

BELLEVUE ARTS COMMISSION



White Ashes 9 by Kenji Stoll



Community Development

February 11, 2020
REGULAR MEETING

“The arts are an important expression of how people think of and experience the city and each other. Bellevue seeks to foster a strong arts and cultural community chiefly supported through a wide range of artists, art and cultural institutions, and arts groups offering a variety experiences to an engaged audience.”

-City of Bellevue, Comprehensive Plan, Urban Design & the Arts Element



Community Development

Agenda

Agenda

Tuesday, February 11, 2020
Meeting: 4:30 p.m.
Bellevue City Hall, **1E-110**

Bellevue Arts Commission
Commission Staff Contact: 425.452.5236

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1. **CALL TO ORDER** 4:30pm
Chair Manfredi will call the meeting to order.
 2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
 - A. Chair Manfredi will ask for approval of the agenda.
 - B. Chair Manfredi will ask for approval of the October 2019 regular meeting minutes.
 3. **ORAL COMMUNICATIONS** 4:35 – 4:40
Chair Manfredi will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.
 4. **ACTION ITEMS AND DISCUSSION ITEMS**
 - A. 2019 Accomplishments 4:40 – 4:50
 - B. 2020 Workplan 4:50 – 5:10
 - C. Topics of Interest 5:10 – 5:40
 - D. Committee and Project Lead Assignments 5:40 – 6:00
 5. **COMMISSION QUICK BUSINESS** 6:00 – 6:05
 6. **REPORTS** 6:05 – 6:10
 - A. Commissioners' Committee and Lead Reports
 - B. Project Updates from Staff
 7. **CORRESPONDENCE, INFORMATION** 6:10– 6:15
 - A. Written correspondence
 - B. Information
 - i. Committees
 8. **ADJOURNMENT** 6:15pm
Chair Manfredi will adjourn the meeting.

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Community Development

Minutes

BELLEVUE ARTS COMMISSION
REGULAR MEETING
MINUTES

December 3, 2019
4:30 p.m.

Bellevue City Hall
Room 1E -109

COMMISSIONERS PRESENT: Chairperson Manfredi, Commissioners Gulati, Lewis, Malkin, Wolfteich

COMMISSIONERS ABSENT: Commissioners Aldredge, Lau Hui

STAFF PRESENT: Jesse Canedo, Manette Stamm, Department of Planning and Community Development

OTHERS PRESENT: None

RECORDING SECRETARY: Gerry Lindsay

I. CALL TO ORDER

The meeting was called to order at 4:33 p.m. by Chairperson Manfredi who presided. All Commissioners were present with the exception of Commissioner Wolfteich, who arrived at 4:38 p.m., and Commissioners Aldredge and Lau Hui, both of whom were excused.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

Motion to approve the agenda was made by Commissioner Malkin. The motion was seconded was by Commissioner Lewis and the motion carried unanimously.

B. Approval of Minutes

Motion to approve the November 5, 2019, minutes as submitted was made by Commissioner Malkin. The motion was seconded was by Commissioner Lewis and the motion carried unanimously.

3. ORAL COMMUNICATIONS – None

4. ACTION ITEMS AND DISCUSSION ITEMS

A. 2020 Grant Applications

Arts Program Assistant Manette Stamm noted the Allocations Committee met following the last Commission meeting to discuss the scoring process, to score the applications, and to develop a recommendation for allocating the available funds. She presented their recommendation to the full Commission on behalf of the Allocations Committee. The Committee elected not to fund one of the applications after deeming that it did not qualify under the criteria. The award amounts for the balance of the applications were determined by how well they scored. With regard to the Power Up applications, the Committee chose to award \$5,000 each to three applicants based on the strength of the applications, the purpose of the application and the resulting level of impact. The amount of the Special Projects

allocations, which focus on individuals and smaller organizations wanting to do a specific project in the city, were also determined based on the scoring criteria. The Committee chose not to fund four of the applications for various reasons.

Commissioner Gulati commented that the amount of grant dollars should be increasing every year. Instead, the available funds have actually decreased. The city is growing, but the allocation amounts are not growing. Ms. Stamm agreed that the funding to the program has remained fairly consistent over the years and has not increased in line with growth in the economy. The larger organizations always score well and therefore get the most money, while the smaller organizations get very little. The city needs to step up give more funding to the arts program.

Chair Manfredi asked if there is possibility that funding to the program will be increased going forward. Ms. Stamm said an increase has been sought for the program every funding cycle for the last several years to no avail. Economic Development Strategist Jesse Canedo pointed out that 2020 will be a budget year. He said once again an increase in the arts program budget will be sought, but the conversation will be a difficult one given that the city is looking to develop a flat budget.

