

City of Bellevue  
**ARTS**  
p r o g r a m

# Bellevue Arts Commission



321 residents, visitors, and workers provided feedback through an arts survey as part of the Grand Connection planning effort. The artist team, SuttonBeresCuller will be sharing with the Commission their latest draft of art opportunities for the Grand Connection.



“The arts are an important expression of how people think of and experience the city and each other. Bellevue seeks to foster a strong arts and cultural community chiefly supported through a wide range of artists, art and cultural institutions, and arts groups offering a variety experiences to an engaged audience.”

*-City of Bellevue, Comprehensive Plan, Urban Design & the Arts Element*

Department of Planning and  
Community Development

# Agenda

# Agenda

Tuesday, February 7, 2017

Bellevue Arts Commission

Meeting: 4:30 p.m.

Bellevue City Hall, 1E-109

Commission Staff Contact: 425.452.4105

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1. **CALL TO ORDER** 4:30  
Chair Manfredi will call the meeting to order.
  2. **APPROVAL OF AGENDA AND MINUTES** 4:30 – 4:35
    - A. Chair Manfredi will ask for approval of the agenda.
    - B. Chair Manfredi will ask for approval of the September 2016 regular meeting minutes.
  3. **ORAL COMMUNICATIONS** 4:35 – 4:40  
Chair Manfredi will entertain oral communications limited to three minutes per person or five minutes if representing the official position of a recognized community organization for other than main agenda items and public hearing subject. A maximum of three people are permitted to speak to each side of any one topic.
  4. **ACTION ITEMS AND DISCUSSION ITEMS**
    - A. Draft opportunities for art and culture in the Grand Connection 4:40 – 5:20
    - B. Onsite grant review program 5:20 – 5:40
  5. **COMMISSION QUICK BUSINESS** 5:20 – 5:25
  6. **REPORTS** 5:25 – 5:30
    - A. Commissioners' Committee and Lead Reports
    - B. Project Updates from Staff
  7. **CORRESPONDENCE, INFORMATION** 5:30 – 5:35
    - A. Written correspondence (if any)
    - B. Information
      1. Future agenda items
      2. Committees
  8. **ADJOURNMENT** 5:35  
Chair Manfredi will adjourn the meeting.

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Wheelchair accessible. American Sign Language (ASL) interpretation is available upon request, and large print agendas available upon request. Please contact the Arts Program at least two days in advance [jheim@bellevuewa.gov](mailto:jheim@bellevuewa.gov) ▪ 425-452-4105 (Voice) ▪ Please dial 711 for assistance for the hearing impaired.

Department of Planning and  
Community Development

# Minutes

BELLEVUE ARTS COMMISSION  
REGULAR MEETING  
MINUTES

January 12, 2017  
4:30 p.m.

Bellevue City Hall  
Room 1E -118

COMMISSIONERS PRESENT: Chairperson Manfredi, Commissioners Jackson, Lau Hui, Lewis, Malkin, Wolfteich

COMMISSIONERS ABSENT: Commissioner Madan

STAFF PRESENT: Joshua Heim, Patrick Foran, Department of Planning and Community Development

OTHERS PRESENT: John Sutton, Ben Beres, Zac Culler, SuttonBeresCuller

RECORDING SECRETARY: Gerry Lindsay

I. CALL TO ORDER

The meeting was called to order at 4:34 p.m. by Chairperson Manfredi who presided. All Commissioners were present with the exception of Commissioner Wolfteich, who arrived at 4:42 p.m.; Commissioner Lau Hui, who arrived at 4:49 p.m.; and Commissioner Madan.

2. APPROVAL OF AGENDA AND MINUTES

A. Approval of Agenda

**Motion to approve the agenda was made by Commissioner Malkin. Second was by Commissioner Lewis and the motion carried unanimously.**

B. Approval of Minutes

**Motion to approve the December 6, 2016, minutes as submitted was made by Commissioner Lewis. Second was by Commissioner Malkin and the motion carried unanimously.**

3. ORAL COMMUNICATIONS

Ms. Shelley Brittingham, assistant director of the Department of Parks and Community Services, spoke representing Eva Stone, recipient of Arts Commission funding who produces a festival called Chop Shop at Meydenbauer Center. She noted that Ms. Stone also works with Parks and other organizations to create free dance experiences for youth and families. The Commission was reminded about the upcoming performance on February 18 and 19.

4. ACTION ITEMS AND DISCUSSION ITEMS

A. Collective Impact Presentation

Department of Parks and Community Services director Patrick Foran said it was his understanding that the Commission was looking for mechanisms or models for increasing capacity within the community. He explained that collective impact is a model for education

organized by Eastside Pathways, a grassroots community non-profit organization for which he serves as a founding board member. The organization came together some five years ago around the notion of trying to close the achievement gap for persistent deficiency within the school population in Bellevue. It was recognized that at the achievement gap level there were some academic issues involved, but by and large the primary issues were external to the school. Eastside Pathways was formed around the collective impact model, which came out of the Stanford social network research organization. Eastside Pathways is operating as a backbone organization which in a collective impact model is a third party citizen group that helps all of the other organizations in charting a path to collective success. More than 40 individual partners are working in a variety of collaboratives within the Eastside Pathways framework, and all are focused on collective successes in moving kids through the education system. The Department of Parks and Community Services has incorporated the collective impact model into a large portion of the work it does, and works through collaboratives to achieve its mission within program areas.

A short video on the topic of collective impact was shown to the Commissioners.

Mr. Foran pointed out that the model is not specific to any social problem. The ideas of collective impact can be applied in any number of ways to fit specific goals and objectives. The model incorporates a system and a strategy for different players to work together toward common goals using common measurements in search of common outcomes. While that is easily said, it is not always easy to carry out. Even where there are overlapping missions and visions, every organization has different programmatic areas, competes for different funds, undertakes different ideological approaches, and utilizes different metrics. There is no need for the organizations to fully align, rather there is only a need to find common ground.

It has been found that people working within the collective impact framework have discovered additional capacities by forming relationships with others. In some cases programmatic links have been made, in other cases resources have been shared, and in still other cases organizations have been able to appeal to a broader audience.

With regard to increasing the capacity, organizations cannot expect to each get a bigger piece of the pie, rather the hope is that the pie will get bigger. In terms of the effectiveness of programs, one program may be focused on a set of prescriptions for a certain outcome but may be lacking other pieces needed to make the be more productive; by partnering with organizations that provide the missing pieces, there is no need to duplicate them. Organizations participating collectively gain access to more funding, greater resources, and a broader sweep of solutions. The work is ongoing rather than something that is started and then finished; the work involves systems changes and systems operations.

Mr. Foran said the wraparound services project began in Bellevue more than ten years ago. It came about as the city was involved in trying to find solutions in neighborhoods for educational and social service problems that were coming through the schools. At the time there were dozens of non-profit organizations, social service organizations and recreational organizations all focused on helping the schools achieve their goals, but the schools lacked the capacity for managing the services, and a strategic approach. The wraparound services model was created to interject the strategic planning piece and served as the backbone organization of the collective groups that shared similar responsibilities and objectives. The result was a method for having the various groups operate together, and the value of what each organization provided was increased without increasing any of their actual resources. The capacity of the schools was also increased by being able to focus on specific areas. At the end of the school year, the system allowed all involved to measure progress.

The collective impact model is designed to organize a collective of actors that have similar missions, visions and programmatic approaches to achieve certain outcomes in a planned, systematic and ongoing way. The city the approach to be very effective on a site-by-site basis, but wondered how it could be applied citywide. The formation of Eastside Pathways was the answer and the city climbed on board in support of the effort. When disparate organizations come together and experience working collaboratively, they find that their activities when structured in certain ways reinforce the activities of others.

Organizations like to find scholarship programs to enhance access to what they offer. The idea of broadening access to scholarship programs has been beneficial to a number of programs that work within the collective impact system. Some organizations were tapping into some resources while other organizations were tapping into different resources. By working together in identifying mutually reinforcing activities, organizations have been able to sell their donors and new donors on the concept of producing more collectively than is possible individually. The response has been favorable on the part of funders.

Mr. Foran said there are a number of ways the collective impact approach could be applied to the Commission's mission. Clearly the Commission works with multiple organizations that have specific programs and similar goals and visions. The collaborative system can tap them in a more collective way, and the result could be greater capacity in the community.

Answering a question asked by Commissioner Malkin, Mr. Foran explained that Eastside Pathways serves solely as a facilitator. They do not prescribe actions or solutions, rather they facilitate the various groups in coming together in a planned and organized way. Eastside Pathways provides facilitators to work with groups in coming up with plans, objectives, measureables and outcomes. Arts Program Manager Joshua Heim added that Eastside Pathways takes from the organizations the burden of collecting data. Mr. Foran agreed. He noted that everyone always wants data and measurable outcomes. Individual organizations always struggle to collect data for a variety of reasons. One function Eastside Pathways plays is to receive and organize the data then report it based on the collective outcomes. The organization also has an education function in which it actively goes out and trains people to work within the collective impact model.

Mr. Foran said he did not know enough about the Commission's criteria to be specific about how the collective impact approach might relate. He said if the Commission has a set of goals and objectives for handing out funding to achieve those goals and objectives, it could encourage groups involved in delivering for the community to operate in a collective fashion, such as through sharing venues, instructors, and coordinating schedules.

Mr. Heim explained that he attended a staff presentation regarding the model and was able to chat with the wraparound services coordinator who is a city of Bellevue employee. He said she told him about all the art services she procures, and as it turned out they were all tied to special projects and Eastside Arts Partnership grantees. Arts organizations are already operating at the sites but for some reason they are not part of the collective impact.

Commissioner Jackson suggested that it is the collective impact model rather than Eastside Pathways as an organization that is most applicable to arts groups. Eastside Pathways does wonderful things for kids in the community, but it may not be the appropriate way to build capacity for arts organizations. The collective impact approach, however, could be useful in carrying out the responsibilities of the Commission.

Chair Manfredi suggested the Commission should focus on what could be accomplished collectively rather than on structuring a specific model. He said he was unclear how the large number of organizations operating as part of Eastside Pathways function, if there is a



collective meaning, and a hierarchy of understanding establishing the overlapping goals. Mr. Foran called attention to a handout which outlined the organizational structure. He explained that the various individual partner organizations self-assign themselves to work within the collaboratives that are most in line with their missions. Each works within the collaboratives to have their programs align in ways that will achieve the overall common goals.

Commissioner Malkin allowed that each organization has a different vision and different priorities and asked how all those differences are prioritized. Mr. Foran said organizations that move into the collective work examine their priorities and modify them as necessary on the behalf of the overall collective. Organizations certainly are challenged to think about their priorities in terms of a broader set of impacts. No organization is required to do that, but the systematic approach causes them to reassess their priorities, often to their benefit.

Mr. Heim pointed out that the Commission is in the middle of updating the Cultural Compass vision and the strategic initiatives, one of which concerns lifelong learning in the arts. Diversity is another strategic initiative. It is after looking at achievement outcomes by race in Bellevue that disparities appear. The main reason the city chose to become involved in Eastside Pathways was to serve families, communities and neighborhoods. Mr. Foran agreed and said the focus is on moving those goals along because as that has been done, academic achievement has improved.

