



This Newport Way retaining wall designed by artist Vicki Scuri creates a gateway to the Eastgate neighborhood. The project was a collaboration between the Public Art Program and Transportation.

“The arts are an important expression of how people think of and experience the city and each other. Bellevue seeks to foster a strong arts and cultural community chiefly supported through a wide range of artists, art and cultural institutions, and arts groups offering a variety experiences to an engaged audience.”

-City of Bellevue, Comprehensive Plan, Urban Design & the Arts Element

Agenda

Department of Planning and
Community Development

Agenda

Tuesday, April 5, 2016
Meeting: 4:30 p.m.
Bellevue City Hall, 1E-109

Bellevue Arts Commission
Regular Meeting
Commission Staff Contact: 425.452.4105

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1. **CALL TO ORDER** 4:30
Chair Manfredi will call the meeting to order.
 2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
 - A. Chair Manfredi will ask for approval of the agenda.
 - B. Chair Manfredi will ask for approval of the March 2016 regular meeting minutes.
 3. **ORAL COMMUNICATIONS** 4:35 – 4:40
Chair Manfredi will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.
 4. **ACTION ITEMS AND DISCUSSION ITEMS**
 - A. Cultural Compass Update: Vision Survey Results & Discussion 4:40 – 5:00
 - B. Cultural Grant Program: catch up, keep up, or step up? 5:00 – 5:30
 - C. Draft Public Art Project List 2017-2023 5:30 – 6:00
 - D. New Public Art Opportunity: Mini City Hall 6:00 – 6:05
 5. **COMMISSION QUICK BUSINESS** 6:05 – 6:10
 6. **REPORTS** 6:10 – 6:25
 - A. Commissioners' Committee and Lead Reports
 - B. Project Updates from Staff
 1. Bellwether
 2. Grand Connection Artist Call
 7. **CORRESPONDENCE, INFORMATION** 6:25 – 6:30
 - A. Written correspondence (if any)

B. Information

1. Future agenda items
2. Committees

8. **ADJOURNMENT**

6:30

Chair Manfredi will adjourn the meeting.

Wheelchair accessible. American Sign Language (ASL) interpretation is available upon request, and large print agendas available upon request. Please contact the Arts Program at least two days in advance jheim@bellevuewa.gov ▪ 425-452-4105 (Voice) ▪ Please dial 711 for assistance for the hearing impaired.

Department of Planning and
Community Development

Minutes

BELLEVUE ARTS COMMISSION
REGULAR MEETING
MINUTES

March 1, 2016
4:30 p.m.

Bellevue City Hall
Room 1E -109

COMMISSIONERS PRESENT: Chairperson Manfredi, Commissioners, Jackson, Lau Hui, Madan, Malkin, Wolfteich

COMMISSIONERS ABSENT: Commissioner Lewis

STAFF PRESENT: Joshua Heim, Department of Planning and Community Development

OTHERS PRESENT: None

RECORDING SECRETARY: Gerry Lindsay

I. CALL TO ORDER

The meeting was called to order at 4:32 p.m. by Chairperson Manfredi who presided. All Commissioners were present with the exception of Commissioner Wolfteich, who arrived at 4:40 p.m., and Commissioner Lewis, who was excused.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

Motion to approve the agenda was made by Commissioner Madan. Second was by Commissioner Lau Hui and the motion carried unanimously.

B. Approval of Minutes

Motion to approve the January 19, 2016, minutes as submitted was made by Commissioner Lau Hui. Second was by Commissioner Jackson and the motion carried unanimously.

3. ORAL COMMUNICATIONS

Ms. Desiree Leigh, 5489 170th Place SE, asked the Commission to consider adding to the neighborhood public art program a teen-based traveling exhibit moving from community center to community center. The project would be good for the neighborhoods. It would engage young adults, and each community center would have the opportunity to have the young people present different ways to bounce off their ideas for their community. The general public would also be interested and would want to visit the community centers to see the works. The traveling exhibit should be in play for about two years. Local arts instructors could be asked to help on the advisory committee, and Bellevue College art students could participate as well. She called attention to page 18 of the Comprehensive Plan vision and pointed out that it says Bellevue creates extraordinary places for people and embraces the arts as an integral part of the community. The project would certainly fulfill that role, would also fit well with the Cultural Compass, and could get the business

community involved as well. At a minimum, a pilot program should be put together just to see if the concept would work, maybe at two community centers.

Chair Manfredi suggested the project would certainly be appropriate for special projects funding. Ms. Leigh said she would work with Arts Program Manager Joshua Heim.

4. ACTION ITEMS AND DISCUSSION ITEMS

A. Public Art Project List 2017-2023

Mr. Heim reminded the Commissioners that Budget One, the outcomes-based biennial budget process, is under way. All department budgets are zeroed out and funding proposals are submitted that are focused on achieving the outcomes. The approach opens the door to new and innovative ideas and doing away with approaches that are no longer viable.

The city's operating budget funds things like the Arts Core Program. The Public Art Program falls under the Capital Improvement Program (CIP), a seven-year fully funded program of capital projects, including new public art. Other departments are submitting project lists that encompass the entire seven-year CIP period. There is currently no public art project list, but one is needed to account for how public art program dollars will be used throughout the life of the CIP. The more specific and concrete the plan, the more likely it will be to have funds allocated to it and retained for projects in future years. At the same time, it is important to remain focused on the two-year budget cycle.

Mr. Heim said the proposed process will be fast paced and should be concluded within about six weeks. CIP owners from different departments will be asked to identify which current and future projects will have art opportunities. Projects will be prioritized based on the Arts Commission's and the city's priorities, factoring in specific opportunities like placemaking and memorability, and visibility. The hope is to get artists involved in the project as early as possible in the design or master planning process.

Commissioner Jackson asked if the work to relocate the artwork on the City Hall campus to accommodate the East Link project will be paid for by Sound Transit. Mr. Heim said Sound Transit will bear both the responsibility and the costs.

Mr. Heim said he would bring to the Commission on April 5 a draft projects list for review and comment.

As projects are identified, they will need to have budgets assigned to them.

Chair Manfredi directed the Commissioners to email Mr. Heim with comments on the importance of existing public art opportunities.

B. Artist for the Grand Connection Project

Mr. Heim reminded the Commissioners that the Grand Connection initiative is intended to establish a unique and landmark vision for connecting the waterfront at Meydenbauer Bay Park with the Pedestrian Corridor, City Hall, and across the freeway to Wilburton. The project team in the Department of Planning and Community Development is fully invested in making the Grand Connection both memorable and a place for art and culture and will be hiring an artist to add creative capacity to the design team.

Commissioner Jackson said one thing Bellevue really does not have is a good outdoor performing arts venue. She asked if that sort of thing could be folded into the planning for

the grand connection. Mr. Heim said it certainly could. The design team, in conjunction with an artist, will take a look at the sites that are most appropriate for art as well as public gatherings and performance spaces.

Commissioner Madan said it was his understanding that the artist selected to serve with the design team will not necessarily do any of the art along the Grand Connection. Mr. Heim confirmed that the artist will not be creating artwork for this particular scope of work, which is focused on identifying opportunities and working with the design team.

Answering a question asked by Commissioner Lau Hui, Mr. Heim said rather than an open call for artists, the focus is on an invitational call. In part that is because of the timeline. A charrette is scheduled for April 8 and April 9 and in a perfect world an artist would be onboard by then. The planning budget for the artist will likely be in the range of \$30,000 to \$50,000. The project team wants the artist to be able to bring about quick wins in the form of art projects as early as by the end of the year to demonstrate the vision of the project and to test ideas.

C. Grant Program Impact Report 2010-2015

Mr. Heim said the grant program is funded through the operating side of the budget. The program zeros out every year and those writing grant proposals need to demonstrate results. During the last budget cycle, the Results Team ranked the grant program very low and recommended funding at half what had previously been awarded to the program. Their recommendations were forwarded to the Leadership Team, which is comprised of all the department heads, and then on to the Council. It was at the Council level that funding for the program was replenished.

Mr. Heim said every budget proposal has associated with it performance measures. For the grant program, the measures are the cash value of the grants and the free tickets, the number of artists and arts organizations served, and the percentage of residents who feel they live in an inspired and visionary community. By comparison, the performance measures for community recreation programs involve the number of registrants and the number of volunteers and the hours they contribute. The performance indicators and metrics include factors for civic engagement and rates of participation.

The attention of the Commissioners was called to the grant program impact report covering the years 2010-2015. For every grant that was distributed, the grantee was required to submit a report outlining participation, both ticketed and free; access and public benefit in the form of free tickets and scholarships; and creative opportunity as measured by the number of artists, volunteers and volunteer hours. Mr. Heim suggested the matrix could serve as the performance measures for the grant program given that they do a good job of actually telling the story of what the program yields for the community.

Commissioner Jackson noted that metrics previously used involved the number of artists and arts organizations funded, the cash value of the free tickets and scholarships, and the city's budget survey.

Chair Manfredi noted that he has served on the grant committee twice and stressed the fact that the number of requests for Special Projects has increased. Given that the allocation to the program has not increased, projects either get rejected or funding for longstanding arts organizations that have traditionally been supported gets significantly reduced. He said the Council should be informed about the increase in the number of applications because it is a clear representation of how successful the program has been.

Commissioner Jackson commented that the information in the matrix presented by Mr. Heim are more emotionally powerful than cold data related to the number of organizations and artists. It is not easy for someone unfamiliar with the arts organizations to translate 50 organizations into 50,000 volunteer hours. The growth in special projects requests and the way in which they are tied to diversity is also compelling and should be stressed. Additionally, while the number of Bellevue residents served is important, the number of non-Bellevue residents served ties into the economic development argument. Mr. Heim concurred, noting that the economic impact of every ticket sold could easily be calculated and shown.

Commissioner Lau Hui stressed that how the information is presented will be as important as the information itself. Good graphics should be used to draw the attention to the value of the grant program. Mr. Heim agreed and said it would be useful to develop a graphic that overlays the numbers on the projected population growth.

Commissioner Jackson said all that can be done should be done to get the pool of funds for the grant program increased, and not just back to where it was several years ago. A simple line chart showing the fact that Bellevue's population and the amount the city spends on the arts are going in different directions.

Mr. Heim said at the Commission's April meeting, target numbers will need to be solidified. He said he would bring draft numbers for 2017 and 2018 to that meeting.

Commissioner Malkin said during a recent meeting with former Arts Specialist Mary Pat Byrne, it was mentioned that the notion of increasing funding for the arts was at one time presented to the Council by former Mayor Claudia Balducci. A memo was written in which the Councilmembers all agreed the funding level should be increased. Ms. Byrne stressed the need to not lose track of that memo in going forward with a funding request.

Commissioner Malkin asked if there are funds available to hire a professional to turn the data into an infographic to tell the compelling story. Mr. Heim said he would have to check on that.

Mr. Heim said the City Clerk recently convened all the coordinators for all the commissions across the city and communicated the desire of the Council to have more frequent updates. The timing of the updates is being negotiated. Chair Manfredi noted that Ms. Byrne made periodic reports to the Council regarding the Commission. Commissioner Jackson said she certainly would not object to giving a formal quarterly report to the Council; it is clear from past experience that the more in touch with the Council the Commission is, the better the outcomes have been.

Commissioner Malkin pointed out that even though it was a lot of work for the staff, the Asian art exhibit at City Hall in 2015 did a lot to call attention to the arts and the work of the Commission. Mr. Heim mentioned the idea of having an ongoing exhibition series. Chair Manfredi said it would be wonderful to be able to do that, but the pressure that would put on staff could be too much. Commissioner Madan highlighted the idea of utilizing art students from the University of Washington and Bellevue College.

D. Cultural Compass Update: Vision

Commissioner Jackson reminded the Commissioners about the work that has been under way for the past couple of years to update the Cultural Compass. Work was done in 2015 to convene various artist groups to talk about parts of the document, but nothing really came of it. She proposed starting with a review of the vision and building the document around it.

Commissioner Jackson noted that the Cultural Compass vision statement is “By 2015, Bellevue’s cultural sector will have reached adulthood.” She commented that the Council has also been focused on visioning and has come up with the statement “Bellevue welcomes the world. Our diversity is our strength. We embrace the future while respecting our past.” Additionally, the Comprehensive Plan vision for 2035 contemplates Bellevue as “The city where you want to be” and goes on to indicate that the arts are an integral part of the community.

Commissioner Malkin asked if the proposal is to start over and draft a completely new Cultural Compass document, or to revise and leverage what already exists. Commissioner Jackson said that will be up to the Commission as a whole. She commented, however, that the existing document is both dated and confusing and as such it might be better to start from scratch. The place to start in any case is with the vision.

Commissioner Jackson commented that the vision phrase about Bellevue’s cultural sector reaching adulthood was a jargon term when the document was drafted. At the time Bellevue was referred to as being a teenage city not yet grown up with highrises and mass transit, all the things that are now in place. The metaphor no longer works.

Commissioner Malkin allowed that to some extent the Cultural Compass as written has served a valuable purpose. That is evident in part by the fact that the city has designated an arts district, something that would not have happened unless the document was in hand. He agreed, however, with the need to revise the vision, and said it should be something big enough for the city can grow into.

Chair Manfredi commented that there is an obvious disconnect between what was envisioned in 2004 when the document was written and where things are currently. Certainly the vision could be worded differently, but it could be interpreted to refer to a diverse range of cultural facilities, which the city does not yet have.

Commissioner Jackson called attention to the paragraph on the vision page that reads “The City of Bellevue is known nationally as a model of urban cultural cultivation for cities of its scale” and questioned if that is really part of what the Commission wants for the citizens, and if indeed that would even be the best things for the citizens. National reputation is less important than giving the people what they want.

Commissioner Malkin commented that if Bellevue is indeed a national model of urban cultivation, the reputation piece will come naturally. Commissioner Jackson agreed but questioned whether national recognition should be the ultimate goal. Commissioner Malkin suggested the goal should be a high cultural quality of life for Bellevue residents. A lifestyle rich in arts and culture will make people want to live in and be a part of Bellevue.

Commissioner Jackson asked the Commissioners whether or not the vision statement as it is currently written needs to be updated. The clear consensus was that it does.

Chair Manfredi proposed establishing a committee of Commissioners to put together something for the full Commission to review. Commissioner Jackson concurred. She said once there is a draft in hand, it can be shared with art leaders for comments.

Mr. Heim said in anticipating the desire to get feedback from outside groups, he developed a survey tool designed to elicit feedback and response. In short, it is based around the questions of has the vision been realized, is it still relevant, and what other ideas should be

considered. Commissioner Jackson suggested the Commissioners should take the survey first before deciding if it should be taken to a broader audience.

Mr. Heim pointed out that there are nine elements to the Cultural Compass, the first part of which is the vision statement and core initiatives. He agreed to send that section of the document to the Commissioners along with the link to the survey. It is yet to be determined who the ultimate approver of the plan will be, though it most likely will be the City Council. Accordingly, a revised vision statement should be ready to transmit to the Council by July. Beyond that, the nine sections can be tackled one at a time.

There was agreement to establish a subcommittee to address the vision and to have its members be Chair Manfredi and Commissioners Jackson and Wolfteich. There was also agreement to ask stakeholders to fill out the survey as well and include their answers along with those of the Commissioners in a report for the Commission to review.

5. COMMISSION QUICK BUSINESS - None

6. REPORTS

A. Commissioners' Committee and Lead Reports

Commissioner Madan reported that he served on the panel for selecting an artist for the Sound Transit Spring District station. He said the station itself will be far different from all others in the city in that it will be in a trench and includes very large flat surfaces that are ideal for 2-D art. The panel selected Seattle-based artist Louie Gong.

B. Project Updates from Staff

i. Monthly Project Update Report

Mr. Heim said the artists attached to the Meydenbauer Bay waterfront project will convene on March 2 to develop a plan for fabrication and construction. The project has been pushed out for various reasons and construction is not set to begin until 2017.

Mr. Heim reported that because of the work to be done relative to the grand connection and the city budget, it was decided to push the pause button on the Lattawood Park and Lake Hills/PSE Poles projects, as well as the project to relocate *Wild in the City*, and the ArtSpace feasibility study. Those issues will be taken up again in the fall. Mr. Heim explained that the feasibility study will focus on what it would take to build artist housing units in the BelRed corridor.

7. CORRESPONDENCE, INFORMATION

A. Written Correspondence – As Noted

B. Information – As Noted

i. Future Agenda Items

ii. Committees

8. ADJOURNMENT

Chair Manfredi adjourned the meeting at 6:24 p.m.

Department of Planning and
Community Development

Action & Discussion

Cultural Compass Update: Vision Survey Report

The Arts Commission initiated an update to the Strategic Vision and Core Initiatives section of the Cultural Compass in March 2016. The first step was to evaluate the vision statement. Staff and the Cultural Compass Committee have completed a survey seeking feedback on the current vision statement. This report summarizes the survey results and provides recommendations for the scope and process of the update.