Commissioner Malkin asked what the timeline is for the Commission knocking on the Council's door to ask for more funding. He pointed out that there has been no increase for many years even though there is data in hand showing the community wants to see the arts funded at a higher level. Mr. Canedo said the budget process will officially kick off at the end of March. Any communications regarding an increase for the arts should be had prior to the official start of the budget process. Commissioner Malkin recommended putting together a proposal based on data to show the Council. Mr. Canedo said he has been working with Arts Program Coordinator Scott MacDonald and Ms. Stamm to collect data, and has also been collecting general economic data, in preparation for strengthening the budget proposal for the arts. He stressed that administratively all budget proposals come from the staff and the City Manager's Office for presentation to the Council, which ultimately approves the budget.

Commissioner Wolfteich asked what percent of the city's budget is the current allocation of \$145,000 to the arts program. Mr. Canedo said the city's biannual budget is \$1.4 billion. Commissioner Wolfteich asked if the allocation to the arts is based on a percentage and if there was a point in the last few years at which the percentage was cut. Mr. Canedo said the arts budget is a flat number and not an index percentage of the city's budget. The allocation has remained flat. Ms. Stamm said the amount available for allocation to special projects for the coming year is less than it was for 2019. Chair Manfredi said it was his understanding that is due to a reduction in funding from 4Culture.

Commissioner Malkin commented that the grant allocations were based on the applications. In years past the opportunity was taken to meet with and interview the applicants, a process that is no longer used. He asked if there is an opportunity for applicants to gain support from the consultants hired by the city. He added that in reading over the applications, especially the Power Up applications, he got the sense that there was uncertainty with regard to what they were actually applying for, which is supposed to be capacity building. Ms. Stamm said she had spent hours on the phone with applicants explaining the process and the purpose of the grant funds.

Commissioner Malkin clarified that the reason several special project applications were not funded was because the applicants were not clear about what they would do with the funds and had not put together good budgets.

Chair Manfredi pointed out that in the special projects category the maximum funding awarded was 44 percent of the applicant's ask. He asked if that was due simply to not having enough money to go around. Commissioner Wolfteich said that is exactly the reason. The relatively low allocation percentage is not a reflection of the criteria. The only other option would have been to not fund several more of the applications in order to free up funds for the applications that scored the highest.

Ms. Stamm pointed out that last year there were 35 applicants and this year there were 46, a 30 percent increase. Eleven of the applicants were new to the process and several of them were not funded, which is an indication that new applicants could use more help.

Commissioner Malkin stated that overall the process is fair and the Committee did its work well. He suggested that those who are put on the Committee should commit to attend and participate. Commissioner Wolfteich concurred, pointing out that two of the appointed Committee members, who were paid for their work, participated in the full process; one participated in reviewing only one of the 46 applications. Commissioner Malkin also pointed out that two of the Committee members were not residents of Bellevue, though both do work in the arts in Bellevue. While residency is not a requirement, selection of non-Commission Committee members should be very carefully made. Ms. Stamm agreed, pointing out that the timing of Mr. Heim leaving the city made it difficult to get Committee members selected. Next year the selection process could be started earlier to allow for more time and could include input from the Commission.

Commissioner Wolfteich asked if the applicants are privy to all the comments made by the Committee on their specific applications. Ms. Stamm said they are sent the comments only if they ask for them.

A motion to endorse the Allocations Committee's 2020 funding recommendations for Eastside Arts Partnerships, Special Projects and Power Up as presented for City Council approval was made by Commissioner Malkin. The motion was seconded by Commissioner Wolfteich and the motion carried unanimously.

B. Creative Consultancies Overview and Update

Ms. Stamm informed the Commissioners that last year the city applied for a project called Creative Consultancies. Offered by 4Culture, the project is in its second year. While not funded last year, the city worked closely with 4Culture on a King County Library System makers space project. She said a new application has been submitted that is focused on the arts district. The way the program works is cities apply and then 4Culture shares the applications with different consultants ranging from artists to architects who then decide which projects they are interested in. The selected cities can then choose up to five different consultants to interview. After the interviews the list is narrowed to three consultants after which 4Culture matches the city with one of the top three consultants. The Bellevue application has been going through the process for the last two months. Five consultants were interviewed, the top three were identified, and 4Culture chose to match the city with the consultant that stood out above the rest. The project is not, however, funded yet and remains in the scoping phase with the consultant. 4Culture will review the scoped project and will then decide whether or not to fund it and at what level.

Ms. Stamm said as envisioned the arts district project would look very much like a capacity building coalition of arts organizations in the district. A project is being looked for that will bring out a voice in Bel-Red where currently there are not a lot of voices calling for an arts district.

Commissioner Malkin asked if the selected consultant has proposed any ideas. Ms. Stamm said the process has not yet moved into that phase. It likely will be January before that process is started.