Mr. Foran said the partner leadership committee serves as the policy group for Eastside Pathways. The focus of the collectives is determined by the executive directors of the organizations that are working at the program level. The people actually doing the work serve in leadership roles in terms of monitoring and overseeing the work of the collectives. Eastside Pathways has also made a strong commitment to focus on issues of equity. The data council is the group Eastside Pathways has staffed in. The data council works directly with all of the organizations to come up with a data model and reporting structure for their outcomes. The Eastside Pathways backbone is the board. All is driven by the actual organizations; Eastside Pathways simply facilitates the framework.

Commissioner Malkin said the model is very good and suggested it would take some work on behalf of the Commission to adapt it to arts groups. Mr. Foran agreed that the collective impact model implies having a third party that facilitates people working together.

#### B. Draft Vision for Art and Culture in the Grand Connection

Mr. Heim welcomed the SuttonBeresCuller team, consultants for the Grand Connection project. He said the team is engaged in developing a master plan to advance a vision, strategy and action plan for art and culture in the overall Grand Connection project. He noted that the project was in its second phase and is focused on community engagement and conducting a needs assessment, and was ready to step into the third phase, plan development, which will take the next couple of months. Ideally a final plan for the Commission to consider will be read in April.

Mr. Heim reminded the Commissioners that the stakeholder interview was conducted in October 2016 with the Commission. The team also conducted on-site inventories and surveys during the Bellwether exhibition. With the help of staff, the team has also been administering an online survey which to date have generated more than 200 responses. The team has been meeting with specific stakeholder groups, including property owners and organizations that operate on the Grand Connection route. The information gathered in the interviews has helped to shape the community's vision for the Grand Connection. It is clear there is a design to have the Grand Connection be an attractor that will become a destination. There is a clear willingness on the part of many to collaborate on the project.

The survey rolled out right before the new year. The respondents represent a good cross section of the community. Close to half are aged 55 and over. Two-thirds are Bellevue residents. About half of the respondents are involved in the arts and half are not.

The survey results show that people are not satisfied with arts and culture in Bellevue, except for those over the age of 65. The fact is, however, downtown Bellevue and the city as a whole is becoming much younger. Overall, the survey respondents want to see public art used to improve the civic experience. Advancing Bellevue's identity and brand abroad are secondary concerns. To the open-ended question about what art should do, the top answers given focused on defining the identity of spaces; tell stories; and serve as a platform for community expressions. Park installations and private development displays of art were highlighted by the survey respondents. They also indicated the like photos about building features and paving patterns. They said they do not like super identifiable whimsical features on buildings. With regard to gateway features, most indicated they do not like what currently exists. Asked about temporary works, respondents from all ages were resoundingly supportive. People indicated support for games, performances and screen-based media. With regard to programming location preferences, everyone indicated they would like to see more in Downtown Park and stressed the importance of the pedestrian corridor and private development. The Bellwether exhibition was called out as a top event attended by the respondents. Those who indicated they had not attended or participated in programmed events listed as reasons why quality and relevance, lack of awareness, and mobility.

Mr. Sutton said the vision and goals are still being refined. The next step will be to present the Commission with opportunities and recommendations. He said the vision as drafted highlights the Grand Connection as a crucial component to the development of downtown Bellevue as a place to encounter cultural extremes, innovative and immersive art experiences, music and performance. The Grand Connection will serve as a connector as well as a destination, a creative spine in the core of the city that draws a public audience. At the core of the vision is the notion that Bellevue's public art should not only be an integral part of the city but also something that excites and promotes dialog across ethnic and generational lines, demonstrating that Bellevue's investment in contemporary public art is on par with the world's cultural centers.

Mr. Beres said the Grand Connection corridor should be considered as a whole with an aim to interweave smaller intimate projects with signature eye-catching works of a larger scale. Some of the works will be short-term temporary projects sited for weeks or months at a time, and some will be designed to be permanent installations, including signage, wayfinding guides, and other suggestions for art interventions and ways to experience the site. The scale and breadth of the Grand Connection afford a significant opportunity to create new ways to view, interact with, and discover art. It will be imperative to consider the longevity and generative potential of the pieces placed along the route, many of which will ideally continue to impact the site for generations to come. The works will be designed to be accessible and enjoyed by the widest range of the public.

Mr. Culler said the outreach efforts have highlighted a need for stronger art and cultural offerings. The initial results indicate the Grand Connection art and cultural priorities should focus on improving the civic experience of Bellevue's public spaces. Art should play multiple roles in the public realm with equal emphasis on defining identity and the use of space, and as a platform for community gathering.

The goals for the Grand Connection are to become a cultural corridor and/or an arts district; create opportunities to support local and regional arts through performance, temporary installations, studio space, galleries and so forth; initiate and implement programs to

communicate, educate and engage the public; showcase a wide range of projects that will impact the everyday coming and going of people in numerous ways; encourage communication and cross-pollination between existing organizations and community groups; foster partnerships with artists, city and county agencies, private landowners, arts organizations, and cultural institutions to enhance the civic experience for the residents and employees of Bellevue; promote high-quality public art in all new development; create a curatable flexible program that continues to draw visitors; and improve on programs and spaces that are already in place.

The themes include bringing a sense of whimsy and delight to everyday spaces through the use of color and humorous sculptures in unexpected locations and lighting; creating a cohesive unified aesthetic that emphasized playfulness and surprise; supporting the growth of the local arts community by expanding opportunities and spaces to display and experience the visual and performing arts; positioning downtown Bellevue as a cultural destination for a wide variety of events, including visual arts, performing arts and music venues; taking existing cultural events and creating a network for cross-pollination; helping build and reinforcing distinct neighborhood identities along the hub, including the new transit area by I-405, Compass Plaza, Downtown Park, Old Bellevue and Meydenbauer Bay; promoting community interactions, strengthening social networks and connections to diverse populations; creating a pedestrian orientation and experience through informational kiosks, maps and sculptural infographics commissioned by artists; drawing attention to the natural environment and environmental issues facing the community; installing permanent informational elements along the route to promote education about local biodiversity with an emphasis on native plantings; incorporating solar technology to illuminate pathways, bridges and canopy infrastructures; and highlighting the history of Bellevue that includes auto row, hemlock forests, strawberries and the future of the tech industry.

Commissioner Jackson asked why the decision was made to focus on whimsy and playfulness. The answer given was that the notion came from the intercept surveys done during the Bellwether exhibition. That came back as the top answer for what public art should do. Much of the work done in the past by SuttonBeresCuller has focused on that genre. There is always a desire to create works that will be attractive to a broad range of people. The goals and themes could be rewritten to avoid making it seem as though all of the various works will be whimsical and playful, but there is a clear need to have the works be bright and colorful. Mr. Sutton agreed with the need to create works and programs that will be dynamic and of high quality and that build on what is already in place.

Mr. Beres noted that people are thirsty for things to do and reasons to keep them in Bellevue. They do not want to have to cross the lake in order to enjoy arts and culture.

Chair Manfredi called the approach music to his ears. He said he wondered about the mechanisms for advancing the agenda. Mr. Sutton said that will be the next focus for the team. If called a cultural corridor and/or arts district, there could be incentives provided to developers to provide more arts spaces. A number of temporary spaces have already been identified. Being clear about what should happen and setting for some examples will serve as a course to follow going forward. As property owners and developers see the benefit of having an active street and an active corridor, they may elect to include an artistic space in their next building. Mr. Beres agreed and commented that getting temporary projects going during the summer months will help to build knowledge that the connection is happening, and that will raise awareness with the public.

Chair Manfredi pointed out that the term “arts district” has already been applied to a certain part of the city. Mr. Sutton allowed that it may be the wrong term for the Grand Connection. The term as envisioned for the corridor should be deemed a placeholder only.

Mr. Heim shared with the Commissioners a map of the Grand Connection route, the area within a quarter mile, or five-minute walk, and the area within a half mile, or ten-minute walk. The map also noted the location of dedicated cultural spaces, adaptive spaces that currently host cultural events, and temporary or planned art installations. The future Tateuchi Center was located on the map as well. He pointed out that while the area is not a de facto art or cultural district, it does have a cluster of activities. Arts Program Coordinator Scott MacDonald highlighted the need to include on the map the public plazas that are used as cultural spaces. Mr. Heim added that he has been working with the city's GIS staff to add layers, including public art, restaurants, and residential and employment centers.

Commissioner Jackson said the map was very helpful. She said the challenge of the Grand Connection as a corridor is that not all of the pertinent spaces are on the corridor. The Tateuchi Center is not on the corridor, nor is the movie theater. The routes between the various venues are not necessarily pleasant to walk. The Grand Connection will serve as the backbone and it will be surrounded by a constellation of capabilities and venues.

Commissioner Lau Hui asked if any consideration has been given to the area east of I-405. Mr. Sutton said no decisions have been made about what sort of crossing will be created, but the team is very aware of the Eastside Rail Corridor and the coming of light rail. There have been meetings with Sound Transit and representatives from 4Culture and the Eastside Rail Corridor. He said one of person from the consultant team will be serving on the panel for the art that will be selected for the Eastside Rail Corridor where it connects to Wilburton and the future Grand Connection.

Commissioner Malkin commented that downtown Seattle hosts an art walk once a month and asked where something similar could occur in Bellevue. Mr. Sutton said the Grand Connection offers that opportunity. Currently, the pedestrian corridor from the Bellevue Arts Museum to the transit center is the most defined section and it offers many opportunities for pop-up installations. Some experimental events and festivals will be proposed to see how they work.

### C. Bellwether - 2016 Look-Back; 2018 Bellwether Schedule

Mr. MacDonald said the general vision or purpose developed for Bellwether was to increase the percentage of residents and visitors who view Bellevue as a visionary community in which creativity is fostered. From an evaluation standpoint, that is very difficult to measure. For the visual arts platform, the performance measure established was the number of artists supported, which was 51. For the teen project, the measure was the number of young people engaged, which was 12, only half of the target. The measure relative to partners was the number of partners involved, which exceeded by two the projected target of three. The number of views on mobile devices was the measure for the using technology goal, but the measure was not ultimately used. In terms of engagement, the number of event attendees was the measure, which was estimated to be 1200 between the opening event and the art walks, exceeding the target of 1000. For the goal of awareness, the measure was the number of Bellevue households exposed; the event was highlighted in *It's Your City*, which has a circulation of 63,000, in *Neighborhood News*, which has a circulation of 1800, and in paid advertising which reached 137,761. The awareness goal was also specific social media, and the measure was the number of impressions made; the target was 32,000, and the result was 29,494 on Instagram, Facebook STQRY and YouTube.

Mr. MacDonald suggested that attendance at the exhibition could have been down because of the ongoing construction work in Downtown Park. He also said the impacts of Pokeman Go

should not be underestimated; very large numbers of persons came to the park for the game, not to see art, and parking at the park was severely limited as a result.

With regard to the goal of using technology effectively to build better awareness of and access to the exhibition, Mr. MacDonald allowed that in some ways the degree to which the goal was achieved was hard to measure outside of Facebook and other social media platforms. In years past the highest number of artworks submitted for consideration was 170, but for the 2016 exhibition there were over 600. It would be fairly easy to conclude the increase was tied to the jump to digital notification. In terms of the overall quality of the submissions, it should be admitted that it was down somewhat. There were far more regional and fewer local works submitted, and far more national and international works submitted.