SURVEY SUMMARY

- **Participation:** 132 people started the survey and 95 people completed it
- **Observation:** Divergent feedback between positive survey ratings and negative written comments
- **Arts Participation:**
 - Change “advantage” to “access”
 - Split ideas: cultural opportunities; cultural education
- **Cultural Tourism**
 - Split ideas: cultural tourism; community pride and diversity
- **Cultural Business & Community Development**
 - Split ideas: third place; neighborhood identity; cultural hubs
 - Align with Comprehensive Plan
 - Does art get tie to real estate development or people?
 - Consider theme: “integrate art and culture into new development and day-to-day activities in the neighborhoods
- **Cultural Organizations**
 - Split ideas: Professional arts; recreational opportunities; coordination
 - No venues – how do you coordinate?
 - Consider themes: Arts scene; Community building through the arts
- **Cultural Policies**
 - Change it to reflect current context
 - Consider themes: Space; reputation; thriving urban cultural center; “soul”
- **Cultural Facilities**
 - Split ideas: Economic development; destination
 - Take advantage of undeveloped areas of the city

RECOMMENDATION: SCOPE OF UPDATE

- Much of the vision is still relevant
- Need to separate out some ideas and combine others
- A re-write is necessary for clarity: identify major themes and make them crisp
- Need to consider diversity, new real estate market, comprehensive plan, neighborhoods, council vision

EMERGING DISCUSSION ITEMS (To be discussed in Commission and committee meetings)

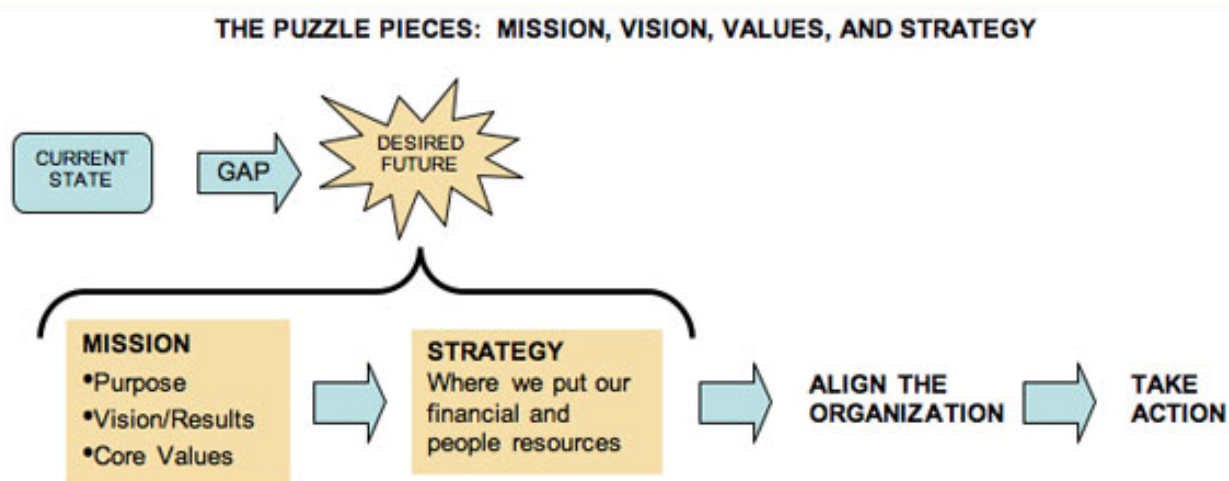
- **Alignment:** To what extent should the Cultural Compass Vision be the Council Vision?
- **Core values:** To what extent should the Strategic Vision speak to the City's core values?
- **Core Initiatives:** To what extent does the Cultural Compass "follow" or "lead" the Comprehensive Plan?

Purpose: The Arts Program's mission is to encourage and support the arts as a vital part of community life.

Vision/Results: "Strategic Vision" the subject of this update.

Core values: Exceptional public service, stewardship, commitment to employees, integrity & innovation.

Strategy: "Core Initiatives" the subject of this update



PROCESS: UPDATED 2016 TIMELINE

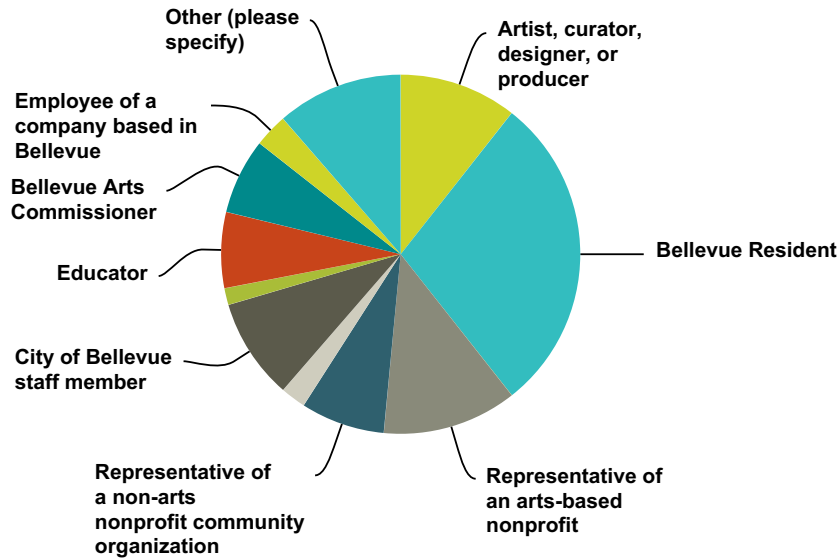
- **March 1** Initiate & Evaluate the current vision statement
- **March 3-30** Conduct vision survey
- **April 5** Arts Commission to discuss survey report and plan
- **April** Committee meeting to re-draft
- **May 3** Arts Commission review first draft of new vision statement
- **May** Public meeting and outreach
- **June 7** Arts Commission review second draft of new vision statement
- **June** Report to Council; study session
- **June** Committee meeting to incorporate Council feedback
- **July 12** Arts Commission vote on final new vision statement

RESOURCES

- Cultural Compass: [https://www.bellevuewa.gov/pdf/PCD/Cultural Compass Bellevue WA.pdf](https://www.bellevuewa.gov/pdf/PCD/Cultural%20Compass%20Bellevue%20WA.pdf)
- City Council Vision Statement: [https://www.bellevuewa.gov/pdf/City%20Council/Council Vision.pdf](https://www.bellevuewa.gov/pdf/City%20Council/Council%20Vision.pdf)
- Comprehensive Plan Vision Statement: [https://www.bellevuewa.gov/pdf/PCD/01 Intro and Vision FINAL 20150727.pdf](https://www.bellevuewa.gov/pdf/PCD/01%20Intro%20and%20Vision%20FINAL%2020150727.pdf)

Q1 I am primarily a:

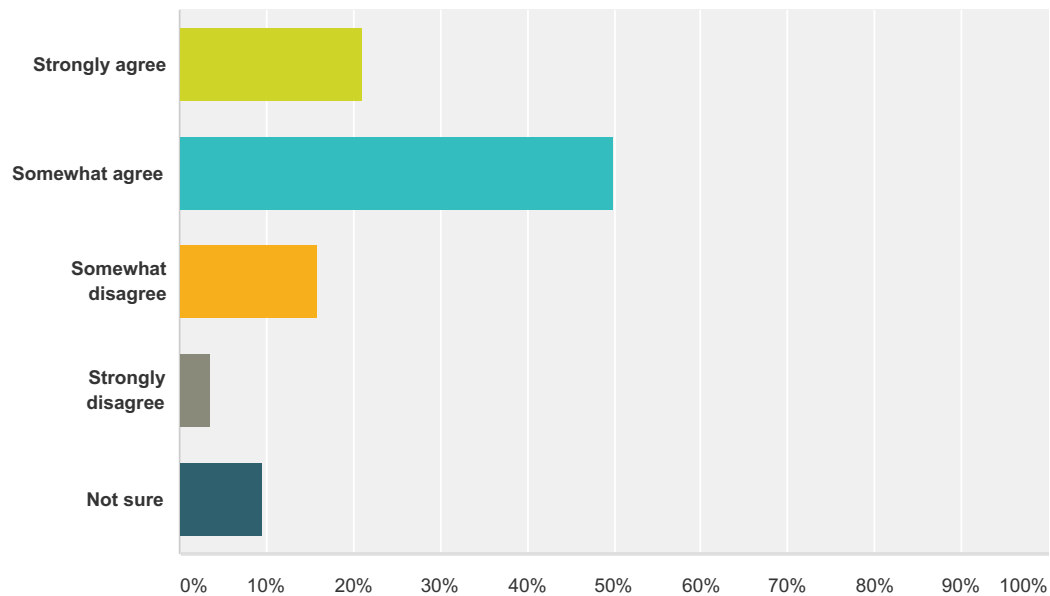
Answered: 132 Skipped: 0



Answer Choices	Responses	
Artist, curator, designer, or producer	10.61%	14
Bellevue Resident	28.79%	38
Bellevue City Council member	0.00%	0
Representative of an arts-based nonprofit	12.12%	16
Representative of a non-arts nonprofit community organization	7.58%	10
Developer or business or commercial property owner	2.27%	3
City of Bellevue staff member	9.09%	12
Tourism official or business and economic development professional	1.52%	2
Educator	6.82%	9
Bellevue Arts Commissioner	6.82%	9
Employee of a company based in Bellevue	3.03%	4
Other (please specify)	11.36%	15
Total		132

Q2 Residents of Bellevue take advantage of compelling arts and cultural opportunities on multiple levels as part of the fabric of their lives. Children have a strong introduction to the arts and culture in school, augmented by a variety of affordable and convenient extracurricular experiences. By young adulthood, they have had hands-on experience in many art forms and cultural programs. Does the above statement describe the current state of arts participation in Bellevue?

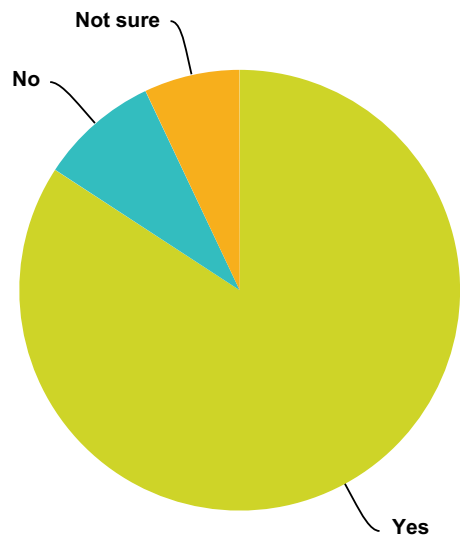
Answered: 114 Skipped: 18



Answer Choices	Responses	
Strongly agree	21.05%	24
Somewhat agree	50.00%	57
Somewhat disagree	15.79%	18
Strongly disagree	3.51%	4
Not sure	9.65%	11
Total		114

Q3 Is this vision for arts participation still relevant?

Answered: 114 Skipped: 18



Answer Choices	Responses	
Yes	84.21%	96
No	8.77%	10
Not sure	7.02%	8
Total		114

2016 Cultural Compass Vision Survey

Q4 Why or why not? Please share any further insights or ideas about arts participation in Bellevue:

Answered: 55 Skipped: 77

#	Responses	Date
1	The impression today is that children may not be getting the strong introduction to arts in school once thought.	3/23/2016 1:46 PM
2	The vision is still relevant, but I feel as if many youth are not aware of the cultural opportunities available to them and that many programs are not geared toward multiple ethnicities.	3/21/2016 5:08 PM
3	With the varied ethnic representation in our schools we need to offer diversified programs. Only then can our community be a viable partner to a wide range of student needs.	3/19/2016 9:18 PM
4	Arts has been proven to be very beneficial to our brain development, especially in children and young adults, and enable us to advance in science and technology.	3/17/2016 9:55 PM
5	Arts participation is important, but as a representative of the organization, increasing community awareness is key! Promoting attendance at events by community leaders is key.	3/17/2016 8:43 PM
6	they cut so much art from schools and some performances etc. are very expensive so not a lot of access	3/17/2016 3:23 PM
7	Doesn't address barrier to taking "advantage to the compelling arts and cultural opportunities." Also, doesn't address the inequities of representation in the arts.	3/17/2016 3:00 PM
8	During the process of the past three Bellevue School District Superintendent hirings starting when Mike Riley left, the power vacuums led to the dismantling of the middle school visual art program at the Curriculum department level, a complete loss of curriculum development in visual arts, the loss of the visual art professional development website which demonstrated successful lesson plans and corresponding student work...a place for busy teachers to interact professionally online, and very little startup support for new teachers. The Visual Arts Curriculum developer position needs to be returned to a full time position.	3/17/2016 1:53 PM
9	I think it is rather generalized to assert that residents of Bellevue take advantage of compelling arts and cultural opportunities on multiple levels as part of the regular fabric of their lives. Although I do think this is more true in certain areas of Bellevue (downtown, crossroads come to mind), I think this varies significantly within the the different areas of Bellevue. Perhaps part of the vision could be to bridge the gap more between areas where residents are more actively involved and those areas where there are fewer opportunities. I would also disagree with the statement that children have a strong introduction to the arts and culture in school. We have a 1st grader in Bellevue public schools and I do understand that her exposure to the arts in school is probably better than average, however, I would not classify it as strong. I think part of the vision is still to strengthen this connection with kids in school.	3/17/2016 1:45 PM
10	We are fortunate that our schools have kept strong arts programs, made possible largely through levy funds. While we currently have a vibrant dance and music (private and non-profit), I worry that increasing rents in the future will reduce those options.	3/17/2016 9:46 AM
11	I would question whether the extracurriculars are truly accessible (affordable and convenient) to all our youth.	3/17/2016 7:29 AM
12	Classical music education in the Bellevue/Mercer Island/Redmond/Issaquah areas are very strong and highly valued. The drive to Seattle for supplemental experiences becomes ever more stressful and complicated.	3/16/2016 9:14 PM
13	We need the arts in this community to further our children's education	3/16/2016 7:42 PM
14	One of Bellevue's signature achievements is its success in primary through high school education. Keeping that education adequately infused with strong arts exposure will continue that trend in a more culturally significant fashion.	3/16/2016 7:10 PM
15	Cannot imagine a place like Bellevue without a major venue for art/performance!	3/16/2016 6:53 PM
16	Arts should be participatory, and not oriented toward adulating artists as celebrities.	3/16/2016 5:57 PM
17	Vital for community, growth, and getting people to think! As well as support artist	3/16/2016 5:43 PM
18	Art is an essential part of education. It enriches the learning experience of all children.	3/16/2016 5:18 PM
19	Arts education has gone down and Bellevue doesn't have enough offerings to be a compelling destination for the culturally curious, residents and tourists alike.	3/16/2016 11:17 AM

2016 Cultural Compass Vision Survey

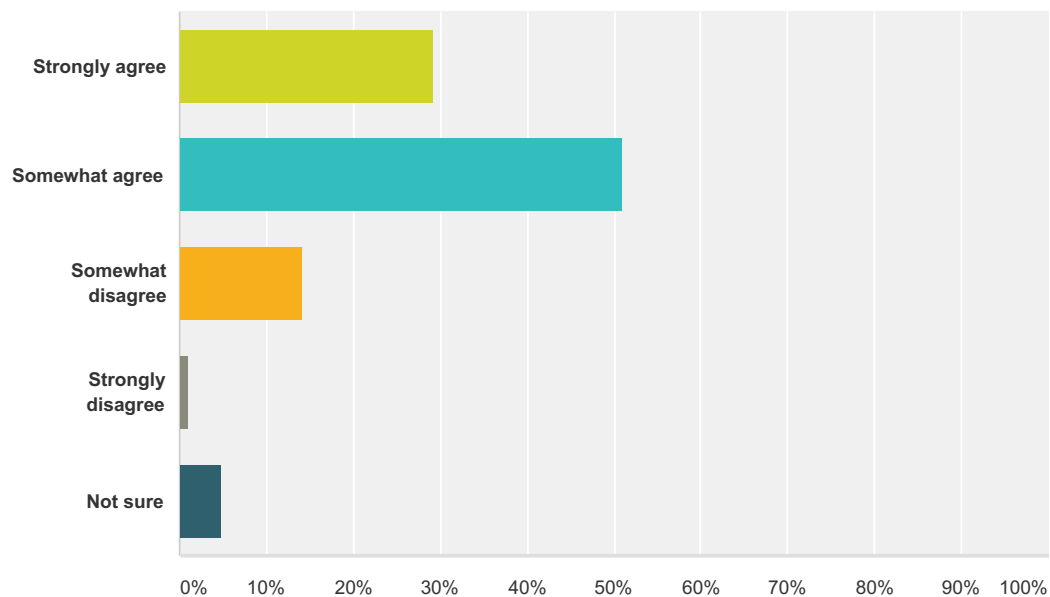
20	No because your question only refers to the ARTS! The statement includes the word Cultural so you already missed the point in this question! Be inclusive of Cultural experiences in ALL conversations like this EVERY time.	3/16/2016 9:57 AM
21	My granddaughter went to a private Bellevue school and is now attending an Issaquah Middle School.	3/15/2016 10:11 PM
22	Appreciation of the importance of the Arts cannot begin too early. Arts must be an integral part of education, or we are not fully educating our children and youth.	3/15/2016 3:39 PM
23	We need more local performance spaces, rehearsal spaces and funding for arts groups that involve children.	3/14/2016 9:33 PM
24	All students K-5 receive music and visual art instruction in school. Most schools offer after school supplementary choices for interested students.	3/14/2016 5:24 PM
25	I feel "affordable" ignores marginalized communities like Lake Hills and Crossroads.	3/14/2016 4:43 PM
26	I believe that the art program in the public schools flourish and that there are always community events that develop the arts going on and that are easily accessed.	3/14/2016 2:57 PM
27	I think more programs need to be offered and better advertising about the programs	3/14/2016 2:21 PM
28	I don't know if this level of participation is universal for children however I do believe it is relevant. I think early introductions to the arts whether performance or visual is important to appreciation of arts thoughtout life	3/14/2016 12:40 PM
29	I agree with the statement, but I think there needs to be more offerings/opportunities. There are lots of offerings for youth based programs and education, but I rarely see any for adults.	3/14/2016 11:45 AM
30	Arts education is the strength of the performing arts in our community followed closely by the demographic explosion of cultural activity emanating from the Chinese and Indian communities on the eastside. Adults look west for their A & E.	3/14/2016 11:04 AM
31	Not enough arts in school unless you count music. Kids could use more time for creative expression.	3/13/2016 11:17 PM
32	I am not aware of programs for children in Bellevue.	3/13/2016 9:14 PM
33	need more opportunities for performance	3/11/2016 5:58 PM
34	Enrichment for children above and beyond what is "testable" is essential go a good education	3/11/2016 5:04 PM
35	I am actually neutral on question 2. I don't know that our children have a "Strong" introduction from various sources, some have, some have not. In addition, Culture is referenced here, but I don't know that it is commonly thought about in the context of Arts.. but it needs to be an important component. History is part of Culture and is not mentioned	3/11/2016 1:12 PM
36	the foundation for the appreciation of art as well as for the myriad of other attributes that are associated with living a fulfilling flourishing life is built during the early development of children. too many children live in homes that fail to provide the stimulation, love for learning, values and the appreciation of the beauty available to all. When so many of our kids are unable to learn math, science and civics what hope is there for them to find joy in art?	3/11/2016 11:30 AM
37	For over 25 years the City of Bellevue has not raised the bar on student cultural programming in world music and American music. As someone who has worked in student programming for mover 20 years i would like to be more involved on the eastside working with students creating positive bonds through my work.	3/11/2016 7:47 AM
38	It be be more inclusive to include citizens of Bellevue including adult and seniors in addition to children. Experience should include exposure to global, cultural diversity.	3/10/2016 11:28 PM
39	Bellevue has a good percentage of residents/children who wish to pursue training in Classical music. It has been enriching their lives and overall whole city atmosphere. All classical music genre including the western and Indian classical music are relevant to the resident population & should be strongly supported.	3/9/2016 9:29 PM
40	Other cities around Bellevue have healthy art programs that are very diverse and Bellevue deserves that too.	3/9/2016 7:31 PM
41	the "take advantage of" should be more like "have access to" arts and cultural opportunities that are meaningful to them -- or something.	3/9/2016 5:11 PM
42	Very relevant, but not sure accessible to all students and residents or varying SES...	3/9/2016 2:55 PM
43	We are in an increasingly global community. Familiarity with cultures and arts lend perspective. In addition, arts education are proven to enhance learning in other areas.	3/9/2016 2:48 PM
44	Not enough performing arts opportunity whether to participate or go see.	3/9/2016 12:53 PM
45	The City has demonstrated supporting the arts is a priority.	3/8/2016 8:41 AM
46	Support tateutchi center and additional support for children's arts/cultural programs.	3/7/2016 9:28 PM