Chair Manfredi commented that the scoping process should include a focus on a project that will be successful. He said if there were any sense of what 4Culture is looking to fund, the project could be moved in that direction. Ms. Stamm said last year 4Culture essentially gave a project to the city before deciding not to fund it. They are still working out the kinks in the program, but it can be viewed as a good sign that the city has gotten as far as it has in the current process.

Chair Manfredi said he certainly was intrigued by the notion of giving the arts district a voice. Ms. Stamm said she did not see the consultant advocating on behalf of the district, rather the consultant would seek to magnify and articulate the resident and business voices and to bring them together. Mr. Canedo added that the ultimate deliverable could be anything from a piece of art that becomes a symbol for the neighborhood to a plan for how the city could support the arts district.

Commissioner Malkin asked if the project fits with the art space concept that was highlighted when a consultant was brought in to build a facility in the city, with Bel-Red being one of the candidate districts. He allowed that that project was put on hold pending the gathering of data from other consultants hired to show that there is a need and desire on the part of the arts community for a facility. Ms. Stamm said the art district concept could certainly be part of the consultancy project. Mr. Canedo added that there certainly is an opportunity to explore the art space concept with the consultant. Bel-Red and the 130th Avenue NE corridor was identified during the art space study and it could be considered for inclusion in the scope of the project.

Mr. Canedo said consideration has been given to allocating part of the economic development grant from the Port of Seattle as a matching contribution to the consultancies project. That could show 4Culture that the is serious about moving forward. The match would be at a 2:1 ratio.

Ms. Stamm commented that as the Spring District continues to get built out, there are some who are thinking the time is ripe and it may be a now or never situation. Affordability within the district is not what is used to be and artists are often the first to go.

Commissioner Gulati mentioned the possibility of Redmond and Kirkland working with Bellevue in creating an Bel-Red arts district. Commissioner Wolfeich allowed that Redmond borders Bel-Red but pointed out that Kirkland does not. Ms. Stamm said she did not know if either of those cities had also applied to 4Culture for the creative consultancies program. Mr. Canedo added that Bellevue works very closely with Redmond and Kirkland on cross-border economic development issues. He stressed, however, that there have been no discussions with arts staff or commissioners from either of those jurisdictions.

Chair Manfredi said he personally visited the Kirkland arts center where he discussed the issue of working together. He said the level of interest expressed was quite high and suggested the same could be true of Redmond. If 4Culture funds the Bellevue project, it would be worthwhile to talk with both cities about working together.

C. Public Art Collection and Maintenance

Ms. Stamm called attention to two works in the city's public art collection, beginning with *Bellgate*. She noted that the piece is located on the pedestrian corridor in the downtown on 106th Avenue NE and was one of the first pieces in the city's collection. The property it sits

on is being redeveloped and the developer has asked that the artwork be removed or repositioned on the site, and possibly moving it to storage until the redevelopment work is done and then bringing it back. One issue is that the city owns only 23 percent of the sculpture, with the balance owned by the Bellevue Allied Arts Council whose only living member, Janice Van Blaricom, is terminally ill. The piece is a pinnacle piece for the pedestrian corridor and was designed to be interacted with by pedestrians, which means it cannot simply be relocated to just anywhere.

Ms. Stamm said Ms. Van Blaricom is interested in gifting her ownership of the piece to the city. There is a process involved in receiving gifted public art. A jury of three Commissioners and some outside persons must be formed to review the work and vote whether or not to accept it.

Another issue lies in the fact that under an agreement that is in effect, should the Bellevue Allied Arts Council dissolve, ownership of the work would transfer to the Bellevue Arts Museum. Ms. Stamm said she contacted the museum which indicated surprise at learning that fact. The museum does not have a public collection and therefore does not want the work. It is likely the city will end up with the piece.

The work was moved once before when Compass Plaza was developed. At that time someone asked that the work be removed altogether, but the argument was made that it could be removed but it could be repositioned.

Answering a question asked by Commissioner Gulati about the intent of the developer relative to the piece, Ms. Stamm said the developer has not made their position clear, but the fact that the work is on included in any of their plans is a sign that they do not want it. Commissioner Gulati asked who would be on the hook to pay for the removal and storage of the piece and Ms. Stamm said under the agreement whoever requests its removal or repositioning must pay the costs. An executed version of that agreement, however, has not been found, so that remains an open question. Mr. Canedo said the city's attorneys are working to help resolve that issue.

Commissioner Wolfteich asked if the work is entirely on the developer's property or if some portion of it is on city property. Mr. Canedo said it is all on private property. The city property runs up to the curb; all of the sidewalks are on private property. He added that 80 percent of the Grand Connection is on privately owned property, with the city only owning the public spaces that are Downtown Park, Meydenbauer Bay and City Hall. The city is working with the development community to realize the vision for the Grand Connection. The developer of the Compass Plaza site is planning to include a large public plaza but has not counted on *Bellgate* being included. Resolving ownership is a critical element, but it is still possible that through negotiations the work will remain close to where it is.

