

## Bellevue Arts Commission



Raincatcher, by Bruce Myers, was installed in Newport Hills at the end of July. The final components, a series of mosaics, will be installed in September.

Mission: To encourage and support the arts as a vital part of community life.

*City of Bellevue, Comprehensive Plan, Urban Design Element*

# Agenda

Department of Planning and  
Community Development

# Agenda

Tuesday, September 1, 2015  
Meeting: 4:30 p.m.  
Bellevue City Hall, 1E-109

Bellevue Arts Commission  
Regular Meeting  
Commission Staff Contact: 425.452.4105

- 
1. **CALL TO ORDER** 4:30  
Chair Manfredi will call the meeting to order
  2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
    - A. Chair Manfredi will ask for approval of the agenda.
    - B. Chair Manfredi will ask for approval of the August 4, 2015 regular meeting minutes.
  3. **ORAL COMMUNICATIONS** 4:35 – 4:40  
Chair Manfredi will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.
  4. **ACTION ITEMS AND DISCUSSION ITEMS**
    - A. Bellevue Parks and Open Space Plan 4:40 – 5:15
    - B. Arts Commission Work Plan 5:15 – 6:05
  5. **COMMISSION QUICK BUSINESS** 6:05 – 6:10
  6. **REPORTS** 6:10 – 6:25
    - A. Commissioners' Committee and Lead Reports
    - B. Project Updates from Staff
      1. Monthly Project Update Report
  7. **CORRESPONDENCE, INFORMATION** 6:25 – 6:30
    - A. Written correspondence
    - B. Information
      1. Future agenda items
      2. Committees

8. **ADJOURNMENT**

6:30

Chair Manfredi will adjourn the meeting.

---

Wheelchair accessible. American Sign Language (ASL) interpretation is available upon request, and large print agendas available upon request. Please contact the Arts Program at least two days in advance [mpbyrne@bellevuewa.gov](mailto:mpbyrne@bellevuewa.gov) ▪ 425-452-4105 (Voice) ▪ Please dial 711 for assistance for the hearing impaired.

Department of Planning and  
Community Development

# Minutes

BELLEVUE ARTS COMMISSION  
REGULAR MEETING  
MINUTES

August 4, 2015  
4:30 p.m.

Bellevue City Hall  
Room 1E -109

COMMISSIONERS PRESENT: Chairperson Manfredi, Commissioners Lau Hui, Jackson, Madan, Malkin, Wolfteich

COMMISSIONERS ABSENT: Commissioner Lewis

STAFF PRESENT: Mary Pat Byrne, Scott MacDonald, Department of Planning and Community Development

OTHERS PRESENT: Barbara Luecke, Kurt Kiefer, STart; Paul Marioni, artist; Benjamin Ball, Ball-Nogues via Skype

RECORDING SECRETARY: Gerry Lindsay

I. CALL TO ORDER

The meeting was called to order at 4:35 p.m. by Chairperson Manfredi who presided. All Commissioners were present with the exception of Commissioner Hui, who arrived at 4:38 p.m., and Commissioner Lewis, who was excused.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

**Motion to approve the agenda was made by Commissioner Jackson. Second was by Commissioner Malkin and the motion carried unanimously.**

B. Approval of Minutes

**Motion to approve the June 6, 2015, minutes as submitted was made by Commissioner Madan. Second was by Commissioner Malkin and the motion carried unanimously.**

3. ORAL COMMUNICATIONS – None

Commissioner Lau Hui took a moment to introduce herself. She said she is an architect and works for a local developer.

4. ACTION ITEMS AND DISCUSSION ITEMS

A. East Link Public Art Update

STart manager Barbara Luecke reminded the Commissioners that Sound Transit will be constructed six stations in the city as part of the East Link light rail project. She noted that two artists are working on the newly named Bellevue Downtown station adjacent to City Hall and Meydenbauer Center.

Project Manager Kurt Kiefer, STart staff with Sound Transit, briefly explained the alignment between the East Main and the Wilburton stations. Artist Paul Marioni has been tasked to address the glass wall facing Meydenbauer Center, and the Ball-Nogues team will focus on the area above the portal.

Via Skype, Benjamin Ball with Ball-Nogues Studio detailed the inspiration behind their proposal for the area above the portal opening. The natural history of the area, particularly past glacial activity to the east of the city, offers rich material for inclusion in the work. Their concept is to create a three-dimensional representation of the glaciers that shaped the landscape as forms extending from the wall above the portal and floating over the tracks.

Continuing, Mr. Ball said his preferred material is stone, explaining that when stone is cut thinly enough to allow light to pass through, it can be used to create a fantasy glacier. The intent is to light the work from below via electrical conduit run through the mounting struts. The use of stone connects with and speaks about monumentality and the history of sculptures, as well as prestige, luxury and value.

Answering a question asked by Commissioner Madan, Mr. Ball said he would not be able to determine the exact weight of the piece until all the engineering studies are done. Ms. Luecke added that approval of the concept will be needed before moving toward doing the engineering work necessary to determine what it would take to mount the work.

Artist Paul Marioni shared pictures of some of his works, including faces in glass at the Bellevue downtown library, a terrazzo floor installation for the Love Field airport in Dallas, a wall and terrazzo floor installation in the Seattle City Light building depicting a waterfall and a river, a terrazzo floor installation for the Burien city hall/library, and a sky bridge between university buildings in Houston.

Mr. Marioni said all of his public projects create a welcoming environment and include the public by incorporating fundamental concepts. For the façade along the platform of the downtown station he proposed using glass in the various sections in a basket-weave design of woven light. Unlike stained glass which looks best only when there is an abundance of light shining through it, rippled glass captures light and magnifies it even on gray days. As the viewer moves in relation to the work, light will wriggle through the glass.

