



Orquesta Northwest's *El Grito* concert at the Nordic Museum on September 15. Orquesta NW is a new applicant to the grants program this year. Image courtesy of Orquesta NW.

“The arts are an important expression of how people think of and experience the city and each other. Bellevue seeks to foster a strong arts and cultural community chiefly supported through a wide range of artists, art and cultural institutions, and arts groups offering a variety experiences to an engaged audience.”

-City of Bellevue, Comprehensive Plan, Urban Design & the Arts Element

Department of Planning and
Community Development

Agenda

Agenda

Tuesday, November 05, 2019
Meeting: 4:30 p.m.
Bellevue City Hall, 1E-109

Bellevue Arts Commission
Commission Staff Contact: 425.452.5236

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1. **CALL TO ORDER** 4:30pm
Chair Manfredi will call the meeting to order.
 2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
 - A. Chair Manfredi will ask for approval of the agenda.
 - B. Chair Manfredi will ask for approval of the October 2019 regular meeting minutes.
 3. **ORAL COMMUNICATIONS** 4:35 – 4:40
Chair Manfredi will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.
 4. **ACTION ITEMS AND DISCUSSION ITEMS**
 - A. 2020 Census: What, Why and How 4:40 – 5:10
 - B. Grant Program Update 5:10 – 5:40
 5. **COMMISSION QUICK BUSINESS** 5:40 – 5:45
 6. **REPORTS** 5:45 – 5:50
 - A. Commissioners' Committee and Lead Reports
 - B. Project Updates from Staff
 7. **CORRESPONDENCE, INFORMATION** 5:50– 5:55
 - A. Written correspondence (if any)
 - B. Information
 - i. Committees
 8. **ADJOURNMENT** 6:00pm
Chair Manfredi will adjourn the meeting.

Bellevue Arts Commission meetings are wheelchair accessible. Captioning, American Sign Language (ASL), or language interpreters are available upon request. Please phone at least 48 hours in advance 425-452-6168 (VOICE) for ADA accommodations. If you are deaf or hard of hearing, dial 711 (TR). Assisted listening devices are available upon request. Please contact the Arts Program at least two days in advance smacdonlad@bellevuewa.gov ▪ 425-452-4852 (Voice) ▪ Please dial 711 for assistance for the hearing impaired.

ARTS COMMISSION MEMBERS

Paul Manfredi, Chair
Philip Malkin, Vice Chair
Lydia Aldredge
Ashmita Gulati
Maria Lau Hui
Rebecca Lewis
Carl Wolfteich

COUNCIL LIAISON

John Stokes

STAFF CONTACTS

Scott MacDonald, Arts Program Coordinator, 425-452-4852
Manette Stamm, Arts Program Assistant, 425-452-4064

Department of Planning and
Community Development

Minutes

BELLEVUE ARTS COMMISSION
REGULAR MEETING
MINUTES

October 1, 2019
4:30 p.m.

Bellevue City Hall
Room 1E -109

COMMISSIONERS PRESENT: Commissioners Gulati, Lau Hui, Lewis, Malkin

COMMISSIONERS ABSENT: Chairperson Manfredi, Commissioners Aldredge, Wolfteich

STAFF PRESENT: Scott MacDonald, Manette Stamm, Department of Planning and Community Development

OTHERS PRESENT: Ray Cullom, Jodie Miner, Sofia Babaeva, Performing Arts Center Eastside

RECORDING SECRETARY: Gerry Lindsay

I. CALL TO ORDER

The meeting was called to order at 4:33 p.m. by Commissioner Malkin who presided. All Commissioners were present with the exception of Chair Manfredi and Commissioners Aldredge and Wolfteich, all of whom were excused.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

Motion to approve the agenda was made by Commissioner Lau Hui. The motion was seconded was by Commissioner Lewis and the motion carried unanimously.

B. Approval of Minutes

Motion to approve the Sept 10, 2019, minutes as submitted was made by Commissioner Lewis. The motion was seconded was by Commissioner Lau Hui and the motion carried without dissent; Commissioner Gulati abstained from voting.

3. ORAL COMMUNICATIONS – None

4. ACTION ITEMS AND DISCUSSION ITEMS

A. Performing Arts Center Eastside (PACE) Update

Ray Cullom, Jodie Miner, Sofia Babaeva

PACE CEO Ray Cullom said the organization was formed in 2003. He said he came on board a year ago, having moved to Bellevue from New York City with 30 years experience in the arts, first as an actor/director/performer/designer and then as a producer/presenter of the performing arts. He said for the last ten years he has been involved with organizations engaged in new construction or renovation projects. He said he chose to become associated with PACE as part of his longstanding obsession to be part of determining what the next

generation of performing arts space should look like. Bellevue is the place to build a building that incorporates modern immersive technologies into a live performance experience. He suggested at the time of his interview that the plans for the building were backward looking and should be revised given the degree to which Bellevue has changed since the building was designed. The focus is on making sure what gets built will be set up to succeed and engage the community. New staff skillsets have been brought on board to realize the vision.

