB	<b>\$2,750</b> 55%
<b>Centro Cultural Mexicano*</b>	For a free musical outdoor concert featuring indigenous performers and Mariachi music to show the evolution of music in Mexico and to share history and culture with the Bellevue community at Bellevue Downtown Park.	<b>\$5,000</b> \$4,500,000 0.1% of OpB	<b>\$2,500</b> 50%
<b>Eurasia Arts Foundation*</b>	For an Anniversary together with Uzbekistan and Tajikistan. This concert will be half in-person with dancers and musicians from Eurasia Dance Ensemble and a virtual conference with professional Ensembles of the Countries of Central Asia.	<b>\$5,000</b> \$28,500 17.5% of OpB	<b>\$3,000</b> 60%
<b>Evergreen Association of Fine Arts (EAFA)</b>	To effectively keep our group going given all the restrictions that COVID has presented us, finding a new meeting space will be our first priority once restrictions are lifted.	<b>\$5,000</b> \$15,000 33.3% of OpB	<b>\$1,500</b> 30%
<b>Huayin Performing Arts Group</b>	For showcasing Chinese traditional and modern performing arts at Meydenbauer Center with free forums/educational programs in partnership with local artists. Providing access to senior and youth to promote 'Arts for All'.	<b>\$2,700</b> \$6,100 44.3% of OpB	<b>\$600</b> 22%
<b>JIA Foundation (Japanese in America Foundation)</b>	For US-Japan Friendship Coming of Age Celebration event: To empower Japanese in America by helping gain cultural identity, promote communication among generations of JIA families, and introduce Japanese culture to the community.	<b>\$2,500</b> \$15,000 16.7% of OpB	<b>\$1,125</b> 45%
<b>Lake Washington Symphony Orchestra</b>	For a Sensory Friendly Halloween Children's Concert on the Eastside with free tickets to anyone 18 and under. This is an annual concert designed for young children and families as well as anyone with sensory sensitivities.	<b>\$5,000</b> \$225,000 2.2% of OpB	<b>\$2,450</b> 49%
<b>Northwest Sound ↑</b>	For operating support to enrich lives and share the benefits of a cappella singing with the residents of Bellevue through music education and performance as well as outreach to seniors and youth.	<b>\$5,000</b> \$57,500 8.7% of OpB	<b>\$2,400</b> 48%
<b>Performing Arts Festival of the Eastside (PAFE)</b>	For a music festival consisting of 4 1/2 days of adjudication and 5 public concerts at St. Andrew's Lutheran Church from April 19-May 1, 2022 for students in piano, strings, woodwinds and voice.	<b>\$2,000</b> \$34,475 5.8% of OpB	<b>\$1,200</b> 60%
<b>Seattle Chinese Chorus</b>	For a concert or online performance (depending on the situation of the pandemic) open to public in 2022 (date to be determined) at City of Bellevue.	<b>\$2,000</b> \$8,450 23.7% of OpB	<b>\$500</b> 25%
<b>Seattle-Tashkent Sister City Association</b>	For our 24th annual Navruz celebration in March 2022 in Bellevue. The event will be full of fun with delicious Central Asian food and entertainment.	<b>\$4,530</b> \$9,065 50% of OpB	<b>\$1,500</b> 33%
<b>Sustain Music</b>	For a season of eight concerts of classical music in Bellevue: two at Resonance and six in partnership with Art Without Borders (located outdoors, focusing on the theme of music in education).	<b>\$5,000</b> \$22,700 22% of OpB	<b>\$2,600</b> 52%
<b>Theatre33 ↑</b>	For general operating support to cover the lease of the new theater space, salaries and live and virtual (if needed) events for the 2021-2022 theater season, including free family programming.	<b>\$5,000</b> \$174,000 2.9% of OpB	<b>\$3,100</b> 62%



