

PORTABLE ART COLLECTION

2024

**Prepared by City of Bellevue Arts & Culture Program
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CITY OF BELLEVUE PUBLIC ART COLLECTION



BELLEVUE ART COLLECTION'S MISSION

The City of Bellevue seeks to be a vital platform for cultural exchange and creative inspiration. The City turns to living artists to enrich the collective experience of Bellevue's public places through permanent commissions and a growing collection of movable artworks funded through the Public Art Program. A segment of the collection is devoted to artworks that raise the discourse on the defining aspects of Bellevue's civic life, exploring the diverse identities of our residents, converging cultures, international connections, technological currents and interplay between nature and the urban experience that make Bellevue's environment unique. Bellevue's art collection helps document the dynamic moments and complexities of Bellevue's cultural life and is an important resource for future generations.

ABOUT THE PORTABLE ART COLLECTION

In 2020 the Bellevue Arts Commission purchased 21 new works for the Portable Art Collection. The goal of growing the collection of portable artworks is to diversify the collection by adding a range of visual art mediums and artistic voices. Portable art will also increase the number of artworks accessible in city-owned buildings in Bellevue neighborhoods. Prior to this call, the City's Portable Art Collection contained only a handful of artworks, one or two being added every few years.

In 2022, the Bellevue Arts Commission purchased 29 artworks to continue supporting local artists through the COVID-19 pandemic. The call for artworks garnered over 1,000 available works submitted for purchase.

Pictured: *Zig Zag 2* by Dorothy McGuiness

LIST OF PORTABLE ARTWORKS

Artist	Title
Amanda Knowles	<i>Urban Utility</i>
Claude Phaedrus	<i>Swedish Japanese Girl</i>
Dave McKeague	<i>Youthful Gaze</i>
Hernan Paganini	<i>' The Internal Landscapes - (Early People) series ' for Retrato del Mundo project</i>
Kade Marsili	<i>Sunbathing (with you)</i>
	<i>Sunbathing II</i>
Lauren Iida	<i>Keeping Up Appearances</i>
	<i>Harvesting Hope</i>
Margie Livingston	<i>It's Actually Three Self Portraits</i>
Nico Inzerella	<i>Flores Antigua</i>
Rich Lehl	<i>The Liquidator</i>
	<i>Sunnyside Circle</i>
Sharon Wherland	<i>A Murmuration of Leaves</i>
Sijae Byun	<i>Imagine #1</i>
W. Scott Trimble	<i>Layered Up</i>



Urban Utility

Screenprint, Graphite, Acrylic Transfer, Colored Pencil, Acrylic on Paper
17" x 18.25"

Amanda Knowles

Amanda Knowles was raised in Philadelphia, PA. She earned a BA from the University of Pennsylvania and an MFA in Printmaking from the University of Wisconsin-Madison. She has received grants from the Pollock-Krasner Foundation, Artist Trust, and was a finalist for the prestigious Neddy Award in Seattle, WA. Knowles has held residencies at

Bemis Center for Contemporary Arts, Vermont Studio Center, Kala Art Institute, Ucross, Vashon Artist Residency, Casa Lü, and the Duwamish Artist Residency. She currently teaches printmaking and drawing at North Seattle College, and is the director of the NSC Art Gallery. Her work has been exhibited nationally and internationally and is currently represented by J. Rinehart Gallery. Knowles lives and works in Seattle.



Swedish Japanese Girl

Acrylic/paper
48" x 36"

Claudius Phaedrus

Born and raised in Seattle, Washington, Claudius Phaedrus studied painting and fine art at the San Francisco Art Institute and Cornish College of the Arts, later earning a bachelor's degree in Japanese language from the University of Hawaii. Early in his career, he was heavily involved in street art, which shaped his unique style. He has curated numerous exhibitions, both solo and group, and collaborated with galleries internationally.

He first started showing artwork on the streets, then began exhibiting in bars and cafes. Local art galleries took notice, leading to several

collaborations in Seattle. As his reputation grew, he began receiving offers for international shows. He specializes in making indoor collage works of art mounted on wood, as well as murals.

In recent years the work has expanded with the addition of smaller prints, t-shirts and posters. In 2021, Enceladus LLC was founded to streamline the business and enable 24/7 international sales. In 2022 and 2023, he produced and curated three pop-up art shows in Seattle. After recovering from a life-threatening illness in late 2023, he is now focused on expanding his art gallery business and establishing a permanent art gallery.