Mr. Cullom stated that in order to take the traditional plans for a 20th Century performing arts center and turn them into a building that will combine immersive technology with the live performance experience, the decision was made to put together a team of people who sit on both sides of the equation. The vision and design team meets monthly. It includes those one might normally expect to be associated with the building of a performing arts center, those who understand programming and audience behavior alongside architects, people who work in the arts for dance companies, Shakespeare companies and opera companies. Also on the team are folks who work in the immersive technology industry, including people from Microsoft, T-Mobile and Valve. The idea is to create a venue in which traditional live performing arts can be enhanced by immersive technology. Additionally, instead of designing a space that will compete with venues in Seattle, the idea is to build a space that will complement them. Many established Seattle groups are interested in building an Eastside audience and are involved in the planning work. Around the nation, companies that are putting immersive technologies into their live performances are seeing the average age of their audiences reduced by 30 or 40 years. Typically buildings are built for companies that already have audiences in place. PACE is being invented without a natural constituency or audience, and that is part of the challenge. The board is on board with the approach, the foundations and corporations being talked with are very excited about the new vision approach for the venue.

Mr. Cullom said it will be necessary to raise about \$200 million. That has been broken down to the number of gifts at certain levels that will be needed, and prospect lists are being developed to go after them. Over the years the organization has been in existence, a considerable amount of money has been raised, and pledges have been received. In figuring out what was practical and not practical in terms of the work that had been done toward raising money for the building, it became obvious very quickly that the scope and scale of the project had changed and grown so much from its original concept that the naming agreement in place with the Tateuchi family was no longer sufficient. Typically a naming gift accounts for 35 to 40 percent of the total, which for a \$200 million campaign would mean a \$75 million to \$80 million gift. The \$25 million Tateuchi gift, while unbelievably generous at the time, is not enough to allow for building the building. The Tateuchi family was approached and they agreed to remove their name from the building, which allows for working toward a larger gift. The ongoing conversations with the Tateuchi family are focused on how they will contribute to the project in terms of a program or a different space or part of the building.

The tasks and challenges are understood and the organization is now staffed to address them. The idea around the building is one that will resonate with the community. The vision has also been expanded beyond just a building at 106th Avenue NE and NE 10th Street and efforts are under way to engage with many of the developers who are coming to town, including Amazon, Vulcan and Skanska, about including cultural amenity space in their developments. The idea is for PACE to be the hub and center of the operations for the various spaces.

Answering a question asked by Commissioner Gulati, Mr. Cullom said PACE has been the name of the organization since its founding, and that will always be the business name. The building itself will ultimately have a different name. Inside, the theater and other places within the building will have individual names as a reward for gifts.

Commissioner Lau Hui asked about the timeline. Mr. Cullom allowed that for many years the timeline was all the organization talked about. Dates were given for when ground would be broken, and for when funds needed to be raised. The entire approach was designed around that approach, which has now been proved to be the wrong approach in that it continually led to the same questions over and over again. In order to do justice to the idea that is firing the imagination, the full process of designing the building will be carried out. The design process will likely take a year, after which permitting and preparation for the building will take another year. During that time fundraising efforts will be undertaken. Ground will be broken when the building is designed and ready and when there is the money in hand to do so. Typically, ground is broken when the bank sees 80 to 85 percent of the required funding in place, against which they lend money. With the city's contribution, there is currently somewhere between \$50 million and \$60 million in hand toward the estimated \$200 million total.

Commissioner Malkin asked if anything can be recovered from what was invested in the first design. Mr. Cullom allowed that there could be some recovery. The original design was more expensive than it needed to be. As the design work moves ahead on the notion of being a flexible cultural hub rather than a traditional performing arts center, the overall cost will come down. Where developers agree to include and build cultural spaces in their buildings, PACE will be called on only to raise money to outfit those spaces. The idea is that PACE would be positioned to serve as the umbrella arts organization for Bellevue and the Eastside, handling the education programs as well as the back office and financing functions. PACE would serve as presenter, curator and maintainer of the spaces.

Commissioner Gulati said it was her understanding that PACE was already booking performances and she asked where the performances will take place. Mr. Cullom said they will occur all over the Eastside, including at the Kirkland Center, Meydenbauer Center, and the Ikea center in south King County, as well as in non-traditional performing spaces, including outdoor spaces. He said he was currently in talks with three acts, one from China, one from Eastern Europe and one from the United Kingdom. The idea is that each would come to the Eastside for a couple of weeks to give the community a taste of the kind of programming PACE hopes to be able to provide, and to make the point to the Seattle organizations that PACE does not intend to compete with them.

Commissioner Malkin stressed the need to include local groups in programming performances. He noted that Bellevue used to have a symphony, but it did not have a space. The Pacific Northwest Ballet school is on the Eastside, but their performances are all in Seattle. While those are perhaps more traditional, they need to be balanced with newer performance forms. Mr. Cullom said he has heard similar concerns from others.

Mr. MacDonald said he and the Commission hears often about a lack of presentation space in Bellevue, but also hears that production space in Bellevue is an issue along with affordable living space. Commissioner Malkin added to the list education space and rehearsal space, as well as exhibition space. Mr. Cullom allowed that those larger conversations need to happen and said they need to happen now as plans are being drawn up for development in the city.

Commissioner Lau Hui asked if the city owns the land on which PACE will be located. Mr. Cullom said it is owned by Kemper Development Company. The agreement in place is that the land will be donated.