## RECOMMENDED 2022 ALLOCATIONS FOR PRO PARTNERS (Awards up to \$10,000)

ORGANIZATION	GRANT PURPOSE	REQUEST Project/Operating Budget (2022 est.)	2022 GRANT ALLOCATION % of Request
<b>91.3 KBCS</b>	For diverse music programming featuring both live and recorded local artists, which will be available free to the public via broadcast and the KBCS website for their enjoyment and learning.	<b>\$10,000</b> \$870,802 1.1% of OpB	<b>\$4,900</b> 49%
<b>Acoustic Sound DBA Wintergrass Music Festival</b>	For a 4-day indoor bluegrass music festival held at the Hyatt Regency Hotel featuring regional and national musicians and youth education, full student scholarships, affordable family tickets and artisan exhibits open to the public.	<b>\$10,000</b> \$729,500 1.4% of OpB	<b>\$6,200</b> 62%
<b>American Asian Performing Arts Theatre</b>	For a presentation of AAPAT's annual series of "Ode to Spring", a Chinese Lunar New Year show featuring 100+ local and international artists, with free recordings of the show offered to BSD staff and students.	<b>\$5,000</b> \$13,000 38.5% of OpB	<b>\$3,050</b> 61%
<b>Bellevue Arts Museum</b>	For a year of in-person and online arts exhibitions and education experiences, including free family admission days, that are affordable to Bellevue residents and accessible by and inclusive of people with disabilities.	<b>\$10,000</b> \$2,500,000 0.4% of OpB	<b>\$6,500</b> 65%
<b>Bellevue Downtown Association</b>	For a lunchtime concert series from July 5-Sept 8 featuring local musicians every Tuesday, Wednesday, and Thursday each week. Bellevue Beats is free, for all ages, and includes a variety of music genres for everyone.	<b>\$10,000</b> \$2,000,000 0.5% of OpB	<b>\$7,700</b> 77%
<b>Bellevue Youth Symphony Orchestra</b>	For a season of 9 orchestra performances, which enhance the lives of student musicians by providing dynamic musical experience, foster collaboration, confidence, and personal responsibility through the pursuit of artistic excellence.	<b>\$10,000</b> \$815,000 1.2% of OpB	<b>\$7,700</b> 77%
<b>Emerald Ballet Theatre</b>	For 2021-2022 season of public programs, including free boys' dance classes, Teaching Institute workshops, master classes, outreach assemblies at elementary schools, and Nutcracker performances with NPACF.	<b>\$10,000</b> \$179,714 5.6% of OpB	<b>\$4,900</b> 49%
<b>Evergreen City Ballet</b>	For Nutcracker series at Meydenbauer Center, November/December 2022, with free tickets for low-income populations in Bellevue cross-promoted in partnership with the Eastside Culture Coalition, including age-friendly movement workshops and multilingual audience/performer talkbacks.	<b>\$10,000</b> \$546,102 1.8% of OpB	<b>\$6,100</b> 61%
<b>KidsQuest Children's Museum</b>	For 2022 arts programming onsite at KidsQuest and throughout the community, particularly to continue pandemic-initiated outreach programs that help families heal through creative experiences that strengthen relationships.	<b>\$10,000</b> \$3,154,000 0.3% of OpB	<b>\$6,215</b> 62%
<b>Music Works Northwest</b>	For free community music education and performances, including online and in-person concerts and events, increasing access to music experiences for underserved populations, including low income families and disabled populations.	<b>\$10,000</b> \$1,032,650 1% of OpB	<b>\$4,600</b> 46%
<b>Orquesta Northwest</b>	For a Latino arts and culture event (in-person/virtual) in Bellevue, featuring Latinx guest artists and composers, to celebrate Latino traditions, build a sense of belonging, and increase civic engagement by marginalized Latinx community members.	<b>\$10,000</b> \$148,000 6.8% of OpB	<b>\$3,500</b> 35%
<b>Pacific Northwest Ballet (PNB)</b>	For school-year and summer dance education, free-of-charge to Bellevue School District students in schools serving low-income, culturally/ethnically diverse communities and those experiencing homelessness, and benefiting youth at PNB's Eastside School (scholarships offered).	<b>\$10,000</b> \$25,587,295 0.04% of OpB	<b>\$6,300</b> 63%
<b>Pacific Ukrainian Society (PUS)</b>	For PUS to keep providing open to public cultural, heritage events like NW Ukrainian International Festival, books for libraries, support artists. Typical events include art masterclasses, dance performances, ethnic fashion shows, ethnic singers, kids' areas.	<b>\$10,000</b> \$52,000 19.2% of OpB	<b>\$5,000</b> 50%
<b>Performing Arts Center Eastside (PACE)</b>	For a 10-week, free live arts celebration featuring both the professional and arts education arms of Eastside arts organizations at multiple high foot traffic locations in Bellevue and its surrounding community.	<b>\$10,000</b> \$884,053 1.1% of OpB	<b>\$2,200</b> 22%