Youthful Gaze
Oil on Canvas
34" x 40"

Dave McKeague

Through his paintings, Dave seeks to evoke a sense of spontaneity, movement, and curiosity in the viewer's mind. His technique is characterized by an unconstrained capture of the human condition through rich textures and subtle details. This approach celebrates the vibrancy of the color story and the fluidity of shapes and their relationship to each other, where palette knife and brush come together, each with their distinct abilities. Dave

hopes to create a contemplative and immersive experience for the audience, one where they can fill in meaning that is of personal relevance.

After spending most of his adult life as a graphic designer and creative director, Dave returned to painting in 2015 while living abroad in Europe and Australia. He has been excited to bring global inspirations and trainings back to his long-time home in Seattle.



‘ The Internal Landscapes - (Early People) series ‘ for Retrato del Mundo project
 Collage with found papers, acrylic medium, acrylic gel, paint and other materials over thing wood
 28” x 40”

Hernan Paganini

Hernan Paganini was born in Zárate, Buenos Aires, Argentina on January 23, 1982; currently lives and works in Seattle.

In 2000 he began his studies focused on Graphic Design at Buenos Aires University; where he developed as a teacher during seven years in the subject Morphology alongside Enrique Longinotti. He was selected to participate in the Artist Program at Torcuato Di Tella University coordinated by Pablo Siquier (2010/11). In 2014 he was selected to make the National Arts Found Scholarship in Buenos Aires.

He was selected to participate in several Residencies like El Ranchito, Matadero, Madrid, Spain (2015); Kiosko Gallery, Santa Cruz de la Sierra, Bolivia (2016) the Artist Residence Program of Facebook (2017) The South Biennale (2018) and MCCOLL Center, North Carolina (2020), Shunpike, Seattle (2022)

He moved to the USA at the end of 2017 where he lives and works. Using his ongoing project Retrato del Mundo, he was selected by 4CULTURE to be the Artist in Residence for one year working inside King County Government Department, Seattle WA during 2018/20; and additionally was selected by the City of Seattle to be the Artist In Residence at the Recology Program in 2019.

Simultaneously he has been named by the WASHINGTON STATE ARTS COMMISSION to be part of the Public Artist Roster between 2018/21 - 2021/2024 and the Seattle Office of Arts&Culture for the Public Artist Pool from 2021/23

His work was exhibited at national fairs such as ARTEBA and internationally, such as ART RIO, Brasil / ART TORONTO, Canada / ART ON PAPER, New York / DRAWING ROOM, Portugal / SWAB FAIR, Spain, among others. In recent years, it has been strongly dedicated to the commissioned development of site-specific mural works on a large scale in Argentina and the United States.



Sunbathing (with you)

Oil on panel
20" x 16"



Sunbathing II

Oil on panel
20" x 16"

Kade Marsili

Kade Marsili (b.1995) is a Seattle-based figurative painter creating work on topics of identity and intimacy from a queer perspective. He received his BFA in painting at Kent State University in 2018, and has since exhibited work in San Francisco,

Chicago, Seattle, and New York City. His work often shows glimpses of intimate moments and gestures, glowing with vivid color to reflect the energy of the subjects. Under the color and softness of the work are themes of struggle and tension that reflect a very human yearning.



Keeping Up Appearances
Hand-cut paper, ink
24" x 18"



Harvesting Hope
Layered, hand-cut paper, ink, watercolor
27" x 65"

Lauren Iida

Lauren Iida (b. 1984) globally exhibits her community engagement-focused work and creates public art installations. Iida's artwork is influenced by her decade-long residence in Cambodia, her Japanese American family's heritage and

imprisonment during WWII, and celebrating her Pacific Northwest upbringing. Her primary studio medium is intricate hand-cut paper, eye-catching with its shadow-cast depths and bright watercolors. Her works on paper have been collected by the City of Bellevue, ArtsWA, Seattle Public Utilities, Wing Luke Museum. She is also a prolific public artist.



It's Actually Three Self Portraits

Acrylic on canvas
38.25" x 45.25"

Margie Livingston

Margie Livingston is a visual artist who employs chance and serendipity to create unexpected narratives partly inspired by Surrealism. Her awards include: Fulbright Scholarship in Berlin; Artist in Residence at MONA FOMA in Tasmania; Artist Trust's Arts Innovator Award; the Behnke Foundation's Neddy Fellowship; Artist in Residence at the Shenzhen Fine Art Institute in China; and the Seattle Art Museum's Betty Bowen Annual Memorial Award. Based in Seattle, she earned her M.F.A. in painting from the University of Washington.