With regard to the east entrance to the station, Mr. Marioni proposed a dark gray terrazzo floor with design elements suggesting the ripples created when a pebble is dropped in a pond. The ripples lead to the stairs and elevators. The use of gray will avoid conflicts with other colors used in the station, and the iridescent glass elements embedded in the terrazzo will sparkle with light. The semi-gloss finish will appear soft, will not glare, and will require less maintenance.

Mr. Marioni went beyond the station in his design proposals and showed the commission his proposal for the mid-tunnel access shaft head house. The design uses glass blocks of different colors arranged in a curving wall. The curved wall will create a shadow that will move as the sun moves throughout the day.

Mr. Marioni also suggested that cedar trees should be planted as part of the landscaping for the downtown station as a reminder of what Bellevue once looked like.

Ms. Luecke said the landscape designers are working to make sure the glass windscreen for which Mr. Marioni is designing art work will be visible. Cedar trees cannot be located immediately adjacent to the station, but the park associated with the mid-tunnel access facility would be a good location for them.



Regarding the Ball-Nogues proposal, Commissioner Wolfteich voiced support for the concept of evoking the natural history of the region in the artwork.

Chair Manfredi noted his support for making a bold statement, which the concept does.

Commissioner Madan suggested using something lighter than stone, like acrylics or even glass. Ms. Luecke said she would keep the Commission briefed as the process moves forward.

Commissioner Jackson commented that the stone work, which likely will be beautiful when viewed from above, may not be well-received by people looking up at it from the station platforms. From that angle they will see the lights, the structure holding it all up, and possibly smoke holes in the ceiling. The concept is fantastic but it may not work for the space.

Chair Manfredi suggested the artists are probably aware of that and much will depend on how the work is executed.

Commissioner Malkin said the strongest view of the work will be from above it. He agreed that the “back-stage” look that will be the view from the platform will be less intriguing, though the structural elements could become part of the piece itself. The fact is the more time one spends with a work of art the more they begin to understand it and learn from it.

Ms. Byrne pointed out that the struts will in reality be far more complex and heavier than they appear to be in the initial drawings.

Commissioner Lau Hui agreed and that the work will include both the floating planes and the structural elements. She agreed that the work will be far different when viewed from below. She also disagreed with the artist and suggested that the construction of highrise buildings east of City Hall will in fact change the view dramatically; there should be more thought put into that response. Overall the piece is very dynamic.

Answering a question asked by Commissioner Malkin, Ms. Luecke said a specific color scheme has not been determined. The artists are exploring materials and their findings will have much to do with the colors.

Commissioner Malkin said the proposal made by Mr. Marioni is very exciting and will work well. Commissioner Jackson agreed and commented on how subtle the artist chose to be in the proposal compared to some of his other installations. Commissioner Malkin added that as the city changes and generates more of a nightlife, the wall will be even more exciting.

There was general agreement not to plant tall trees close to the station.

Ms. Byrne commented that the Ball-Nogues work will have two faces, one above and one below. It will need to be purposefully done so that both views are equally successful. Commissioner Jackson said the work as presented simply does not accomplish that goal.

Chair Manfredi agreed. He stressed that while he liked the approach, he was most bothered by the view from below. At the same time, the work may in fact challenge those who view it and as such it could become a learning experience about art, and that is encouraging.

Commissioner Madan suggested that there are many opportunities to explore in regard to making the piece work from all angles.

Commissioner Madan commented that when people do not have the vocabulary to understand the art they simply pass it by. However, even though the piece is complex it also has some simple elements that most viewers will understand.

Chair Manfredi suggested if works are made too easy by incorporating the lowest common denominator, the resulting works will never stand out.

#### B. Bellwether Committee Recommendations

**A motion to endorse the Bellwether Planning Committee recommendations for theme, goals, and budget for Bellwether 2016 was made by Commissioner Malkin. The motion was seconded by Commissioner Jackson.**

Mr. MacDonald said that the Bellwether Committee met over the last month to update the theme, goals and budget for the 2016 exhibition. Critical to all the goals is the notion of developing metrics for success. While measuring success is relatively easy for most of the goals, for some it is admittedly more difficult.

With regard to the theme, the group came up with the idea of “confluence,” which they described as the coming together of great ideas and people.

Mr. MacDonald said the City Hall plaza area will not be available for displaying works in preparation for the East Link project. Additionally, several projects will affect the movement of people in the Downtown and a lot of construction fencing will be in place.

The locations inside City Hall that have traditionally been used to display works will be available, as well as the Pedestrian Corridor and Downtown Park. A category of new temporary works has been created, allowing artists to submit proposals with the option of having a materials budget in addition to their honorarium. The temporary works would be on display in the Pedestrian Corridor and Downtown Park.

Answering a question asked by Commissioner Madan, Ms. Byrne explained that several years ago the Arts Commission recommended several goals for the Arts Program which were adopted by City Council. One was using art to create and/or enhance an urban walkway from City Hall to the Waterfront. In 2010, the Commission realized that the sculpture exhibition was so large an investment of time and resources, it could only be justified by directly serving that goal by using art to trace the future permanent route of the art walk. To identify other locations for use during Bellwether would not be in line with accomplishing that goal. The Pedestrian Corridor route offers a number of interesting challenges for artists and interesting ways to partner with property owners.

Ms. Byrne provided the Commissioners with copies of the budget.

**The motion carried unanimously.**

C. 2016 Funding Guidelines

Ms. Byrne said the timeline for the annual funding cycle is being moved up. By seeking Council approval by November, the groups that have applied for funding will be able to know much sooner if they have been approved, and that will assist them with their budgeting for 2016.

Ms. Byrne said no major changes were made to the existing guidelines. The criteria remain the same, though the Committee chose to change the weighting of the collaboration criteria from 0.5 to 1.0. Additionally, the Committee chose to eliminate questions added in 2010 that were aimed at understanding the impact of the recession. In their place is a single question asking what steps the organization has taken over the last year to strengthen its long-term viability.