Tasveer	For Tasveer Festival, a month-long celebration of South Asian film, literature, and storytelling, uplifting South Asian perspectives, supporting diverse arts workers, and educating the general public in King County and beyond.	\$10,000 \$475,000 2.1% of OpB	\$6,500 65%
Village Theatre	For Village Theatre's Youth Education Programs, serving 7,380 Eastside students (about 6,708 Bellevue residents) in grades K-8 with KIDSTAGE online and in-person classes that offer project-based learning in small groups.	\$10,000 \$12,405,525 0.1% of OpB	\$7,000 70%
* New Applicant ↑ Power Up Applicant		EAP TOTAL: \$223,230 Requested	\$119,590 Awarded

## **2022 POWER UP GRANT ALLOCATIONS**

### **Program Goals**

Power Up Bellevue helps leaders of arts and cultural nonprofits reach the next level of organizational development. Rooted in Bellevue's unique cultural landscape and community assets, the program provides project funding, a learning community, and technical assistance to existing and recent Eastside Arts Partners. The goals are to strengthen our partners' ability to fulfill their mission and increase the capacity of organizations to serve Bellevue residents and visitors.

### **Process and criteria for evaluation**

Panelists reviewed the proposals and recommended funding based on the following criteria:

- Readiness to engage in capacity building as determined in the *Five Elements Self-Assessment*.
- Clearly articulated capacity building need and a feasible project or proposal to address it.
- Commitment to capacity building.

The three Power Up grants were chosen based on the strength of the applicant's application and alignment with the purpose and goals of the Power Up grant. The award decision was also balanced with the applicant's overall score from an Organizational Self-Assessment offered by 501 Commons, a nonprofit support organization.

# RECOMMENDED 2022 ALLOCATIONS FOR POWER UP BELLEVUE (\$5,000 Awards)

ORGANIZATION	GRANT GOAL	IMPACT	2022 GRANT ALLOCATION Project Budget
Northwest Sound	<p>In order for Northwest Sound to meet its mission of impacting lives and building community through artistic and emotionally driven a cappella performances, we want to reach wider and more diverse segments of the Bellevue community. To do this we need to improve our marketing to Bellevue's residents.</p> <p>Although we have created a balanced program of adult music education, performance, and community outreach, our analysis has shown that we have only been serving a narrow slice of the wider community, fundamentally those who have demonstrated a pre-existing interest in a cappella.</p> <p>Our goal is to show how a cappella can enrich all lives. To support this goal we have expanded our performance repertoire to include music from diverse genres, ethnicities, and geographic regions, but having the music and sharing it through education or performance are two very different things.</p> <p>Powering Up our marketing efforts will enable us to spread the joy of a cappella throughout Bellevue and the Eastside.</p>	<p>One year from now Northwest Sound will be more widely known within the Bellevue community as measured by the number of performances throughout 2022, the participation in our adult education programs, the expansion of our contact database, and the strength of our relationships with the City and business leadership. More importantly, we will become the top-of-mind chorus for the residents of Bellevue and the greater Eastside community.</p>	<p><b>\$5,000</b> \$12,000</p>
Theatre33	<p>After a long and discouraging search for a property within Bellevue, we finally signed a lease with Northup Properties. We have submitted Administrative Use Change application and are excited to welcome 2022 in a brand new Theatre33! Our new home is a 2,800 sqft facility that will have a 1,200 sqft black box theater with flexible stage and sitting and a separate reception area that will double as a classroom. This change will immensely strengthen our ability to meet our mission as we will be able to (1) serve more viewers, (2) double our capacity to hold classes and rehearsals and (3) expand our seasonal offerings and cultural programming.</p>	<p>One year from now, we will double our audience capacity, increase our cultural and educational offerings and will be representing the city of Bellevue at national and international theatrical festivals.</p>	<p><b>\$5,000</b> \$87,000</p>
Power Up TOTAL:		<b>\$10,00 (\$5,000 each)</b> Requested	<b>\$10,000</b> Awarded

## **2022 SPECIAL PROJECTS GRANT ALLOCATIONS**

### **Program Goals**

Special Projects fosters creativity and innovation in the arts and increases access to art, culture and heritage by new and under-served people and communities. Project funding encourages innovative projects by artists and communities that fill in cultural gaps and inspire new forms of creative participation, particularly for under-served groups.