Commissioner Wolfteich asked if there is a location in Downtown Park where the piece might fit in. Commissioner Gulati said she had the same question. Mr. Canedo said the parks department will be engaged to talk about that possibility. Downtown Park is part of the Grand Connection, as is Meydenbauer Bay, either of which could possibly have space for the work. There is also the potential of finding a place for the piece in Ashwood Park.

Chair Manfredi asked about the rationale behind having to form a jury to make a recommendation as to whether or not a donation should be accepted by the city. Ms. Stamm said there are issues to be considered with any work of art, including maintenance. The requirement to form a jury is adopted policy.

Ms. Stamm said the second work to be discussed was *Longboat Reed Rookery*. The work is located outside City Hall and was originally in a reflective pond. The pond, however, was found to have a major leak and thus the work has sat in an empty pond for quite some time. Additionally, concerns about drought conditions in the state made having the work sited in a pond yielded an incongruent image. The conversation now that the plaza and the entryway is being redesigned has turned back to whether or not piece should be restored back to working condition with working lights and in the pond. Depending on the redesign of the plaza, the piece may also need to be moved to a new location. Artech is working to develop a variety of options for the city to consider. If full restoration will be overly expensive, it is possible the city may want to deaccession the piece. The Commission will be kept up informed as the background work continues.

With regard to maintenance of the city's public art collection, Ms. Stamm noted that Mr. MacDonald had worked with 4Culture to assess the collection and propose a maintenance schedule. Their recommendation has been delivered to the city but advertising the work needed has not yet been done. She said staff hopes it will be published in December and that a vendor can be selected and onboard by the beginning of 2020. There are some major maintenance issues in need of attention.

5. COMMISSION QUICK BUSINESS – None

6. REPORTS

A. Commissioners' Committee and Lead Reports – As Noted

B. Project Updates from Staff – As Noted

Ms. Stamm informed the Commissioners that the final cohort meeting of Power Up Bellevue would be held in December. She said a survey will be sent to the cohort members for their feedback on the program to help shape next year's cohort.

Ms. Stamm shared with the Commissioners an email received from the organizer of the student art project through which the city acquired a piece from a student artist from Renton \$100.

Commissioner Malkin said he felt embarrassed that the city made a commitment to the student artist but did not close the loop and the work has never been displayed in City Hall as promised. He noted that the email was in regard to the Commission again being part of the program and he suggested it should, but stressed that if a commitment is made there should be follow through.

Commissioner Wolfteich volunteered to participate.

7. CORRESPONDENCE, INFORMATION – As Noted

A. Written Correspondence – As Noted

B. Information – As Noted

i. Committees – As Noted

8. ADJOURNMENT

Chair Manfredi adjourned the meeting at 5:53 p.m.



Community Development

Action & Discussion

Action and Discussion

Tuesday, February 11, 2020

Bellevue Arts Commission

Regular Meeting: 4:30 pm

2019 Achievements

At today's meeting, staff will present the 2019 achievements.

GRANTS PROGRAM

- Continued increase in applications and received positive feedback from Power Up cohort.
 - Focused on Lessons Learned to improve process and online tool for 2020.

PLANNING

- Launched update for the Cultural Compass, with the first council briefing approving the scope and approach to the update.
- Cultural Needs Assessment completed, awaiting final report.
- Meydenbauer Bay Park opened with five integrated public artwork commissions.

PUBLIC ART

- Launched the second of three Bellwether pilots that focus on cross-sector partnerships, events, and arts engagement to develop Bellevue's arts scene.
 - 521 check-ins at the Opening Party (actual attendance estimated at 600).
 - 1,200 visited the Bellwether at BAM exhibition in the first weekend alone and over 1,700 visited throughout the ten days.
 - 33% growth in page likes on Facebook's Bellevue Arts & Culture page and an additional 570 followers on Instagram from 2018 to 2019.
- Approved design for the Downtown Park NE Entrance artwork and began contracting for fabrication.
- Approved design for Lattawood Park lighting artwork.
- Guan Yin returned to a new location at City Hall, to be revealed with the redesigned plaza area.
- Bellevue's Public Art Collection featured in Alaska In-Flight Magazine article.
- JA Legacy project, led by King County and members of the Japanese American community, launched with two charettes for the NE 8th Street bridge project. The bridge portion of the project was an opportunity to integrate heritage interpretation about the Japanese American experience in Bellevue as the bridge is adjacent to the former site of the Bellevue Growers Association Packing and Shipping Warehouse.

Action and Discussion

Tuesday, February 11, 2020

Bellevue Arts Commission

Regular Meeting: 4:30 pm

2020 Arts Program Workplan

At today's meeting, staff will present a work in progress 2020 Arts Program Work Plan including goals, strategic initiatives, projects, and other topics and issues for discussion and feedback.