**A motion to recommend the Council adopt the 2016 Funding Guidelines was made by Commissioner Jackson. The motion was seconded by Commissioner Malkin and the motion carried unanimously.**

5. COMMISSION QUICK BUSINESS – None

6. REPORTS

A. Commissioners' Committee and Lead Reports – As Noted

B. Project Updates from Staff – As Noted

i. Monthly Project Update Report

ii. Neighborhood Public Art Project Updates

7. CORRESPONDENCE, INFORMATION – As Noted

A. Written Correspondence – None

B. Information

i. Future Agenda Items

ii. Committees

8. ADJOURNMENT

Chair Manfredi adjourned the meeting at 7:05 p.m.

Department of Planning and  
Community Development

# Action & Discussion

## Parks & Open Space System Plan Update

Parks & Community Services is updating one of its long-range policy planning documents, the Parks & Open Space System Plan. The Parks Plan provides long-range policy and guidance on the acquisition, development and management of parks and open space citywide. It is also a foundational tool in developing the department's Capital Investment Program. The current plan was last updated in 2010 and is on a six year schedule for renewal and adoption by the City Council.

The input of the Arts Commission will be helpful in determining what changes we need to make to the plan to keep it future-focused and relevant considering the changing needs of the community today. There is one specific section of the plan devoted to visual and performing art resources. That section from the 2010 plan is attached with this memo. Please be prepared to provide your thoughts on the following questions (and bring questions of your own):

- Personally, how do you use the park, trail and open space system today? What type of recreation facilities and features would you like to see more of in the future?
- What updates would you recommend making to the Visual and Performing Art Resources section of the plan?
- In general terms, how can the Parks & Open Space System Plan support the findings and strategies within the Cultural Compass?

To further participate in the project and spur other thoughts about parks and recreation in Bellevue, please take five minutes to complete a survey that is currently open to all Bellevue park users. The survey, along with the current 2010 edition of the plan, is online: [www.bellevuewa.gov/park-plan.htm](http://www.bellevuewa.gov/park-plan.htm) . If you have any questions prior to the meeting or if you would like an additional copy of the current plan, please contact me at (425) 452-2032 or [cparker@bellevuewa.gov](mailto:cparker@bellevuewa.gov).

# Action & Discussion

Tuesday, September 1, 2015  
Bellevue City Hall  
Room 1E-109

Bellevue Arts Commission  
Special Meeting  
Meeting: 4:30 pm

---

## 2015-16 and 2017/18 Work Program Development

At today's meeting staff will review the work program committed for 2015-16 and launch the process for developing proposals for the next biennium's work plan and budget. Staff will present information on the budget development process, an update on the current work program's status, and begin the discussion of initiatives that could be included in the 2017-2018 work program.

At meetings between now and the end of the year, various city staff members will be invited to describe key city initiatives that will present opportunities for the Arts Program. Examples include:

- The Grand Connection vision
- Wilburton Development vision
- Bel Red
- Economic Development Plan implementation
- Spring District Development
- Eastside Cities Collaborating for Arts Support

Staff also proposes to invite various arts groups to reflect on their goals and needs in the next biennium.

The intention is that by December, the Commission will have a strong sense of the landscape of challenge and opportunities and work with staff to develop program priorities for the coming biennium.

### **Budget One Overview**

The City has a formal internal process for developing the budget that the City Manager presents to Council, called "Budget One. Budget One provides staff with a series of community service goals and purchasing strategies to achieve the goals, and staff must create proposals for all its activities that clearly show how each activity addresses purchasing strategies and typically one of the City's overarching goals. Staff generally begins drafting proposals in February, and the evaluation and review process lasts through September or October when the City Manager presents the budget to Council. Council then has until the second Monday in December to review, revise and approve the budget.

The Commission's roles include advising staff regarding the work program and providing Council feedback on the budget at a series of hearings scheduled usually from May through November, or at any Council meeting that includes oral communications and reports from Boards and Commissions on the agenda.

### **City Wide Goals for Budget One:**

The city-wide goals of Budget One and the goals of the Cultural Compass form the two key measures by which arts program proposals are evaluated. The challenge this year and next will be to look ahead two years and

make strategic choices on which programs can best support the advancement of the arts in Bellevue in service of the community, in light of these goals.

1. Responsive Government
2. Safe Community
3. Improved Mobility
4. Healthy and Sustainable Environment
5. Quality Neighborhoods
6. Innovative, Vibrant & Caring Community\*
7. Economic Growth and Competitiveness

\*This is the goal the Arts Program addresses primarily.

### **Cultural Compass Goals:**

The Cultural Compass is the City's cultural plan which helps expand on the intent of arts policies in the Comprehensive Plan, the City's primary planning and policy document. All of the Arts Program's work should respond to the goals of the Cultural Compass.

#### **GOAL 1: Organizations and Artists**

Strengthen Bellevue's arts and cultural organizations and opportunities for artists, both professional and avocational.

#### **GOAL 2: Cultural Economic and Business Development**

Employ Bellevue's arts and cultural assets to further the City's economic development priorities.

#### **GOAL 3: Cultural Diversity**

Promote the arts and cultural traditions of Bellevue's increasingly diverse population to distinguish and enrich civic life.

#### **GOAL 4: Cultural Education**

Foster a unique, learning-oriented cultural environment in Bellevue for people of all ages.

#### **GOAL 5: Cultural Facilities**

Develop a mix of flexibly designed, quality visual and performing arts spaces to serve Bellevue and Eastside organizations, artists, and residents.

#### **GOAL 6: Public Art**

Strengthen and expand Bellevue's Public Art Program.

#### **GOAL 7: Resources**

Develop a mix of stable and sustainable public and private sector funding and support mechanisms to strengthen Bellevue's arts and cultural sector.

#### **GOAL 8: Administrative Infrastructure**

Establish or refine City of Bellevue and community structures and systems to assist in the delivery of the range of cultural initiatives outlined in this Plan.

