

## Participant Understanding of Rehearsal Commitment

The Phantom Tollbooth  
The Monkey King  
Madagascar, Jr.  
The Twelve Days of Christmas

PRINTED (legible) name of participant: \_\_\_\_\_

I understand that I may be DROPPED from a show for any of the following reasons:

1. I have three unexcused absences and I do not call in.
2. I cannot make the rehearsals or performances during tech week.
3. Conflicts not listed on the Audition or Participant Information Form.
4. Improper behavior.
5. Change in appearance without director approval (e.g. hair cut or colored, piercings, etc.)

I have read the document: "What You Need to Know" and understand the expectations and the conflict policy.

**SIGN!** \_\_\_\_\_

**Must be signed to be in play!**

### Biography for Program

Name: \_\_\_\_\_

Have you performed in a main stage play at BYT before?      Yes      No

If yes, what was your last play at BYT? \_\_\_\_\_

**PLEASE READ:**

*We will no longer be able to offer the cast an opportunity to proof their individual bios due to a change in City of Bellevue Graphic deadlines.*