Commissioner Malkin asked where things stand with PACE. Mr. Cullom said it is in the design and fundraising stage. Asked by Commissioner Malkin what the Commission can do to help, Mr. Cullom said the main thing will be in talking up the project and making connections.

Ms. Minor said help with making connections will be very important and appreciated. She said Mr. Cullom is spending as much time as possible out in the community talking to folks about the project and seeking as much feedback as possible. The process will only be so good as the network is strong. The Commission sits in a unique position in that it gets to see and know much more about what is going on in Bellevue. It would be very helpful at a minimum to have the Commission make recommendations to PACE. Additionally, providing feedback to the Council will be key.

B. Lattawood Park Final Design

Mr. MacDonald noted that the artist team of Jim Hirschfield and Sonya Ishii were selected by a panel that included a professional artist, a local resident, the president of the Whispering Heights Collingwood Neighborhood Association, and an Arts Commissioner. Including the electrical work, the total budget for the project is \$105,000, of which \$75,000 will be coming from the arts program budget. An additional \$30,000 will come from the Neighborhood Enhancement Program for lighting along the north-south path that connects the neighborhoods through the well-loved and well-used park. The community was clear during the outreach efforts that it values the sled run hill and the natural environment of the park.

The artwork is titled *Nature's Integral Fragments*. There are three designs and three artwork pieces in addition to the bollard lights. Two of the works include the projection of light patterns across the path. To the degree possible, vegetation will not be removed to accommodate the installation. The trees make the installation area the darkest part of the path, which is why lighting is included in the design of the works. Images will be etched in black granite that will top off the hemispheric stainless-steel vessels, two at 36 inches diameter and one at 25.5 inches diameter. The etching will be sealed to keep moss and the like out, though it will still be possible to feel the texture.

Commissioner Gulati asked if the artwork would be negatively impacted by a need at some point in the future to repave the pathway. Mr. MacDonald said he did not believe the work would be harmed. The pieces are pushed back enough from the walkway and the electrical lines are 24 inches deep, well below what would be needed to convert the asphalt walkway to a concrete walkway.

Mr. MacDonald explained that the third piece, because of cost implications, will be smaller and will not have the lighting component. Accordingly, it will not illuminate the path. Getting power to the site would have required moving a lot of vegetation. Solar lighting for the work would also be problematic and expensive given that the site is highly shaded. That would mean having to locate the solar panel away from the work and run conduit underground, requiring the removal of vegetation.

Commissioner Malkin asked if the lights would come on based on a solar sensor. Mr. MacDonald explained that the lighting will actually be preprogrammed to operate along with the bollard lights.

Mr. MacDonald said a contingency has been built into the budget, and once the fabrication contract is finalized, it will take eight to twelve weeks to create the works. Installation could be as soon as mid-February 2020.

A motion to approve the Lattawood Park Public Art design was made by Commissioner Lewis. The motion was seconded by Commissioner Gulati and the motion carried unanimously.

C. Bellwether Update

Mr. MacDonald promised the Commissioners a working session on Bellwether at the November meeting. He noted that the installation work wrapped up on September 28 and since then there has been no opportunity to have debriefing meetings with site managers and owners or the artists and curators. The opening night party was a tremendous success with more than 750 attendees.

Mr. MacDonald said the first three years of Bellwether are aimed at building capacity and testing the pilot. With the second year in the books, the third year will be aimed at developing partnerships and pivoting from the simple use of space to much more active engagement on the part of organizations on the ground.

Addressing the issue of there being few local artists involved, Mr. MacDonald said there was only one artist working to create work, but there were a number of Bellevue-based artists participating as speakers. Of the total number of people who either created work or participated in an event, excluding the musical performances, Bellevue-based artists accounted for 25 percent. There was also a lot of engagement with the local community around pulling in voices and focusing discussions on Bellevue that was incredibly rich.

The lesson learned from Bellwether is that there is an active local audience that wants to be engaged, both on a face-to-face level and with the arts in general. There is admittedly work to do on the 2-D and 3-D artists from Bellevue. Part of the challenge for the Bellwether program will be in looking to the future. The work being done by Mr. Cullom in regard to immersive technologies fits perfect in with what Bellwether is envisioned to be. Bellwether is about the future. It is a program for the community and a dialog about what is to come. It has been a struggle to find Bellevue artists with that background, but inroads are being made. Steps are being taken to get a Bellevue artists roster drafted.

Commissioner Malkin suggested that when reaching out to the artists that they be asked to reach out to their friends to identify a larger list of Eastside artists.

Commissioner Gulati asked if only artists registered as artists will be included on the roster. She said she knows people who have careers outside of the art world but who also are artists. Mr. MacDonald answered that anyone could apply to be added to the list. Art does not have to be the person's primary job. On the other hand, the roster should not necessarily be flooded with the names of everyone who has an artistic leaning. It should be reserved for those who are interested in getting their work out there and working toward a professional artist career. The roster will be used in working with curators, who will need to have some way of looking at the artists' works, such as a website.

Commissioner Malkin suggested the Commission could play a role in reaching out to local artists and encouraging them to seek to be added to the roster. He proposed adding to the Commission's webpage a place for people to submit feedback. Commissioner Gulati agreed and added that the *Bellevue Reporter* could run an article talking about the city looking for local artists to be added to the roster. She allowed that some screening would likely be necessary.