## 2013/14/15/16 Work Program for Arts Program

By Cultural Compass Goals addressed

2013	2014	2015	2016	Primary Cultural Compass Goals	Additional Cultural Compass Goals Addressed
				<b>All Goals.</b>	
X	X	X	X	Cultural Compass Update & tracking	
X	X	X	X	Regional representation	
X	X	X	X	Arts Commission Liaison and Support	
X	X	X	X	Information Resource	
	X			Budget One – budget development for 2015-16	
		X	X	Budget One – budget development for 2016-17	
	X	X		Comprehensive Plan Update	
				<b>Goal 1. Sustaining artists and arts groups</b>	
X	X	X	X	Eastside Arts Partnerships	2,3,4
X	X	X	X	Special Projects	2,3,4
X	X	X	X	Service/Tech Support to artists & arts groups	
	X	X	X	NEW Marketing assistance for local arts & cultural opportunities	2
	X			Eastside Arts Coalition	3
		X	X	Pianos in the Parks	2,4
	X	X	X	Arts Eastside Cities Regional Collaboration	5
				<b>Goal 2. Cultural Economic and Business Development</b>	
X	X	?		Storefronts Bellevue	5
X				Fu Dog Installation/Celebration	3
X				Creative Vitality Index partnership with Washington State and WESTAF (Western States Arts Federation)	
X	X			Downtown Livability	3,5,6
X	X	X	X	Visit Bellevue Participation	2,6
		X		ArtsFund Arts Economic Impact Study	
X	X	X		Downtown Livability	



2013	2014	2015	2016	Primary Cultural Compass Goals	Additional Cultural Compass Goals Addressed
				<b>Goal 3. Cultural Diversity</b>	
X	X			Cultural Demographic Survey Phase 1	1
	X	X	X	Cultural Demographic Survey Phase 2	1
		X		Asian Pacific Islander American Heritage Month display & event	4
				<b>Goal 4. Cultural Education</b>	
				See especially, programs under goals 1, 3 & 6	
				<b>Goal 5. Cultural Facilities</b>	
X	X	X	X	NEW Cultural Facilities Development	1,2,3,4
X	X	X	X	Bel Red Arts District Development	1,2,3,4
	X	X	X	City/Tateuchi Collaboration	1,2,3,4
	X	X		Music Works NW Tenant Improvements	1,3,4
		X		Parks and Open Space Plan comments	1
				<b>Goal 6. Public Art</b>	
X	X	X	X	Bellwether planning and launch	2
X	X	X	X	East Link Public Art	2,3,4
		X	X	Meydenbauer Bay Park	
X	X			Bridle Trails Public Art Project (project complete in 2013/dedicated 2014)	
				Master Plan for Street Improvements on 120 <sup>th</sup> Ave. NE between NE8th and Northup Way	
	X	X	X	The next neighborhood public art project A – 156 <sup>th</sup> Ave. NE Cell/Utility Poles	
		X	X	The next neighborhood public art project B – Lattawood Park	
	X	X		Neighborhood Public Art Program Guidelines and Procedures	
X	X	X		Newport Hills/Lake Heights Public Art Project	
X	X	X	X	ArtMap - Downtown	
X	X	X	X	ArtMap – City-wide	
	X	X	X	STQRY	
X	X	X	X	City Hall Plaza design and interim treatment	

2013	2014	2015	2016	Primary Cultural Compass Goals	Additional Cultural Compass Goals Addressed
X	X	X	X	Station Area Planning	1,2,3,4,5,6
X	X	X	X	Lamp Post Projects partnership with BAM	1,2
	X	X		Bridle Trails Gazebo Restoration	
X	X	X	X	Collection Maintenance	
X		X		Public Art Program Policy Development	
				Neighborhood Enhancement Program	2
X	X	X	X	Urban Boulevards Projects	

# Quick Business

Tuesday, September 1, 2015

Bellevue Arts Commission

---

1.

2.

3.

Department of Planning and  
Community Development

# Reports

Tuesday, September 1, 2015

Bellevue Arts Commission

## Project Updates

### Art Walk

#### Meydenbauer Bay Waterfront Expansion

*November 4, 2014: At its October 28<sup>th</sup> special meeting the commission voted to recommend that staff pursue developing a public art project proposal outlining key opportunities, themes and estimated budgets primarily for phase one of the park's development. Staff has contacted 4Culture to explore contracting with them to manage the public process for selecting artists for phase one.*

*December 2, 2014: Parks staff will be hosting an Open House for the Phase 1 Design on Wednesday, December 3<sup>rd</sup> from 5:30-7:30 PM at Bellevue City Hall. Staff met with public art project management contractor from 4Culture to discuss managing artist selection for the project.*

*January 20, 2015: Staff has hired Cath Brunner of 4Culture to manage the artist selection process. Tentatively, we expect a jury panel to be assembled in February and artist selection to be complete in March.*

*February 10, 2015: At today's meeting staff will present a draft of the Call to Artists and discuss primary art opportunities, the proposed budget associated with each opportunity, and the artist selection process.*

*April 7, 2015: An artist selection panel will meet on April 10<sup>th</sup> at 4Culture to review submitted artist applications and portfolios and select a short list of artists to interview for designated opportunities. On April 17<sup>th</sup>, interviews with the selected artists will be held at Bellevue City Hall and final recommendations will take place. Selections will be finalized once the artists are under contract. 4Culture contractor reported that a very good selection of 40+ artists have applied.*

*May 5, 2015: Artist selection for Phase 1 was completed. Staff is working on contracting with the selected artists. There will be more information presented at today's meeting.*

*August 4, 2015: Staff continues to finalize contracts with the selected artists. An artist orientation for selected artists took place on July 30<sup>th</sup>. There will be a community meeting at Bellevue City Hall in room 1E-108, on Wednesday, August 5<sup>th</sup>, at 6:30 pm.*

**Update, September 1, 2015:** Staff continues to finalize contracts with the selected artists. The first community meeting took place at Bellevue City Hall on August 5<sup>th</sup>. At the meeting, artists selected for Phase 1 presented examples of their previous work to a small group of residents. A second community meeting is scheduled at Bellevue City Hall in room 1E-112, on Wednesday, September 9<sup>th</sup>, at 6:30 pm.