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47	This is more true among certain socioeconomic and cultural demographics and seems more driven by parental involvement than a public egalitarian use and access to the arts.	3/7/2016 2:56 PM
48	This vision statement is fairly limited and doesn't really encapsulate what I would call a "vision." Is driving past a public artwork a compelling or cultural opportunity? It could be, but I would like to have a better sense of what that means as part of the vision. I would also ask the question of the statement above: why?	3/7/2016 8:59 AM
49	It still sounds relevant for children. Why does it stop at young adulthood? What about young professionals and later stages?	3/7/2016 6:04 AM
50	Wintergrass Music Festival started in Bellevue in 2010. Since then, residents, business and non-profit organizations have found their way into Wintergrass by participating in volunteer and educational activities, receiving full educational scholarships or qualifying for reduced tickets. Wintergrass offered a new experience for residents and visitors. It was the first time an established bluegrass festival came to Bellevue. Wintergrass discovered there are many bluegrass fans in Bellevue, and attracted those who value live music in general.	3/6/2016 3:19 PM
51	Children should learn about the benefits of education in the arts from an early age	3/5/2016 9:17 PM
52	Bring arts groups to Bellevue and enhance Bellevue as a cultural center.	3/4/2016 3:27 PM
53	It has been proven that access to arts and culture benefit the community, the ability to think critically and creatively. Children do better in school and in life through exposure and by interacting with the Arts	3/4/2016 11:59 AM
54	Having compelling arts for the community both enhances life for children and adults. Having arts in the community creates meaningful experiences.	3/4/2016 11:48 AM
55	Art education needs to start with the youth. It is important that we instill a latent sense of appreciation for things that do not have a monetary value.	3/2/2016 10:19 PM

Q5 Families and friends take advantage of cultural festivals and informal arts and cultural activities on a regular basis. These festivals, including the expanded Bellevue Art Museum (BAM) Arts and Crafts Fair, are a Bellevue signature and draw tourists and visitors locally, regionally, and nationally. The festivals showcase the increasingly diverse cultural mix of Bellevue and use this as touchstone in building community pride and building bridges of understanding. Does the above statement describe the current state of cultural tourism in Bellevue?

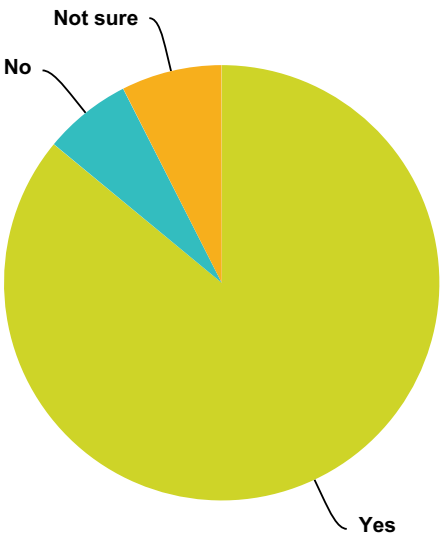
Answered: 106 Skipped: 26



Answer Choices	Responses	
Strongly agree	29.25%	31
Somewhat agree	50.94%	54
Somewhat disagree	14.15%	15
Strongly disagree	0.94%	1
Not sure	4.72%	5
Total		106

Q6 Is this vision for and cultural tourism still relevant?

Answered: 107 Skipped: 25



Answer Choices	Responses	
Yes	85.98%	92
No	6.54%	7
Not sure	7.48%	8
Total		107

2016 Cultural Compass Vision Survey

Q7 Why or why not? Please share any further insights or ideas about cultural tourism in Bellevue:

Answered: 46 Skipped: 86

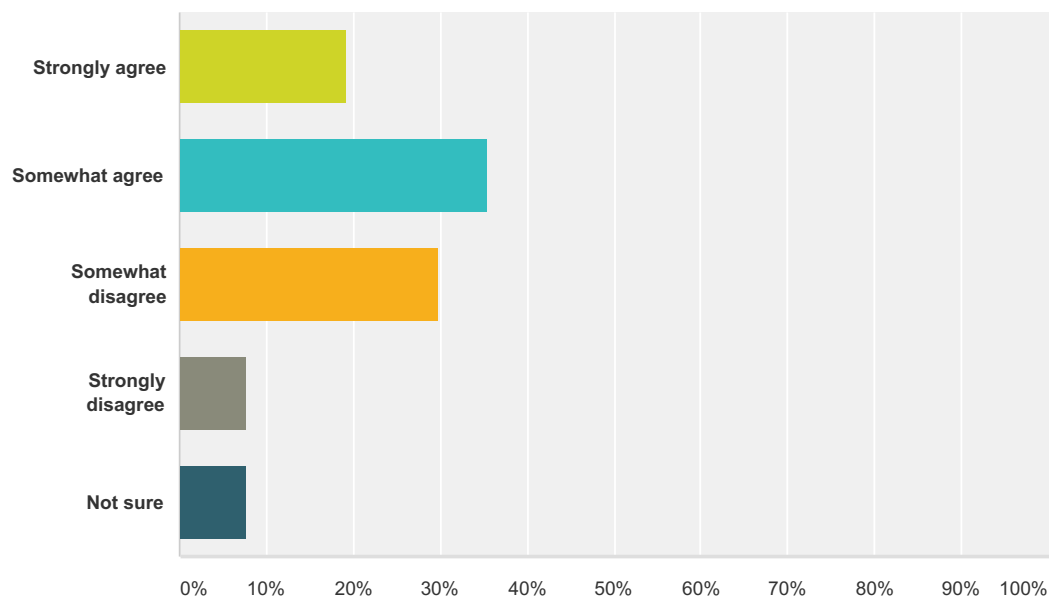
#	Responses	Date
1	Should still be a goal. It would be nice to see more diversity in the art represented at these festivals.	3/21/2016 5:08 PM
2	I am a docent for BAM. This museum is a diamond in a mine full of enthusiastic participants. This connection allows me to be a recipient of a rich culture which I treasure as a Bellevue resident.	3/19/2016 9:24 PM
3	Enrich everyone's live	3/17/2016 9:55 PM
4	Shows like the Kehinde Wiley show at SAM are more relevant to past and present.	3/17/2016 1:55 PM
5	I do think there is a good cultural mix of activities and festivals that occur in the city of Bellevue. It is also true that most of these activities are taking place in only a few areas of Bellevue and not spread out over the different parts of the city. This is to be expected, but I wonder how much of an outreach is made on the local level to bring residents from the less urban areas of Bellevue into the cultural centers for these events. This would ensure widespread participation and involvement by the whole internal community of Bellevue which would only strengthen how Bellevue's arts and culture scene appears to outsiders.	3/17/2016 1:45 PM
6	Is tourism our goal, or someone else's? I struggle with whether festivals use diversity to build community pride and understanding.	3/17/2016 9:50 AM
7	I think we could do much more, considering the affluence and intelligence of the community at large.	3/16/2016 9:15 PM
8	We need to be seen as a city with arts culture	3/16/2016 7:43 PM
9	Most of these events cater almost entirely to their own constituencies. Expanding exposure to other groups is important.	3/16/2016 7:12 PM
10	Sure, some families will 'take advantage' of public cultural festivals. Others might be participating in their own cultural activities - which doesn't mean that non-attendees at public festivals are either deprived or uncultured.	3/16/2016 6:00 PM
11	Brings community together, shows diversity, we learn, we support, we encourage and expand our thinking.	3/16/2016 5:44 PM
12	Art will always be an important element of every community	3/16/2016 5:19 PM
13	The Bellevue fair is a great event and a big draw, but it's only one time a year. Bellevue needs more year-round offerings to be a cultural destination.	3/16/2016 11:19 AM
14	The opportunity to bring artists from out of the area, together with local artists is both a joy and a wonderful educational opportunity for all.	3/15/2016 3:40 PM
15	Less Bellevue Square and high end retail, more public space and arts space, to be brief.	3/14/2016 9:34 PM
16	I think there is more cultural diversity at Crissroads than BAM but it's all good	3/14/2016 9:21 PM
17	The events make Bellevue a destination for sure.	3/14/2016 5:38 PM
18	More venues are needed at other times of the year.	3/14/2016 4:45 PM
19	There are many fairs going on that are advertised well and they are always well attended.	3/14/2016 2:58 PM
20	The art fair has become very stale to residents of the city. The booths are so expensive that it just does not draw very many interesting artists	3/14/2016 2:23 PM
21	I believe festivals and cultural activities can be a draw. I am not sure we have enough events of this type to make Bellevue known for this AND I don't believe we do enough to promote any of these types of events regionally and nationally to generate much in the way of tourists.	3/14/2016 12:44 PM
22	The BAM Arts & Crafts Fair is great, but it would be even better if it captured the economic diversity of our community as well (i.e. most of the art is VERY expensive), and also had programs and education as part of the fair - not just shopping opportunities.	3/14/2016 11:48 AM
23	Ok, the BDA does a lot: lunch time concerts through the summer, the jazz and blues festival, July 4th in Downtown Park. The jazz and blues festival is a national draw for artists and audience.	3/14/2016 11:07 AM

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24	Crossroads is doing a much better job of providing cultural experiences for Bellevue residents. The BAM Arts and Crafts Fair is still very "caucasian".	3/14/2016 10:54 AM
25	No mention of the Strawberry Festival put on the Eastside Heritage Center and Winterfest put on by Bellevue Downtown Association. These draws a "diverse" crowd much more than the arts and crafts fairs and the private-run Snowflake Lane.	3/13/2016 11:19 PM
26	This statement is true for the festival I produce.	3/13/2016 9:15 PM
27	There are more festivals and activities than the Arts and Crafts Festival.	3/12/2016 6:43 AM
28	Do these festivals address Bellevue's diversity?	3/11/2016 5:59 PM
29	As our community becomes more diverse, it is all the more important to be "inclusive."	3/11/2016 5:06 PM
30	It bothers me somewhat that the only example of festivals is the BAM Arts and Crafts Fair. In addition, that fair is no longer "expanded". I think the Cultural Tourism piece should have some way to identify and promote the cultural festivals.	3/11/2016 1:12 PM
31	Yes- the appreciation of art is important but I would place an interest in learning and the acquisition of the values that should define each person even higher on the list	3/11/2016 11:33 AM
32	For the amount of people now living in the city it is sad that there is no performing art center to create compelling performing arts. How can the venue be a rental being Meydenbauer Center with no board no funding for a season of merit in the performing arts.	3/11/2016 7:50 AM
33	These activities are a great opportunity for local residents to display their talent and also to invite visiting musicians and benefit from their knowledge.	3/9/2016 9:31 PM
34	The cultures in Bellevue have changed a lot in the last 10 years, but little has been done to incorporate cultural outreach into the cities arts programs.	3/9/2016 7:33 PM
35	would like to see the word heritage someplace. Strawberry Festival counts...	3/9/2016 5:11 PM
36	Our parks provide events that are open to all participants, no matter what their SES.	3/9/2016 2:56 PM
37	The arts fair is little changed in many years. Same pottery, jewelry, photos, etc. There's no need to attend every year and I see mostly the same white population in attendance.	3/9/2016 2:51 PM
38	We have done a great job of focusing on Public Art	3/9/2016 12:53 PM
39	The niche to continue to establish Bellevue as an 'arts' city, as evidenced by the public support for the above festivals and more remains an opportunity.	3/8/2016 8:42 AM
40	I'm not certain that using the word "diverse" is accurate. That envelope could be pushed quite a bit further. Bellevue is too "clean" and white washed. The arts should not be limited to tidy and somewhat elitist (as perception) institutions.	3/7/2016 2:59 PM
41	Good vision overall. How big is the BAM name locally? I hear friends talk about the EMP, MOHAI, and Living Computer Museum, but not BAM. Could be a generational thing.	3/7/2016 6:08 AM
42	Like other city-wide events, Wintergrass attracts 12,000-15,000 people each year who attend the indoor festival at the Hyatt Regency, sell out the Hyatt, Marriott, Westin and the Residence Inn. Guests stay for 2-7 days who also frequent other cultural events, restaurants, retail stores and parks.	3/6/2016 3:24 PM
43	The annual fair is the only big visual event. The biennial outdoor sculpture show doesn't get enough press to make it a big deal. Wintergrass (at the Hyatt this year) is the only big performance event -- what happened to the jazz festival?	3/4/2016 4:57 PM
44	Encourage the use of outdoor space for cultural events that tourists can look forward to every summer.	3/4/2016 3:35 PM
45	Cultural tourism is critical to Bellevue's landscape as the "hub" of the eastside.	3/4/2016 12:00 PM
46	Yes. Arts can and do attract people to the community and bring a diverse audience different cultural perspectives.	3/4/2016 11:49 AM

Q8 The business community works hand in hand with arts and cultural interests to enhance the quality of life experience for both Bellevue residents and employees. Workplace benefit programs take advantage of and encourage life-long cultural participation. Three major commercial districts (Downtown, Crossroads, Factoria/Eastlake) have distinct cultural attributes. Public art is a visible marker of these districts and reflects the distinguishing characteristics of each community. Does the above statement describe the current state of cultural economic and business development in Bellevue?

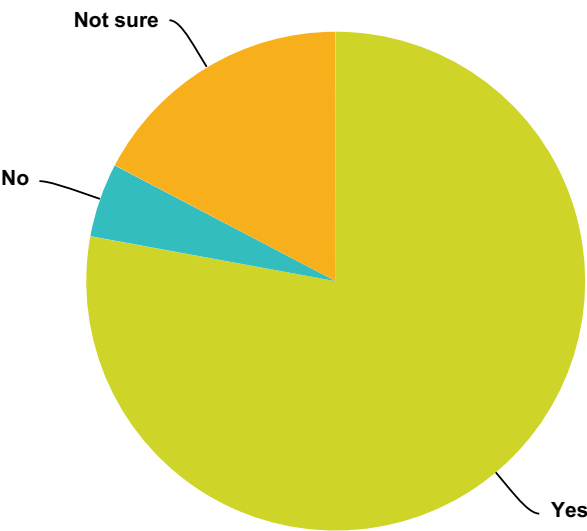
Answered: 104 Skipped: 28



Answer Choices	Responses	
Strongly agree	19.23%	20
Somewhat agree	35.58%	37
Somewhat disagree	29.81%	31
Strongly disagree	7.69%	8
Not sure	7.69%	8
Total		104

Q9 Is this vision for cultural economic and business development still relevant?

Answered: 104 Skipped: 28



Answer Choices	Responses	
Yes	77.88%	81
No	4.81%	5
Not sure	17.31%	18
Total		104

2016 Cultural Compass Vision Survey

Q10 Why or why not? Please share any further insights or ideas about cultural economic and business development in Bellevue:

Answered: 48 Skipped: 84

#	Responses	Date
1	This may be applicable to Downtown and Crossroads but it isn't really clear if Factoria/Eastgate area have the same involvement.	3/23/2016 1:49 PM
2	Only displaying paintings isn't enough. It would be nice if there was different music represented, or sculptures, etc.	3/21/2016 5:10 PM
3	Can you imagine how sad it would be without the opportunities we have culturally? Intellectually and emotionally we are thriving with this exposure.	3/19/2016 9:28 PM
4	Business community need to continue their support for arts and enable Bellevue to become even more vibrant city	3/17/2016 9:58 PM
5	I think the city works hand and hand with cultural but not so much the businesses	3/17/2016 3:25 PM
6	I am surprised to see public art called out in this statement as I can't think of much public art in the crossroads or factoria areas.	3/17/2016 3:02 PM
7	Crossroads puts on shows of student work which connects the lubricant to current technology trends in their children's art education and education in general.	3/17/2016 1:58 PM
8	I think there are certainly a select number of workplace benefit programs that encourage cultural participation and there are employers that are true benefactors for this cause. However, for many businesses and some large companies, this is more token participation which could be made stronger to enhance the life experience for its employees within this diverse community. Perhaps more outreach to companies that would encourage them to make this more of an emphasis in their employee benefit programs.	3/17/2016 1:45 PM
9	Bravo Crossroads market stage! Bravo city of Bellevue sustaining grants!	3/17/2016 10:48 AM
10	not sure how much the overall business community supports arts and culture I feel what I have seen at Crossroads Mall they have done a good job	3/17/2016 10:40 AM
11	Public art is not equal to economic development.	3/17/2016 9:51 AM
12	I really don't see much visible evidence of this in Factoria especially compared to crossroads or downtown Bellevue	3/17/2016 7:48 AM
13	Eastlake? I see very little public art in Bellevue's communities. I believe that Bellevue has become more of a melted pot than distinct neighborhoods divided by culture. I think this is a good thing.	3/17/2016 7:41 AM
14	Crossroads has a very strong sense of cultural identity as reinforced by the multicultural users but Factoria/eEastlake area lacks any identifiable cultural characteristics. The strip malls are fairly spread out. The Factoria mall is very commercial in nature. The community center is a good gathering place, but is hidden from view. Interaction is less encouraged since the area is not pedestrian friendly.	3/17/2016 7:00 AM
15	How is it possible a city of this size and stature does not support their own professional symphony orchestra? This is embarrassing!!!!	3/16/2016 9:16 PM
16	Our educational opportunities and culture depend on it	3/16/2016 7:44 PM
17	We need to do more to make the arts more 1. visible; 2. central to these districts.	3/16/2016 7:13 PM
18	Public art is all too often thrust on the public like a dose of medicine, and sometimes fails to educate or gratify the observers. It's also rarely participatory, thrusting the viewers into a passive role, in which some kind of 'appreciation' is tacitly expected of them.	3/16/2016 6:04 PM
19	Business supporting art brings attention to who we are as a community where all are welcomed and involved.	3/16/2016 5:45 PM
20	Why not?	3/16/2016 5:20 PM
21	I think the vision is relevant but more effort needs to be put into forging public/commercial partnerships.	3/16/2016 11:22 AM
22	Three major areas with distinct cultural attributes allows the city to offer diverse options to those who live and/or shop in those areas.	3/15/2016 5:04 PM