Commissioner Malkin asked where things are projected to stand by the time of next year's Bellwether. Mr. MacDonald said the design guidelines should be close to being completed by then. Installation of the artwork for the entrance to the park will be a big jump in the right direction. Commissioner Malkin highlighted the need to leverage the development of the Grand Connection as Bellwether continues to be moved forward. Mr. MacDonald agreed and said he intended to have a conversation with Mr. Cullom about focusing on the Grand Connection and being strategic about the things desired for certain areas.

Commissioner Malkin asked about the Bellwether survey results. Mr. MacDonald said had not yet reviewed the survey, which is posted to the Bellwether arts week website. Emails calling attention to the survey were sent out.

Commissioner Lewis said she could not put her finger on why the music events were not better attended. She said the music was very good.

Mr. MacDonald said there were over 50 artists participating in Bellwether and there were 18 distinct events. It appears that upwards of 3000 people attended during the nine-day period. Some events were lightly attended, such as the music events, but the workshops and Today's Special were booked solid. Many who attended indicated they had not engaged in the arts for quite some time. One woman flew in from Austin to attend the While Supplies Last event; she read about the event and used it as an excuse to visit Bellevue for the first time. Her friend flew in from France.

Commissioner Malkin said it would be helpful to include in the survey a question about being either a first-time visitor or having previously attended Bellwether.

Mr. MacDonald said the demographics were quite diverse, including age diversity ranging from small children to senior adults. The most meaningful events, according to many, were the smaller events that involved conversations and one-on-one contact. The opening party was well attended and was a great success. It was evidence that an audience is being built that sees Bellevue as a place for the arts. The two pop-up While Supplies Last markets saw over 900 people attend, many of whom showed up 45 minutes early. Some 495 artists contributed works for the markets, and more than 65 percent of the works were sold. The City Hall reception saw 110 people show up. The event showcased the artwork at City Hall. The marching band finale to the event was a lot of fun and well received. The Today's Special event was the most successful component. It was made very welcoming as an art and community space by Ellen Ito. The cultural conversations held at the Bellevue Arts Museum drew some 65 attendees. The musical showcases were fun, though clearly there are some kinks to be worked out. The breaks between some performances were too long, and there is a need for better marketing. The tour with the creative director was certainly a highlight. It drew more than 20 people.

Mr. MacDonald said the next steps will include debriefing sessions with each of the curators, the creative directors and the site partners. There will be a larger debrief meeting and anyone who participated as a speaker or performer will be welcome to attend. A date for that meeting has not yet been determined.

5. COMMISSION QUICK BUSINESS

Mr. MacDonald reported that applications for the grant cycle were due October 9.

6. REPORTS

- A. Commissioner's Committee and Lead Reports – As Noted
- B. Project Updates from Staff – As Noted

7. CORRESPONDENCE, INFORMATION

- A. Written Correspondence

Mr. MacDonald noted the receipt of a correspondence from the Evergreen Association of Fine Arts.

B. Information

i. Committees – As Noted

8. ADJOURNMENT

Commissioner Malkin adjourned the meeting at 6:33 p.m.

Department of Planning and
Community Development

Action & Discussion

Action and Discussion

Tuesday, November 5, 2019
Meeting: 4:30 pm

Bellevue Arts Commission
Action and Discussion

2020 Census: What, Why and How

At this meeting, Gwen Rousseau, Senior Planner in the Community Development Department, will provide an overview of what the decennial census is, why it is important, how it will be conducted in 2020 and how Commissioners can help raise awareness in the community.

BACKGROUND

Beginning next March, the U.S. Census Bureau will invite households across the country to participate in the 2020 Census.

What is the decennial census?

The census is a head count of every person living in the United States. To be sure the government represents the people, the U.S. Constitution requires a population count every ten years. Ever since 1790, the census has determined the number of seats each state receives in the U.S. House of Representatives. In 2020, Washington State gained a tenth seat in the House since its population had grown. The census is, and always has been, a cornerstone of our democracy.

Why is it important?

Leaders also use Census data to make decisions. Census data help guide planning for the future of communities. The 2020 Census will help inform decisions on how billions of dollars are allocated annually for critical services like roads, schools, hospitals and healthcare clinics, fire and emergency response services, and hundreds of other programs.

How will it be conducted?

In 2020, for the first time, one will be able to complete the census online, by phone or by mail. It asks a few simple questions, such as how many people live in your home on April 1st, including their age and sex, and if there are any children living there.

How is the information protected?

By law, all census responses are completely confidential and personal information cannot be shared with any law enforcement agencies.

Who counts?

Every person counts, no matter who they are or where they live. Whether a family has participated for decades or the 2020 Census will be their first, everyone has a role in shaping the future of our country.

HOW YOU CAN HELP

Spread the Word

Through the power of your social media channels, you can help shape the world around you. Share interesting facts, real-life stories, and how-to information to encourage your community to participate in the 2020 Census.

Stay Up to Date

The 2020 Census marks the first time that you'll be able to respond to the census online. Sign up below for updates and to receive a reminder when it's time to respond.

Set the Record Straight

An accurate count is critical for communities across the country. Don't let misinformation keep people from responding.