At this meeting artists will present alternative concepts for the art and the community will be asked to provide feedback. The panel will attend and, based on community response at the meeting, recommend which alternative concept from each artist should be further developed.

## Lamp Post Project 2015

**Update Sept. 1, 2015:** For the past several years the Arts Program has partnered with the Bellevue Arts Museum to commission an artist to design art that attaches to lamp posts along the Pedestrian Corridor. BAM partners with the Bellevue Collection to commission a large display in front of Macy's for the Bellevue ArtsFair. This year, Elizabeth Gahan was selected from a pool of applicants to create both the work that was at Macy's during the fair and the colorful work now on the lamp posts and which will be displayed through October.

## ArtMap – Downtown Bellevue

*An update and reprint of the map was completed in September. Three thousand copies were printed. Boxes of maps were delivered to the Bellevue Regional Library and Meydenbauer Center Visitor Information, the Bravern (by request) and Service First, the City's key distribution point. More will be distributed to other locations as well.*

## **Public Art in Neighborhoods**

### Newport Hills/Lake Heights

*January 21, 2014: Artist Bruce Myers met with Metro maintenance crew to plan the installation of art for the bus shelters. The crew had been delayed and has asked Myers to modify the attachment mechanisms. Real Property staff is working with the Newport Hills Community Church to resolve easement issues for the Rain Chain site.*

*February 11, 2014: Artist Bruce Myers continues to work on the attachments needed to connect the art to the bus shelters. To date, the artist is waiting for Metro maintenance crews to install the new bus shelters. Once those shelters are in place the art located at the shelters will be installed. Following that, the boulders adjacent to the shelters along with the associated landscaping will be installed.*

*March 4, 2014: Easements have been signed for the Rain Chain site, so that all sites are secured.*

*April 1, 2014: The West Bus Shelter installation is scheduled for April 2<sup>nd</sup>. The installation will include Metro Crews removing the current station and installing a new, single bay shelter. Artist Bruce Myers will deliver the art components to be attached to the shelter, and work with Metro crew to attach.*

*May 6, 2014: Metro has postponed the West Bus Shelter installation until they can fit it into their schedule. The artworks for both shelters have been delivered to Metro and are awaiting installation of the shelters.*

*August 5, 2014. See supplementary report pages with progress photos. Boulder installation is underway.*

*September 9, 2014: New bus shelters are installed and art work is attached. Preliminary work is underway for completing new landscaping. Fabrication of Rain Chain elements is underway.*

*October 7, 2014: Installation of the boulders adjacent to the West bus shelter has begun. Installation of the boulders at the Rain Chain site is being planned and should be completed by the end of October. Landscaping of both sides of 119<sup>th</sup> Ave SE is being planned as well. Artist Bruce Myers held a workshop with several residents to plan the designs for the mosaics and to discuss their participation. Myers recently sent progress photos showing work prepping poles for Rain Chain and cutouts of several of the leaves, as well as an image of residents planning the mosaics. (see separate Image sheet.)*

*November 4, 2014: Artist Bruce Myers has held several workshops with residents to create the mosaics to be installed on a number of boulders. Giant boulders that surround the future location of the Rain Chain have been installed on the corner of the Church property. These boulders will frame the artwork. The remaining elements in the project are being planned for installation.*

*December 2, 2014: Artist Bruce Myers continues to work on the Rain Chain element at his studio.*

*January 29, 2015: Permits have been issued for the installation of the Rain Chain. Bruce Myers is continuing to work on the fabrication of the piece.*

*February 10, 2015: Bruce Myers continues to work on the fabrication of Rain Chain.*

*May 5, 2015: Landscaping for this project has been underway. The west bus shelter has been fully planted. A significant planted area on the east side of 119<sup>th</sup> is in progress and should be completed by the May 5<sup>th</sup> Arts Commission meeting. Artist Bruce Myers is nearing completion of the Rain Chain, with installation expected late May or early June. Following installation of Rain Chain, Bruce Myers will complete the mosaics. Once this final component of the art project is complete, staff will schedule a celebration to dedicate the artwork with the Newport Hills community.*

*June 2, 2015: Landscaping for the project is complete. Artist Bruce Myers is working out the final finishing details, including preparation for color application to the bottoms of the stainless steel leaves for Rain Catcher. Mr. Myers is planning construction of the foundation for the artwork for the first half of June. The mosaic components to be set onto several granite boulders, will be installed following the installation of the 16' tall sculpture.*

*August 4, 2015: On Friday, July 24<sup>th</sup>, artist Bruce Myers installed the 16' tall stainless steel Rain Catcher on the corner of 119<sup>th</sup> Ave SE and SE 58<sup>th</sup> Street. The mosaics, the final art element in this project, will be completed by the end of August.*

**Update, September 1, 2015:** Artist Bruce Myers has been working towards completing the layout of the final mosaics in his studio. Newport Hills resident and artist, Bruce Hansen, will be joining him at his studio on Orcas Island to complete the mosaics. The mosaics are being fixed to mesh, brought to Newport Hills and installed on the faces of several of the cut boulders. There will be six mosaics that represent spirals, a key concept in the artwork, and frogs and butterflies. Staff is looking at dates for the dedication, which is expected to occur at the end of September or early October.