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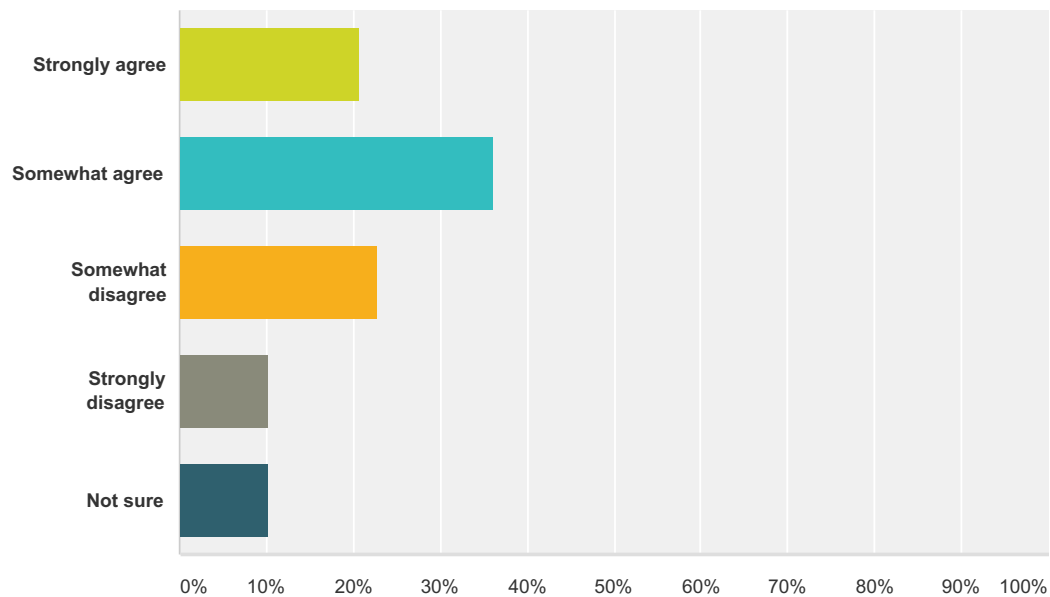
23	Factoria seems like a big of an artistic wasteland . I think partnering with art programs at elementary, middle, and high schools, focused on display in Factoria would be great.	3/14/2016 9:23 PM
24	Bellevue Public Schools has partnered with Favtoria and Crossroads for student art shows, benefitting both commercial and educational interests.	3/14/2016 5:40 PM
25	What are workplace benefit programs? Noontime bands?	3/14/2016 4:47 PM
26	The places mentioned are always under construction in order to make the buildings and places much nicer and once they are done they are beautiful.	3/14/2016 3:00 PM
27	This statement seems like a mash up of a couple of different concepts. I don't know anything about Workplace programs that encourage cultural participation. I do think we have visible public art in various parts of the city but I don't k now that they are distinct or significant enough to distinguish each community.	3/14/2016 12:46 PM
28	This is a great goal, but we're not there yet, particularly in Downtown. There is too much property line-to property line development limiting what owners/developers can provide for public art spaces.	3/14/2016 11:52 AM
29	I think there is a significant dis-connect between business and arts in this community. I agree Crossroads is dynamic and thriving because management realized the opportunity and has created something unique in Bellevue.	3/14/2016 11:09 AM
30	I have never had any interaction/introduction with Bellevue based businesses in the nine years I have presented my festival.	3/13/2016 9:17 PM
31	While there is a focus on "art" what about other cultural activities, like history and heritage?	3/12/2016 6:46 AM
32	As our business community becomes "less local" and "more global," I can only hope that the sense of connection between businesses and the community can continue. However, I am not blindly optimistic about this.	3/11/2016 5:09 PM
33	All districts have good cultural programs but not sure if they are significantly different to address to different audiences	3/11/2016 4:03 PM
34	I frequent each of these districts a lot and I don't see Public Art very visible and what is there does not necessarily reflect the distinguishing characteristics of each community. Also, these 3 districts, are very large and I don't know that you would get consensus from the Residents as to "how to" represent their district. There are some business "interests", along with their employees do work hard in this area, but I'm not sure that is a common thread of the businesses in Bellevue. A goal to attain, but we are not there yet.	3/11/2016 1:12 PM
35	Factoria still needs work regarding arts and accessibility due to traffic snarls. Eastgate is still undeveloped.	3/10/2016 7:30 AM
36	Business community is the strongest support for the cultural activities. Many employers support cultural activities by support such as matching, allowing employees to volunteer and also hosting. That's very valuable and should continue.	3/9/2016 9:33 PM
37	Children and Adults both need to aware of the value in the arts and at this time in the city of Bellevue the arts are severely looked down on.	3/9/2016 7:35 PM
38	Student art is often a focus, especially in the malls on display.	3/9/2016 2:57 PM
39	Where's the public art at Crossroads and Factoria?	3/9/2016 2:52 PM
40	For Public Art, not true for Performing arts	3/9/2016 12:54 PM
41	Public, visual arts are only part of the component to investigate.	3/8/2016 8:43 AM
42	I agree this is a goal. But this is not true. Commercial interests typically invest just enough to "put lipstick on a pig." The only place this may be happening is downtown - but again in a very whitewashed and "clean" way. There's an organic quality that is lost and is not occurring.	3/7/2016 3:01 PM
43	Downtown and Crossroads definitely have strong cultural identities; Factoria and Eastgate (not lake) less so. As a casual observer, public art doesn't strike me as a defining feature of any of these areas. Right now I'm struggling to think of any defining public art works aside from two or three pieces downtown.	3/7/2016 6:12 AM
44	Wintergrass Music Festival partners with various local businesses to have live music played in their business. Past businesses have included the Bellevue Library and Orvis. There are plans to generate additional opportunities to celebrate traditional American music throughout Bellevue beyond the 4-day festival in February, located at the Hyatt Regency Hotel.	3/6/2016 3:27 PM
45	We have some wonderful public art -- mostly installed quite a few years back.	3/4/2016 4:59 PM
46	Show businesses the economic benefit to them from supporting live theater and concerts in a Performing Arts Center & parks.	3/4/2016 3:45 PM

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47	Downtown and Crossroads do have very distinctive art and cultural markers. For Crossroads, there are the youth theater and the relaxed but vibrant art flairs of the mall and the park. For downtown, there are the BAM, various business art venues (Bakes Place, Resonance) and the artwalk. Yet, there are nothing distinguished about Eastgate/Factoria. This district is very commercial and bland. There are no identifiable artistic anchors. The basalt Crossroads signage on Richards Road does not count.	3/2/2016 10:20 PM
48	More can be done to engage business to become partners with arts and culture in Bellevue. Business benefit from art and culture without necessarily participating in nurturing their existence.	3/2/2016 9:55 PM

Q11 Arts and cultural organizations located in Bellevue are part of an active matrix of communication and coordination. Resource sharing among cultural organizations is common and is strengthened by the leadership of the City of Bellevue as a convener and facilitator. Organizations that serve avocational interests are valued and work in partnership with professional organizations to cultivate shared facilities and audiences. Performances and exhibitions by the nation's leading professionals are available in balance with Bellevue-based offerings. Does the above statement describe the current state of cultural organizations and artists in Bellevue?

Answered: 97 Skipped: 35

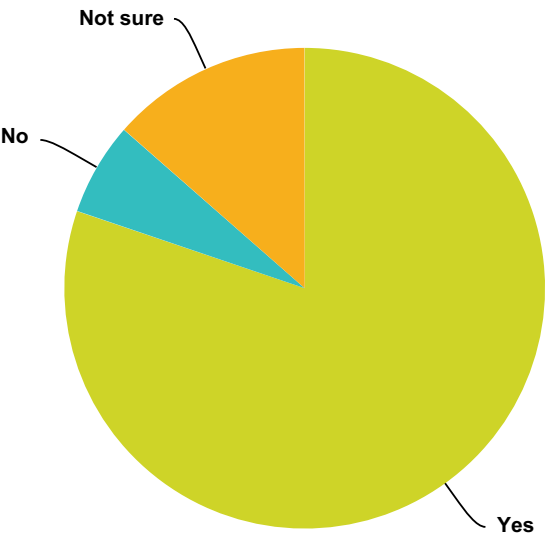


Answer Choices	Responses
Strongly agree	20.62% 20
Somewhat agree	36.08% 35
Somewhat disagree	22.68% 22
Strongly disagree	10.31% 10
Not sure	10.31% 10

Total	97
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Q12 Is this vision for cultural organizations and artists still relevant?

Answered: 96 Skipped: 36



Answer Choices	Responses	
Yes	80.21%	77
No	6.25%	6
Not sure	13.54%	13
Total		96

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Q13 Why or why not? Please share any further insights or ideas about cultural organizations and artists in Bellevue:

Answered: 44 Skipped: 88

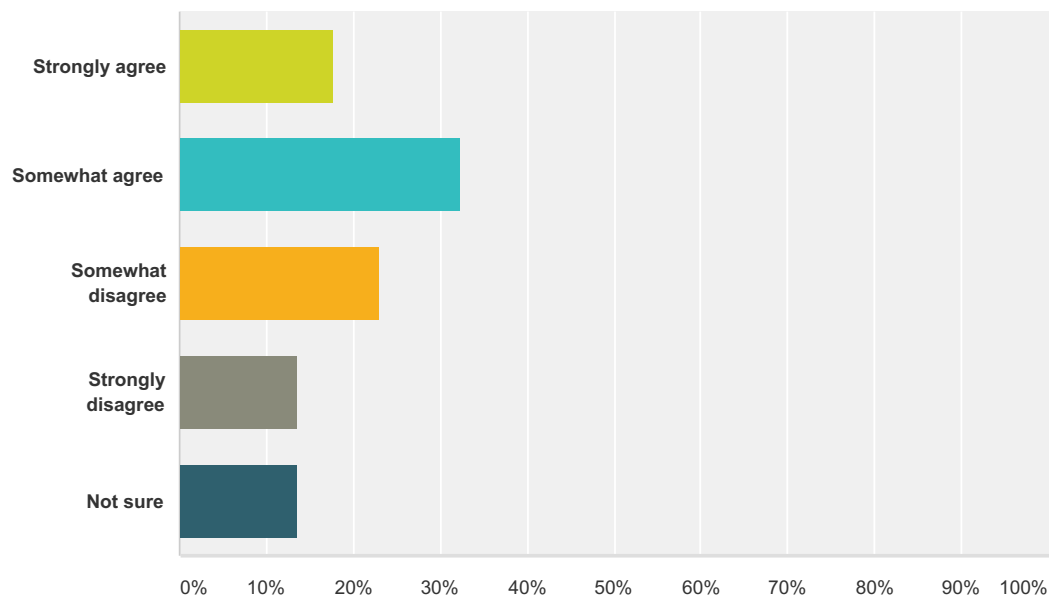
#	Responses	Date
1	It feels like each organization is it's own entity with little or no communication with each other.	3/21/2016 5:11 PM
2	I am constantly amazed about the quality of the art in our community. I think we need to do more to include local artists in a more inclusive fashion.	3/19/2016 9:32 PM
3	Art Organizations need more support and to be recognized for their contributions to the society.	3/17/2016 10:00 PM
4	I do like the diversity of cultural organizations here and I think it's impressive for a city this size. And it is also impressive how the government power at the top recognizes this and supports it to the degree they do. I do wish that Seattle didn't get such the lion's share of major performances and national exhibitions and I would like to explore ways that we could offset that imbalance to some degree. The Tateuchi Center is certainly a key development in this regard. The fact that major Seattle-based organizations like PNB have a center here on the Eastside is also important as a bridge to the active cultural scene in Seattle that can only give us more opportunities. If we could attract others like a PNB to establish a foothold here on the Eastside, we could grow by leaps and bounds in this regard.	3/17/2016 1:47 PM
5	I do not know the degree to which this happens or is relevant.	3/17/2016 1:33 PM
6	We all know each other and talk	3/17/2016 10:48 AM
7	This is so predicated on the Tateuchi center. I don't think resource sharing is common.	3/17/2016 9:52 AM
8	City of Bellevue can use more financial allocation to support the private and local organizations.	3/17/2016 7:55 AM
9	Bellevue does not bring in national and international performing artists. There is not yet a suitable performance space. My son's Bellevue-based dance studio rents theaters in Burien and Renton for performances. Traveling competition tours use Burien and Tukwila spaces. My understanding is this is as much for the quality of the support teams as the quality of the space. (Stage managers, lighting and sound directors, ushers, dressing rooms.)	3/17/2016 7:46 AM
10	If Bellevue isn't going to support a professional symphony orchestra, why doesn't the Seattle Symphony have a regular Eastside presence of regular performances??	3/16/2016 9:18 PM
11	"nation's leading professionals"? Very few, if any. "Shared facilities"? A dearth of those, to be sure. City of Bellevue does what it can, but there literally is very little place for art, period.	3/16/2016 7:16 PM
12	Sounds like praise for the leaders of a collective, in near Soviet style.	3/16/2016 6:06 PM
13	We can always do more and improve, building excitement and encourage peace, love, and community with opening opportunities for conversations that may not always be comfortable.	3/16/2016 5:47 PM
14	The vision is valid but there simply aren't enough orgs to make it a reality. For a while there was momentum with the EAC but there hasn't been much activity lately. The museum does a great job bringing inter/national exhibits to the region and hopefully the Tateuchi Center will be built soon.	3/16/2016 11:31 AM
15	The mission and physical building of Tateuchi Center will greatly facilitate this!	3/15/2016 6:18 AM
16	I would like to see partnerships publicized more effectively.	3/14/2016 5:41 PM
17	Low income communities seem to be left out. There is so much cultural diversity that can be tapped into.	3/14/2016 4:49 PM
18	It is always great to have Bellevue endorsed events going on that incorporate all cultures.	3/14/2016 3:02 PM
19	I believe BAM brings exhibitions by national leaders but I don't believe we have much in the way of performances by leading national professionals. And, many of the local performance groups that were active in 2004 have fallen away. It seems there are few of them still performing.	3/14/2016 12:50 PM
20	I believe we need the BAC to be convening quarterly meetings to bring together the arts organizations and individual artists in this community for conversations about collaboration, sharing of resources and creating a strong profile for the arts.	3/14/2016 11:11 AM
21	As a representative of a cultural/heritage organization, my observation is we are very often overlooked, and informed of things after the fact, or if we happen to hear of things by accident.	3/14/2016 10:57 AM

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22	We could really use the Tateuchi Center-PACE to bring the next level of performances to Bellevue. This larger space could be the cornerstone of partnerships between arts groups, education groups and the City of Bellevue.	3/13/2016 11:22 PM
23	I have continually inquired about ways to connect with other arts organizations and have never been directed by anyone to do so. There is not communication between arts organizations that I am aware of. It is desperately needed!	3/13/2016 9:19 PM
24	Cultural organizations do interact and connect to form partnerships.	3/12/2016 6:49 AM
25	I hope the vision laid out above is still being followed and is not just a set of optimistic statements and hopes.	3/11/2016 5:11 PM
26	At this time, I don't know of ANY of the "nation's leading professionals" that are performing in Bellevue. Some Exhibiting.	3/11/2016 1:11 PM
27	not sure-- reflects my weariness at listening to and reading the endless words of the endless proposals by the endless numbers of elected leaders and bureaucrat's who advocate for endless ways to address endless problems.	3/11/2016 11:37 AM
28	If your speaking about the performing arts failed on this front for many years.	3/11/2016 7:51 AM
29	It is a huge asset to be able to rent Bellevue park facilities.	3/10/2016 7:31 AM
30	Many cultural organizations share resources such as facilities, instruments and even artists.	3/9/2016 9:34 PM
31	This city does not attract the art professionals from the surrounding area that it should because of the lack of support for the arts community	3/9/2016 7:37 PM
32	I couldn't seem to be able to draw from my own knowledge of these partnerships..... possibly making this more apparent (may already be by some's standards).	3/9/2016 2:58 PM
33	I can think only of BAM and BYT as arts facilities that cultivate sharing. This is not an arts forward town.	3/9/2016 2:57 PM
34	Little effort to facilitate, to engage, and to partner with other art organizations other than public art	3/9/2016 12:55 PM
35	Each organization can easily isolate itself. The City has an ongoing role to bring these groups together regularly to explore common goals and challenges	3/8/2016 8:45 AM
36	This is an important goal. I don't think it's happening and when it does, it leaves many people out. At the moment, this process is highly centralized as these connections often go through the arts commission. It seems, given the technological expertise available to create an online portal, there must be a way to openly make communication possible from one organization to another without things going through a middle man, which again, limits access to those with connections.	3/7/2016 3:04 PM
37	Where can I go downtown for public performances? Aside from Wintergrass and a couple of events held in the parks, I don't see much about performances. This is very important for me as a resident and one of the reasons I'm thinking about moving to Seattle.	3/7/2016 6:14 AM
38	The Hyatt Regency offers the entire hotel that is transformed into a music venue. All banquet and break-out rooms are used for performances and educational workshops for children as young as 3 through adulthood.	3/6/2016 3:30 PM
39	BAM and the Arts Commission are doing their best. Where do "Performances and exhibitions by ..." take place except for BAM and the downtown park?	3/4/2016 5:01 PM
40	I don't see national leading professionals here anymore. We need to get the Philharmonic Orchestra back!	3/4/2016 3:50 PM
41	In general, I think the primary role of city government (wrt arts & culture) is to make sure there are no unnecessary barriers; but I'm not sure that city government, partly because it is inherently political and bureaucratic, is to lead or control those organizations.	3/4/2016 12:48 PM
42	I do not believe that there is an active matrix of communication and coordination- nor is there much sharing.	3/4/2016 12:03 PM
43	It is difficult to know where the local artists congregate. Where are their studios? Can we promote their existence such that we can make their work more visible?	3/2/2016 10:20 PM
44	More needs to be done to both attract arts to Bellevue and to encourage arts organizations that already exist in Bellevue.	3/2/2016 9:58 PM

Q14 The City of Bellevue is known nationally as a model of urban cultural cultivation for cities of its scale. Clear, consistent policies and tools have been implemented to assist organizations and individuals to create vibrant cultural opportunities. The emphasis is on creating connections and collaboration and lowering barriers for developers, arts and cultural groups, and artists to explore new and innovative ways of working in Bellevue. Does the above statement describe the current state of cultural policies in Bellevue?