One of the best ways you can show your support for the 2020 Census is by making sure you know the facts. Review the basics of the 2020 Census and how the Census Bureau protects your data—and then share these facts with your community.

If you hear false information or are wondering whether a rumor you heard is true, please contact rumors@census.gov.

Learn How Others Are Helping

Across the country, people are stepping up to support the 2020 Census. Check out the creative ways that Census Bureau partners, community leaders, and others are making a difference.

City of Bellevue 2020 Census [webpage](#)

East King County [Communities Count Committee](#)

King County [Regional Census Committee](#)

Pierce County [2020 Census webpage](#)

Washington State [Complete Count Committee](#)

U.S. Census Bureau webpages: [2020 Census](#) and [Become a Census Partner](#) and [Partner Spotlight](#)

Action and Discussion

Tuesday, November 5, 2019
Meeting: 4:30 pm

Bellevue Arts Commission
Action and Discussion

Grants Program Update

Manette Stamm will present an update on the 2020 Grant cycle which will cover an overview of the grant program, 2020 applications, and next steps.

OVERVIEW

The City provides annual support for organizations and individuals bringing arts to the community, recognizing the value the arts bring to our quality of life, the education and development of our children, the vitality of our businesses, and our sense of connectedness to the community.

GRANT MAKING PROCESS

1. The grant cycle begins with developing grant guidelines for each funding program, which the City Council must approve.
2. Once approved, the guidelines are published on the City's website and distributed to current and past grantees. In the past, the application has been paper-based. Now the application is in its second year of being online.
3. Submitted applications are reviewed by the Allocations Committee, who make recommendations for funding awards and amounts.
4. The Allocations Committee presents their recommendations to the Arts Commission for endorsement, then the Arts Commission presents their recommendations to the City Council for approvals.
5. Individuals and organizations are notified in the week following Council approval.

TYPES OF GRANTS

Special Projects foster creativity and innovation in the arts and access to art, culture and heritage by new and under-served people and communities. Project funding encourages innovative projects that fill in cultural gaps and inspire new forms of creative participation, particularly for under-served groups.

Eastside Arts Partnerships provides operating support to nonprofit organizations providing annual arts, cultural and heritage programs in Bellevue. There are two levels of EAP grants, community and pro-partners with \$5,000 and \$10,000 limits, respectively.

Power Up Bellevue helps leaders of arts and cultural nonprofits reach the next level of organizational development. This program provides project funding, learning opportunities, and technical assistance to existing and recent Eastside Arts Partners. The goals are to strengthen our partners' ability to fulfill their mission and increase the capacity of organizations to serve Bellevue residents and visitors.

2020 GRANT CYCLE UPDATE

This year we had 46 applicants apply for the Arts Program grants. For comparison, last year we had 35 applicants. Below is a table summarizing the number of applicants in each category of grants. Note that Power Up grants are applied to in addition to other grants.

	2018	2019	% change
EAP – Community Partner	15	15	-
EAP – Pro Partner	16	17	+6%
Power Up	8	6	-25%
Special Projects	7	13	+86%
New Applicants	8	11	+38%
Total Applicants	35	46	+31%

ALLOCATIONS COMMITTEE

The purpose of this committee is to thoughtfully review grant applications to the Eastside Arts Partnerships, Special Projects, and Power Up Bellevue funding programs, and allocate funding to the highest standards and aspirations of the City and community. The composition of the committee includes three representatives of the Bellevue Arts Commission accompanied by arts professionals (artists, arts administrators, and arts educators). Project staff serve as non-voting members of the committee and provide technical expertise throughout the process. Members work collaboratively as a group to determine whether to maintain the current funding level, increase, or decrease it.

Members include:

- Philip Malkin, lead
- Ashmita Gulati
- Carl Wolfteich
- Jono Vaughan
- Janell Johnson

NEXT STEPS

November 11th – All applications reviewed by Allocations Committee

December 9th (TBD) – Council presentation by Arts Commission and allocations approved

December 18th to February 6th, 2020 – Application Follow Up (applicants confirm acceptance)

November 29th, 2020 – Post-Grant report Deadline

2020 APPLICANTS AND REQUESTS

Following this page is an overview of every application received along with the asking grant amount.