2020 GOALS

- Hire and onboard new Arts Community Manager.
- Promote the Public Art Collection as a diverse, first-rate collection of artworks.
- Develop stronger relationships with local arts organizations.
- Using the Cultural Compass update, adapt Arts Program goals to be reflective of the Cultural Needs Assessment and subsequent strategic visioning.

STRATEGIC INITIATIVES

Cultural Compass Update

As early as 2004, Council had the vision for Bellevue to be the cultural hub of the eastside. Council worked with the Arts Commission to develop and adopt the *Cultural Compass*, Bellevue's cultural plan. The plan set out to develop Bellevue's cultural sector so that it reached adulthood by 2015, emphasizing strengthening arts and cultural organizations, developing a mix of cultural facilities, and generating a mix of stable and sustainable public and private funding mechanisms. The Plan consists of nine parts:

Part I: Strategic Vision and Core Initiatives
Part II: Cultural Organizations and Artists
Part III: Cultural Economic and Business Development
Part IV: Cultural Diversity

Part V: Cultural Education
Part VI: Cultural Facilities
Part VII: Public Art
Part VIII: Cultural Resources
Part IX: Administrative Infrastructure

In 2016, the Arts Commission initiated an update to *Part I: Strategic Vision Statement and Core Initiatives*. Nearly 150 stakeholders and community members provided feedback through an online survey and public hearing. However, the project was put on hold due to a change in departmental leadership. Staff will resume this update to *Part I: Strategic Vision Statement and Core Initiatives* in collaboration with the Arts Commission. This process includes hiring a consultant and intern to conduct a needs assessment, elicit staff and community feedback, drafting and finalizing text.

As a reminder, The Cultural Compass Plan is a separate and complementary plan to the Comprehensive Plan and designed to both inform arts and cultural policies in the Comprehensive Plan and provide a roadmap for implementation. The updated Cultural Compass Plan will inform the next Comprehensive Plan update process (2021-2023).

With the departure of Joshua Heim, the update was put on hold again. The project will begin again once the new arts manager is hired and onboarded. The next steps for the plan, as identified by Josh, would be to complete the needs assessment. Step two is updating "Part I: Strategic Vision and Core Initiatives" within the Cultural Compass Plan document using the results of the assessment and Council's updated cultural priorities. Under the guidance of the Arts Commission, the strategic visioning process will include

additional engagement with cultural stakeholders and partners including visioning sessions that will consider how to achieve Council's updated cultural priorities. The final stage is seeking council approval.

BelRed Arts District

In 2009, the city adopted the BelRed Subarea plan. The adopted policy and land use framework placed the City at the forefront of creating an arts district, but the now ten-year-old plan has yet to be implemented. As the neighborhood continues to redevelop, the City is interested in aiding the BelRed creative community and other stakeholders to advance the arts district concept through partnership and collective action. The two overarching questions of the project are:

- How can BelRed's creative community persist in the face of change and adapt to redevelopment?
- What will it take to position BelRed's creative sector as a central figure to this growth, ensuring existing artists and creative businesses benefit from future investment and attract new artists and creative businesses to the neighborhood?

The City of Bellevue's Cultural and Economic Development division is requesting support from 4Culture to host a creative consultant to facilitate the development of a Community Group that will help identify opportunities of the art district and integrate BelRed's creative community into a model of sustainable neighborhood development.

The project will begin with two distinct phases facilitated by the consultant, Katie Miller, for nine months between April and December 2020. Phase I includes the initial project start-up, research, neighborhood exploration, and foundation building for the project. Miller will explore opportunities for the district, notably the Creative District designation offered by ArtsWA and conduct historical research and review of City art plans such as Creative Edge, Cultural Compass, BelRed Sub-Area Plan, and the Grand Connection Plan.

For Phase II, Miller will conduct stakeholder outreach and interviews to create a collective vision document from community responses to set a foundation for the BelRed Arts District Action Plan. Miller will also enlist a diverse group of stakeholders from BelRed, including artists and art professionals, business leaders, non-profit leaders, and Arts Commissioners, to form a Community Group or task force to steer the development of the BelRed Arts District Action Plan.

The project's third phase, to be initiated in 2021, will focus on building a community-based art district action plan. The long-term nature of this collaborative project is crucial because it offers time to meaningfully investigate the central questions guiding the project, as well as time to network with and engage BelRed's creative community.

GRANT PROGRAM PROJECTS

Power UP Bellevue

Capacity building program with a new learning cohort of former and current organizations.

PLANNING PROJECTS

BelRed Arts District

Begin work with consultant on convening members for the district. See above for more information.

BelRed Streetscape Plan

An integrated public art element that identifies themes and opportunities for art in the streetscape throughout the BelRed neighborhood by planning artist Jill Anholt.

Cultural Compass Update

An update to the City's cultural plan. See above for more information.