The Commissioners were asked to comment with regard to what worked and what did not work about the exhibition; sites, types of artworks, events and diversity of artists; the target audience and if it was the right audience; and the impact of Bellwether in the community and how future programs can build upon past successes.

Chair Manfredi commented that going forward Bellwether and the Grand Connection should not be viewed as separate things; the objectives of each overlap to a considerable degree. The notion of connecting to the audience will be accomplished once people are actually physically connected. To the extent possible, sites chosen for the exhibition should be associated with the future Grand Connection.

Commissioner Jackson said she would like to see the performance aspects of Bellwether continued and enlarged. Bellwether was originally simply called a sculpture exhibition, but it would be better going forward to hold a giant arts festival every two years, incorporating all manner of art, including performance art.

Commissioner Malkin agreed that Bellwether should not necessarily have to include only sculptures. Sculpture should certainly be part of the event, but the visual and performing arts should be combined. Bellwether should be redefined and the invitation list should be opened to more than just sculpture artists. The Pokeman Go phenomenon should be a lesson learned about the need to include a digital art component. If they can be afforded, digital display screens should be put up at different locations.

Chair Manfredi stressed the importance of the opening event at City Hall. It serves as an anchor for the event and also makes it clear who the event host is.

Commissioner Lau Hui voiced her support for the art walk tours and suggested that element should be continued. They should be scheduled to cater to a variety of people. Commissioner Jackson agreed and said they should be expanded to engage the youth by working with after-school programs.

Chair Manfredi suggested that the teen project had been enormously successful, resulting in a product that is now part of the city's permanent collection. While the number of teens involved in the project was less than hoped for, the resulting work was excellent. That speaks well of the artist who was brought in to work with the teens.

## 5. COMMISSION QUICK BUSINESS

Chair Manfredi asked for an update regarding Art Space. Mr. MacDonald said an internal conversation is scheduled with ARCH to discuss how they would like the project to integrate with their work. Another element in the works is development of the affordable housing strategy. More will be known after January 20 in terms of scheduling.

Mr. Heim announced a training for Councilmembers and board and commission members about the LGBT community on January 25. He said he needed to know by January 17 which Commissioners want to participate.

6. REPORTS

- A. Commissioners' Committee and Lead Reports – As Noted
- B. Project Updates from Staff – As Noted

7. CORRESPONDENCE, INFORMATION

- A. Written Correspondence – As Noted
- B. Information
  - i. Future Agenda Items – As Noted
  - ii. Committees – As Noted

8. ADJOURNMENT

Chair Manfredi adjourned the meeting at 6:36 p.m.

Department of Planning and  
Community Development

# Action & Discussion

# Action and Discussion

Tuesday, February 7, 2017  
Meeting: 4:30 pm

Bellevue Arts Commission  
Action and Discussion

## Grand Connection Art and Cultural Element

At today's meeting the artist team from SuttonBeresCuller – John Sutton, Ben Beres, and Zac Culler – will provide an update on the art and cultural planning for the Grand Connection project and present draft opportunities to the Commission for discussion and feedback. This update includes the types of programs and public art that could advance the draft vision and goals and their locations.



### BACKGROUND

The Grand Connection Art and Cultural Element will develop a vision for art and culture in the Grand Connection project consistent with the overall project vision. The document will identify interesting and exciting opportunities for public art and cultural programs along the Grand Connection route and a strategy for achieving the vision. These will include short term, temporary projects as well as small and large-scale permanent projects, signage, wayfinding and other opportunities for art interventions.

### TIMELINE

TIMELINE	MILESTONE
July 20	Project initiation
Aug-Sept	Site visits, inventory & design concept review
October 4*	Arts Commission vision workshop
January 5	Complete stakeholder interviews
January 10	Complete grand connection arts and culture survey
January 12*	Draft Framework: vision, goals and themes
February 7*	Draft Opportunities
March 7*	Draft Action Plan
April 4*	Final Arts and Cultural Element

### MILESTONE

### PHASE

1 Site investigation
2 Community engagement & needs assessment
3 Plan development
4 Adoption & implementation

\* Arts Commission meeting dates



## **Art and Cultural Element for the Grand Connection**

### **Vision:**

The Grand Connection is a crucial component to the development of Downtown Bellevue as a place to encounter cultural exchange, innovative immersive art experiences, music, and performance. It will serve as a connector as well as destination, a creative spine in the core of the city that draws a public audience—both casual passersby and visitors seeking a community-driven experience. At the core of this vision is the belief that Bellevue's public art should not only be an integral part of the city but be something that excites and promotes dialogue across ethnic and generational lines, and demonstrates that the City of Bellevue's investment in contemporary public art is on par with the world's most innovative cultural centers.

The Grand Connection corridor should be considered as a whole, with an aim to interweave smaller, intimate projects with signature, eye-catching works on a large scale. Some of these will include short-term, temporary projects placed for weeks or months at a time, and some will be designed as permanent installations, including signage, way-finding guides, and other suggestions for art interventions and ways to experience the site. The scale and breadth of the Grand Connection afford a significant opportunity to create new ways to view, interact with and discover art. It is also imperative to consider the longevity and generative potential of the pieces placed along the route: many pieces and projects will ideally continue to impact the site for generations to come and will allow others to create in the future. Projects will be designed to be enjoyed by and accessible to the widest range of public, fostering a sense of play, excitement, and fun to visitors of all ages and ability.

We heard a need for stronger art and cultural offerings through extensive community outreach and consultation with stakeholders. Initial results indicate that Grand Connection Arts & Cultural priorities should be to improve civic experience of Bellevue's public spaces. Art should play multiple roles in the public realm with equal emphasis on defining the identity and use of a space and as a platform for community gathering.

### **Goals:**

Grand Connection/Pedestrian corridor becomes a Cultural Corridor/Arts District  
Create opportunities to support local and regional artists through performance, temporary installation, studio space, galleries, etc.

Initiate and implement programs to communicate, educate and engage the public.

Wide range of projects that will impact the everyday coming-and-going of people in numerous ways.

Encourage communication and cross-pollination between existing organizations and community groups.

Fostering partnerships with artists, city and county agencies, private landowners, arts organizations and cultural institutions to enhance the civic experience for residents and employees in Bellevue

Promote high-quality public art in all new development

A curatable, flexible program that continues to draw visitors

Improve upon programs and spaces that are already in place

**Themes:**

Bring a sense of whimsy and delight to everyday spaces using color, humorous sculptures, unexpected locations and lighting. As a whole-site approach, the project creates a cohesive, unified aesthetic that emphasizes playfulness and surprise

Support the growth of the local arts community by expanding opportunities and spaces to display and experience visual and performing arts.

Position downtown Bellevue as a cultural destination for a wide variety of events, including visual arts, performing arts, and music venues. Take existing cultural events and create a network for cross-pollination.

Help build and reinforce distinct neighborhood identities along the hub, including the new transit area by 405, Compass Plaza, Downtown Park, Old Bellevue and Meydenbauer Bay. Create community interaction, strengthen social networks and connections to a diverse population. Create pedestrian orientation and experiences: informational kiosks, maps, sculptural infographics commissioned by artists.

Draw attention to the natural environment and environmental issues facing the community. Informational permanent planters installed along the route to promote education about local biodiversity and pollinator pathways, with an emphasis on native plantings. Incorporate solar technologies to illuminate pathways, bridges and canopy infrastructures.

Highlight the history of Bellevue that includes Auto Row, Hemlock forests, Strawberries, and the future of the tech industry.

# Grand Connection Art & Cultural Element

Draft Needs Assessment January 12, 2016

# Approach



# Stakeholders 8 Interviews, 23 people

## BELLEVUE ARTS COMMISSION

Maria Lau Hui, Trudi Jackson, Carl Wolfteich, Phillip Malkin, Becky Lewis, Paul Manfredi & Vikram Madan

BELLEVUE ARTS MUSEUM Karin Kidder

DOWNTOWN BELLEVUE ASSOCIATION Mike Ogliore

DOXA CHURCH Eric Stelter, Justin Anderson, Justin Hugus, Tim Patton, Jeff Vanderstelt

## EASTSIDE RAIL CORRIDOR

Erica Jacobs, King County Parks; Kelly Pajek, 4Culture

MEYDENBAUER CENTER AND VISIT BELLEVUE Sharon Linton, Stacy Graven, Stephen Elliot

PARKS & COMMUNITY SERVICES DEPARTMENT Patrick Foran, Shelly Brittingham, Ken Kroeger

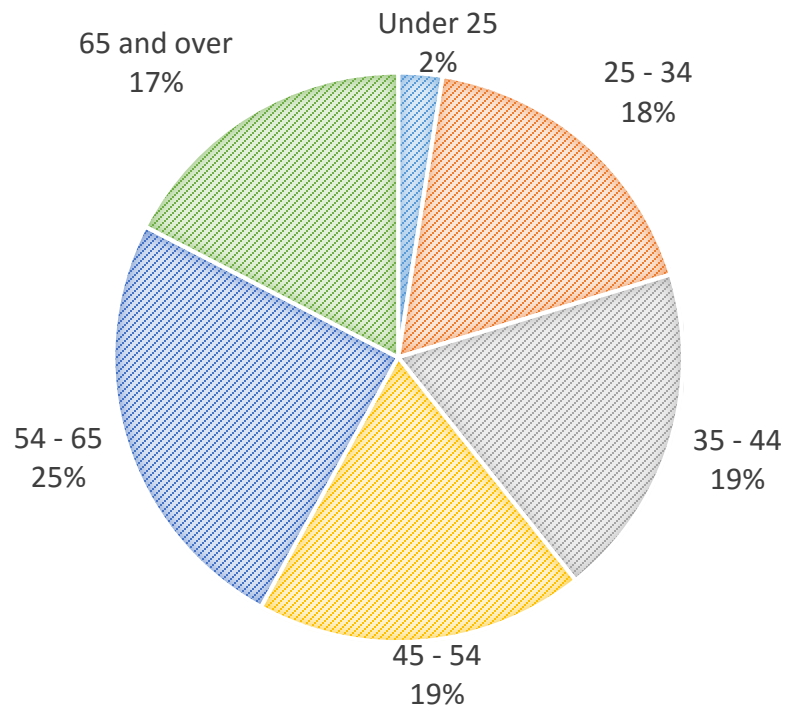
VERA PROJECT Tim Lennon

# What we heard

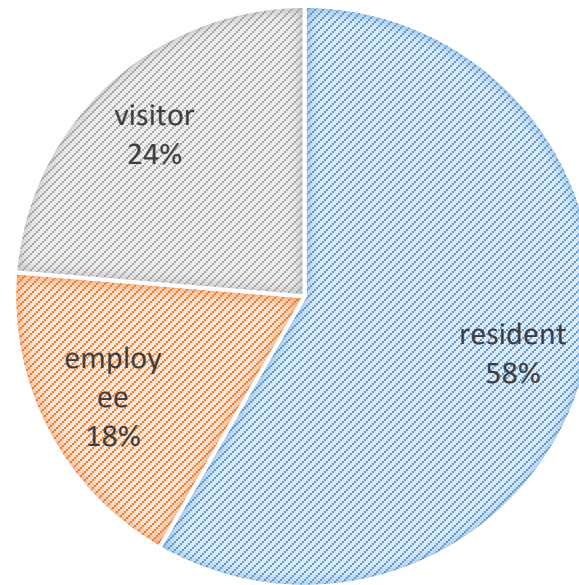
- Need to increase visitors and give them reasons to stay
- Cultural destination
- Programmatic focus on diverse and international community character
- Partnerships; Willingness to up the game
- Art integrated into the fabric of the built environment
- Opportunities for evening activities
- Cross-pollination of events, venues and cultural organizations