2020 Requests for Special Projects

ARTIST OR ORGANIZATION	ARTISTIC SERVICES & PUBLIC BENEFIT	REQUEST Project Budget % of project budget
Kennard Holley (Renewal)	For fostering inclusion by offering an arts or heritage project, program, or service designed specifically for a historically underrepresented group.	\$6,000 \$125,341 5%
Sammamish Symphony Orchestra (Renewal)	For 6 symphonic performances for the citizens of Bellevue. The concerts benefit Bellevue citizens by providing education, training, program expansion to improve orchestral and symphonic exposure for musical listeners.	\$5,000 \$5,000 100%
Seattle Young Philharmonic (Renewal)	For a Chinese New Year Concert by SYP on January 26th featuring music from China, Taiwan, Korea, Southeast Asia and Western festive music to celebrate with the community with free/discount tickets to underserved groups.	\$2,500 \$16,970 15%
Kai Chen	For a concert featuring movie/opera music by cellist Kai Chen, violinist Yuan Fang, Pianist Andrew Young, and Seattle Young Philharmonic with free/discount tickets offer to underserved community or specific groups in King County.	\$3,000 \$29,645 10%
Paulina Chalita-White	For Special Needs Dancers! Teachers and students will get to take a workshop with Flamenco Star (And Ph.D. in Special Education) Jose Galan. And see his show with Lola Flores (Performing on a wheelchair)	\$2,800 \$7,000 40%
Dabuli	For free "Nepal Festival" event showcasing Nepalese arts, music, dance, food, and various cultural activities for people of all ages and abilities to educate, engage and inspire the community to foster intercultural understanding and appreciation.	\$2,500 \$4,000 63%
Amy Fredericks	For a public event whereby drawing and painting is used to communicate as park-goers respond and reflect on a perspective from three Bellevue members whose limitations hinder participation to events outside the house.	\$2,502 \$2,502 100%
Ya-Li Lee	For a concert to present the Art songs by a Taiwanese composer, Dr. Wei-Bin Chen, who has devoted his music creation to restore the once banned Taiwanese dialect, his Mother Tongue, back to Taiwanese society.	\$3,000 \$15,645 19%
Japan Creative Arts	For two days free intensive workshop for teachers of Elementary school with Japanese Taiko artist Ringtaro Tateishi for learning how to study Taiko drumming to promote global mutual understanding for K-5 grades, because Olympic year.	\$3,000 \$26,700 11%
ASKXXI Artist Team: Genevieve Tremblay and Nathan DiPietro	For (1-2 week) VR Artists-in-Residency to create immersive Bellevue Virtual Garden (Tiltbrush) inspired by species at Bellevue Botanical Gardens & tBUG + invite garden volunteers, wider community to participate, co-create & share via multiple platforms.	\$5,000 \$7,180 70%
Joydeep Hazra	For the use of Bellevue Youth Theater to bring Film makers, artists to teach the youth of Bellevue how to put their thoughts in a script, make short films and express themselves artistically.	\$10,000 \$10,000 100%
The Huayin Performing Arts Group	For a series of free workshops and a grant performance in Meydenbauer Center to introduce Chinese arts to our community, especially youth and seniors who would not normally have the opportunity to participate.	\$3,000 \$8,500 35%
Sakiko Flower	Takarazuka Revue came to perform 3 times before in Seattle area in 1939, 1959, and 2017, but never have come in Bellevue. This is a great opportunity to showcase our performance in Bellevue.	\$3,000 \$19,100 16%

\$51,302

2019 Requests for Community Partners (awards up to \$5,000)

ORGANIZATION	GRANT PURPOSE	REQUEST Operating Budget (2020 estimate)
Asunaro d.b.a. Japan Fair	For promoting and cultivating both traditional and modern Japanese Culture in Greater King County through exhibits, workshops, vendors, and community organizations at Bellevue's Meydenbauer Center and opened free to public.	\$5,000 \$84,685 6% of OpB
Orquesta Northwest*↑	For Ballard Civic Orchestra/World Youth Orchestra performances, featuring Latinx guest artists and composers, at diverse Bellevue venues to celebrate Latino traditions, promote cultural pride, and increase civic engagement in Bellevue by underrepresented Latinx community members.	\$5,000 \$93,000 5% of OpB
Barvinok Ukrainian Dance Ensemble	For offering residents a discount and to perform at numerous Bellevue festivals and private events for free as a show of support to our beloved community.	\$5,000 \$18,000 28% of OpB
Bellevue Chamber Chorus	For support in part for a thematic concert with student and professional guest artists featuring American and International composers' songs of hospitality, belonging, love, unity, and hope with free and discounted tickets for low income.	\$2,500 \$44,444 6% of OpB
Bellevue Community Band	For sponsoring a music composition competition among area middle school and high school students, in coordination with local music businesses, to promote excellence in music education beyond the classroom experience.	\$5,000 \$12,300 41% of OpB
Brass Band Northwest*	For a series of four concerts. One concert will focus on stewardship of the natural environment including partnerships with environmental groups based in Bellevue and Tacoma Ocean Fest.	\$3,000 \$19,870 15% of OpB
StoneDance Productions/CHOP SHOP: Bodies of Work (Fiscal Sponsor: Shunpike)	For a contemporary dance festival promoting work accessible to a diverse audience, offering free and open to all ages and abilities dance classes, providing a platform for dance artists, and contributing to Bellevue's cultural richness.	\$5,000 \$32,400 15% of OpB
Evergreen Association of Fine Arts	For rental costs to hold 9 monthly meetings and pay guest artist fees, all free and open to the public. Proceeds from our December meeting rummage sale go directly to a selected local arts program.	\$5,000 \$13,600 37% of OpB
India Association of Western Washington	For providing opportunities for Bellevue residents regardless of age, ethnicity, gender, and socio-economics to explore the world of creative mindfulness through workshops on meditative art for all, preschool art and art marketplace.	\$5,000 \$650,000 0.8% of OpB
Lake Washington Symphony Orchestra	For five children's educational programs that enhance musical exposure to children whose schools typically do not provide a musical program.	\$5,000 \$70,000 7% of OpB
Performing Arts Festival of the Eastside	For a music festival consisting of 4 1/2 days of adjudication and 5 public concerts at St. Andrew's Lutheran Church from April 14 - 26, 2019 for students in piano, strings, woodwinds and voice.	\$2,000 \$32,330 6% of OpB
Seattle Chinese Chorus	For a concert open to public scheduled on May 16, 2020 at city of Bellevue.	\$5,000 \$21,350 23% of OpB
Seattle-Tashkent Sister City Association ↑	For our 22nd annual Navruz celebration on Saturday, March 21, 2020, at the Vasa Park Ballroom in Bellevue. The event will be full of fun with delicious Central Asian food and entertainment.	\$3,000 \$13,000 23% of OpB
The Sustain Music Project ↑	For two chamber concerts in Bellevue - one featuring music with lighting effects, one telling the story of Eastside Academy, for free tickets for people with little access to arts, and for two community outreach concerts.	\$5,000 \$15,720 32% of OpB
Theatre33	For comfortable padded chairs and storage cart and Matlay dance floor to allow greater flexibility in production. We welcome seniors by providing discounted tickets, however we get regular complaints about our uncomfortable plastic chairs.	\$3,000 \$100,103 3% of OpB