PUBLIC ART PROJECTS

Collections Care and Maintenance Plan

Begin work on maintenance, including contracting with a firm to conduct maintenance based on 4Culture's report on Bellevue's Public Art Collection. Some artworks will require additional care and will be maintained through individual projects.

Public Art Map

Update existing maps, in addition to an online interactive map of State, County and City owned artworks.

130th Streetscape Public Art

Design phase of an integrated art installation by the artist Po Shu into the 130th Streetscape in BelRed.

Bellwether 2020

Multidisciplinary 10-day arts festival produced in partnership with community groups that celebrates the Grand Connection in September.

Downtown Park

Signature gateway art installation at the NE Entrance of Downtown Park.

Lattawood Park

Integrated art installation in Eastgate by artists Jim Hirschfield and Sonya Ishi.

Action and Discussion

Tuesday, February 11, 2020

Bellevue Arts Commission

Regular Meeting: 4:30 pm

Topics of Interest

At today's meeting, Commissioners will have an opportunity to present topics of interest to the Commission. The goal is to share information about topics and issues from within the community that the Arts Commission should be aware of and could be incorporated into existing initiatives or projects, or, be addressed through further exploration. Each commissioner will have five minutes to discuss a topic or topics of interest and two minutes will be reserved for other commissioners to ask clarifying questions. A brief brainstorm will follow about how these topics could be prioritized. The Chair of the commission will gather these topics and ideas and report back to at March's meeting.

Action and Discussion

Tuesday, February 11, 2020

Bellevue Arts Commission

Regular Meeting: 4:30 pm

Committee and Project Lead Assignments

At today's meeting, commissioners will have the opportunity to express interest in serving on committees or as project leads. Commissioners can also propose new committees to address topics and issues that were raised during this meeting. The Chair will gather this information and finalize assignments at the commission meeting in March.

STRATEGIC INITIATIVES

Cultural Compass Update

An update to the City's cultural plan.

GRANT PROGRAM PROJECTS

Allocations Committee

The purpose of this committee is to thoughtfully review grant applications to the Eastside Arts Partnerships, Special Projects, and Power Up Bellevue funding programs, and allocate funding to the highest standards and aspirations of the City and community.

Power UP Bellevue

Capacity building program with a new learning cohort of eight former and current organizations

PLANNING PROJECTS

BelRed Arts District

Project on convening members of a community group for the art district.

BelRed Streetscape Plan

An integrated public art element that identifies themes and opportunities for art in the streetscape throughout the BelRed neighborhood by planning artist Jill Anholt.

PUBLIC ART PROJECTS

Collections Care and Maintenance Plan

Maintenance and conservation for the Public Art Collection.

Public Art Map

Update existing maps, in addition to an online interactive map of State, County and City owned artworks.

130th Streetscape Public Art

Design phase of an integrated art installation by the artist Po Shu into the 130th Streetscape in BelRed.

Bellwether 2020

Multidisciplinary 10-day arts festival produced in partnership with community groups that celebrates the Grand Connection in September.

Reports



Community Development

PROJECT UPDATES

Arts Community Manager

Update, February 11, 2020: Application portal closed, reviewing applications for interviews.

GRANT PROGRAMS

2020 Funding Cycle and Allocations Committee

Update, February 11, 2020: Awards have been announced and accepted.

CIP Cultural Arts Fund

No updates to report.

Power Up Bellevue

No updates to report.

PLANNING PROJECTS

BelRed Arts District

No updates to report.

BelRed Streetscape Plan Update

No updates to report.

Cultural Compass

No updates to report.

PUBLIC ART

130th Streetscape Public Art

No updates to report.

Bellwether 2019

No updates to report.

Downtown Park Public Art

Update, February 11, 2020: Chair Manfredi presented an update on design to council on 02/03.

East Link Public Art

No updates to report.

Grand Connection

No updates to report.

Lattawood Park

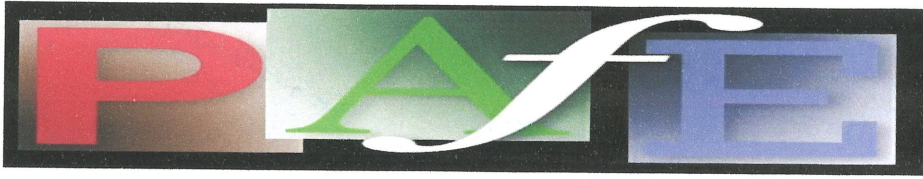
No updates to report.

Public Art Collection & Maintenance

Update, February 11, 2020: Collecting proposals until February 27th.