### **Process and criteria for evaluation**

Panelists separately reviewed and scored the applications on how well they demonstrated the stated criteria on a scale of 1-10. The scale consists of six qualities in ascending order from no achievement to most achievement: not competitive (1); fair (2-3); good (4-5); great (6-7); excellent (8-9); exceptional (10). Panelists provided scores for the following criteria:

#### **1. Artistic Innovation**

- Quality and promise of the proposed arts, cultural, and heritage project to meet the cultural needs of an audience and/or constituent group.
- Innovative approach to foster creative and civic participation by Bellevue's diverse residents and visitors, particularly underserved people and communities.
- Fills a gap in art, cultural, or heritage offerings and opportunities not regularly available to Bellevue residents and visitors.

#### **2. Public Access and Benefit for Bellevue Residents and Visitors**

- Quality and extent of public benefits offered to Bellevue residents and visitors.
- One or more compelling, feasible public events in Bellevue is clearly described.
- Marketing strategies and reach are appropriate to target audience(s) and attendance.

#### **3. Project Feasibility**

- Demonstrated experience of project leaders to accomplish the scope and scale of the project.
- Evidence of thoughtful planning including clearly articulated goals and process for evaluation.
- Realistic budget and timeline.

For Special Project grants, applicants that scored higher received a larger percentage of funding based on their asking amount, similar to EAP grants. In some cases, the panel made recommendations for larger or smaller awards based on the feasibility of the proposal and its potential impact on Bellevue residents.