# Survey 321 Respondents

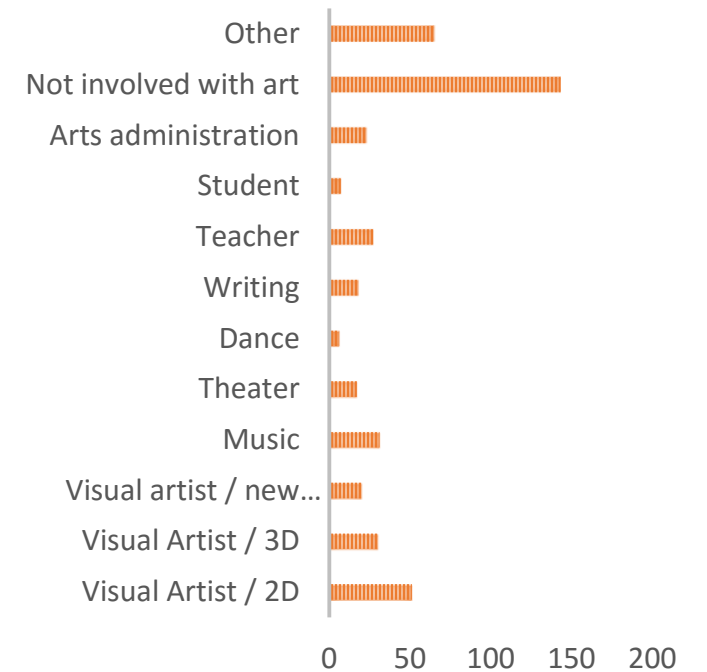
## Age



## Residency



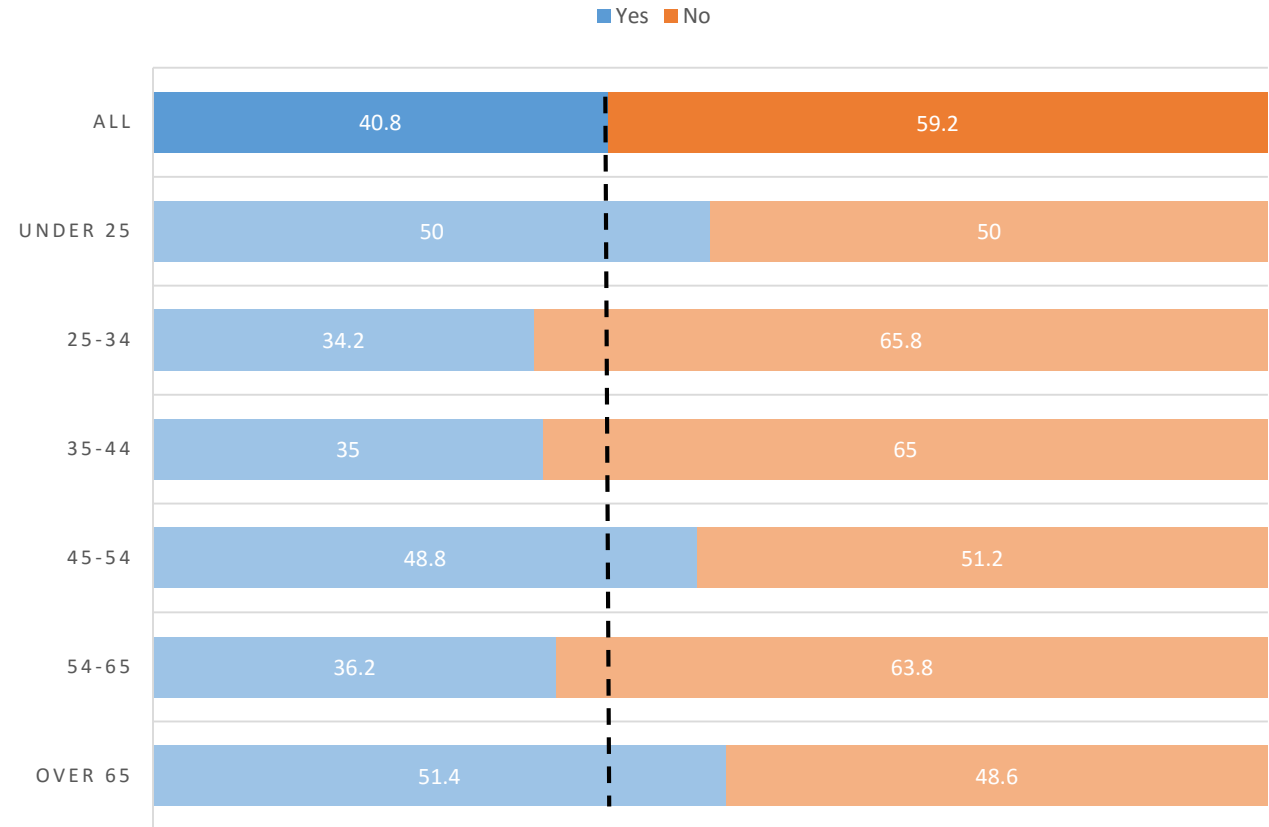
## Arts Involvement



# Satisfaction

The majority of respondents do not feel that Bellevue has strong art and cultural offerings. This is true for all age groups with the exception of those over that age of 65 who are mostly satisfied. The least satisfied age group are those ages 35-44 followed closely by those ages 54-65.

*Do you feel Bellevue has strong art and cultural offerings?*

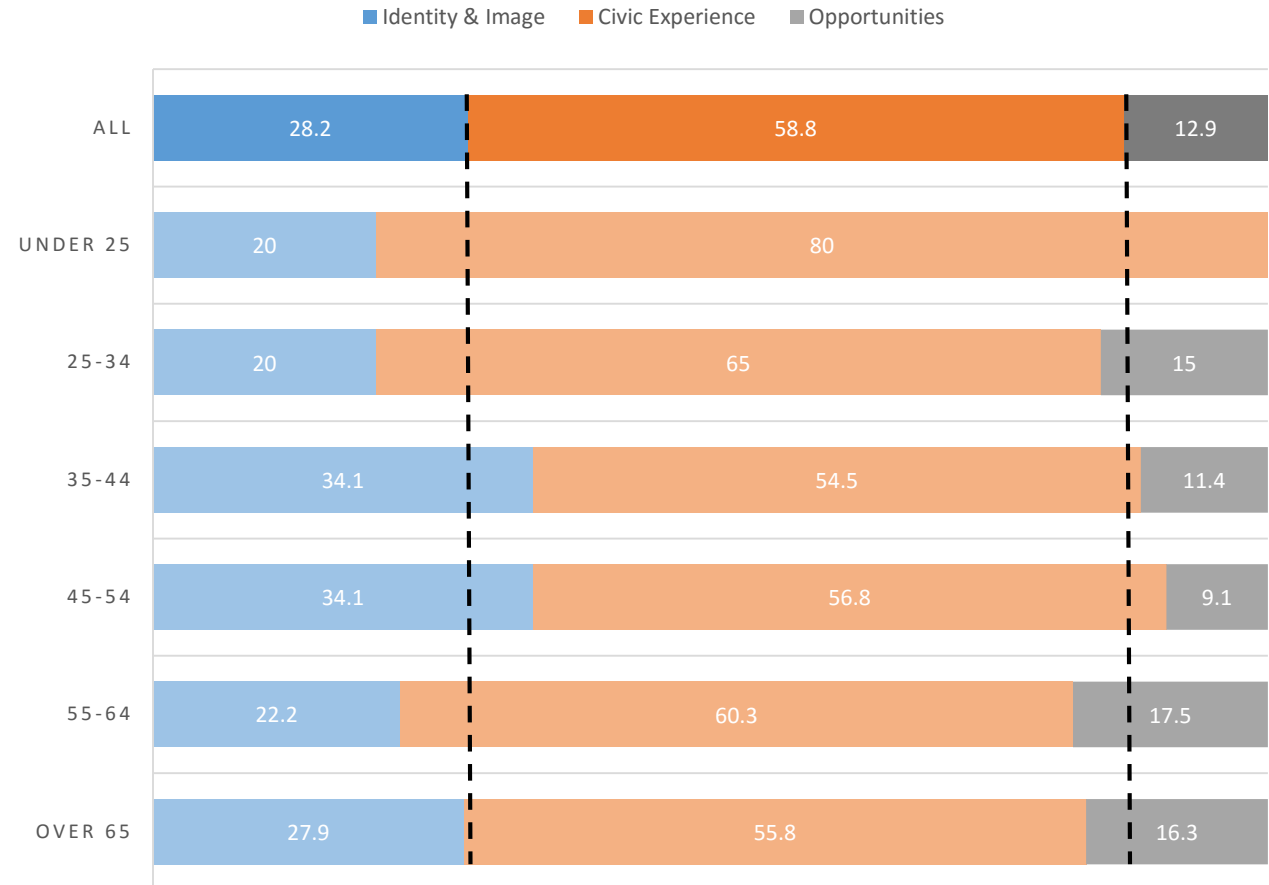




# Public Art Goals

1. The majority of respondents across all age groups believe that the main goal for public art is to **improve the civic experience of Bellevue's public spaces**. This is particularly true for people under the age of 35.
2. The secondary goal for public art should be to **advance Bellevue's creative identity and image at home and abroad**. This is ranked significantly higher for people ages of 35 and 54 relative to all other age groups.
3. The third goal for public art should be to **provide economic development opportunities** to attract tourism and support local artists.