Information



November 22, 2019

Scott MacDonald, Arts Program Manager
Bellevue Arts Commission
450 110th Ave NE
Bellevue, WA 98004

Dear Mr. MacDonald and Arts Program Staffers:

At the Performing Arts Festival of the Eastside (PAFE), we are dedicated to providing fun and educational experiences for young performers in the Greater Puget Sound area. The PAFE Festival is a fun place to make and hear music. For performers, it is a safe place to test abilities as a musician, and to meet others who are just as passionate about music. The Concerts are a great place to hear great music, and for the First Place winners to be heard in a public concert.

Since our founding in 1986, many PAFE students have gone on to graduate from the finest music schools and conservatories and establish careers with major symphony orchestras and opera companies, on Broadway, and on national television. In addition, all the students have the important life experiences of applying discipline and dedication to a goal and of developing a lifelong appreciation of music.

The City of Bellevue Arts Program's generous support of \$1,500 this year will be instrumental in making the 2020 PAFE Festival a success. We are expecting well over 400 students to participate this coming year. When you count parents, teachers, volunteers and concert goers, well over 1000 people will visit the festival this year and its free concerts after the festival. Your donation enables PAFE to provide these talented students with adjudication and performing opportunities as well as financial awards for the top performers.

Your contribution is greatly appreciated by everyone at PAFE. Please accept our heartfelt thanks. We also would like to invite you to attend the Eastside Artists Concerts in April of next year. You can find more information about the concerts on our website at pafenorthwest.org

On behalf of the PAFE Board of Directors,

Thomas Getzinger

Tom Getzinger

Registrar

Performing Arts Festival of the Eastside

December 27, 2019

City of Bellevue
Manette Stamm
PO Box 90012
Bellevue, WA 98009

Dear Manette,

On behalf of Bellevue Arts Museum, we thank City of Bellevue for the generous contribution of \$9,000, received on 12/23/2019. Your support of our Museum and your commitment to philanthropic giving is truly inspiring.

It is dedicated supporters like our partners at City of Bellevue that help the Museum thrive, enabling us to continue in our mission as the Pacific Northwest's destination for the exploration of art, craft, and design. Your generosity also influences others to give; we value your commitment to the arts and to our community.

We have a robust lineup of new programs this season and we hope you are able to join us. A few exhibitions are highlighted below.

Emerge/Evolve 2018: Rising Talents in Kiln-Glass, through Jan 12, 2020
Robert Williams: The Father of Exponential Imagination, through Mar 8, 2020
Maria Phillips: Hidden in Plain Sight, through Mar 8, 2020

Upcoming

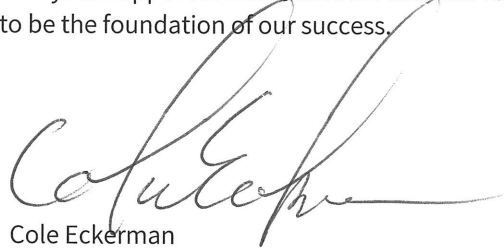
Nicole Gordon: Altered States, opening Jan 24, 2020
Playa Made: The Jewelry of Burning Man, opening Jan 24, 2020
Steven Holl: Making Architecture, opening Mar 27, 2020

Again, on behalf of the Board of Trustees and staff, thank you for your support of Bellevue Arts Museum. Your belief in the Museum—and in our mission—is and continues to be the foundation of our success.

Sincerely,



Benedict Heywood
Executive Director & Chief Curator
Bellevue Arts Museum



Cole Eckerman
Director of Development
Bellevue Arts Museum

Bellevue Arts Museum recommends consulting with a tax professional with regard to the tax deductibility of specific gifts. Bellevue Arts Museum is a 501 (c)(3) not-for-profit organization; tax ID #91-6028261. Your donation is tax-deductible to the extent allowed by law. No goods or services were provided in exchange for this gift.



12310 NE 8th St, #201
Bellevue WA, 98005
(425) 467-5604
info@byso.org

January 10, 2020

City of Bellevue Arts Commission
450 110th Ave NE
Bellevue, WA 98004

Dear Manette Stamm and Bellevue Arts Commission,

From a full symphony with choir at Meydenbauer to chamber music amid the blooms of the Bellevue Botanical Garden, 2019 has been a very musical year for BYSO. Our growing enrollment proves the Eastside community's commitment to classical music, and we are so happy to provide a world-class music education to 600 plus students. In turn, our students bring music to those who may not normally experience music, such as at retirement homes and Crossroads Mall. With over 1,000 enthusiastic hours in 2019, our volunteers make rehearsals, performances, retreats, and the office run smoothly.

Most importantly, your donation helps us continue to do what we do best - inspire confidence in youth to grow as musicians, build friendships, and share beautiful music with their families, friends, and community. Recent BYSO alum Bridget says it best:

"I will carry BYSO's lessons with me and strive for excellence in all that I do ... Thanks to BYSO, I am a skilled team player."

Your contribution touches the lives of everyone who plays and hears our music.