**RECOMMENDED 2022 SPECIAL PROJECTS GRANT ALLOCATIONS** (Awards up to \$3,000)

ARTIST OR ORGANIZATION	ARTISTIC SERVICES & PUBLIC BENEFIT	REQUEST Project Budget % of proj. budg.	2022 GRANT ALLOCATION % of Request
<b>Christina Caravaglio*</b>	For a colorful, geometric yarn installation on a chain link fence in a public space, enjoyable to all passersby to brighten up the space and create a sense of placemaking and community connection.	<b>\$3,000</b> \$3,000 100%	<b>\$1,500</b> 50%
<b>Courtney Allred*</b>	A site-specific summer series of free, all-ages drawing classes taught at a mobile installation across Bellevue. Classes combine observational drawing with expert content ranging from atmospheric science to choreography to offer new ways of seeing.	<b>\$3,000</b> \$4,800 62.5%	<b>\$1,320</b> 44%
<b>Dr. Savita Srinivasa*</b>	For an Indian classical dance-theater production educating the Bellevue public of a rare Indian legend about a powerful woman via a novel script and free interactive workshops discussing the dance-form, historical background, and play-analysis	<b>\$3,000</b> \$17,300 17.3%	<b>\$1,410</b> 47%
<b>Humaira Abid</b>	For collaboration with refugees, conducting a workshop, creating and donating some artworks to Refugee Women Alliance. Collaborate and conduct a workshop/event in Bellevue as part of my project and share stories of refugees.	<b>\$3,000</b> \$25,000 12%	<b>\$500</b> 17%
<b>Japan Creative Arts/The School of TAIKO</b>	For two concerts related "Kabuki" which will be held by Professional Japanese Taiko Drumming Artists and Japanese Dancers at Bellevue Carlson Theater, including demonstrations for Bellevue elementary schools and College Students.	<b>\$3,000</b> \$80,000 3.8%	<b>\$1,500</b> 50%
<b>Joanna Ngai*</b>	For a colorful community sidewalk mural project and semi-permanent sidewalk mural activated by rain near the library tentatively scheduled for May 2022. I will outreach to library attendees to solicit feedback on the artwork.	<b>\$2,500</b> \$3,000 83.3%	<b>\$0</b>
<b>Kai Chen</b>	For the 2022 Thanksgiving concert, on November 20, which will feature classical cello solo, cello ensemble and festive music, which Kai would like to celebrate with the community, with free/discount tickets for under-served groups.	<b>\$2,000</b> \$12,000 16.7%	<b>\$1,200</b> 60%
<b>Naeim Rahmani*</b>	For a cultural program targeting the local Iranian community that will showcase a new collaborative venture between musicians from Washington and Iran, in a concert of contemporary classical works focusing on climate change and drought.	<b>\$3,000</b> \$4,860 61.7%	<b>\$1,350</b> 45%
<b>Neely Goniodysky*</b>	For a short animated film about communication, therapy, and an alternative family unit and a free hands-on workshop on creating an animated narrative loop, geared toward adults 18-75.	<b>\$3,000</b> \$4,500 66.7%	<b>\$0</b>
<b>Neely Goniodysky Collaborating with Kaitlyn Boulding*</b>	For an outdoor installation at Kelsey Creek Park of cyanotype banners depicting native plants and a free hands-on workshop on the history of cyanotype, botanical illustration, and native plants geared towards children aged 5-10.	<b>\$3,000</b> \$3,000 100%	<b>\$1,500</b> 50%
<b>Sampada Bhalerao*</b>	For creating online course material consisting of a series of videos (including lecture-demonstrations) for teaching North Indian Classical Music appreciation for beginners of all ages, resulting in increasing awareness and inclusivity in the community.	<b>\$2,800</b> \$2,800 100%	<b>\$0</b>
<b>Seattle Young Philharmonic</b>	For the summer SYP concert, on July 30th, featuring folk music from around the world, to celebrate with the community. This event will provide free/discount tickets to under-served groups and will be available online.	<b>\$2,000</b> \$15,000 13.3%	<b>\$1,200</b> 60%
<b>Vania C Bynum*</b>	For the purpose of providing exposure to African and Contemporary dance classes with a historical perspective. This benefits those who lack access to dance studios that teach these techniques and those who have financial limitations.	<b>\$3,000</b> \$4,100 73.2%	<b>\$2,500</b> 83%
<b>Veronica Lynn Harper*</b>	An outdoor installation of practical sculptures and AR digital characters in partnership with BAM. Free workshops relating to the installation on emotion, flow state, and human connection.	<b>\$3,000</b> \$25,000 12%	<b>\$1,430</b> 48%
* New Applicant		<b>\$39,300</b> Requested	<b>\$15,410</b> Awarded
<b>Special Projects TOTAL:</b>			



Community Development

# Reports



## PROJECT UPDATES

### GENERAL

#### Artspace

No updates to report.

### GRANT PROGRAMS

#### 2021 Funding Cycle and Allocations Committee

No update to report.

#### 2022 Funding Cycle and Allocations Committee

**Update:** An update will be given at this meeting.

#### CIP Cultural Arts Fund

No update to report.

### PLANNING PROJECTS

#### BelRed Arts District

No update to report.

#### Cultural Compass

No update to report.

### PUBLIC ART

#### 130<sup>th</sup> Streetscape Public Art

No update to report.

#### 121<sup>st</sup> and Spring Artwork

No update to report.

#### Bellwether 2021

**Update:** Gathering feedback from site partners to inform 2022 planning.

#### Downtown Park Public Art

**Update:** The artist is currently contracting with the fabricator and installer and will have a schedule for installation shortly.

East Link Public Art  
No update to report.

Eastside Artist Roster  
No update to report.

Grand Connection  
No updates to report.

Public Art Collection & Maintenance  
No updates to report.

Portable Art Collection Call  
No updates to report.

Utility Box Wraps Program

**Update:** BelRed wraps are complete. An update will be given at this meeting for future phases of this program.



Community Development

# Information



# BELLEVUE CHAMBER CHORUS

Artistic Director: Ben Luedcke

## *2021 ~ 2022 Concert Season*

### *How Can I Keep From (live) Singing?*

Every single piece was selected by our members and marks our hopeful return to live singing.. everything from Mendelssohn, Barber, and Lauridsen, to jazz standards with bass and percussion!