## Lattawood Park

*May 5, 2015: At April's Arts Commission meeting, the Commission voted to move forward with exploring the possibility of a public art project within Lattawood Park. Arts staff has set up meetings with Park's staff and Utilities' staff to further explore the viability of this project. Staff will be contacting the adjacent neighborhoods to get a sense of the interest level within the community for a public art project within Lattawood Park.*

*June 2, 2015: Arts staff has been meeting with all departments and workgroups within the City that maintain or have infrastructure within Lattawood Park to confirm the viability of the project, potential sites for artwork within the park and to learn the history of the site. Staff has met with Parks maintenance staff and staff from the Natural Resources group and confirmed areas within the park that could potentially have art. Staff has also met with those familiar with the history of the park and will provide a brief synopsis of that at today's meeting. Next steps for this project include writing the guiding principles for the project and meeting with the surrounding communities to kick off the project, among other duties.*

*August 4, 2015: Arts staff has reached out to the neighborhoods in the area of Lattawood Park. These neighborhoods include Cougar Hills, Horizon Crest, Horizon Heights, and Whispering Heights/Cottingwood. So far, staff has heard back from the Whispering Heights/Cottingwood Community Association and Horizon Heights neighborhood and has scheduled to meet with the Whispering Heights/Cottingwood group at their September 17<sup>th</sup> meeting at 6:30 pm at the Newport Way Library.*

**Update, September 1, 2015:** Staff has made contact with the Horizon Heights neighborhood association and will be scheduling a meeting with the community once the other neighborhoods have been contacted.

## Lake Hills/PSE Poles

*May 5, 2015: Staff has received engineering drawings of the poles from PSE. Staff needs to confirm that the poles can handle additional weight. Staff has also gotten confirmation from the Lake Hills Library that future community meetings can occur at the Library. Next steps include confirming with Transportation that this project is a possibility. Once this is confirmed staff will reach out to the Lake Hills community regarding their interest and involvement in the project.*

*June 2, 2015: Staff has discussed this project with Transportation staff, Development Services staff responsible for the City's right of way, and Utilities staff to determine potential issues or concerns with artwork located on the PSE poles. Arts staff is planning to meet with Transportation on site to confirm that constraints are fully understood prior to kicking off the project with the community. Basic concerns discussed focused on maintaining the function of the sidewalk and not impeding traffic flow.*

*August 4, 2015: Arts staff has reached out to the Lake Hills community and has not heard back to date. Attempts to reach the community association will continue.*



**Update, September 1, 2015:** Staff will be attending the next Lake Hills Community Association meeting on September 3<sup>rd</sup> at the Lake Hills Library to introduce the project and recruit interested community members to be involved in the project.

### East Link Public Art

*July 2, 2013: The lead artist team is compiling art opportunities along the East Link route. Arts Program staff met with the lead artist team and others to convey the Commission's suggestions made at the June 7<sup>th</sup> Bellevue Arts Commission meeting. In July, the lead artist will also be assembling selection panels to choose artists for individual stations.*

*August 8, 2013: At its July 2<sup>nd</sup> meeting Commissioners continued their discussion of art opportunities at the various stations. The Station naming process was discussed, and the Commissioner discussed how to most effectively communicate with Sound Transit regarding name preferences.*

*October 1, 2013: Commissioners met with Meta Artè, the lead artist team, and Sound Transit staff at the September Arts Commission meeting to discuss art opportunities at the East Main and the South Bellevue Stations.*

*November 5, 2013: Candidates for the artist selection panel for the 130<sup>th</sup> Avenue Station have been submitted to Sound Transit. Sound Transit staff has begun contacting candidates. City of Bellevue staff has also been working on the redesign of the City Hall plaza as part of the Downtown Station design. The plaza will be demolished as construction begins of the alignment Downtown and Sound Transit and City staff is working to come up with a design that allows the functions of both City Hall and the Downtown Station to operate cohesively. Artist Dan Corson, who worked with the City as part of the original City Hall design and created the artwork Root located on the plaza, has been a part of the discussion.*

*December 3, 2013: SStart staff has begun to contact citizens to serve on art panels. A presentation on how the SStart program works and how art enhances transit will be given to City Council is scheduled for Monday evening, December 9<sup>th</sup>.*

\*\*\*See following updates for individual stations. \*\*\*

### 130<sup>th</sup> St. Station

*January 21, 2014: The first panel meeting to select an artist for the 130<sup>th</sup> station was held on January 15<sup>th</sup>. Artists will be interviewed on January 31<sup>st</sup>. Chair Tremblay participated on the panel and will report at today's meeting.*

*February 11, 2014: The 130<sup>th</sup> station panel interviewed the three finalists previously selected during the first panel meeting. An artist was selected by the panel. SStart staff are working to finalize the contract with the selected artist. SStart is working with City staff to identify panel members for selecting an artist for the Downtown station.*

*April 1, 2014: the 130<sup>th</sup> St. Station artist is Patrick Marold.*

## Downtown Station

*May 6, 2014: The first and second panel meetings took place at the Bellevue Arts Museum to select artists for the opportunities for art that have been identified by the Sound Transit staff and the Lead Artist Team. Commissioners Malkin and Jackson took part in the panel. The artists selected are Ball-Nogues Studio and Paul Maroni.*

**Update September 1, 2015:** STart staff and artists Paul Marioni and Benjamin Ball of Ball-Nogues Studio (via SKYPE) presented their designs for Commission comment. STart staff will continue working the with artists and will return with updated designs when ready. The Downtown Station's name is now officially the Downtown Station.