With sincere gratitude,

Caroline Faflak
Caroline Faflak

BYSO Development Manager
development@byso.org

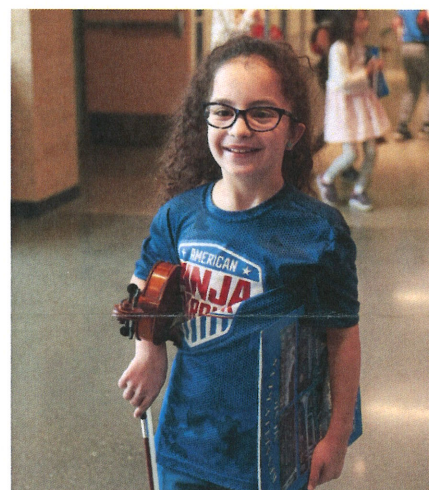
*Wishing you all the best
in 2020. Sincere thanks
from all of us at BySO
for your support!*

Bellevue Youth Symphony Orchestra

Record of Individual Contributions

Below is a summary of your 2019 donation(s) to BYSO.
Please use this document as a tax receipt.

Date of Grant	Grant Amount
10/8/2019	\$ 6,000.00



Bellevue Youth Symphony Orchestra is a 501(c)3 nonprofit organization. Federal Tax ID# 91-1630589. No goods or services were received in consideration of this gift.

Village Theatre

Mainstage • Village Originals • KIDSTAGE • Pied Piper

ROBB HUNT Executive Producer

JERRY DIXON Artistic Director

December 31, 2019

Paul Manfredi, Chair
Bellevue Arts Commission
PO Box 90012
450 110th Ave NE
Bellevue WA 98004

Dear Paul:

Thank you for the Bellevue Arts Commission's payment of \$8,000.00 (received December 14, 2019) fulfilling the Bellevue Arts Commission's December 2018 pledge in support of Village's Theatre's Pied Piper productions. Your gift will help Village Theatre continue to produce award-winning musicals, support artists as they bring forward the next hit musical, and provide opportunities for our youth to learn and grow. Your support will ensure Village Theatre's programs will inspire, create, and educate throughout the year..

Your donation allows Village Theatre to fulfill our mission while growing and demonstrating the highest level of artistic excellence. We are so grateful for your support and belief in the importance of the arts in the Pacific Northwest region.

Your contribution will go directly towards the artisans, performers, teachers, educational programs, and productions that make Village Theatre an exciting place to be and an enriching cultural center of our community.

When we acknowledge your contribution your name will be listed as: **Bellevue Arts Commission**. If this is incorrect, please let our Donor Services & Database Specialist, Sue Short, know at sshort@villagetheatre.org or (425) 392-1942 x120.

Thank you again for investing in this season and in the future of Village Theatre. Please feel free to contact Tracie Mahadeo, Donor Stewardship Manager, at (425) 392-1942 x151 or tracie@villagetheatre.org with any questions you may have.

Gratefully,



Robb Hunt
Executive Producer



Frank Stilwagner
Director of Development

Village Theatre, located in Issaquah and Everett, is registered with Washington State's Charities Program as required by law. Your donation is tax deductible to the extent allowed by law. For more information, please contact your own tax advisor. In return for your contribution, you have received no goods or services.

Francis J. Gaudette Theatre
303 Front Street North, Issaquah, WA 98027
Administration (425) 392-1942 • Fax (425) 391-3242
Box Office (425) 392-2202 • VillageTheatre.org

Everett Performing Arts Center
2710 Wetmore Avenue, Everett, WA 98201
Administration (425) 257-6363 • Fax (425) 257-6393
Box Office (425) 257-8600 • VillageTheatre.org



WE'VE MOVED!

**YOU'RE INVITED TO
JOIN ARTSFUND FOR AN**

OPEN HOUSE

AT OUR NEW LOCATION

February 12 | 4:00-6:30 pm
100 West Harrison St
South Tower, Suite S150
Seattle, WA 98119



P.O. Box 19780
Seattle, WA 98109

ArtsFund has moved...down the street! Swing by Wednesday, February 12, anytime between 4:00-6:30 pm, to say hello and check out our brand new space in Lower Queen Anne.

Light refreshments, beer, and wine will be served.

For directions and more info, visit **artsfund.org/openhouse** or call us at **206-281-9050**. RSVPs appreciated at **artsfund.org/openhouse**.

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Reno, NV 89508

Address service requested

MR. SCOTT MACDONALD
BELLEVUE ARTS COMMISSION
PO BOX 90012
BELLEVUE, WA 98009-9012



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Philip Malkin, Vice Chair
Lydia Aldredge
Ashmita Gulati
Maria Lau Hui
Rebecca Lewis
Carl Wolfteich

COUNCIL LIAISON

John Stokes

STAFF CONTACTS

Scott MacDonald, Arts Program Coordinator, 425-452-4852
Manette Stamm, Arts Program Assistant, 425-452-4064