**Sunday, November 14, 2021, 4:00 pm**

Live Concert at First Congregational Church, 11061 NE 2nd St, Bellevue, WA

**Online Broadcast Concert**

Online ticket purchase provides a link, usable anytime between

**Saturday November 20 through Sunday November 28**

### *Finding Home: The Sense of Belonging*

From Paul Simon to Brahms, this program examines our frailty, fear, and isolation in order to expose a uniquely human sense of companionship and belonging.

**Saturday, March 5, 2022, 7:30 pm**

Live Concert at First Congregational Church, 11061 NE 2nd St, Bellevue, WA

**Online Broadcast Concert**

Online ticket purchase provides a link, usable anytime between

**Saturday March 12 through Sunday March 20**

### *International Poetry Extravaganza!*

Seven of history's greatest wordsmiths from across the globe represent their native lands in word and song. Features winners of our *Emerging Composer Competition*.

**Saturday, May 21, 2022, 7:30 pm**



*Bellevue Chamber Chorus*  
**returns to live performances  
in our 38th season!** See the  
front of this postcard for our

upcoming concert schedule. We plan to offer both a live concert and online broadcast performance of each concert this season to ensure everyone has the opportunity to enjoy these performances in safety and comfort. Live shows are restricted to fully vaccinated patrons only, and masks are required at the request of our venues. Other safety measures may apply. We hope you are as excited by the possibility of returning to live music as we are, and look forward to seeing you soon!

**Adults \$20, Seniors \$15, Students \$10.**

Call **425-522-3436** or visit our **website** for more information.

Subscribe to "Bellevue Chamber Chorus Official" on YouTube!

Follow us on Facebook and Twitter: @SingBellevue!

Sign up for email notices for future concert reminders and/or a monthly newsletter!  
[bellevuechamberchorus.org/mailling-list](http://bellevuechamberchorus.org/mailling-list)

**BellevueChamberChorus.org** 📞 **425.522.3436**



Bellevue Chamber Chorus  
P.O. Box 1714  
Bellevue, WA 98009-1714  
[BellevueChamberChorus.org](http://BellevueChamberChorus.org)  
Return Service Requested

Show your support for Bellevue  
performances with an a  
Give via our website, mail a donat  
or via our Facebook fundraise  
#GivingTuesday on Nov  
Your gift, of any amount, will k



Bellevue Arts Commission  
PO Box 90012  
Bellevue, WA 98009-9012

## 2021 Commissioner Committee Assignments

### GRANTS AND FUNDING COMMITTEE

Review of equity and process updates to the Grants Program guidelines and application and other issues that involve funding the arts. Note: commissioners serving on the grants committee should not also serve on the allocations committee.

- Ashmita Gulati
- Maria Lau Hui

### ALLOCATIONS COMMITTEE

Review grant applications and make recommendations to the commission on awards.

- Judy Gowdy
- Lydia Aldredge
- Bhavna Bhargava

### PUBLIC ART COMMITTEE

Review and inform arts policies, future public art projects, and other issues specific to the Commission's work of providing guidance on public art. One member from the committee would be assigned to serve on the artist or artwork selection panel for each upcoming public art project that involves an artist or artwork selection panel (one commissioner per project). Initial 2021 projects are the Utility Box Wrap Program and art policies. Note: due to the need to draft art policies, it is recommended that at least one commissioner familiar and/or passionate about diversity, equity and inclusion serve on this committee.

- Ashmita Gulati
- Lydia Aldredge

### BELLWETHER COMMITTEE

Advise planning for Bellwether 2022.

- Carl Wolfeich
- Monik Martinez

### BELRED ARTS DISTRICT COMMITTEE

This committee would work to help plan inform implementation of the BelRed Arts District. 2021 projects include planning for a future implementation plan for the arts district, engagement with the BelRed Look Back, a land use code update, and other initiatives. Note: at least one commissioner on this panel should be familiar with how land use codes work, with some knowledge of the land use incentive system.

- Ashmita Gulati
- Carl Wolfeich
- Maria Lau Hui

### COMMUNITY PARTNERSHIPS COMMITTEE

This committee will be focused on any work that may come up throughout the course of 2021 that involves community partnerships. Example work could be programs developed in partnership with outside organizations to further arts development. An example project could be the Artspace Market Survey.

- Judy Gowdy
- Monik Martinez