



Artist John T. Young;
citizen Genevieve
Tremblay looks on.

Temple of the Stones

A Work of Art for South Bellevue Community Center... and the whole community

Temple of the Stones by John T. Young, is a substantial addition to our City's public art collection.

Six 4-ton boulders are suspended from a steel framework encircling a stone table. The boulders appear to float, creating a protected gathering place around a dynamically shaped table. The table seats 6, plus 2 "welcome mats" for wheelchair access or standing. Installation is designed to encourage discussion, community, family gatherings. Everyone has a place at this table. (*Statement by the Artist*)

Materials: Cor-Ten steel, cascade granite stone; total weight of installation: 72 tons



Temple of the Stones © 2005 John T. Young at
South Bellevue Community Center

Bellevue's Public Art collection has over 50 works of sculpture placed throughout the community. Styles range from traditional wood carvings by Dudley Carter to monumental kinetic works like George Baker's elegant sculpture, *Arc with Four Forms*, in the Downtown Park. The biennial Bellevue Sculpture exhibition has become a community favorite.

The City commissions art work with the advice of its Arts Commission and juries of citizens and arts professionals. Arts Commissioners are appointed by City Council and serve as volunteers.



Arts Commissioners and Young discuss his art work proposal. Left to right: Howard Donkin, Chair; Lynne Allison; Betina Finley; Bill Ptacek, Commissioner Lead for the SBCC public art project; artist John T. Young

For more information on the City of Bellevue Public Art Program and other Arts Commission programs:
Mary Pat Byrne at 452-4105; mpbyrne@ci.bellevue.wa.us www.cityofbellevue.org/arts.asp/