Livingston's work resides in the permanent collections of the Shenzhen Fine Art Institute, the Seattle Art Museum, the Portland Art Museum, the Henry Art Gallery, the Frye Art Museum, King County, and the City of Seattle.

Her exhibition, *Flux*, at Greg Kucera Gallery, was included in the Seattle Times "Most anticipated Seattle exhibits of 2024."

She is represented by Greg Kucera Gallery and Luis De Jesus Los Angeles.

Flores Antigua
Mixed Media
40" x 30" x 1.5"



Nico Inzerella

Nico Inzerella is a Mexican-American multimedia artist, born and raised between Southern California and Seattle. The themes and images of Nico's art often reflect Indigenous life and immigration throughout the Americas. He received his B.F.A. from Western Washington University - School of the Arts. He is a faculty art instructor at North Seattle College through their Continuing Education program. He is also a full time web developer at the

same college. His art has been exhibited throughout Washington State and has art on permanent collection with the City of Seattle, Daybreak Star Cultural Center, ArtsWa, RACC City of Portland (Oregon), the City of Bellevue, Chief Seattle Club, 2828 Martin, Odessa Brown Children's Clinic, the City of Shoreline and many other locations. He has been recognized by the Wing Luke Museum, SOIL Art Gallery, Crosscut Magazine, Schack Art Gallery and Columbia City Gallery.



The Liquidator

Oil on Panel

16.375" x 20.375" x 1.25"



Sunnyside Circle

Oil on Panel

16.375" x 20.375" x 1.25"

Rich Lehl

Rich Lehl was born in Portland, Oregon in 1969. He studied painting and printmaking at Cornish College of the Arts in Seattle, Washington and graduated in 1993 with a Bachelor's of Fine Arts degree in Visual Art.

Rich has been exhibiting his work for over 25 years in Seattle and in galleries and museums across the United States and internationally, including the GAS Gallery in Torino, Italy. He lives and works in Seattle and was represented by the Packer Schopf

Gallery for over 10 years in Chicago, Illinois. He has also completed numerous artwork commissions for various private collectors throughout the Pacific Northwest.

Rich has been a past recipient of an Artist Trust Fellowship Award in Visual Arts and an Artist Trust GAP Grant Award. He also has work in the Seattle Office of Arts & Cultural Affairs Portable Works Collection and has been a resident artist at the Jentel Artist Residency Program in Sheridan, Wyoming.



A Murmuration of Leaves

Oil on Canvas

30" x 40"

Sharon Wherland

I am an artist and violinist living in Redmond, Washington. I studied painting and music at Western Washington University, and received a Masters in Arts Education at Simon Fraser University in Burnaby, BC. I work as an artist and educator, and regularly exhibit my paintings and collages in group and solo shows. My painting practice is inspired by the American Abstract Expressionists of the 1970's and 80's

and the French Fauvists and Impressionist, as well as the harmonic structures and counterpoint of 20th Century classical music. While referencing landscape I work to disrupt a clear sense of space with rhythmic marks and color juxtapositions that confuse the planes of space and create play between dissonance and harmony. The goal is a visual experience that does not resolve easily into land and sky but instead feels more like listening to a piece of music.