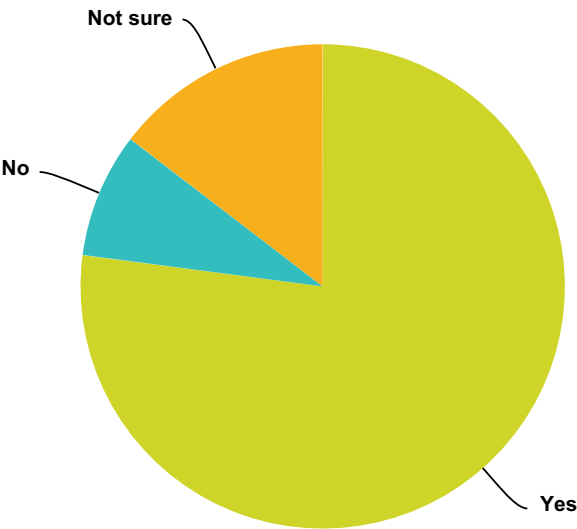
Answered: 96 Skipped: 36



Answer Choices	Responses	
Strongly agree	17.71%	17
Somewhat agree	32.29%	31
Somewhat disagree	22.92%	22
Strongly disagree	13.54%	13
Not sure	13.54%	13
Total		96

Q15 Is this vision for cultural policies still relevant?

Answered: 96 Skipped: 36



Answer Choices	Responses	
Yes	77.08%	74
No	8.33%	8
Not sure	14.58%	14
Total		96

2016 Cultural Compass Vision Survey

Q16 Why or why not? Please share any further insights or ideas about cultural policies in Bellevue:

Answered: 32 Skipped: 100

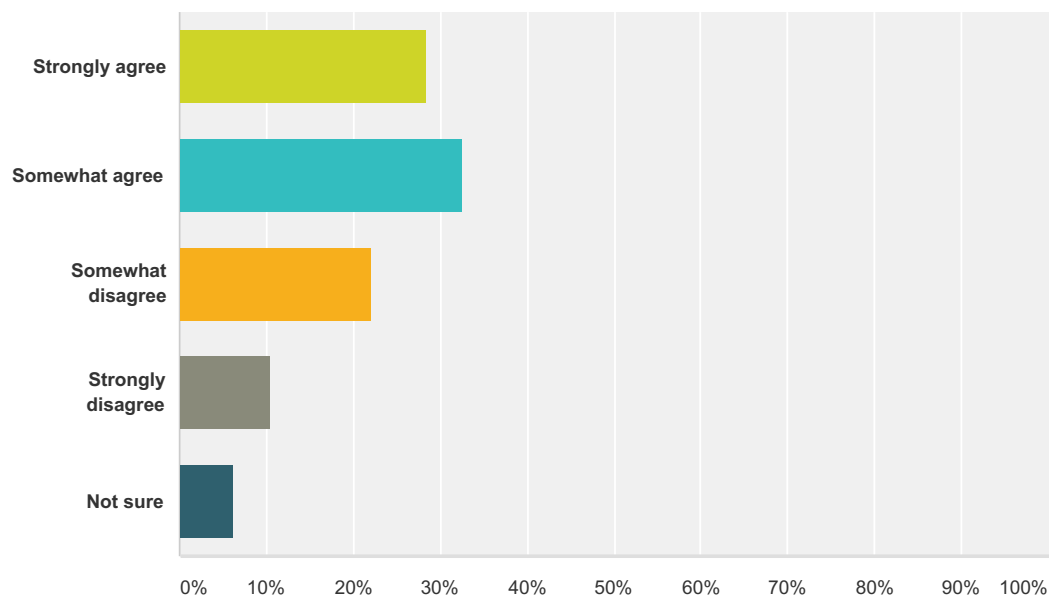
#	Responses	Date
1	There does not seem to be much diversity in the types of business of Bellevue other than restaurants.	3/21/2016 5:15 PM
2	Keep artists involved in as many places as you can. Art is like a water cooler enhancing chit chat and meeting places. A lot of information can be gleaned in a creative environment.	3/19/2016 9:34 PM
3	This sounds great, but without more information about the tools and policies of the city, I'm unable to successfully answer this question.	3/17/2016 3:03 PM
4	I think a significant barrier we face is not that we don't have the talent in terms of artists and groups, but how expensive it can be for these artists to live and work in the city of Bellevue. Some of that is certainly out of our control and I know the city is doing a lot to try and make this more feasible for artists, but it is still an important constraint that holds us back a bit. The real estate market has skyrocketed since the last Vision was written. Part of the new vision, therefore, could be to explore ways to make it more affordable for artists to live and work here in light on how the markets have changed dramatically in the last ten years.	3/17/2016 1:47 PM
5	Would love to see effort given to raise Bellevue's reputation to national level	3/17/2016 10:48 AM
6	It will be good to encourage a deposit for art related elements required of developers to be implemented into their projects, may it be a percentage or certain amount of dollars.	3/17/2016 7:58 AM
7	The big news story has been the ballet studio losing its space in the BelRed corridor to the sound transit facility but being unable to find suitable, affordable replacement space. The cost to personalize any space (appropriate floors, walls, etc) is far beyond the allowance provided.	3/17/2016 7:50 AM
8	There is no professional symphony orchestra, or visiting professional regional symphony orchestras! BELLEVUE needs a world class concert hall for MUSIC!	3/16/2016 9:19 PM
9	If we have "lowered barriers" for developers, I don't see that that has translated into much creation of "vibrant cultural opportunities" just yet. (SOMA notwithstanding).	3/16/2016 7:17 PM
10	That sounds like something from a Chamber of Commerce advertisement.	3/16/2016 6:07 PM
11	Honestly, I don't see how the City is a "model of urban cultural cultivation." The arts play a minor role in city politics, which is evidenced by the limited funding provided to arts orgs and artists.	3/16/2016 11:36 AM
12	There is no housing or studio opportunities for artists in Bellevue.	3/15/2016 7:36 PM
13	We are overrun with developers, their friends and their vision for what our cultural opportunities should be = way too commercial.	3/14/2016 9:37 PM
14	Seems more like it focuses on turning downtown into Las Vegas of the PNW (wo the casinos, but all the franchises) instead. It's fun but not really culturally interesting or unique.	3/14/2016 9:26 PM
15	Policies are not widely known.	3/14/2016 5:42 PM
16	I think this caters to more of the "elite" population.	3/14/2016 4:50 PM
17	I believe that usually every group is represented very well in the community and the events that go on.	3/14/2016 3:03 PM
18	Bellevue is a dynamic business and tech center. A great place to live and work with a safe community and excellent schools but the arts are miles and miles behind the norm for being an integral part of the mix.	3/14/2016 11:13 AM
19	We don't need cultivation as much as we need spaces and opportunities for existing groups. We have a strong sculpture exhibit, arts museum, arts fair and lots of non-profit arts groups. I don't see us as a national model in this area.	3/13/2016 11:25 PM
20	I think Kirkland has a stronger reputation for being known for urban art and festivals.	3/12/2016 6:52 AM
21	By and large, I think the City has done a good job in spite of the growth and changing demographics.	3/11/2016 5:12 PM
22	Lack of vision again for the performing arts.	3/11/2016 7:51 AM

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23	My limited (1 year) experience partnering with the City of Bellevue has been mixed in this regard. It appears to be more dependent upon the department I've interfaced with. When working with Mark Manuel, we've readily come together to create an event for MLK that was well attended and something I'm really proud of. When attempting to bring a free Tai Chi series to Ashwood Plaza/Park the hurdles were too big to cross. Held at the library instead, we got a great turnout that brought in a very diverse audience but believe that a partnership with the City could have a better turnout. We are thrilled with our ongoing partnership for Food Truck Rodeos which also bring in the diverse populations of Bellevue and are actively working procuring music for this event in 2016 that reflects our community. I would love to work more closely with the City in regards to music and the arts in general and continue to create events that not only reflect the diversity of our residents but that bring in equally diverse attendance.	3/10/2016 1:54 PM
24	Work in progress.	3/10/2016 7:31 AM
25	Art is a cross cultural experience and is under valued and under used as a way to bridge gaps	3/9/2016 7:38 PM
26	I don't see the results. Go visit Santa Fe.	3/9/2016 3:00 PM
27	Those pieces are not in place. Not enough places for artists to engage	3/9/2016 12:56 PM
28	I don't know if the above statement is true. There still seems to be a regional bias Bellevue must address. Not sure in the arts, but in transit, economy, housing, education, etc.	3/8/2016 8:46 AM
29	My feeling is that commercial interests have too much sway in the development of the city and the thought leaders do not truly represent a diverse cross section of Bellevue citizens.	3/7/2016 3:06 PM
30	The City of Bellevue and the Bellevue Arts Commission have been supportive of Wintergrass' ability to expand and to explore additional ways to bring live music and music instruction to Bellevue. The city accommodates visitors for 4 days from 32 states and 6 countries who can listen, play or learn about acoustic music. Grant awards that Wintergrass has received are used to build capacity, expand education programs, keep ticket prices reasonable and to offer quality music that is diverse and reflects music from around the world.	3/6/2016 3:34 PM
31	Study what successful cities have done to create "vibrant cultural opportunities".	3/4/2016 3:56 PM
32	The city does not make it easy to maneuver through the system - The permitting process is unbearable!	3/4/2016 12:26 PM

Q17 Residents of the Eastside come to Bellevue for leisure and educational arts and cultural opportunities – festivals, major professional offerings, and classes – often in conjunction with shopping or dining in Bellevue establishments. Eastside cultural organizations make regular use of a diverse range of cultural facilities in Bellevue to provide public access to their programs. These facilities are available to both amateur and professional cultural organizations at a competitive rate that encourages usage and this is supported by adequate public transportation access and parking. Audiences find these cultural activities complemented by the strong commercial offerings of Bellevue businesses. Does the above statement describe the current state of cultural facilities in Bellevue?

Answered: 95 Skipped: 37



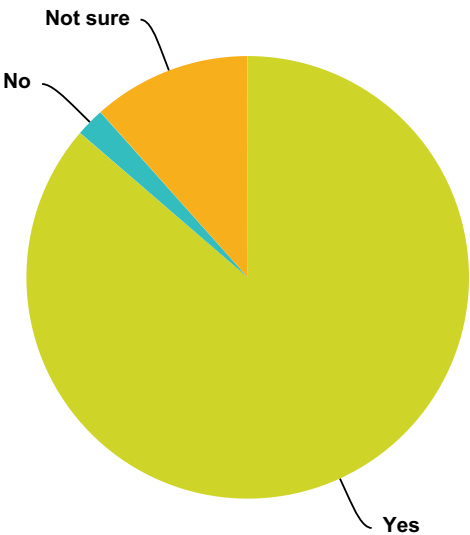
Answer Choices	Responses
Strongly agree	28.42% 27
Somewhat agree	32.63% 31

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Somewhat disagree	22.11%	21
Strongly disagree	10.53%	10
Not sure	6.32%	6
Total		95

Q18 Is this vision for cultural facilities still relevant?

Answered: 95 Skipped: 37



Answer Choices	Responses	
Yes	86.32%	82
No	2.11%	2
Not sure	11.58%	11
Total		95

2016 Cultural Compass Vision Survey

Q19 Why or why not? Please share any further insights or ideas about cultural facilities in Bellevue:

Answered: 41 Skipped: 91

#	Responses	Date
1	It should be noted that for some medium to small sized arts groups there is still an on-going issue with affordable performance space. While there is Meydenbauer and the Resonance, a gap still exists for an affordable 500 seat space with good parking and accessibility as well as a good arts acoustic sound. Church venues are not really the answer for good arts offerings.	3/23/2016 1:56 PM
2	The foundation for this is already in place, but I wouldn't say there were "strong commercial offerings".	3/21/2016 5:16 PM
3	Bellevue lacks of performing arts center, which hinders the ability of some arts groups growth and serve more.	3/17/2016 10:05 PM
4	I think given the city's expansion, the number and scope of cultural facilities needs to expand as well. One problem is that this is not happening at the rate necessary to accommodate the population expansion. The land and space in the city is going mostly toward office and residential, with not enough attention being paid to the need for more cultural space. The Tateuchi Center is thus so important in this regard. I'm worried that ten years from now, as Bellevue continues to expand, that we will not have the necessary framework of cultural facilities to complement this growth. This could slow the growth of arts and culture in Bellevue and hold us back a bit from realizing our full vision in ten years time.	3/17/2016 1:48 PM
5	We are so wealthy, would love to see financial incentives for folks coming from less affluent areas to hear the arts	3/17/2016 10:49 AM
6	As I addressed earlier, the facilities here are not adequate. The high school theaters are beautiful, but are not compelling to local organizations.	3/17/2016 7:52 AM
7	Parking continues to be an obstacle. It's great to want to encourage public transportation but until it gets better locally with better schedules, more stops, etc, then it doesn't pay for me to take busses to downtown Bellevue or other areas for shopping, dining, etc. I sometimes choose not to go to downtown because of traffic and parking issues.	3/17/2016 7:52 AM
8	Meydenbauer concert hall is too small and totally inadequate.	3/16/2016 9:20 PM
9	not enough space.	3/16/2016 7:18 PM
10	Yes, businesses and cultural affairs do closely coexist in urban settings.	3/16/2016 6:08 PM
11	Again, good for business, great for bringing community together providing activities that are relevant and important for involvement in and for a greater good.	3/16/2016 5:49 PM
12	I think the vision of a mix of "entertainment, art, shopping, and dining" is still relevant, although far from reality. The Tateuchi Center and Sound Transit expansion will be great steps towards achieving this goal.	3/16/2016 11:40 AM
13	IF opportunities expand there needs to be a thoughtful conversation about how parking is provided for attendees of large events. The Strawberry Festival has a good plan. The Albuquerque Balloon Fest. has an amazing plan. Bellevue does not for the Fireworks event. And when light rail is operational the Metro 550 route wil stop working so when the City expects attendees to take that transit route and it doesn't exist will they expect people to walk with chairs, bags, coolers, etc.? Please pay attention to this expectation of the City because unless the route is replaced with a different local Metro route we lose mobility options	3/16/2016 10:04 AM
14	The performance hall needs to be built.	3/15/2016 7:37 PM
15	Public transportation could be improved.	3/15/2016 4:51 PM
16	Must get Tateuchi Center built!	3/15/2016 6:19 AM
17	We all go to Kirkland, Redmond and Seattle. There is so little support for the arts; part of why we lost the Bellevue Philharmonic.	3/14/2016 9:38 PM
18	Well not sure if this is what you mean but we enjoy the Symetra July 4th celebration when we are in town.	3/14/2016 9:27 PM
19	I would like to see what some of these venues are because I sure don't hear about many.	3/14/2016 4:52 PM
20	The bus systems work very well and get to every place in Bellevue with ease. This really helps every one get to the events that are advertised.	3/14/2016 3:04 PM

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21	Programs and classes seem to be focused on attracting youth - would be nice to have more classes in a multitude of mediums (music, pottery, glass, fiber, dance, etc.) for adults - and not just senior adults, adults between 22 - 65.	3/14/2016 11:57 AM
22	There are too many thoughts in this statement. Do we have adequate cultural facilities in Bellevue? Depends who you talk to. Do people really come to Bellevue for the arts mixed with shopping and restaurants? Are we a destination? For shopping yes. Here's what I do think about cultural facilities: We need a 900 seat performing arts venue with a black box, rehearsal, gallery and studio space. Just a thought.	3/14/2016 11:45 AM
23	Downtown Bellevue is the hub of cultural and arts offerings for Bellevue. When done in combination with business and local establishments (retail, arts, culture groups) it creates a mutual synergy that feeds the combination. Downtown Bellevue is walkable and all these cultural and arts offerings are easily accessible for all.	3/13/2016 11:27 PM
24	The ongoing question is how to better communicate with the public at large about events happening in the Downtown area.	3/13/2016 9:21 PM
25	Cultural facilities in Bellevue should one day approach the facilities available in Seattle so as to offer similar or near-similar experiences for Eastside residents, if possible. Traffic and parking hassles in Seattle proper make such Eastside cultural facilities all the more attractive to Eastside residents. Continuing to work to build such facilities as the Tatchell (?sp?) Performing Arts Center on the Eastside should remain a key priority.	3/13/2016 7:42 PM
26	not much public transportation	3/11/2016 6:01 PM
27	I find myself in agreement with the above statement but as a Bellevue resident, I don't feel like I can speak for "Eastiders" who do not live in Bellevue. We should not get too full of ourselves.	3/11/2016 5:15 PM
28	"adequate public transportation", Not here today. Parking is a problem anywhere but the core of downtown Bellevue.	3/11/2016 1:11 PM
29	If we speaking about the performing arts in the city.	3/11/2016 7:52 AM
30	I used to live in Salt Lake City, Utah. They had an amazing event that has grown over the years. Even though I've been gone for almost ten years, I still fly back to witness it each year. I'm sending you links to the festival. http://livingtraditionsfestival.com/ http://saltlakearts.org/program/living-traditions-festival/	3/10/2016 1:58 PM
31	City provided facilities are strongest support local non-profit organizations receive. The staff is very cooperative as well, thereby helping a lot. Thanks!	3/9/2016 9:35 PM
32	What and where are these facilities?	3/9/2016 3:01 PM
33	The vision is there, the mechanics do not exist.	3/9/2016 12:56 PM
34	Downtown & Factoria don't connect as well with their local communities as effectively as Crossroads. Even with the BAM fair, it seems like business interests suck up the available energy and resources regularly.	3/8/2016 8:48 AM
35	Parking and public transportation are severely lacking. Clearly, there has been an effort to address the need for facilities. I'm proud to work for a developer who is actively addressing these needs. More effort could be made in helping citizens become more aware of these efforts - they are not being supported and utilized in a sustainable way - we risk losing them.	3/7/2016 3:09 PM
36	Bellevue has the strong dinning and shopping locked up. Transit needs some work, especially cycling options.	3/7/2016 6:17 AM
37	Wintergrass Music Festival is the poster child for diversity and access. The Hyatt Regency became the largest indoor bluegrass festival in the world, that offers more-than-adequate parking with a number of nearby amenities that include nearby arts and cultural experiences, along with restaurants and retailers. The bus system from Seattle is used by festival goers, and has been very efficient. Store hours have changed during Wintergrass to welcome late night festival goers.	3/6/2016 3:38 PM
38	We don't have the venues to support these items	3/4/2016 5:02 PM
39	Give businesses tax breaks for supporting cultural facilities.	3/4/2016 3:59 PM
40	I rarely go to Bellevue for arts or culture.	3/4/2016 12:49 PM
41	Transportation and Parking must be addressed	3/4/2016 12:26 PM