## South Bellevue Station

*May 6, 2014: The panel met to create a list of artists to interview for the opportunities at the South Bellevue Station. The panel met in the historic Winter's House to review the artists and selected six artists to interview for the opportunities that were identified at the station. Commissioner Ludeña participated in the panel. Interviews are scheduled for May 8<sup>th</sup>.*

*November 4, 2014: Design work continues on the art components. At today's commission meeting, STart Manager Barbara Luecke and John Walser, Project Architect, will update the commission on recent design progress.*

## Hospital Station

*May 5, 2015: STart Manager Barbara Luecke and John Walser, the Project Architect, will reorient the Commission with the Hospital Station at today's meeting in preparation for the upcoming artist selection process for this particular station.*

*June 2, 2015: Sound Transit convened the artist selection panel on May 27<sup>th</sup> to interview three artists selected as finalists for the Hospital Station. One artist was selected by the panel following the interviews and discussion. Additional updates will be provided by STart Manager Barbara Luecke and John Walser, the Project Architect, at today's meeting.*

**Update, September 1, 2015:** STart staff will be touring the selected artist, Philip Smith, around Bellevue and the region to gain context and inspiration for his future artwork. Arts and Planning staff will be meeting with STart staff and the artist to discuss the future of the Wilburton neighborhood.

## Public Art Maintenance

### **Relocation of *Wild in the City***

*January 20, 2015: East Link construction along 112<sup>th</sup> Ave. SE is requiring the City to relocate a pump station to where we have an art work we own jointly with that property owner. Staff in working with the City, the property owner and the artist to relocate the work to about the equivalent of two blocks north. The artist, Norm Taylor, has approved the site. Management of the site has changed hands and staff is in the process of contacting them. The new site is in City right of way. The move will be paid for by the Utilities project. Arts Program staff is getting estimates from qualified contractors to move the*

*art. It is expected to be moved mid-February to early March.*

*April 7, 2015: The artwork was successfully removed from the site and placed into temporary storage. Two sites on the property are under consideration, one in front of the new Bellevue Courthouse, now undergoing extensive tenant improvements, and a site about 1.5 blocks north of SE15th site. Staff is working with various project managers to resolve the site selection.*

*May 5, 2015: Landscaping plans have been submitted to a soils engineer. The soil engineer will review the landscape plans and propose a design for installation. This work will lead to an estimate of cost. The artwork is currently being stored at Lile Storage.*

**Update September 1, 2015:** A soils engineer has been hired to test the soils at one of two sites and create a schematic design for installing the art at the Court House site.

### **Repairs for Arc with Four Forms**

*January 20, 2015: This sculpture was damaged during a December windstorm. Art Site is repairing the damaged portion of the work and will clean the sculpture and base. Work is underway.*

*February 10, 2015: Repair of artwork is underway.*

*April 7, 2015: Repairs are completed.*

### **Season's Shelters**

*April 7, 2015: Staff noticed that a component of the artwork, located at 140<sup>th</sup> and Main Street, had been damaged and was in need of immediate repair. There was also a large tag on the seat that is both a part of the artwork and serves the bus shelter. Staff contracted with Artech to do the repairs. Artech consulted with artist Karen Guzak prior to making repairs. The repairs have been completed.*

### **City-wide version for ArtMap**

*February 11, 2014: Staff is confirming the locations of two artworks that have recently been relocated during the construction at the Bellevue Botanical Garden. Once the new locations are identified, the map will be printed and distributed.*

*January 20, 2015: Staff is reviewing final edits of the City-wide ArtMap. Printing should be underway in the next few weeks.*

## **Other Projects and Programs**

### **Cultural Demographic Survey**

*January 21, 2014: Staff is reviewing a full draft of the final report.*

*September 9, 2014: Consultant is completing extensive revisions. Staff expects to see the new draft in September and will work with Consultant to complete the study.*

*October 7, 2014: Staff is awaiting revisions from the consultant.*

*November 4, 2014: Revised draft was received and is under staff review.*

## Cultural Compass

*January 21, 2014: At today's meeting the committee will report on progress organizing focus groups.*

*February 11, 2014: Staff will be organizing and scheduling focus groups to take place in the near future.*

*April 1, 2014: Three focus groups are scheduled for April and one for May. Details will be presented at today's meeting.*

*May 6, 2014: Three focus groups have been held to date. Specific discussion topics included Public Art, Facilities and Supporting Artists and Arts Groups. A fourth focus group is scheduled for Saturday May 10<sup>th</sup>. This group will focus on Cultural Diversity and include shorter discussions on issues related to the other goals that are a part of this update. Attendance of the first three focus groups was light but the discussion was constructive and will provide value direction moving forward. Staff is compiling notes from the focus groups and considering next steps in the process.*

## Storefronts Bellevue

*August 5, 2014: Meydenbauer Center is the newest partner for our Storefronts Program. A new display opened concurrently with Bellwether, and information is included in the Bellwether catalog. Susan Brown's Percy Forde Silbert's Complete Guide to the Ocean and Celeste Cooning's Lotus Flower and Milk and Honey are on display, occupying 6 display windows facing NE 6<sup>th</sup>.*

*September 9, 2014: New work will be installed in the Meydenbauer windows this month. The current contract will expire in October, and staff is discussing with Shunpike the possibility of contracting for another year.*

*October 7, 2014: New work has been installed in the Meydenbauer windows. The two artists being showcased in the windows are KC Madsen and Paul E. McKee. KC Madsen is showing her artwork Tide and Elements, made of industrial paper, paint, and encaustic, and Paul E. McKee is showing his work flâneur, which is a representation of the reflections seen on the buildings in Downtown Bellevue.*

*January 20, 2015: The Arts Program will partner with Meydenbauer Center to continue the program in its display windows along NE 6th.*

*April 7, 2015: Meydenbauer Center is now featuring two new artworks in its windows by artists Philip LaDeau and Serrah Russell. On display February 19<sup>th</sup>-June 19<sup>th</sup>, Philip's piece, entitled In Window//In Vitrine explores architectural space and light, and Serrah's piece, entitled ESCAPE, explore the human experience and our surroundings.*

**Update, September 1, 2015:** Currently there are no displays at Meydenbauer while it undergoes its \$12 million renovation. It is assumed displays will continue when the Center re-opens in a few weeks.