*Prioritize the following goals for public art*

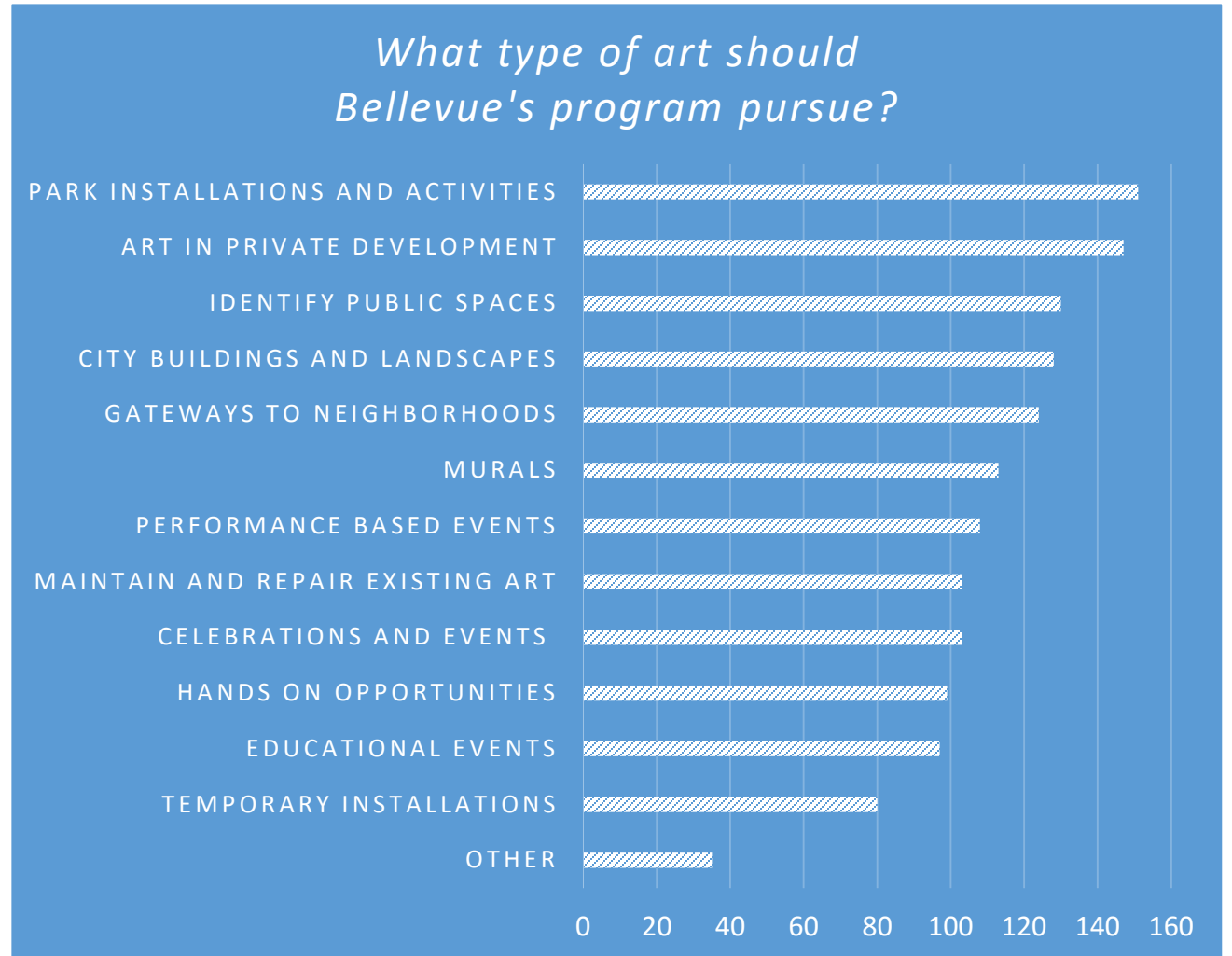




# Public Art Types

## Top Five

1. Park installations and activities 64.5%
2. Incorporate art into development projects 62.8%
3. Identify public spaces 55.6%
4. Integrated into City buildings and landscapes 54.7%
5. Visual gateways to neighborhoods and places 53%



# Public Art Preferences: Building Features

Respondents across all age groups have a strong preference for artist designed **paving** (10) and **murals** on walls and utility boxes (1, 6 and 9) with a colorful and slightly modern aesthetic.

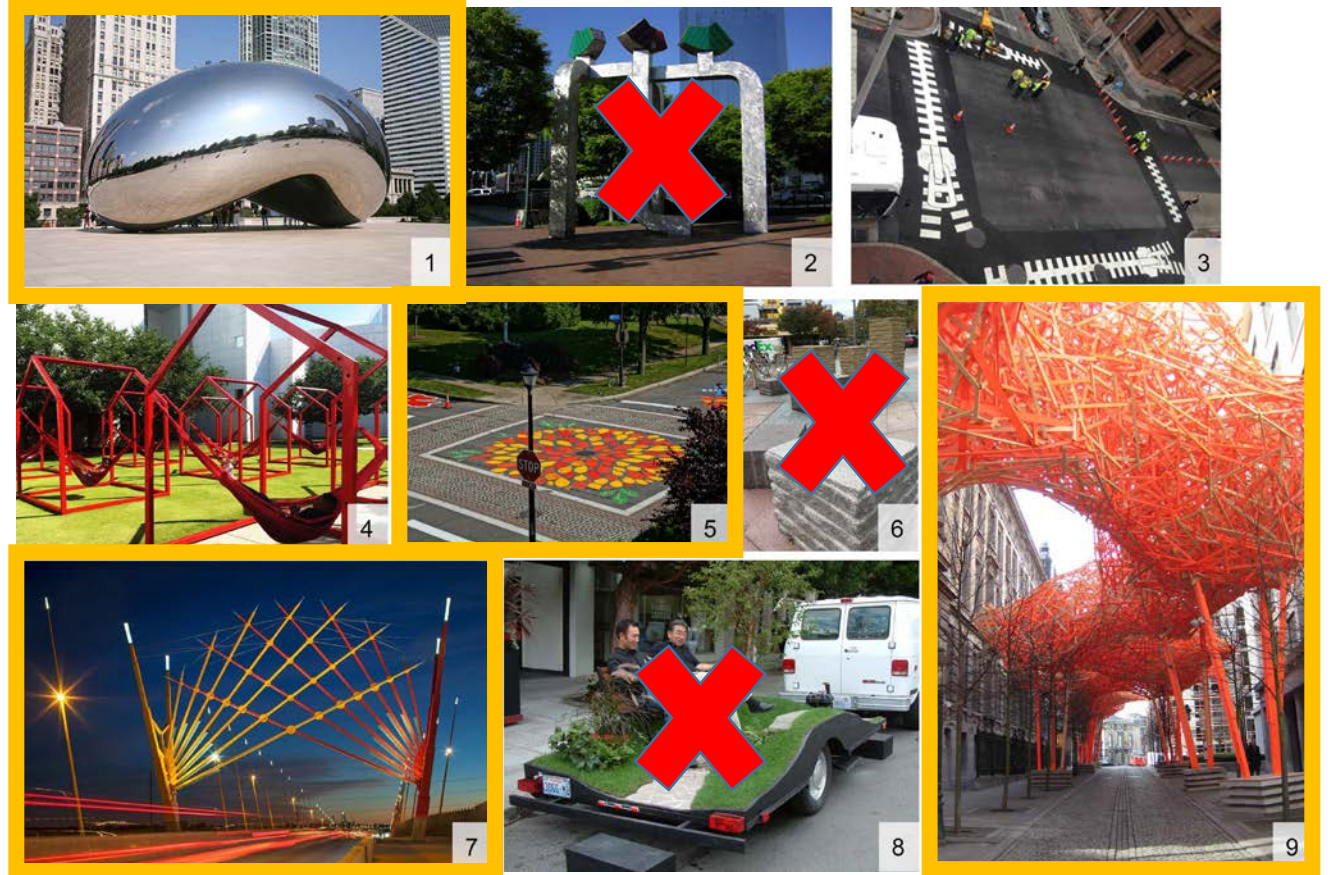
Respondent across all age groups also expressed a strong lack of preference for bold, integrated artist made building sculptures, design features and window treatments – i.e. signs (3, 7, 8 and 11).



# Public Art Preferences: Plazas & Right-of-Way

Respondents across all age groups have a strong preference for artist designed **canopies** (9) and **paving designs** (5) and a moderate preference for gateway sculptures (1, 7) with a colorful and contemporary aesthetic.

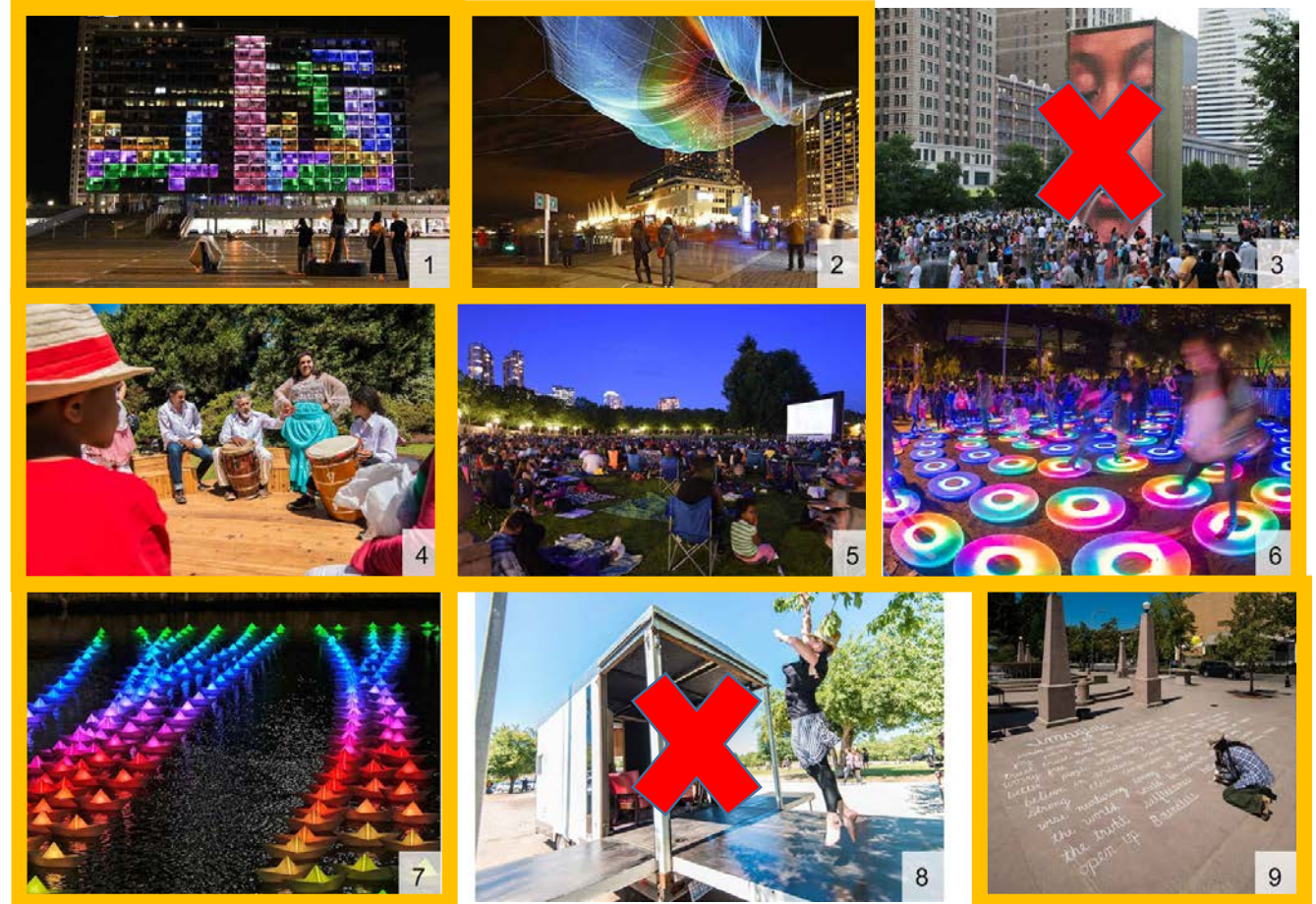
Respondent across all age groups also expressed a strong lack of preference existing artworks in Bellevue (2 and 6) and temporary or pop-up installations (8).