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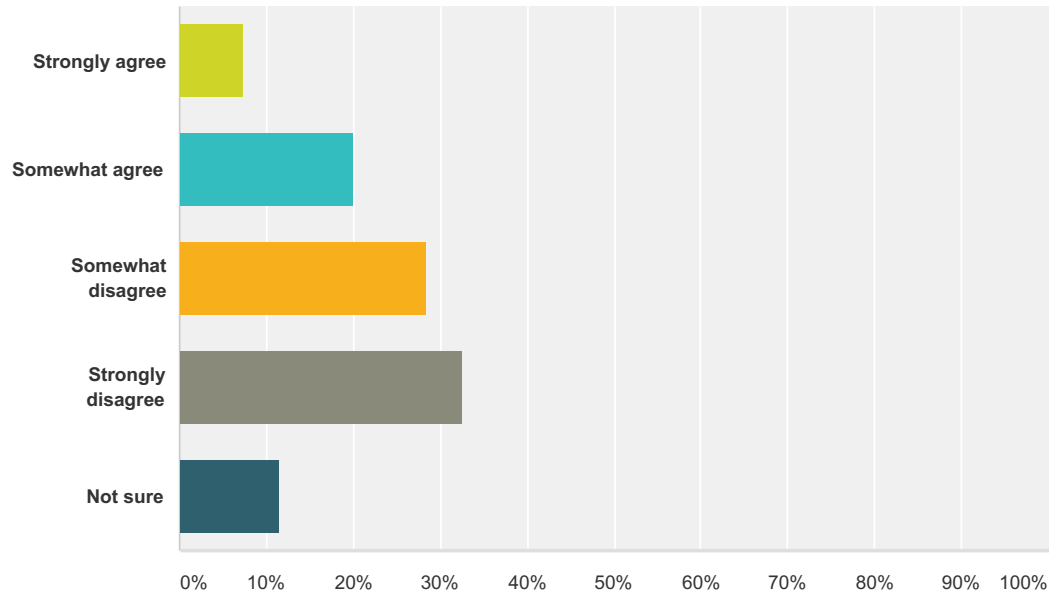
20	Art and culture evolve - adulthood is not how I would describe it tho. It's no longer nascent, but I prefer a term like evolving, self aware maybe.	3/14/2016 9:30 PM
21	Life does not end at adulthood.	3/14/2016 4:53 PM
22	I believe that it should always evolve as the community grows and that cultural evolution is never done.	3/14/2016 3:05 PM
23	I think we are still growing and might be better defined as teenagers. There is much to do to grow this into adulthood but I believe that a vibrant and established cultural sector has the potential to significantly impact how Bellevue is perceived regionally and nationally. I often hear Bellevue described as soul-less and sterile. I believe arts can help to change that perception.	3/14/2016 12:54 PM
24	In 2015 Bellevue's cultural sector was/is pre-teen aged at best.	3/14/2016 11:58 AM
25	Ok, in the past 6-years we have seen the demise of Attic Theatre, Bellevue Philharmonic, Bellevue Opera, Bellevue Civic Theatre, Bellevue Chamber Chorus and the Steinway Performance Series. Our adulthood if you will, in the performing arts was between the late 1990's and 2008. We are now in a rebuilding mode which must incorporate the massive infusion of new cultures and exponential growth.	3/14/2016 11:50 AM
26	We are missing the Tateuchi Center, we are missing the Spring District and what that can and does bring to enhance the arts and cultural fabric, we are missing a new kids' museum, we are missing a culture and history museum. How can we talk about Bellevue as being complete when we can't show where it's come from?	3/13/2016 11:29 PM
27	I am not convinced that the cultural sector has reached adulthood due to the lack of communication and exposure that arts events receive in Bellevue. More like a teenager than an adult.	3/13/2016 9:22 PM
28	Not quite "adulthood" yet, but perhaps near-adulthood.	3/13/2016 7:43 PM
29	Bellevue needs to focus on more than "art" and focus on its heritage and history.	3/12/2016 6:56 AM
30	more to do	3/11/2016 6:01 PM
31	After adulthood comes the gradual decline into middle and old age. I don't think this is a metaphor that we would like to use. "Bellevue's cultural center" should always be in a state of flux, growth, and adaptation.	3/11/2016 5:17 PM
32	We have many wins in this city, but know we are still in our infancy in 2015. In addition, the statement seems to imply adulthood is the end goal when our world and the related cultural sector is changing constantly.	3/11/2016 1:09 PM
33	The arts do not connect with the diverse residents in the city.	3/11/2016 7:53 AM
34	This should be ongoing.	3/10/2016 7:32 AM
35	Art is an important part of life and needs to be a health part of a city too if it is striving to be successful	3/9/2016 7:39 PM
36	clearly the sector has not reached adulthood.	3/9/2016 5:14 PM
37	If your statements about our diversity, cultural opportunities and available, affordable arts facilities are accurate, you're keeping it a secret.	3/9/2016 3:04 PM
38	There is much more opportunity being denied to achieve this goal due to outdated policies.	3/9/2016 12:57 PM
39	The regional bias in the art community, in the performing community, relegates Bellevue to adolescence locally. Work needs to continue to make Bellevue a destination for art	3/8/2016 8:49 AM
40	Due to recession, this vision was delayed. I would move the date out to 2025	3/7/2016 9:32 PM
41	No way. Maybe 15 is more accurate. Double that and I'd agree.	3/7/2016 3:10 PM
42	Depends on how you define "adulthood." Bellevue does not give the appearance of being an art mecca or even artist-friendly. Everything is so sterile. Super Stepford. There was a cool mural on one of the older buildings and they painted over it! If I wake up on a Saturday and want to walk to a place full of art galleries, I don't have an option in Bellevue. When I have friends and family visit there isn't a place I can take them to show them amazing murals or cool stuff going on. We have to hop the bridge into Seattle. Bellevue is nice, but it's not a place for creative people. I would love to see Bellevue support local artists that work outside the norm. Bellevue needs a funky neighborhood full of bright colors and art hanging in every window. We need an Eastside Arts District where I can show off to my friends from Brooklyn and London.	3/7/2016 6:29 AM
43	The Cultural Compass has served Wintergrass well. It has given the organization a template to follow and to base its program development on. The City of Bellevue embraces diversity. Revisions made to the vision could include stronger statements about diversity as it relates to gender, age, ethnicity and intellectual abilities.	3/6/2016 3:42 PM
44	The City Council should give the Arts Commission a bigger budget to hire more staff.	3/4/2016 4:01 PM
45	Bad metaphor.	3/4/2016 3:21 PM

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46	Not descriptive enough.	3/4/2016 12:50 PM
47	we have a lot of room for growth	3/4/2016 12:27 PM
48	I believe we can still expand and grow and diversify. Once one apex is reached there is always another to achieve. Adulthood implies that we have no further to go.	3/4/2016 11:52 AM
49	Not sure that the adulthood is the right word...Adulthood has a sense of finality, a conclusion, and somewhat stagnation. Should the vision be about progression and forward thinking and development?	3/2/2016 10:22 PM

Q20 By 2015, Bellevue's cultural sector will have reached adulthood. Does the above statement describe the arts and culture in Bellevue today?

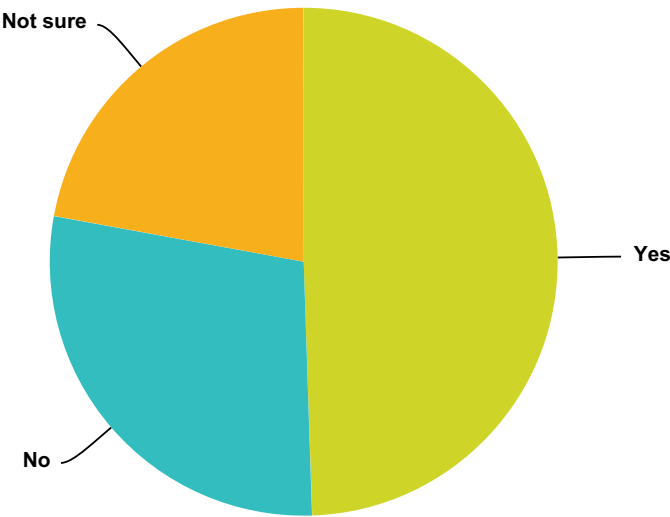
Answered: 95 Skipped: 37



Answer Choices	Responses	
Strongly agree	7.37%	7
Somewhat agree	20.00%	19
Somewhat disagree	28.42%	27
Strongly disagree	32.63%	31
Not sure	11.58%	11
Total		95

Q21 Is this vision for the arts and culture in Bellevue still relevant?

Answered: 95 Skipped: 37



Answer Choices	Responses	
Yes	49.47%	47
No	28.42%	27
Not sure	22.11%	21
Total		95

2016 Cultural Compass Vision Survey

Q22 Why or why not? Please share any further insights or ideas about what the vision for arts and culture in Bellevue should be:

Answered: 49 Skipped: 83

#	Responses	Date
1	It is now 2016 and there is still some work to be done to make Bellevue's cultural sector a real success. It is on the right path but not there yet.	3/23/2016 1:58 PM
2	One has to know where to look to find the cultural diversity of Bellevue. It's a mix of many people from different cultures, but the majority are having to assimilate.	3/21/2016 5:17 PM
3	Life changes....environmentally, technically, aesthetically...we should never be so adult that culture isn't exciting.	3/19/2016 9:42 PM
4	Need a larger performance hall.	3/17/2016 10:39 PM
5	There are more areas need to grow to enable arts organization to grow and serve the community more.	3/17/2016 10:06 PM
6	We will never really reach "Adulthood" in cultural sector. Its always changing	3/17/2016 3:30 PM
7	I'm sure their exist benchmarks or markers that were chosen to indicate adulthood of Bellevue's cultural sector. Not being provided those, I'm concerned about this declarative language of reaching adulthood. I don't know what it means in practice, and I think it puts too much of a hard ending on something that is an ongoing and constantly evolving process.	3/17/2016 3:06 PM
8	I think we have made great strides in ten years and applaud the efforts of those who have been instrumental in the city realizing this growth. However, I believe we have reached only "young adulthood". Reaching full fledged "adulthood" implies a level of maturity that we have not reached yet. I want to envision our cultural sector as still young and not quite matured yet. Keeping the movement young will keep us hungrier in achieving some of the goals laid out in the new vision. If we start thinking of the cultural scene as matured, there is less room for change, making us less able to adapt to the changing environment around us. Keep us young and hungry and we will continue to strive and experiment with new ideas.	3/17/2016 1:49 PM
9	Not sure why the use of adulthood. I think arts and culture are in constant flux and matures along the way and then rebirths with changes in the community.	3/17/2016 10:42 AM
10	There is never adulthood since it implies maturity and fulfillment. Arts and culture is an ever evolving category. To say that adulthood is reached is to say we are done. This is a false statement.	3/17/2016 8:03 AM
11	Adulthood should not be our goal. World-class.	3/17/2016 7:53 AM
12	Bellevue needs a world class concert hall!	3/16/2016 9:20 PM
13	I don't believe this phraseology is useful at this point, though it might have been a few years ago.	3/16/2016 7:18 PM
14	'Reached adulthood'? The formative process is concluded? How about leaving some room for spontaneous outbursts of creativity, without attempting to harness them into formal roles?	3/16/2016 6:11 PM
15	There needs to be more...lots yet to do and grow.	3/16/2016 5:49 PM
16	I'd love to see the City make arts & culture more of a priority and allocate the resources necessary to expand the city's offerings and support local orgs and artists. There is opportunity to partner with Bellevue's strong business community who have a shared interest in making Bellevue a vibrant and exciting place to live and work and who have philanthropic dollars to share. With the Sound Transit expansion Bellevue will become much more accessible in a few years, which is a great opportunity to draw a regional audience. New ideas like food festivals, live music in the parks, an expansion of the public art program, regular art walks, and a more tech-savvy way to engage with the public (apps, etc.) are but a few ideas to make Bellevue more exciting and relevant.	3/16/2016 11:42 AM
17	In my opinion we really haven't even started to figure out what is best for Bellevue when we have dozens of "cultures" represented. This will take a lot more focus on how to engage, respect, and highlight the different cultures now here.	3/16/2016 10:06 AM
18	Parking and congestion is a major problem. Some of us from other regions (SF Bay Area, New York) have experienced true cultural diversity, amt of venues, etc and we head to Seattle to find that.	3/15/2016 10:19 PM
19	Where is the cultural sector?	3/15/2016 7:39 PM

2016 Cultural Compass Vision Survey

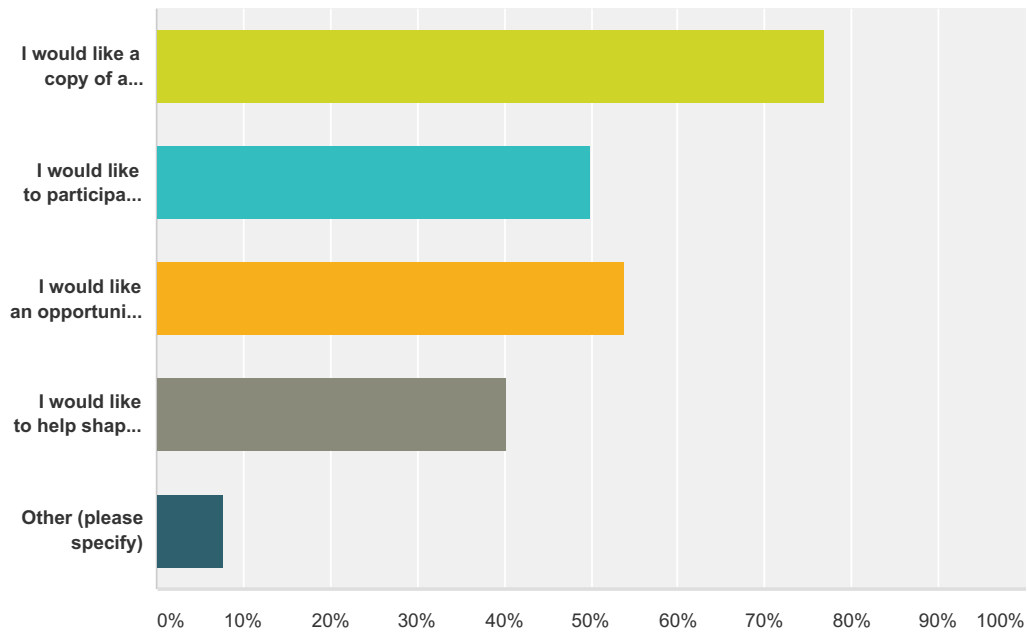
20	Art and culture evolve - adulthood is not how I would describe it tho. It's no longer nascent, but I prefer a term like evolving, self aware maybe.	3/14/2016 9:30 PM
21	Life does not end at adulthood.	3/14/2016 4:53 PM
22	I believe that it should always evolve as the community grows and that cultural evolution is never done.	3/14/2016 3:05 PM
23	I think we are still growing and might be better defined as teenagers. There is much to do to grow this into adulthood but I believe that a vibrant and established cultural sector has the potential to significantly impact how Bellevue is perceived regionally and nationally. I often hear Bellevue described as soul-less and sterile. I believe arts can help to change that perception.	3/14/2016 12:54 PM
24	In 2015 Bellevue's cultural sector was/is pre-teen aged at best.	3/14/2016 11:58 AM
25	Ok, in the past 6-years we have seen the demise of Attic Theatre, Bellevue Philharmonic, Bellevue Opera, Bellevue Civic Theatre, Bellevue Chamber Chorus and the Steinway Performance Series. Our adulthood if you will, in the performing arts was between the late 1990's and 2008. We are now in a rebuilding mode which must incorporate the massive infusion of new cultures and exponential growth.	3/14/2016 11:50 AM
26	We are missing the Tateuchi Center, we are missing the Spring District and what that can and does bring to enhance the arts and cultural fabric, we are missing a new kids' museum, we are missing a culture and history museum. How can we talk about Bellevue as being complete when we can't show where it's come from?	3/13/2016 11:29 PM
27	I am not convinced that the cultural sector has reached adulthood due to the lack of communication and exposure that arts events receive in Bellevue. More like a teenager than an adult.	3/13/2016 9:22 PM
28	Not quite "adulthood" yet, but perhaps near-adulthood.	3/13/2016 7:43 PM
29	Bellevue needs to focus on more than "art" and focus on its heritage and history.	3/12/2016 6:56 AM
30	more to do	3/11/2016 6:01 PM
31	After adulthood comes the gradual decline into middle and old age. I don't think this is a metaphor that we would like to use. "Bellevue's cultural center" should always be in a state of flux, growth, and adaptation.	3/11/2016 5:17 PM
32	We have many wins in this city, but know we are still in our infancy in 2015. In addition, the statement seems to imply adulthood is the end goal when our world and the related cultural sector is changing constantly.	3/11/2016 1:09 PM
33	The arts do not connect with the diverse residents in the city.	3/11/2016 7:53 AM
34	This should be ongoing.	3/10/2016 7:32 AM
35	Art is an important part of life and needs to be a health part of a city too if it is striving to be successful	3/9/2016 7:39 PM
36	clearly the sector has not reached adulthood.	3/9/2016 5:14 PM
37	If your statements about our diversity, cultural opportunities and available, affordable arts facilities are accurate, you're keeping it a secret.	3/9/2016 3:04 PM
38	There is much more opportunity being denied to achieve this goal due to outdated policies.	3/9/2016 12:57 PM
39	The regional bias in the art community, in the performing community, relegates Bellevue to adolescence locally. Work needs to continue to make Bellevue a destination for art	3/8/2016 8:49 AM
40	Due to recession, this vision was delayed. I would move the date out to 2025	3/7/2016 9:32 PM
41	No way. Maybe 15 is more accurate. Double that and I'd agree.	3/7/2016 3:10 PM
42	Depends on how you define "adulthood." Bellevue does not give the appearance of being an art mecca or even artist-friendly. Everything is so sterile. Super Stepford. There was a cool mural on one of the older buildings and they painted over it! If I wake up on a Saturday and want to walk to a place full of art galleries, I don't have an option in Bellevue. When I have friends and family visit there isn't a place I can take them to show them amazing murals or cool stuff going on. We have to hop the bridge into Seattle. Bellevue is nice, but it's not a place for creative people. I would love to see Bellevue support local artists that work outside the norm. Bellevue needs a funky neighborhood full of bright colors and art hanging in every window. We need an Eastside Arts District where I can show off to my friends from Brooklyn and London.	3/7/2016 6:29 AM
43	The Cultural Compass has served Wintergrass well. It has given the organization a template to follow and to base its program development on. The City of Bellevue embraces diversity. Revisions made to the vision could include stronger statements about diversity as it relates to gender, age, ethnicity and intellectual abilities.	3/6/2016 3:42 PM
44	The City Council should give the Arts Commission a bigger budget to hire more staff.	3/4/2016 4:01 PM
45	Bad metaphor.	3/4/2016 3:21 PM

2016 Cultural Compass Vision Survey

46	Not descriptive enough.	3/4/2016 12:50 PM
47	we have a lot of room for growth	3/4/2016 12:27 PM
48	I believe we can still expand and grow and diversify. Once one apex is reached there is always another to achieve. Adulthood implies that we have no further to go.	3/4/2016 11:52 AM
49	Not sure that the adulthood is the right word...Adulthood has a sense of finality, a conclusion, and somewhat stagnation. Should the vision be about progression and forward thinking and development?	3/2/2016 10:22 PM

Q23 How would you like to be involved in the future? Check all that apply.