Imagine #1

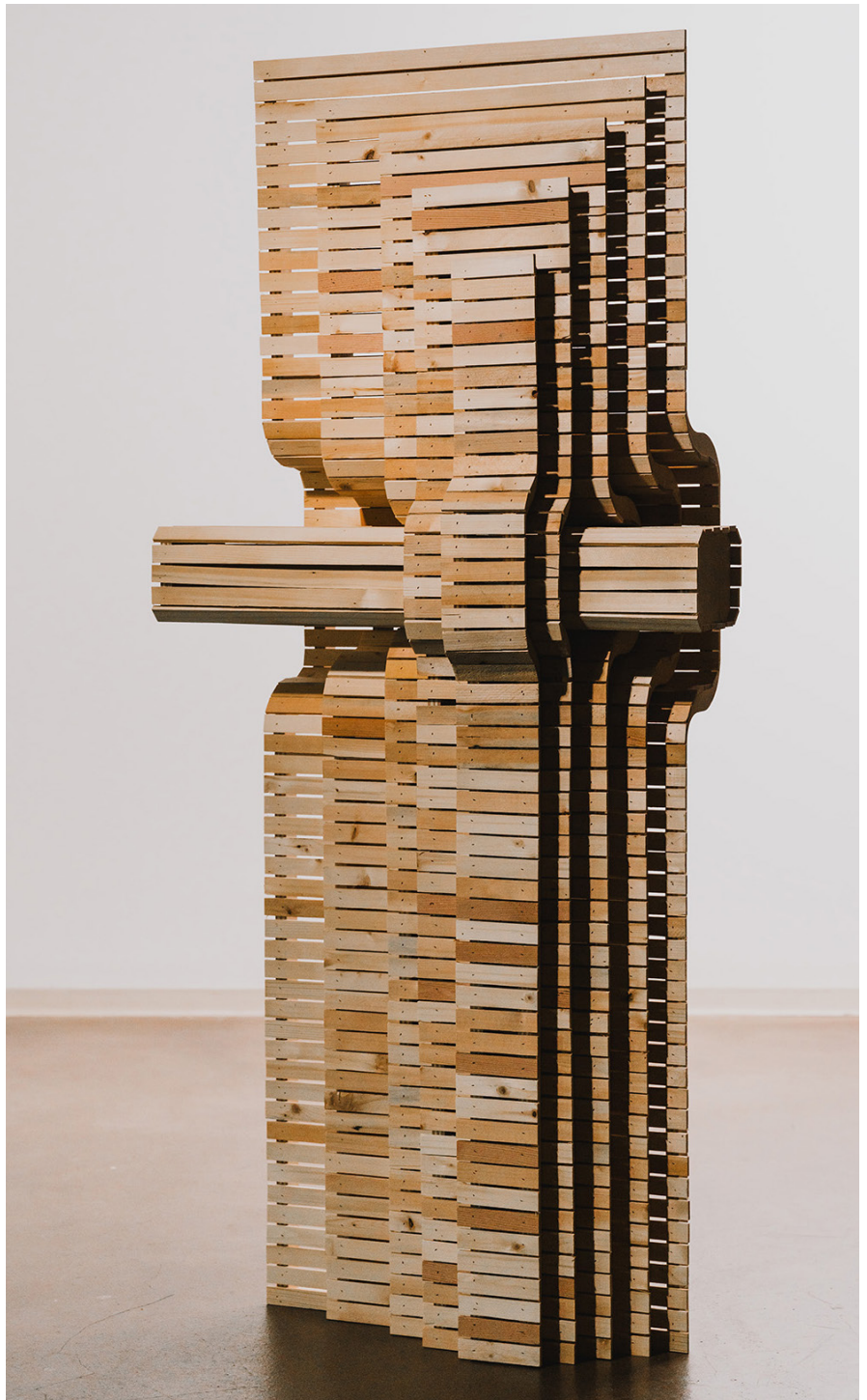
Oil and acrylic on layered silk
24" x 24"

Sijae Byun

Sijae Byun was born and raised in Korea. She learned fabric arts, fine arts, media arts. Byun has developed a unique style that merges both eastern and western painting on layered silk. Her works stand out for richness and deep celebrating the beauty of natural environments while capturing on moments.

Her work has been shown in Korea, the United States, and Singapore. In the past few years

her work was shown in Singapore, Chan-Hori Contemporary, Korean Cultural Center (Korean Embassy) in Washington DC, and at the U.S. Embassy in Seoul, Korea. These past several years she had success with her paintings, having won several awards including the Emerging Artist prize winner from The Phillips Collection, the Bethesda Painting Award Finalist and the 2017 UOB Silver Prize award. The Raffles hotel in Singapore, United Overseas Bank (UOB), and The Philips Collection all acquired one of her paintings into their collection.



Layered Up

Reclaimed Douglas fir, plywood
60" x 30" 14"

W. Scott Trimble

I create site-specific sculptural objects for public and private contexts. The relationship between the viewer and interactive spaces have long been sources of inspiration. There is an inherent physicality in the creation of my work that tends to straddle the worlds between architecture, art, and the surrounding environment. My art tends to have a strong visual presence, referencing a fluidity and connection to the environment. They also

exhibit a visual cohesion with the landscape and surrounding architecture and often imply kinetic movement. Depending on the opportunity, I explore various materials and processes, investigating different methodologies appropriate to the project. I have experience working in fabricated steel, wood, glass, and a variety of other materials. I'm also very interested in the stories of communities and stakeholders in understanding the context of a project. I strive to make art that is inclusive, integral, and serve as a catalyst for exploration.



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