* New EAP Applicant ↑ Power Up Applicant

\$63,500

2020 Requests for Pro Partners (awards up to \$10,000)

American Asian Performing Arts Theatre ↑	For Chinese Lunar New Year celebration in 2020 at Meydenbauer center. The show will include numerous local world-renowned artists and organizations. The celebration will enrich the Bellevue community by sharing our rich culture.	\$10,000 \$380,000 3% of OpB
Bellevue Arts Museum	For continued access to visual culture for over 44,000 individuals, families, and young adults who benefit from Bellevue Arts Museum's regular and free admission programs and public forum.	\$10,000 \$3,039,300 0.3% of OpB
Bellevue College 91.3 KBCS ↑	For diverse music programming featuring both live and recorded local artists, which will be available free to the public via broadcast and the KBCS website for their enjoyment and learning.	\$10,000 \$1,050,168 1% of OpB
Bellevue Downtown Association	For a NEW outdoor evening summer concert series, Bellevue Downtown Live after 5pm. Starting July 7, eight free concerts happen Wednesday evenings. Concerts are free, all ages, all music genres to encourage community and conversation.	\$10,000 \$2,205,890 0.5% of OpB
Bellevue Youth Symphony Orchestra	For a season of 15 orchestra performances, which enhance the lives of student musicians by providing dynamic musical experience, foster collaboration, confidence, and personal responsibility through the pursuit of artistic excellence.	\$8,000 \$651,241 1% of OpB
Eastside Heritage Center	For the preservation, acquisition, and interpretation of historical Bellevue communities, through documents, artifacts, and stories to be shared with the public both digitally and via exhibits, programs, and events for little to no cost.	\$10,000 \$149,137 7% of OpB
Emerald Ballet Theatre	For support of the 2019-2020 season of 7 dance performances accompanied by live orchestra, Bounding Boys scholarship program, Teaching Institute, and Magic Bus community outreach program.	\$10,000 \$170,000 6% of OpB
Evergreen City Ballet	For performances of ECB's perennially popular Nutcracker, to be performed at the Meydenbauer in December 2020 (days tbd), including photo opportunities for young patrons, a bilingual Q&A presentation, and reduced ticket options.	\$6,000 \$608,991 1% of OpB
The Global Organization for Arts and Leadership (GOAL) ↑	For GOAL's performing arts and leadership training programs (LEAP Academy/Summer Intensive Performing Arts Leadership Camp) with inclusive community productions/presentations with offered reduced tuition and free tickets for the community senior citizens and low-income families, scholarships.	\$10,000 \$246,100 4% of OpB
KidsQuest Children's Museum	For 2020 arts programming onsite at KidsQuest Children's Museum and throughout the community.	\$10,000 \$3,142,000 0.3% of OpB
Music Works Northwest	For community outreach events, including free concerts and free Instrument Discovery Days, increasing access to music experiences to low income families, persons on fixed incomes, seniors, youth and special needs populations.	\$10,000 \$1,131,825 0.9% of OpB
One Reel*	For an event that enables neighborhoods to showcase Bellevue art and artists, generate public camaraderie with neighbors and bring communities together for free outdoor musical performance.	\$10,000 \$74,111 13% of OpB
Pacific Northwest Ballet	For school-year and summer dance education, free-of-charge to 400± Bellevue School District students in schools serving low-income, culturally/ethnically diverse communities and those experiencing homelessness, and benefiting 1,050± youth at PNB's Eastside School (scholarships offered).	\$7,500 \$26,035,419 0.03% of OpB
Pacific Ukrainian Society ↑	For 2020 NW Ukrainian International Festival (largest Ukrainian cultural/art event of the West Coast). Event is free for all with art masterclasses, dance performance, ethnic fashion show, ethnic singers, complimentary kids' area.	\$10,000 \$70,000 14% of OpB
Seattle International Film Festival (SIFF)	For the opportunity to provide the Bellevue community with 20 eye-opening & diverse films over six days, May 15-20, 2020. We would also facilitate the visit of filmmakers to attend Q&A sessions and school visits.	\$10,000 \$6,457,162 0.2% of OpB
Tasveer	For a series thought-provoking South Asian Film screenings and dialog series, that will conclude with the 15th annual Tasveer South Asian Film Festival.	\$10,000 \$350,000 3% of OpB
Village Theatre	For Village Theatre's Pied Piper Educational Program, serving 7,380 Eastside students (about 6,708 Bellevue residents) in grades K-8 with professional touring theatre productions and in-school workshops.	\$10,000 \$14,281,801 0.07% of OpB
Wintergrass Music Festival	For an annual four-day indoor acoustic music festival at the Hyatt Regency Bellevue that offers an enriching experience of live performances, music education and volunteerism for all at affordable prices including full student scholarships.	\$10,000 \$562,861 2% of OpB