# Public Art Preferences: Experiences

Respondents across all age groups have a strong to moderate preference for time-based artworks that are colorful and interactive. All respondents expressed strong preference for **light-based installations** (2 and 7) with the exception of people over the age of 65. Respondents under the age of 65 expressed moderate preference for **experience-based artworks** such as music performances, films, interactive games and literary-based artworks (1, 4, 5 and 6).

Respondent across all age groups also expressed a strong lack of preference for and integrated screen-based media and dance performances (3 and 8).



# Public Art Preferences: Locations

Location preference by first choice:

1. Downtown Park 44% (92)
2. Pedestrian Corridor 21.3% (43)
3. Private Development 13.7% (28)
4. Old Bellevue 8.3% (17)
5. Transit Center 7.4% (15)
6. City Hall 7 (3.6%)
7. Compass Plaza 3.1% (6)
8. Meydenbauer Bay Park 3.1% (6)

Location preference by top three choices:

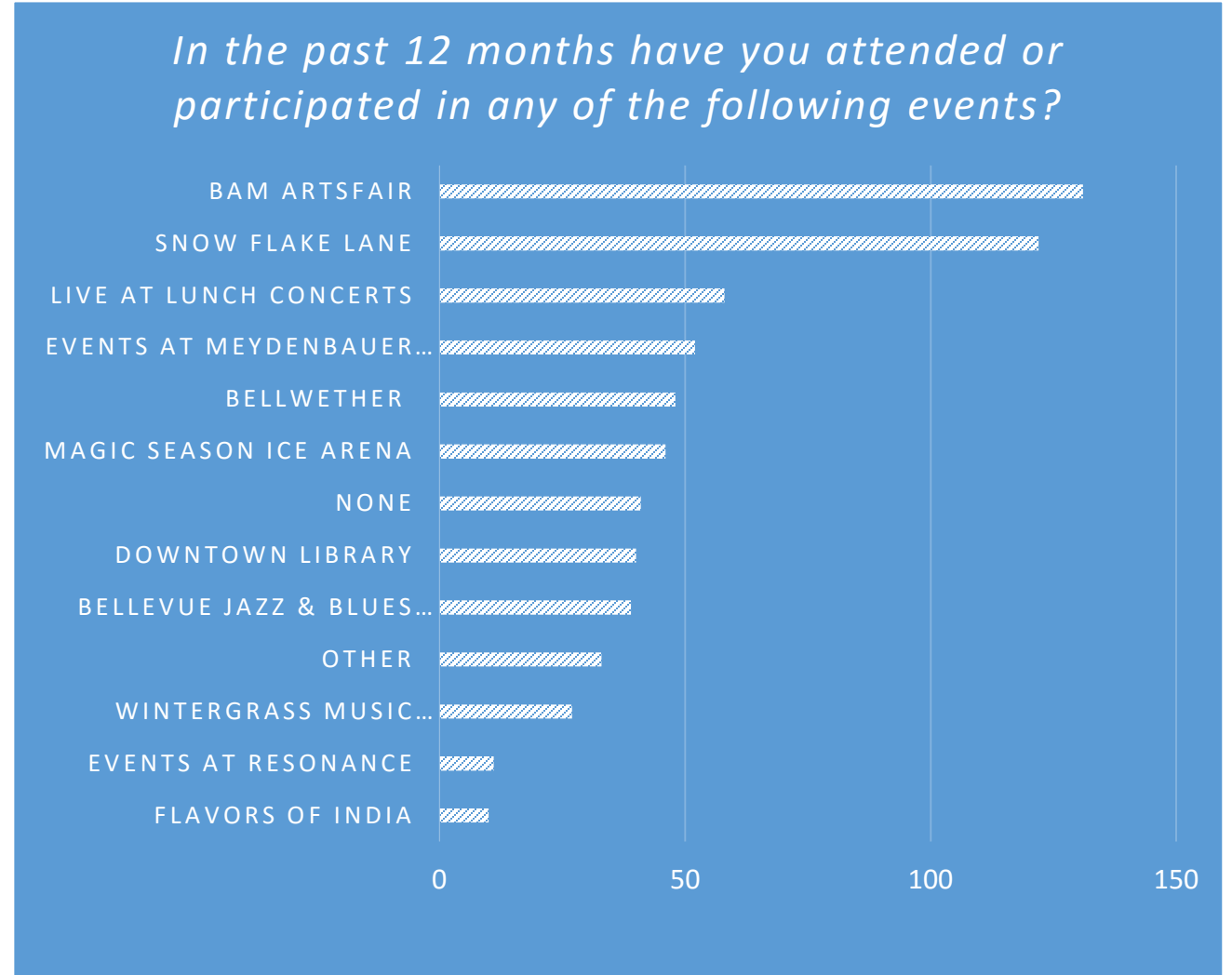
1. Downtown Park (152)
2. Pedestrian Corridor (116)
3. Old Bellevue (92)
4. Transit Center (78)
5. Private Development (60)
6. Compass Plaza (52)
7. Meydenbauer Bay Park (44)
8. City Hall (42)

# Program Participation

Four out of five respondents have participated in a live arts or cultural event in Downtown Bellevue.

The top five attended events include:

1. BAM Arts Fair 56%
2. Snow Flake Lane 52.1%
3. Live at Lunch Concert Series 24.8%
4. Events at Meydenbauer Center 22.2%
5. Bellwether 20.5%





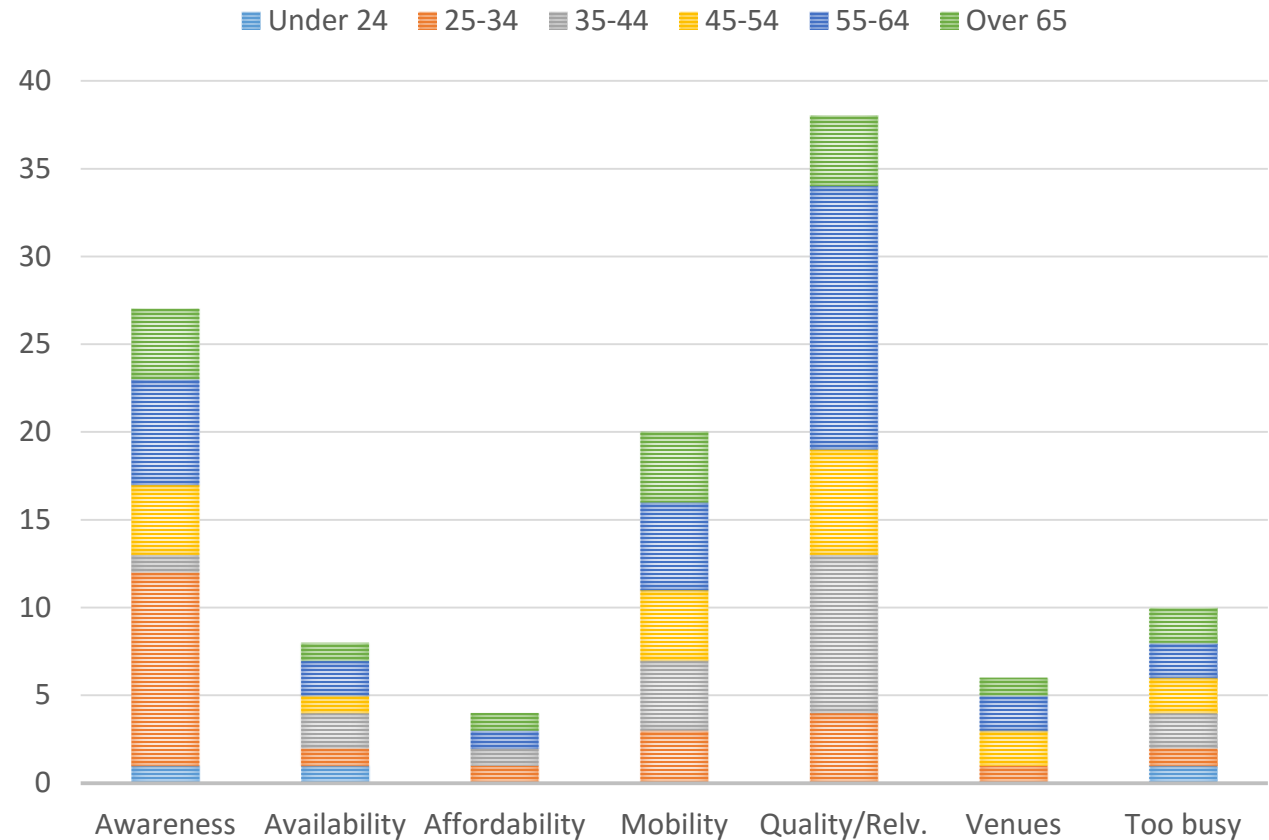
# Program Barriers

Of those respondents who do not feel that Bellevue has strong art and cultural offerings, the three biggest barriers to arts and cultural participation are:

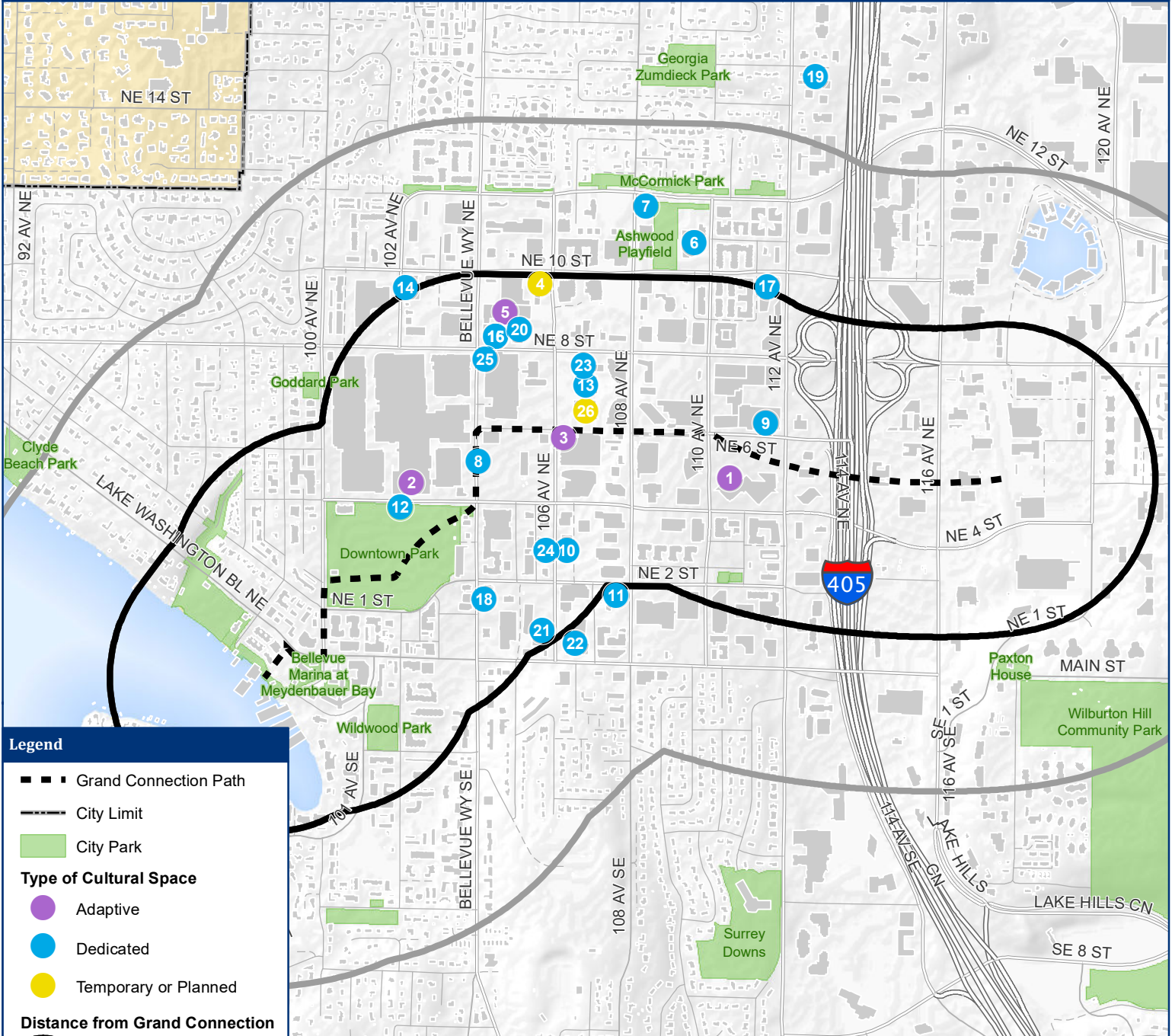
1. Quality or relevance of the offering 32.5%
2. Lack of awareness 21.7%.
3. Mobility 14.5%

It should be noted that among 25-34 year old respondents, the lack of awareness is the biggest barrier to participation. And among 35-44 and 54-65 year olds, the quality or relevance of the offering is the biggest barrier.