Answered: 52 Skipped: 80



Answer Choices	Responses	
I would like a copy of a report about the survey results	76.92%	40
I would like to participate in a conversation about the survey results	50.00%	26
I would like an opportunity to provide feedback on a new vision statement	53.85%	28
I would like to help shape a new vision statement	40.38%	21
Other (please specify)	7.69%	4
Total Respondents: 52		

2016 Cultural Compass Vision Survey

Q24 Please enter your contact information if you checked any of the above boxes.

Answered: 51 Skipped: 79

Answer Choices	Responses
Name	98.04% 50
Company	0.00% 0
Address	0.00% 0
Address 2	0.00% 0
City/Town	0.00% 0
State/Province	0.00% 0
ZIP/Postal Code	0.00% 0
Country	0.00% 0
Email Address	98.04% 50
Phone Number	80.39% 41

#	Name	Date
1	Bellevue Chamber Chorus	3/23/2016 2:00 PM
2	Muriel Mittelstrass	3/19/2016 9:44 PM
3	Kristi Lynn	3/17/2016 10:40 PM
4	Brian J. Carter	3/17/2016 3:07 PM
5	Carl Wolfeich	3/17/2016 1:49 PM
6	Laurie Betts Hughes	3/17/2016 10:50 AM
7	Ken Wong	3/17/2016 10:43 AM
8	Trudi Jackson	3/17/2016 9:54 AM
9	Maria Lau Hui	3/17/2016 8:03 AM
10	Ruth Raskind	3/17/2016 7:54 AM
11	Debra Zadinsky	3/16/2016 9:21 PM
12	Kathy McGinnis	3/16/2016 8:49 PM
13	Barbara velategui	3/16/2016 7:45 PM
14	Ying Yin	3/16/2016 6:57 PM
15	Donn Patton	3/16/2016 5:59 PM
16	Stefanie Snow	3/16/2016 5:42 PM
17	rebecca jancic	3/16/2016 10:33 AM
18	Stu Vander Hoek	3/16/2016 10:06 AM
19	Fred Lisaius	3/15/2016 7:40 PM
20	Bill Finkbeiner	3/15/2016 5:47 PM
21	Claudia R. Browers	3/15/2016 5:27 PM
22	Jessica Holloway	3/14/2016 5:44 PM

2016 Cultural Compass Vision Survey

23	Carl Clausen	3/14/2016 4:56 PM
24	Una McAlinden	3/14/2016 3:48 PM
25	Hangmei Lin	3/14/2016 3:07 PM
26	Sharon Linton	3/14/2016 12:55 PM
27	stephen elliott	3/14/2016 11:50 AM
28	Kaelan Finley	3/13/2016 11:30 PM
29	Eva Stone	3/13/2016 9:23 PM
30	Bennet Wang	3/13/2016 7:44 PM
31	Tim Johnson	3/12/2016 6:59 AM
32	Jane Morton	3/11/2016 6:02 PM
33	David C. Sherbrooke	3/11/2016 5:18 PM
34	Didi Gong	3/11/2016 4:05 PM
35	jack raskin md	3/11/2016 11:40 AM
36	Gary Stroutsos	3/11/2016 7:53 AM
37	LeGrand Olsen	3/10/2016 1:59 PM
38	Shailendra B Upadhye	3/9/2016 9:37 PM
39	Dayle Walters	3/9/2016 7:40 PM
40	david chadwick	3/9/2016 6:07 PM
41	Deb T.	3/9/2016 5:15 PM
42	Sara Siegel	3/9/2016 1:31 PM
43	James McClain	3/9/2016 12:58 PM
44	Steve Ramsey	3/8/2016 8:50 AM
45	Kristopher Jenkins	3/7/2016 3:10 PM
46	Wendy Tyner	3/6/2016 3:43 PM
47	Susan F. Nelson	3/4/2016 4:04 PM
48	Charlie Rathbun	3/4/2016 3:22 PM
49	Putter Bert	3/4/2016 12:28 PM
50	Edwin Dierdorff	3/4/2016 11:53 AM
#	Company	Date
	There are no responses.	
#	Address	Date
	There are no responses.	
#	Address 2	Date
	There are no responses.	
#	City/Town	Date
	There are no responses.	
#	State/Province	Date
	There are no responses.	
#	ZIP/Postal Code	Date
	There are no responses.	
#	Country	Date

Cultural Grant Program: Catch Up, Keep Up, or Step Up?

During the 2015-2016 Mid-Bi Process, Council directed staff to review all arts funding including the Capital Investment Plan funding as well as the Operating funding for appropriate inflation factors and/or spending increases to be considered in the 2017-2018 Budget process. This draft report provides an analysis of the Cultural Grant Program funding levels that consider the following factors as a basis for funding increases:

1. Catch up with **inflation**;
2. Keep up with **comparable city funding and service levels**; and
3. Step up with **dedicated revenue streams**.

BACKGROUND

The Arts Program, with the advice of the Arts Commission, has provided funding support to artists and arts groups working in Bellevue at slowly increasing levels since the 1980s. The last increase was allocated by Council in 2001, increasing annual funding from \$60,000 to \$110,000. Each year the number of applicants fluctuates somewhat, with a longer trend of growth. In the last five years the number has risen from 28 in 2012 to 35 in 2016, mostly due to diverse arts groups entering the applicant pool.

At Council's direction in 2007, the Arts Commission and staff seek Council approval each year for the programs' guidelines and specific allocation recommendations in order to make the process parallel to that of the Human Services process. On November 16, 2015, the City Council raised questions regarding the current annual funding for the Eastside Arts Partnerships. These programs are funded through the General Fund. Council asked staff to research options to address inflation on future annual amounts as well as spending increases. Staff proposed addressing this more fully in the 2017-2018 Budget process.

CONTEXT FOR INCREASING FUNDING: COUNCIL VISION

In 2014, Council adopted a City vision with the following principles that relate to the Cultural Grants Program:

- We celebrate all aspects of our culture. We embrace our diverse culture through arts, history, business, entertainment, and community gathering.
- The future of Bellevue is multi-dimensional, and City government will keep the trust of its residents by supporting the cultural strengths of our city – arts, heritage, culture, parks, recreation and community events.
- Bellevue is the place to be inspired by culture, entertainment, and nature. Cultural organizations throughout the City are supported by private philanthropy and a cultural arts fund.
- Arts and cultural opportunities stimulate our creative class workers and residents, whether they are members of the audience or performers.

DISCUSSION

- Which of the three scenarios best achieve the Council's stated vision: catch up, keep up, or step up?

CATCH UP: Inflationary factors

The last budget increase for the Cultural Grants Program occurred fifteen years ago in 2001, and the Arts Program and Arts Commission began reporting to the City Council in 2007. The following three scenarios calculate what it would take to catch up with baseline purchasing power established in three different years: 2001, 2007, and 2016. Figures are based upon the [Bureau of Labor Statistic BLS Consumer Price Index CPI](#) and the future CPI calculated in the [City of Bellevue Forecast Assumption](#).

The Cultural Grants Program 2017-2018 biennium budget would need to be **\$305,500** (\$152,750 per year) to catch up to the purchasing power established at the time of the last funding increase in 2001; **\$261,000** (\$130,500 per year) to catch up with the pre-recession purchasing power and when the Arts Program and Arts Commission began to seek Council approval in 2007; and **\$228,500** (\$114,250 per year) to catch up with today's purchasing power in 2016.

Table A: Catch up to the last increase in 2001

Year	Budget	# Orgs	Funding per org	Population	Funding per capita
2001	\$110,000.00	31	\$ 3,548.39	111,318	\$0.99
2016	\$147,273.91	36	\$ 4,090.94	136,436	\$1.08
2017	\$150,896.85	36.5	\$ 4,134.16	137,540	\$1.10
2018	\$154,548.55	37	\$ 4,176.99	138,810	\$1.11
2019	\$158,226.81	37.5	\$ 4,219.38	140,080	\$1.13
2020	\$161,755.27	38	\$ 4,256.72	141,350	\$1.14
2021	\$165,330.06	38.5	\$ 4,294.29	142,620	\$1.16
2022	\$168,967.32	39	\$ 4,332.50	143,890	\$1.17

Table B: Catch up to pre-recession levels in 2007

Year	Budget	# Orgs	Funding per org	Population	Funding per capita
2007	\$110,000.00	31	\$ 3,548.39	118,701	\$0.93
2016	\$125,793.18	36	\$ 3,494.25	136,436	\$0.92
2017	\$128,887.50	36.5	\$ 3,531.16	137,540	\$0.94
2018	\$132,006.59	37	\$ 3,567.75	138,810	\$0.95
2019	\$135,148.34	37.5	\$ 3,603.96	140,080	\$0.96
2020	\$138,256.75	38	\$ 3,638.34	141,350	\$0.98
2021	\$141,160.15	38.5	\$ 3,666.50	142,620	\$0.99
2022	\$144,265.67	39	\$ 3,699.12	143,890	\$1.00

Table C: Catch up to today in 2016

Year	Budget	# Orgs	Funding per org	Population	Funding per capita
2016	\$110,000.00	36	\$ 3,055.56	136,436	\$0.81
2017	\$112,706.00	36.5	\$ 3,087.84	137,540	\$0.82
2018	\$115,433.49	37	\$ 3,119.82	138,810	\$0.83
2019	\$118,180.80	37.5	\$ 3,151.49	140,080	\$0.84
2020	\$120,816.23	38	\$ 3,179.37	141,350	\$0.85
2021	\$123,486.27	38.5	\$ 3,207.44	142,620	\$0.87
2022	\$126,202.97	39	\$ 3,235.97	143,890	\$0.88

KEEP UP: Comparable city funding and service level factors

These scenarios calculate what it would take to keep up with Bellevue's peer cities throughout Washington State who provide more funding to arts and cultural organizations either on a per-capita or per-organization basis. These factors assume Bellevue will benchmark their support for arts using a service level model.

For instance, if Bellevue seeks to establish a service level comparable to the City of Issaquah who has the highest per capita funding level of any city in Washington State, than the Cultural Grants Program biennium budget would need to be **\$1,500,000** (\$750,000 per year) to keep up with Issaquah's \$5.51 per capita service level. On the other hand, if Bellevue seeks to establish a service level comparable to the City of Spokane who has the highest per organization funding level of any city in Washington State, than the Cultural Grants Program biennium budget would need to be **\$600,000** (\$300,000 per year) to keep up with Spokane's \$8,350 per organization service level.

Table D: Comparable Cities in Washington State

CITY	GRANT PROG.	ORGS	PER ORG	2014 POP	PER CAPITA
Seattle	\$2,600,000	367	\$7,084.47	662,400	\$3.93
Spokane	\$125,000	15	\$8,333.33	212,052	\$0.59
Tacoma	\$197,500	45	\$4,388.89	205,159	\$0.96
Vancouver	n/a			169,294	\$0.00
Bellevue	\$110,000	36	\$3,055.56	136,436	\$0.81
Kent	\$15,000	10	\$1,500.00	125,560	\$0.12
Everett	\$40,000	20	\$2,000.00	106,736	\$0.37
Kirkland	\$8,000	5	\$1,600.00	85,763	\$0.09
Redmond	\$15,000	5	\$3,000.00	59,285	\$0.25
Issaquah	\$187,481	27	\$6,943.74	34,056	\$5.51

Table E: Projected annual funding levels per capita

COMP CITY	BELLEVUE	ORGS	PER ORG	2016 POP	PER CAPITA
Tacoma	\$ 130,978.56	36	\$ 3,638.29	136,436	\$0.96
	\$ 272,872.00	36	\$ 7,579.78	136,436	\$2
Seattle	\$ 536,193.48	36	\$ 14,894.26	136,436	\$3.93
Issaquah	\$ 751,762.36	36	\$ 17,812.48	136,436	\$5.51

Table F: Projected annual funding levels per organization

COMP CITY	BELLEVUE	ORGS	PER ORG	2016 POP	PER CAPITA
Tacoma	\$ 158,400	36	\$4,400	136,436	\$ 1.16
Issaquah	\$ 248,400	36	\$6,900	136,436	\$ 1.82
Seattle	\$ 252,000	36	\$7,000	136,436	\$ 1.85
Spokane	\$ 300,600	36	\$8,350	136,436	\$ 2.20

STEP UP: Dedicated revenue stream factors

There are a handful of cities in Washington State who have dedicated tax revenues that fund cultural grant programs arts activities. These cities use two funding mechanisms: Per Capita Funds; and Admissions Tax.

Per Capita Funds: The following cities have ordinances that calculate an annual per capita funding stream for arts programs. Kent has a \$2 per capita fund and an annual budget of \$800,000 for internal arts programs, a \$6.50 per capita investment. Redmond has \$1.50 per capita fund. Everett has an annual budget of \$600,000 for internally produced programs not including public art or operating the city owned performing arts center.

Admissions Tax: These taxes are levied on tickets to for-profit entertainment and events such as movies. While most cities have an Admissions Tax, only Seattle, Spokane and Issaquah have designated the arts as a specific beneficiary of these tax revenues.

Bellevue's Admissions Tax rate is currently 3% and is not obligated. The estimated annual revenue is \$500,000. Increasing Bellevue's rate by 2 points to 5% would generate roughly \$330,000 per year. As a point of comparison, the full budget of the Arts Program is roughly \$330,000 per year. Increasing the Admission Tax by 2 points and dedicating these funds to the Arts Program could step up Bellevue's commitment to the arts by:

1. Stabilizing the Arts Program including the current \$110,000 Cultural Grant Program funding level;
2. Triple the current Cultural Grant Program funding level from \$110,000 to \$330,000.

Table G: Admissions Tax programs in comparable Washington State Cities

CITY	Taxable Activities	Rate	Est. Annual Revenue	Fundable Activities	% for Culture	Funding for Culture
Seattle	<i>Entertainment venues or events</i>	5%	\$6,500,000 (2012)	Arts Account General fund Parks & Recreation	'12: 75% '16: 80% '17: 90% '18: 100%	\$5,000,000 (2012)
Spokane	<i>Event admissions</i>	5%	\$765,000	General fund Spokane Arts	33%	\$250,000
Tacoma	<i>Amusement parks; Event admissions; Food at free events; Cover charge for seats and tables; Swimming pools.</i>	5%		General fund		\$0
Vancouver	n/a					
Bellevue	<i>Event admissions; Food at free events; For-profit theatre; Golf course fees; Movie tickets; Nonprofit tradeshow; Restaurant lounge.</i>	3%	\$500,000	General fund		\$0
Kent	<i>Event admissions; Food at free events; Cover charge for seats/tables.</i>	5%				\$0
Everett	<i>Amusement parks; Event admissions; Food at free events; Cover charge for seats and table.</i>	5%		General fund		\$0
Kirkland	<i>Indoor or outdoor event admissions</i>	5%				\$0
Redmond	<i>Amusement parks; Bowling alleys; Dinner theatre; Event admissions; Night clubs; Swimming pools.</i>	5%		General fund		\$0
Issaquah	<i>Event admissions; Movie tickers; Special events.</i>	5%	\$187,481	Municipal Arts Fund	100%	\$187,481

Public Art Project List 2017 - 2023

This draft Projects List identifies potential public art projects and programs between 2017 and 2023. The list was developed by a cross-department team presenting the following departments: Civic Services, Parks, Planning and Community Development, Transportation, and Utilities. The goal is to develop a list using the Public Art Program goals and policies.

SUMMARY

- Public art programs: **5**
- New site specific commissions: **14**
- Neighborhood areas to receive public art: **9**
- Potential projects funded through NEP: **5**
- Average staff project load: **2** (**3** with NEP projects)
- Total investment in public art: **\$3,250,000**
- Fund balance at the end of 2023: **\$35,249**

PROCESS

1. Arts Program staff will convene an inter-departmental group of City Staff with CIP projects.
2. City Staff will present their draft CIP lists and identify which *new* projects have art opportunities.
3. Art opportunities will be determine by the goals of the **Public Art Program**.
4. This group will then prioritize the *new* opportunities using **Priority Criteria**.
5. Arts Program staff will then assign a *working budget* to priority opportunities to create projects.
6. Arts Program staff will then confer with City Staff about *existing* opportunities using **Priority Criteria**.
7. Arts Program staff will then assign a *working budget* to *existing* opportunities to create projects.
8. Arts Program staff will then prioritize both *new* and *existing* opportunities with City Staff to create a draft Public Art Projects List
9. Arts Program staff will then present this draft List to the Arts Commission for comment and endorsement. WE ARE HERE
10. Arts Program staff will then write the Public Art CIP offer based on this Public Art Projects List.