* New EAP Applicant ↑ Power Up Applicant

\$171,500

2020 Requests for Power Up Bellevue (\$5,000)

ORGANIZATION	GRANT PURPOSE	IMPACT	Project Budget
The Sustain Music Project	For two chamber concerts in Bellevue - one featuring music with lighting effects, one telling the story of Eastside Academy, for free tickets for people with little access to arts, and for two community outreach concerts.	A POWER UP grant will allow us to hone our message to garner community engagement and involvement, vital to our growth as an organization. It will allow us to develop new skills that will raise our potential revenue, resulting in more concerts, more partnerships with other nonprofits and artists in the northwest, and more audience members.	\$5,000
Orquesta Northwest	For Ballard Civic Orchestra/World Youth Orchestra performances, featuring Latinx guest artists and composers, at diverse Bellevue venues to celebrate Latino traditions, promote cultural pride, and increase civic engagement in Bellevue by underrepresented Latinx community members.	As our organization moves into the future, the learning derived from the Power Up cohort meetings and other educational and consultant sources that have strengthened our infrastructure and built our capacity will help to improve our effectiveness and efficiency and to expand fundraising as the number of volunteers, participants, supporters, and new projects continues to increase.	\$14,800
Pacific Ukrainian Society	For 2020 NW Ukrainian International Festival (largest Ukrainian cultural/art event of the West Coast). Event is free for all with art masterclasses, dance performance, ethnic fashion show, ethnic singers, complimentary kids area.	This grant will help jump start the administrator's ability to focus on project planning and to increase number of cultural events happening in Bellevue. Support more people of culture of Ukrainian heritage and help them realize their talents. Spend more time on finding grant programs and sponsors to be able to grow Ukrainian Cultural programs in Bellevue and to eventually help to open a Ukrainian cultural center in Bellevue.	\$12,750
Seattle-Tashkent Sister City Association	For our 22nd annual Navruz celebration on Saturday, March 21, 2020, at the Vasa Park Ballroom in Bellevue. The event will be full of fun with delicious Central Asian food and entertainment.	A big majority of people we serve live in Bellevue area, with POWER UP we'll have the opportunity to strengthen our ties with them and even involve more.	\$7,700.00
American Asian Performing Arts Theatre	For Chinese Lunar New Year celebration in 2020 at Meydenbauer center. The show will include numerous local world-renowned artists and organizations. The celebration will enrich the Bellevue community by sharing our rich culture.	To support artists, creative workers, or cultural practitioners with subsidized (no or reduced fee) professional development opportunities or services.	\$87,200
Bellevue College 91.3 KBCS	For diverse music programming featuring both live and recorded local artists, which will be available free to the public via broadcast and the KBCS website for their enjoyment and learning.	Volunteer DJs are a fundamental part of the station's music programming block, and they help cultivate the station's identity, especially its connection the local Bellevue community. With a training manager assisting with the necessary work of training new volunteer DJs, and helping refresh KBCS's training infrastructure, the station will be better positioned to continue and expand its volunteer DJ onboarding in the future.	\$5,000
The Global Organization for Arts and Leadership (GOAL) ↑	For hiring a grant writer as a capacity building prospect to apply for appropriate foundation grants.	A year from now with the assistance of the POWER-UP Grant, GOAL will have a measurable professional grant writing process and schedule in place.	\$5,000
EAP TOTAL:		\$235,000 (not including Power Up) Requested	
Power Up TOTAL:		\$35,000 (\$5,000 each) Requested	

Department of Planning and
Community Development

Reports

PROJECT UPDATES

GRANT PROGRAMS

2020 Funding Cycle and Allocations Committee

Update, November 5, 2019: An update will be provided at this meeting.

CIP Cultural Arts Fund

No updates to report.

Power Up Bellevue

Update, November 5, 2019: Final cohort meeting scheduled for November (exact date TBD).

PLANNING PROJECTS

BelRed Arts District

Update, November 5, 2019: Creative Consultancies interviews are complete, top 3 selections TBD.

BelRed Streetscape Plan Update

No updates to report.

Cultural Compass

Update, November 5, 2019: Cultural Compass on hold until manager position filled.

PUBLIC ART

130th Streetscape Public Art

No updates to report.

Bellwether 2019

No updates to report.

Downtown Park Public Art

Update, November 05, 2019: City is working on Fabrication Contract with the artist.

East Link Public Art

No updates to report.

Grand Connection

No updates to report.

Lattawood Park

No updates to report.

Public Art Collection & Maintenance

No updates to report.