*Why don't you participate in cultural programs*



# Cultural Spaces in Downtown Bellevue



**Legend**

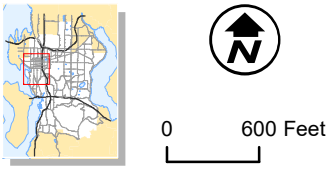
- Grand Connection Path
- City Limit
- City Park

**Type of Cultural Space**

- Adaptive
- Dedicated
- Temporary or Planned

**Distance from Grand Connection**

- 1/4 Mile
- 1/2 Mile



Source: City of Bellevue

The City of Bellevue does not guarantee that the information on this map is accurate or complete. This data is provided on an "as is" basis and disclaims all warranties.

Coordinate System: State Plane, Washington North Zone, NAD83 NSRS2007 (Bellevue)

Cultural Space	
1 Bellevue City Hall	14 University Book Store
2 Bellevue Collection	15 Gunnar Nordstrom Gallery
3 Compass Plaza	16 Hall Spassov Gallery
4 Tateuchi Center	17 G W Fine Art Studio
5 Hyatt Regency Bellevue	18 Rotella Gallery
6 Bellevue Library	19 The Legacy Ltd.
7 KidsQuest Children's Museum	20 Elements Gallery
8 Bellevue Arts Museum	21 Kennelly Keys Music
9 Meydenbauer Center	22 Puget Sounds
10 Resonance at SOMA Towers	23 Classic Pianos
11 Bakes Place	24 Ballet Arts Center Studio
12 Downtown Park	25 Cinemark Lincoln Square Cinemas
13 Barnes and Noble	26 Doxa Church

## Onsite Grant Review Program

Arts Program staff will present a new feature of the Eastside Arts Partnerships and Special Projects grant programs called the Onsite Grant Review Program and ask commissioners for feedback and participation.

### **What are onsite reviews?**

Onsite reviews are written evaluations by selected reviewers about an event presented by Eastside Arts Partnership and Special Projects grant recipients. These written evaluations provide a vivid description of the reviewer's experience and address topics such as artistic quality, Americans with Disability Act ADA compliance, attendance, audience, customer service, public access and overall participant reception. These evaluations are added to the grant files of grant recipients and shared with the allocations committee for use by their grant panels that determine funding for these individual or organizational recipients.

### **Why are onsite reviews needed?**

The purpose of onsite reviews is to: 1) document the grant-funded service; 2) provide an independent assessment of the service to be considered if the grantee seek additional grant support at a future date; and 3) identify and connect knowledgeable patrons and professionals within the community to the work of the commission. The goal is to give these panels a patron's-eye-view of each organization, to supplement what the organization says about itself in its application.

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### **How will the program get implemented?**

The program will be implemented in three phases:

#### *Phase 1: February – October, 2017*

Staff and commissioners provide at least one review of each of the 16 Eastside Arts Partnerships grant recipients. A stretch goal is to obtain two reviews of each of the EAP recipients as well as six of the Special Projects project renewal recipients who will likely apply to the EAP program in 2018.

#### *Phase 2: October, 2017- February, 2017*

Arts program staff will recruit between 10 and 15 reviewers to provide 20 and 30 reviews during 2018.

#### *Phase 3: February – October, 2017*

Staff, commissioners and reviewers provide two review of each EAP grant recipients and at least one review of Special Project grant recipients.



**Name of Artist or Organization:**

**Title of Event:**

**Date/Time of Site Visit:**

**Location:**

*Please describe in vivid but concise detail your experience at this event. We request that you type your response and limit this form to two pages. Submit this completed form to [jheim@bellevuewa.gov](mailto:jheim@bellevuewa.gov).*

**1. Event overview.** *Please paint us a picture of the event, exhibition, performance, program or reception you attended. What is being presented and in what order? How many authors/speakers/works are on display and by whom? What is the duration of the event? Are refreshments served or concessions available for purchase? Are staff present, and if they are, what are they doing?*

**2. Audience and attendance.** *Please comment on the number and make-up of the attendees. What is the estimated age and ethnic distribution of attendees? Did a clearly defined "target audience" show up, i.e. families with small children, singles, elderly, Spanish speaking, etc.?*

**3. Artistic/programmatic quality.** *Please comment on the aesthetic/production value, creative discourse, innovation and/or technical skills on display at this event. How well organized was this event, i.e. start time, flow of event, customer service of staff and volunteers, etc.? How does this event compare to other recent events with similar programmatic goals?*

**4. Facility and access.** *Please comment on the suitability of the venue to support both the activity, program or service and the audience. How accessible is this venue and does it comply with standard ADA requirements? What public spaces and amenities are available and how clean and inviting are they?*

**5 Community impact.** *Please comment if you experienced an observable impact of this event on attendees. How did this audience respond to the program or service, i.e. standing room only, people left halfway through, standing ovation? Did you speak with anyone about their experience afterward, and if so, what were their reactions? Did this event fill a niche, i.e. offering something not previously or widely available in the community? Did this event generate community support, i.e. involvement of community members in performance or organization, sponsorship or partnerships noted, etc.?*

**6. Other Considerations.** *Please include additional comments you may have about this event.*

**SITE REVIEWER**

**DATE**

**GRANTEE LIST & ONSITE REVIEWER SIGN-UP**

Below are the individuals and organizations who will receive a 2017 Eastside Arts Partnership or Special Projects grant.

**2017 Eastside Arts Partnerships**

<b>Grantee</b>	<b>Reviewer 1</b>	<b>Reviewer 2</b>
91.3 KBCS		
Acoustic Sound, d/b/a Wintergrass Music Festival	<i>Becky Lewis</i>	<i>Carl Wolfteich</i>
Anindo Chattergee Institute of Tabla		
Bellevue Arts Museum	<i>Maria Lau Hui</i>	
The Bellevue Chamber Chorus		
Bellevue Downtown Association		
Bellevue Youth Symphony Orchestra		
Emerald Ballet Theatre		
Evergreen Association of Fine Arts		
KidsQuest Children’s Museum		
The Lake Washington Symphony Orchestra		
Music Works Northwest		
Pacific Northwest Ballet		
Seattle International Film Festival		
Tasveer		
Village Theatre		

**2017 Special Projects**

<b>Grantee</b>	<b>Reviewer 1</b>	<b>Reviewer 2</b>
artEAST		
Ballard Civic Orchestra		
Bulgarian Cultural and Heritage Center of Seattle		
The Eastside Heritage Center*		
The Eastside Vocal Federated Music Club*		
Evergreen City Ballet		
From Within Nucleus		
Global Organization for Arts and Leadership		
Japan Creative Arts*		
North American Maple Culture Center		
Northwest Sound Men's Chorus		
Rong Rong Choir*		
Sammamish Symphony Orchestra		
Seattle Chinese Chorus		
Shimizu International		
StoneDance Productions*	<i>Paul Manfredi</i>	<i>Carl Wolfteich</i>
Syncopation Dance Project		
Vedic Cultural Center*		

\* Indicates the final year of Special Projects support; potential 2018 Eastside Arts Partnerships candidate

## BELLEVUE SPRING ARTS CALENDAR

Below are events presented by Eastside Arts Partnerships and Special Projects grant recipients that are open to the public from February 1 – June 20, 2017.

### Art & Museums

BAM FREE FIRST FRIDAY

**11am-8pm, First Friday of the Month**

The Bellevue Arts Museum offers special lectures, tours, presentations, and programming throughout the day. Free admission.

Bellevue Arts Museum  
510 Bellevue Way NE  
Bellevue, WA 98004

425.519.0770  
Bellevuearts.org

EVERGREEN ASSOCIATION OF FINE ARTS

**4– 6pm, Third Thursday of the Month**

Visual art lectures and demonstrations by members. Open and free to the public.

Bellevue College – D106  
3000 Landerholm Circle SE  
Events Office, C117-A  
Bellevue, WA 98007

Eafagallery.com/meetings

### Dance

CHOP SHOP: BODIES OF WORK, A CONTEMPORARY DANCE FESTIVAL

**7:30pm, February 18 & 3pm, February 19**

Extraordinary contemporary dance from local, national and international artists. \$28 each.

Theatre at Meydenbauer Center  
11100 NE 6th St  
Bellevue, WA 98004

800.838.3006

Chopshopdance.org

SYNCOPATION DANCE PROJECT ANNUAL OUTREACH SHOWCASE

**5:30pm, April 8**

A range of dance styles performed by the kids from the Bellevue Boys and Girls Club. \$12 pre-sale, \$15 at the door.

Theatre at Meydenbauer Center  
11100 NE 6th St  
Bellevue, WA 98004

425.301.3599  
Syncopationdance.org

### Film

TASVEER REELS

**7pm, February 24<sup>th</sup>**

Screenings of independent films from South Asia.

Bellevue Arts Museum  
510 Bellevue Way NE  
Bellevue, WA 98004

Tasveer.org

TASVEER REELS

**7pm, April 28<sup>th</sup>**

Screenings of independent films from South Asia.

Bellevue Arts Museum  
510 Bellevue Way NE  
Bellevue, WA 98004

Tasveer.org

SEATTLE INTERNATIONAL FILM FESTIVAL IN  
BELLEVUE

**May 18-June 1**

Over 40 screenings of international films and lectures. \$14 per screening.

Lincoln Square Cinema  
700 Bellevue Way NE  
Bellevue, WA 98004

206.464.5830  
Siff.net

## Music

CELEBRATING HISPANIC & LATINO CULTURAL  
HERITAGE CONCERT

**7pm, February 4**

Ballard Civic Orchestra, conducted by Paula Nava Madrigal, will present traditional music from Mexico, performed by Jose Iniguez, tenor and Bolero singer. Free.

