



## 2006 Bellevue Sculpture Exhibition Juror Fact Sheet

2006 marks the evolution of a process initially organized in 2004 for the Bellevue Sculpture Exhibition. Two additional jurors were added to the selection committee this year to bring the total to five. Professional jurors, brought in to select exhibition pieces, represent sculptors, curators, arts administrators, collectors and community volunteers. This group of jurors had the opportunity to review more than 500 art submissions worldwide and decided on the 40 sculptures that will be featured in the Downtown Park and new Bellevue City Hall June 17 through Oct. 9, 2006. More information about the jurors for the 2006 Bellevue Sculpture Exhibition follow:

### **Eloise Damrosch, Director of Public Art for the Portland Metropolitan Arts Commission**

Eloise Damrosch graduated Phi Beta Kappa from Wellesley College and earned an MA in Art History from Columbia University. For the past 17 years she has served as the director of public art for the Metropolitan Arts Commission and then executive director for the Regional Arts & Culture Council (RACC) in Portland, Ore. (formerly MAC). She received national recognition for bringing art to the Doernbecher Children's Hospital, and advises on public art projects internationally, including consultancies in Seattle; Tacoma, Wash.; Phoenix; Tempe, Ariz.; Denver; Chattanooga, Tenn.; Nashville, Tenn.; Orlando, Fla.; Kaohsiung, Taiwan; and Taipei, Taiwan.

### **Jesús Moroles, Sculptor**

Jesús Moroles lives in Texas but his works are known worldwide, including sculptures in more than 300 museums and over 2,000 pieces displayed around the globe. Moroles is dedicated to the art community. He is involved with the Bellevue Sculpture Exhibition and the Moroles Cultural Center in Cerrillos, New Mexico, which serves as a multipurpose exhibition space showcasing artists from other countries.

### **Laura Matzer, Microsoft Art Collection Curator**

Laura Matzer relocated to Seattle in 2003 from the Amon Carter Museum in Fort Worth, Texas, to become Microsoft Art Collection program manager. Before her work with the Amon Carter Museum, where she went from supervising lectures to launching new initiatives; Matzer worked at El Paso Museum of Art, The Jack S. Blanton Museum of Art in Austin, Texas, and the Blaffer Gallery at the University of Houston.

### **Mary Shirley, Art Enthusiast**

Mary Shirley of Washington state is a modern and contemporary art enthusiast and a visual arts community activist. She and her husband Jon are avid collectors with a strong emphasis on sculpture. Shirley is on the school board for the Pilchuck Glass School and the Bellevue Arts Museum, and serves on the selection committee for the Olympic Sculpture Park in Seattle.

### **Nancy Mee, Art Enthusiast**

Nancy Mee earned a BFA from the University of Washington and also studied at Atelier 17, the studio teaching the S.W. Hayter technique of etching. During her residency at the Pilchuck Glass School, Mee experimented with fusing and slumping glass, which opened up tremendous possibilities for new forms and a larger scale. In 1994 Mee was one of seven international artists to create a body of work using justice as a theme for the Center for Contemporary Art in Beychevelle, Bordeaux, France. Mee's sculptures are shown worldwide in public and private collections and incorporate a variety of materials, including glass, forged steel, stone and photography.