## Funding, 2015

*January 20, 2015: Applications for 2015 were due January 12<sup>th</sup>. Eleven EAP applications were received along with 21 Special Projects applications. The number of EAP applications is consistent with last year.*

*The number of Special Projects applications is down 4 from last year, but is still at a high number. Panel interviews and deliberations are in the process of being scheduled for the week of January 26<sup>th</sup>.*

*February 10, 2015: At today's meeting, the Allocations Committee will present its funding recommendations for Eastside Arts Partnerships and Special Projects recipients. The Arts Commission will vote on the Committee's recommendations.*

*April 7, 2015: All organizations have been notified of their funding awards. From now to December staff is processing invoices and reports.*

### **Funding, 2016**

*August 4, 2015: At today's meeting, the Arts Commission will discuss the 2016 Funding Guidelines and vote whether to recommend that Council adopts the 2016 Funding Guidelines.*

**Update, September 1, 2015:** 2016 Funding Guidelines, recommended by the Arts Commission, are scheduled to go to Council for final approval on September 8<sup>th</sup>.

### **Comprehensive Plan Update**

*August 4, 2015: On August 3<sup>rd</sup>, Council will meet to vote on the approval of the final draft of the Comprehensive Plan.*

**Update, September 1, 2015:** On August 3<sup>rd</sup>, the City Council voted to approve the final draft of the Comprehensive Plan.

### **Completed in 2015**

---

### **Arts and Heritage Day in Olympia, 2015**

*January 20, 2015: Arts Program staff has traditionally assisted with setting up appointments with Bellevue's state legislators on Arts and Heritage Day, which this year will be on March 4<sup>th</sup>, 2015. Commissioners are invited to participate.*

*April 7, 2015: Completed March 4<sup>th</sup>.*

### **Ethnic Showcase**

*Completed.*

*For the past several months City staff members Shelley Brittingham and Mary Pat Byrne collaborated with a multi-agency team called Arts and Social Change to organize a series of opportunity for emerging ethnic artists to develop professionally. In the fall two free daylong workshops were held in Seattle at which artists learned about contracts, booking, and other "tools of the trade." Experts were on hand to provide one-on-one evaluations of websites and social media activity and a professional photographer was available to take professional photos of individual performers and groups. On January 27<sup>th</sup> a half-day showcase at Meydenbauer Center featured about ten juried performers, many of whom attended the workshops last fall. Also invited were members of local arts agencies and others who book artists such as a representative of the Bellevue Downtown Association. Over 200 people*

*registered for the event. Councilmembers Stokes and Lee both attended and gave some words of welcome. The organizers felt the event was very successful at the Meydenbauer and plan to make Meydenbauer Center the site for the event in the future.*

### Asian Pacific American Heritage Month

*May 5, 2015: At the City Manager's request, arts staff worked with various galleries, artists and leaders in the Asian Community to create a month-long display to celebrate Asian Pacific Heritage Month through the lens of visual arts and design. About 20 artworks will be on display from May 4<sup>th</sup> through May 31<sup>st</sup>. A closing celebration is planned for May 28<sup>th</sup> at City Hall.*

*June 2, 2015: To celebrate both the exhibition and Asian-Pacific American Heritage Month, community members, artists and others met on May 28<sup>th</sup> at Bellevue City Hall. Music was provided by Rong Rong Chinese Folk Choir and harpist Charlene Chin. More updates about the event will be provided at today's meeting. This project is completed.*

Department of Planning and  
Community Development

# Information

## COMMITTEE DESCRIPTIONS AND SUGGESTED ASSIGNMENTS

Below are suggested committee assignments for 2015. If you have any questions or would like to swap an assignment, please discuss with Chair Paul Manfredi.

<b>2014-2015 Suggested Assignments</b>	
<b>Projects</b>	<b>Commissioners</b>
Allocations	Becky Lewis, chair
Allocations	Paul Manfredi
Allocations	Vikram Madan
Annual Meeting	Paul Manfredi, lead
Bel Red Arts District	Carl Wolfteich
Bel Red Arts District	Paul Manfredi, chair
Bellwether Sculpture Exhibit 2016	Philip Malkin, chair
Bellwether Sculpture Exhibit 2016	Becky Lewis
Bellwether Sculpture Exhibit 2016	Carl Wolfteich
Bellwether Sculpture Exhibit 2016	Maria Lau Hui
Cultural Compass Update	All commissioners
Cultural Compass Update	Trudi Jackson, lead
East Link Public Art 120 <sup>th</sup> Spring District Station	Vikram Madan, lead
East Link Public Art Bel Red Station	Becky Lewis, lead
East Link Public Art Downtown	Philip Malkin, co-lead
East Link Public Art Downtown	Trudi Jackson, co-lead
East Link Public Art Hospital Station	Paul Manfredi, lead
East Link Public Art South Bellevue	Maria Lau Hui, lead
EastLink Public Art Main Street	Carl Wolfteich, lead
Executive Committee	Paul Manfredi, chair
Executive Committee	Philip Malkin
Meydenbauer Bay Beach Park Phase 1	Vikram Madan, lead
Neighborhood Public Art Project Leads Lattawood Park	Philip Malkin, lead
Neighborhood Public Art Project Lake Hills Cell Towers	Becky Lewis, lead
Tateuchi Center Collaboration	All commissioners.
Tateuchi Center Collaboration	Trudi Jackson, lead



# Arts Commission Upcoming Agenda Items & Events

Meeting Date	Item	Type
<b>2015</b>		
October 6, 2015	BAC Regular Meeting	
	Work Plan	
	VALA, ArtEast, and EAFA	
Week of Oct. 26	Allocations Panel	
November 3, 2015	BAC Regular Meeting	
	PACE	
	Funding recommendations	
	Draft work plan for 2017-18	
Nov. 16	Council approves 2016 funding recommendations	
December 1, 2015	BAC Regular Meeting	
	PACE	
<b>2016</b>		
January 5, 2016	BAC Regular Meeting	
	Bellwether 2016 Selected Artists	
February 2, 2016	BAC Regular Meeting	