Highland Community Center  
14224 Bel-Red Rd.  
Bellevue, WA 98007

206.755.9591  
ballardcivicorchestra.org

MUSIC WORKS IN CONCERT PRESENTS AN EVENING  
OF CHAMBER MUSIC

**7pm, February 18**

The Antiqua Piano Trio performs an evening of chamber music. Free.

Resonance at SOMA Towers  
288 106<sup>th</sup> Ave NE  
Bellevue, WA 98004

425.644.0988  
Musicworksnw.org

WINTERGRASS MUSIC FESTIVAL

**February 23-26**

A four day festival of acoustic music and educational programs for all ages. Discounted tickets for military and seniors. Free for youth ages 12 and under.

Bellevue Hyatt Regency  
900 Bellevue Way NE  
Bellevue, WA 98004

253.428.8056  
Wintergrass.com

SAMMAMISH SYMPHONY ORCHESTRA PRESENTS  
GLOWING

**7:30pm, February 24**

Music by Dukas, Gounod, Holts and Hovhaness. Featuring Mathew Kocmierski playing marimba. \$20 each.

Theatre at Meydenbauer Center  
11100 NE 6th St  
Bellevue, WA 98004

206.517.7777  
Sammamishsymphony.org

BELLEVUE CHAMBER CHORUS PRESENTS THE  
FRENCH CONNECTION

**7:30pm, March 4 & 3pm, March 5**

A performance of Durufle's Requiem by the Bellevue Chamber Chorus with special guest virtuoso organist Norma Aamodt-Nelson. Discounted tickets for students and seniors.

St. Luke's Lutheran Church  
3030 Bellevue Way NE  
Bellevue, WA 98004

425. 881.0445  
Bellevuechamberchorus.org

BELLEVUE YOUTH SYMPHONY ORCHESTRA  
MASTERWORKS II CONCERT

**7:30pm, March 12**

BYSO's top-tier ensemble, the Youth Symphony, performs Shostakovich's Symphony No. 12 and the first movement of Haydn's Oboe Concerto, featuring concerto competition co-winner Kieran Matz. Pre-concert commentary begins at 6:45pm. Discounted tickets for students and youth. Free tickets available.

Interlake High School Performing Arts Center  
16245 NE 24th St.  
Bellevue, WA 98008

425.467.5604  
[Byso.org/concerts](http://Byso.org/concerts)

**CELEBRATING HISPANIC & LATINO CULTURAL  
HERITAGE CONCERT  
7pm, March 19**

Ballard Civic Orchestra, conducted by Paula Nava Madrigal, will present traditional music from Mexico, performed by Jose Luis Munoz, countertenor, and Jovino Santos Neto, pianist and composer. Free.

Highland Community Center  
14224 Bel-Red Rd.  
Bellevue, WA 98007

206.755.9591  
[ballardcivicorchestra.org](http://ballardcivicorchestra.org)

**SAMMAMISH SYMPHONY ORCHESTRA PRESENTS  
ROMANTIC EXOTICA  
7:30pm, April 27**

Music by J. Strauss, Doppler, Saint-Saens and Sarah Saathoff. Featuring Rimsky-Korsakov/Scheherazade. \$20 each.

Theatre at Meydenbauer Center  
11100 NE 6th St  
Bellevue, WA 98004

206.517.7777  
[Sammamishsymphony.org](http://Sammamishsymphony.org)

**BELLEVUE YOUTH SYMPHONY ORCHESTRA  
MASTERWORKS III CONCERT  
7:30pm, May 14**

BYSO's top-tier ensemble, the Youth Symphony, performs Borodin's In the Steppes of Central Asia, Prokofiev's Romeo & Juliet Fantasy, and music from the film Star Wars: The Force Awakens. Pre-concert commentary begins at 6:45pm. Discounted tickets for students and youth. Free tickets available.

Newport High School Performing Arts Center  
4333 Factoria Blvd SE  
Bellevue, WA 98006

425.467.5604  
[Byso.org/concerts](http://Byso.org/concerts)

**BELLEVUE CHAMBER CHORUS PRESENTS IT MIGHT  
AS WELL BE SPRING  
7:30pm, May 20 & 3pm, May 21**

A musical celebration of flowers, birds, newfound sunlight and love! Selections include Renaissance madrigals and chansons; classics by Brahms and Grieg; modern gems by Britten, Bernstein, Gershwin, and Rogers/Hammerstein; and contemporary works by Daniel Elder and Seattle composer Giselle Wyers. Discounted tickets for students and seniors.

St. Luke's Lutheran Church  
3030 Bellevue Way NE  
Bellevue, WA 98004

425. 881.0445  
[Bellevuechamberchorus.org](http://Bellevuechamberchorus.org)

**BELLEVUE JAZZ & BLUES FESTIVAL  
May 31-June 1**

Explore and share their passion for live jazz and blues at the Eastside's premier showcase for top national and regional artists. Discounted tickets for students.

Theatre at Meydenbauer Center



11100 NE 6th St  
Bellevue, WA 98004

Bakes Place  
155 108th Ave NE #110  
Bellevue, WA 98004

425.453.1223  
Bellevuedowntown.com

MUSIC WORKS IN CONCERT PRESENTS BACH FLUTE  
SONATAS  
**7pm, June 17**

Music Works flute faculty member Joshua Romatowski joins harpsichordist Byron Schenkman for an evening of flute sonatas by Johann Sebastian Bach. Free.

Resonance at SOMA Towers  
288 106<sup>th</sup> Ave NE  
Bellevue, WA 98004

425.644.0988  
Musicworksnw.org

## Theatre

WHERE AM I  
**7pm, March 28**

The story of three intellectual women immigrating from China presented by the North America Maple Cultural Center. \$20-50 each.

Theatre at Meydenbauer Center  
11100 NE 6th St  
Bellevue, WA 98004

425.503.8877  
Maplecc.org

## Great for Kids

TABLA DRUMMING CLASSES FOR KIDS & TEENS  
**Weekly on Tuesdays at 5pm (beginners) 6pm (intermediate) 7pm (advanced)**

Table drum classes by the Anindo Chatterjee Institute of Tabla. \$20/class and tuition scholarships available for low-income kids and teens.

Eastside Bahai Center  
16007 NE 8th St  
Bellevue, WA 98008

206.423.3737  
Acitseattle.org

GET CRAFTY SATURDAYS!  
**1-3pm, Every Saturday**

Fun arts activities connected to exhibitions and seasonal themes inspire creativity, cooperation, and learning. Best for kids ages 4-10. Supplies limited. First come first served. \$4 per child.

Bellevue Arts Museum  
510 Bellevue Way NE  
Bellevue, WA 98004

425.519.0770  
Bellevuearts.org/programs-events

WINTERGRASS KICK-OFF BLUEGRASS MUSIC SERIES  
**1:30-3pm, February 18**

A live performance by Downtown Mountain Boys and a musical petting zoo.

Bellevue Library  
1111 110th Avenue NE  
Bellevue WA 98004

424.450.1765  
www.kcls.org

BELLEVUE YOUTH SYMPHONY ORCHESTRA  
CHAMBER MUSIC CONCERT  
**3:30—4:30pm, March 5**

Enjoy an afternoon of classical music performances by the Youth Symphony String Quartet, Youth

Symphony Wind Quintet, Sinfonia String Quartet,  
and Sinfonia Wind Quintet.

Crossroads Mall  
15600 NE 8th St.  
Bellevue, WA 98008

425.467.5604  
Byso.org/concerts

ZLATEN ORFEI  
**3-7pm, March 11**

A children's talent show that focuses on preserving  
Bulgarian culture and traditions. \$5 each.

Highland Community Center  
14224 Bel-Red Rd.  
Bellevue, WA 98007

425.753.0634  
Facebook.com/BCHCSeattle

AN ART-TASTIC EVENING  
**6-8pm, March 15**

An evening of awesome artistic exploration! The  
arts are taking over the entire museum with hands-  
on art activities and live performances. \$5 each.

Kids Quest Children's Museum  
1116 108th Ave NE  
Bellevue, WA 98004

425.637.8100  
Kidsquestmuseum.org

EVERGREEN CITY BALLET PRESENTS CINDERELLA  
**7:30pm, March 17; 2pm & 7:30pm, March 18,  
11am March 19 (1 hour)**

A children's production of Cinderella followed by a  
bilingual Spanish and English discussion with the  
artistic director and dancers.

Theatre at Meydenbauer Center  
11100 NE 6th St  
Bellevue, WA 98004

425.228.6800  
evergreencityballet.org

DISCOVER DANCE COMMUNITY PERFORMANCES  
**11:30am-1pm, March 25**

Students with the Pacific Northwest Ballet perform  
works they created with peers on stage. \$12 each.

McCaw Hall  
321 Mercer St  
Seattle, WA 98109

206.441.2424  
Pnb.org/community

BEAUTY AND THE BEAST MUSICAL  
**1pm and 5pm, May 6**

Youth production of the Disney classic. \$7-15 each.

International High School  
445 128th Ave SE  
Bellevue, WA 98005

206.790.7146  
go-al.org

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# Quick Business

Tuesday, February 7, 2017

Bellevue Arts Commission

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- 1.
- 2.
- 3.

Department of Planning and  
Community Development

# Reports

## PROJECT UPDATES

### PUBLIC ART

#### Bellwether 2018: Exhibition & Art Walk

**Update, February 7, 2017:** An update will be made at this meeting.

#### East Link Public Art

**No updates to report.**

#### Grand Connection

**Update, February 7, 2017:** An update will be made at this meeting.

#### Lake Hills/PSE Poles

**No updates to report.**

#### Lattawood Park

**No updates to report.**

#### Meydenbauer Bay Waterfront Expansion

**No updates to report.**

#### Night Blooming Donation

**No updates to report.**

#### Portable Art Collection

**No updates to report.**

#### Public Art Collection & Maintenance

##### **Relocation of *Wild in the City***

**Update, February 7, 2017:** *Wild in the City* has been reinstalled in Robinswood Park.



## OTHER PROJECTS AND PROGRAMS

### Cultural Compass

**No updates to report.**

### Storefronts Bellevue

**No updates to report.**

### Funding, 2017

**Update, February 7, 2017:** An update will be made at this meeting.

### Artspace Affordable Housing Feasibility Study

**No updates to report.**

Department of Planning and  
Community Development

# Information



# COMMITTEE DESCRIPTIONS AND SUGGESTED ASSIGNMENTS

Below are suggested committee assignments and project leads for 2017. If you have any questions or would like to swap an assignment, please discuss with Chair Paul Manfredi.

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## 2017 Suggested Assignments

### Executive committee

- Monthly Arts Commission Meetings, Paul Manfredi lead
- Budget One reporting
- 2017 Annual Meeting

### Allocations committee

- Becky Lewis, lead
- Maria Lau Hui, lead on pilot capacity building program
- Carl Wolfteich

### Public art group

- 130<sup>th</sup> Avenue in Bel Red, Carl Wolfteich
- Lake Hills, Becky Lewis
- Lattawood Park, Philip Malkin
- Bellwether 2018, ???

### Planning group

- Artspace Artist Housing Feasibility Study, Philip Malkin
- Creative Economy Strategy, Paul Manfredi
- Grand Connection and Wilburton Land Use Study, Maria Lau Hui