DISCUSSION

- How well does the proposed list achieve the goals of the Public Art Program?
 - a. Use Public Art to Define/Enhance an Urban Walkway from City Hall to Waterfront
 - b. Facilitate Private Investment in Public Art
 - c. Engage Neighborhoods in Commissioning Public Art

TIMELINE

- **March** – Develop Project List with City Staff
- **April 5** – Review and comment on Project List with Arts Commission
- **April 15** – Submit draft budget offer for internal review
- **April 29** – Submit final budget offer for consideration

TABLE A Priority Criteria for New Capital Projects

CRITERIA	DIMENSION				
	+ 1 point	+ 1 point	+ 1 point	+ 1 point	+ 1 point
a. Commission or City Priority Pre-existing commission/city plan priority or goal.	This project will advance the City's vision ⊕ <i>Bellevue welcomes the world. Diversity is our strength.</i>	This project exists within an official cultural overlay or facility i.e. the Art Walk or BelRed Arts District and artwork will further its goals ◊ ☼	This project supports a vibrant arts scene <i>Culture, street entertainment, a world fusion of food, and people from all over the planet.</i> ⊕	This project crosses boundaries and is an example of One City innovation.	This project is a priority for my department , something we hope to hang our hat on
b. Placemaking & Memorability Art is the defining element or focal point of the location creating a gathering spot or landmark.	This project will be embraced by residents and “must see” attractions for visitors ◊	This project exists specifically to accommodate art or cultural programs and will improve the arts and cultural community ☼	This project is intended to be a gathering place for people, or, has the potential of becoming a gathering place for people	This project site has an interesting history that should be interpreted and/or memorialized ⊕ <i>Bellevue embraces the future while respecting our past</i>	This project is located in such a way that it will or could become a local landmark
c. Visibility The art will be highly viewed by audiences.	This project will be viewed by the world where businesses, investors, and future residents from abroad will be get to know Bellevue	This project will be viewed by the country where people from outside of the region will use it, or, study it as a best practice	This project will be viewed by the region where people from outside of Bellevue will see or use it regularly	This project will be viewed by the city where at least 50% of the resident population will see or use it regularly	This project will be viewed by a neighborhood that will use, walk by, and drive by every day

⊕ Support Council Vision

◊ Supports Comprehensive Plan Vision

☼ Support Cultural Compass

TABLE B Priority Criteria for Existing Public Spaces

CRITERIA	DIMENSION			
	+ 1 point	+ 1 point	+ 1 point	+ 1 point
d. Meaning The artwork will be/is authentic to the area or site and its community and/or users.	?	?	This site is civically significant and demonstrates the City's vision ⊕ <i>Bellevue welcomes the world. Diversity is our strength.</i>	This site is culturally significant as determined by its symbolic value, history, or presence of cultural resources such as historic structures ⊕ This site presents opportunities to animate important themes to my department and artwork will help sustain public dialogue about this
e. Renewal The art's impact will ameliorate a site in need.	This site exists within an official cultural overlay or facility i.e. the Art Walk or BelRed Arts District and artwork will further its goals ◊ ☀	This site exists in a "cultural desert," a two-mile radius where there are no other publically accessible artworks or cultural venues ☀	There are existing users -at this site and/or stakeholders around this site, and these users and stakeholders are considered under-served	There are no special features beyond basic infrastructure at this site
f. Enhancement The art's impact will enhance a desirable site or site provides a desirable frame for the art.	The vision has been that residents would embrace this place as a "must see" attraction for visitors, and artwork(s) make significant progress toward this goal ◊	This site presents an unique opportunity to support a different type of artist, pursue innovation , and/or diversify the City art collection beyond outdoor sculpture ☀	The viewing period by the general public at this site is greater than or equal to eight (8) hours a day, and free access is not challenging or impeded	There are suitable locations for artwork to "read well," where it won't compete with existing design elements or noise (for performances) An art project at this site is feasible , that is, the City has control of the site and it is not overly complicated to install, secure, and maintain artworks

⊕ Support Council Vision ◊ Supports Comprehensive Plan Vision ☀ Support Cultural Compass

PROJECT BUDGET ESTIMATES

Types of Sites	Working Budgets	Integration level	Requires planning?
• Destinations	\$650,000	High	Yes: Master Plan
• Signatures	\$350,000	High	Yes: Master Plan
• Hidden Gems	\$150,000	High	Yes: Design Phase
• Art Walks	\$150,000	Medium	Maybe: Design Phase
• Neighborhood	\$75,000	High	No
• City Galleries	\$50,000	Low	No
• City Studios	\$25,000	Low	No

TYPES OF SITES

Destinations strive to put Bellevue on the map. These sites are the voice of Bellevue, where artwork transcends the site to become the site. These projects are beyond the Public Art Program and require a matching investments for art master planning and construction credits.

<i>Example: City Hall, 2006</i>	<i>2006</i>	<i>2016 CPI</i>
• Art Plan	\$???	
• Compass, Alan Storey	\$151,250	\$177,746
• Current, Linda Beaumont	\$529,640	\$622,422
• Longboat.Reed.Rookery, Dan Corson	\$145,000	\$159,556
• The Root, Dan Corson	\$290,000	\$331,364
• <u>The Root – Pond, Dan Corson</u>	<u>\$60,000</u>	<u>\$66,023</u>
• Total Art Investment (1% of Project)	\$1,175,890	\$1,357,111
• Public Art Program	\$578,138	\$679,415

Signatures are the face of Bellevue. These sites showcase the best of the City past and present with artwork that express its unique identity, not overcome it. Ideally, the host project funds the integrated design that includes art master planning & design coordination.

<i>Example: Meydenbauer Bay Park,</i>	<i>2015 Est.</i>	<i>2018 Escalation</i>
• Artist Selection Services, 4Culture	\$4,200	
• Design Consultant Coordination	\$38,126	
• Artist Integrated Design, Artists – see below	\$39,000	
• Beach House Tile Mural, Laura Brodax	\$63,090	\$68,940
• Bronze Salmon Sculpture, Adam McIsaac	\$75,850	\$81,347
• Integrated Guardrail Panels, Adam McIsaac	\$49,925	\$63,917
• <u>Pier, Stuart Nakamura</u>	<u>\$130,480</u>	<u>\$139,937</u>
• Total Art Investment	\$400,671	\$354,141

Hidden Gems make Bellevue special. These sites are the City's best kept secrets, in which artwork integrate into the fabric of the place and transforms the everyday into the extraordinary.

Neighborhood Art Projects are projects identified as part of the City's Neighborhood Enhancement Program and with community members.

Art Walks invite pedestrians on a journey. These sites are the City's creative corridors designed to enhance the landscapes, properties and storefronts beyond the edge of the walkway.

City Galleries are Bellevue's elevated waiting rooms. These sites turn walls galleries and waiting rooms into living rooms that "welcome the world."

City Galleries are Bellevue's elevated waiting rooms. These sites turn walls galleries and waiting rooms into living rooms that "welcome the world."

City Studios infuse the creative process into the work and character of the City. These are active sites that provide the community and/or City staff the opportunity to look at civic problems, services and spaces through the eyes of an artist. The goal is to foster a creative environment in Bellevue and create original artworks.

			2017	2018	2019	2020	2021	2022	2023
TOTAL			Budget	Budget	Budget	Budget	Budget	Budget	Budget
Annual Allocation		\$ 3,150,607	350,000	350,000	350,000	350,000	350,000	350,000	350,000
Carry forward		\$ 2,207,493	\$ 454,859	\$ 365,310	\$ 8,061	\$ 2,754	\$ 208,211	\$ 206,436	\$ 124,812
BelRed Cultural Districts Proposal		\$ 802,014	\$125,000	\$125,000	\$50,000	\$250,000	\$250,000		
TOTAL			\$ 929,859	\$ 840,310	\$ 408,061	\$ 602,754	\$ 808,211	\$ 556,436	\$ 474,812
TOTAL			Expenses	Expenses	Expenses	Expenses	Expenses	Expenses	Expenses
COLLECTION MANAGEMENT									
Administration									
Staff .5 fte		\$ 551,143	\$ 52,849	\$ 56,549	\$ 60,507	\$ 64,743	\$ 69,275	\$ 74,124	\$ 79,313
Prof. Serv.: Artist in Res; Art Planning		\$ -							
Subtotal		\$ 551,143	\$ 52,849	\$ 56,549	\$ 60,507	\$ 64,743	\$ 69,275	\$ 74,124	\$ 79,313
Maintenance									
Yearly maintenance		\$ 157,500	\$ 15,000	\$ 15,000	\$ 17,500	\$ 17,500	20000	20000	22500
Conservation & Replace (Temple; Life Cycle)		\$ 42,000	\$ 17,000						
Storage		\$ 2,388							
Subtotal		\$ 201,888	\$ 32,000	\$ 15,000	\$ 17,500	\$ 17,500	\$ 20,000	\$ 20,000	\$ 22,500
Interpretation & Outreach									
ArtMap - Downtown		\$ 6,950	\$ 1,200		\$ 1,300		\$ 1,500		\$ 1,750
ArtMap - Citywide		\$ 6,400		\$ 1,200		\$ 1,300		1500	
STQRY		\$ 9,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000	\$ 1,000
Signs		\$ -							
Subtotal		\$ 22,350	\$ 2,200	\$ 2,200	\$ 2,300	\$ 2,300	\$ 2,500	\$ 2,500	\$ 2,750
SUBTOTAL		\$ 775,381	\$ 87,049	\$ 73,749	\$ 80,307	\$ 84,543	\$ 91,775	\$ 96,624	\$ 104,563
TOTAL			Expenses	Expenses	Expenses	Expenses	Expenses	Expenses	Expenses
PROGRAMS & TEMPORARY PROJECTS			2017	2018	2019	2020	2021	2022	2023
Bellwether			Grand Connection		Lake Hills Poles		BelRed Safeway Site		West. B
		\$ 633,500	\$ 50,000	\$ 50,000	\$ 25,000	\$ 25,000	\$75,000	\$ 75,000	75000
Lamp Post Project		\$ 10,000							
Storefronts		\$ 7,200							
Portable Art Collection: CH, Mini CH, Court		\$ 162,500	\$ 12,500	\$ 12,500	\$ 25,000	\$ 25,000	\$25,000	\$25,000	\$25,000
Street Art: Light P., Murals, Utility B., Wayf		\$ 90,000	\$ 25,000	\$ 25,000		\$ 10,000	\$ 10,000	\$ 10,000	\$ 10,000
BelRed Arts District Incubator Dev. & Imp.		\$ 150,000	\$ 50,000	\$ 50,000	\$ 50,000				
SUBTOTAL		\$ 1,053,200	\$ 137,500	\$ 137,500	\$ 100,000	\$ 60,000	\$ 110,000	\$ 110,000	\$ 110,000
TOTAL			Expenses	Expenses	Expenses	Expenses	Expenses	Expenses	Expenses
PROJECTS			2017	2018	2019	2020	2021	2022	2023
Destinations									
Grand Connection	Downtown	\$ 50,000							
Signatures									
Meydenbuaer Bay Park*	Northwest	\$ 402,326	\$ 190,000	\$ 131,000					
Downtown Park (Grand Connection)	Downtown	\$ 190,000		\$ 190,000					
130th Avenue Arts District TOD	BelRed	\$ 350,000				\$ 175,000	\$ 175,000		
Artwalks									
124th Avenue BelRed Gateway & Artwalk	BelRed	\$ 150,000	\$ 75,000	\$ 75,000					
Newport Way Artwalk	Eastgate	\$ 150,000		\$ 150,000					
130th Avenue Arts District Main Street	BelRed	\$ 150,000				\$ 75,000	\$ 75,000		
Mountains to Sound Greenway	Eastgate	\$ 150,000						\$ 75,000	\$ 75,000
Hidden Gems									
Lower Coal Creek Bridges	Newport	\$ 150,000			\$ 150,000				
Bellevue Youth Theatre Lobby	Crossroads	\$ 150,000					\$ 150,000		
Horizon View Reservoir & Pump Station	Lakemont	\$ 150,000						\$ 150,000	
City Hall									\$ 150,000
Neighborhood Art Projects									
Bridle Trails	Bridle Trails	\$ 50,000							
Newport Hills	Newport	\$ 45,833							
Wild in City Relocation	West B.	\$ 7,056							
Lattawood Park	Eastgate	\$ 75,000	\$ 75,000						
Kelsey Creek Bridge	Wilburton	\$ 75,000		\$ 75,000					
Lower Coal Creek Bridges	Newport	\$ 75,000			\$ 75,000				
Spring Boulevard & NE 12th Gateway	BelRed				NEP				
Crossroads Trail Mural	Crossroads					NEP			
Survey Downs Park	West B.						NEP		
Tyler Park Art Festival	Newport							NEP	
	TBD								NEP
Misc. Projects									
Louis Kahn Symposium		\$ 10,000							
SUBTOTAL		\$ 2,330,214	\$ 340,000	\$ 621,000	\$ 225,000	\$ 250,000	\$ 400,000	\$ 225,000	\$ 225,000
BALANCE			2017	2018	2019	2020	2021	2022	2023
Total Budget			\$ 929,859	\$ 840,310	\$ 408,061	\$ 602,754	\$ 808,211	\$ 556,436	\$ 474,812
Total Expenses			\$ 564,549	\$ 832,249	\$ 405,307	\$ 394,543	\$ 601,775	\$ 431,624	\$ 439,563
Balance to Carry			\$ 365,310	\$ 8,061	\$ 2,754	\$ 208,211	\$ 206,436	\$ 124,812	\$ 35,249



Quick Business

Tuesday, April 5, 2016

Bellevue Arts Commission

1.

2.

3.

Department of Planning and
Community Development

Reports

Tuesday, April 5, 2016

Bellevue Arts Commission

PROJECT UPDATES

DOWNTOWN ART WALK

Meydenbauer Bay Waterfront Expansion

No updates to report.

Bellwether 2016: Confluence

Update, April 5, 2016: Staff met with the Bellwether Committee to discuss details of the upcoming show and scheduling. The Committee agreed to set the soft opening date for the exhibition at July 15th, with an official opening on July 29th. The official opening date aligns with the start of the Bellevue ArtsFair. Staff has released the RFP for installation contractors and is working towards developing a marketing plan.

Grand Connection

Update, April 5, 2016: A design charrette will be held at the Bellevue Arts Museum with over 80 art and design professionals. The Arts Commission is invited to an open house at the Museum, presenting the work from the charrette, on Saturday April 9th, from 4:00-7:00 PM. Staff is currently working towards getting an artist selected to work with the lead designers, Balmori Associates.

PUBLIC ART IN NEIGHBORHOODS

Lattawood Park

Update, March 1, 2016: Staff is planning to kick off this project in the fall.

Lake Hills/PSE Poles

No updates to report.

East Link Public Art

South Bellevue Station

No updates to report.

Downtown Station

No updates to report.

Wilburton Station
No updates to report.

120th/Spring District Station
No updates to report.

130th St. Station
No updates to report.

Public Art Maintenance

Relocation of *Wild in the City*
No updates to report.

Repairs for *Temple of the Stones*
No updates to report.

City Limits ArtMap
Production is complete.

OTHER PROJECTS AND PROGRAMS

Cultural Compass
Update, April 5, 2016: Staff will provide an update at today's meeting.

Storefronts Bellevue
No updates to report.

Funding, 2016
No updates to report.

Projects Completed in 2015

- Lamppost Project
- Comprehensive Plan Update
- Ethnic Showcase
- Pacific-Asian American Heritage Month Exhibit
- Pianos in the Parks
- Funding for 2015 EAP and Special Projects Grants
- Repair on *Arc with Four Forms*
- Newport Hills Public Art Program

Department of Planning and
Community Development

Information

ARTS COMMISSION UPCOMING AGENDA ITEMS

Meeting Date	Item	Type
2016		
May 3, 2016		
	Final Arts Program Work Plan 2017-2018	Information
	Bellwether Program Update	Discussion
	Cultural Compass Vision Update: Draft Alternatives	Discussion
	BelRed 'Lookback'	Discussion
June 7, 2016		
<i>Tentative</i>	Grand Connection Art Plan	Discussion
	Advocacy & the Commission	Discussion
	Cultural Compass Vision Update: Final Draft	Discussion
July 12, 2016*		
	Cultural Compass Vision Update: Final	Action
	Bellwether Program Final Update	Information
<i>Tentative</i>	Grant Program Guidelines Review	Discussion

** Not regularly scheduled meeting; needs approval*

COMMITTEE DESCRIPTIONS AND SUGGESTED ASSIGNMENTS

Below are suggested committee assignments for 2016. If you have any questions or would like to swap an assignment, please discuss with Chair Paul Manfredi.

2016 Suggested Assignments	
Projects	Commissioners
Allocations	TBD
Allocations	TBD
Allocations	TBD
Annual Meeting	Paul Manfredi, lead
Bel Red Arts District	Carl Wolfteich
Bel Red Arts District	Paul Manfredi, chair
Bellwether Sculpture Exhibit 2016	Philip Malkin, chair
Bellwether Sculpture Exhibit 2016	Becky Lewis
Bellwether Sculpture Exhibit 2016	Carl Wolfteich
Bellwether Sculpture Exhibit 2016	Maria Lau Hui
Cultural Compass Update	All commissioners
Cultural Compass Update	Trudi Jackson, lead
East Link Public Art 120 th Spring District Station	Vikram Madan, lead
East Link Public Art Bel Red Station	Becky Lewis, lead
East Link Public Art Downtown	Philip Malkin, co-lead
East Link Public Art Downtown	Trudi Jackson, co-lead
East Link Public Art Wilburton Station	Paul Manfredi, lead
East Link Public Art South Bellevue	Maria Lau Hui, lead
EastLink Public Art Main Street	Carl Wolfteich, lead
Executive Committee	Paul Manfredi, chair
Executive Committee	Philip Malkin
Meydenbauer Bay Beach Park Phase 1	Vikram Madan, lead
Neighborhood Public Art Project Leads Lattawood Park	Philip Malkin, lead
Neighborhood Public Art Project Lake Hills Cell Towers	Becky Lewis, lead
Tateuchi Center Collaboration	All commissioners.
Tateuchi Center Collaboration	Trudi Jackson, lead